

EXHIBIT 15

HANDBOOK FOR SOUND ENGINEERS
THE NEW AUDIO CYCLOPEDIA



HOWARD W. SAMS & COMPANY



AUDIO LIBRARY

Audio IC Op-Amp Applications, 3rd Edition

Walter G. Jung

Audio Production Techniques for Video

David Miles Huber

Handbook for Sound Engineers: The New Audio Cyclopedia

Glen Ballou, Editor

How to Build Speaker Enclosures

Alexis Badmaieff and Don Davis

Introduction to Professional Recording Techniques

Bruce Bartlett (John Woram Audio Series)

John D. Lenk's Troubleshooting & Repair of Audio Equipment

John D. Lenk

Modern Recording Techniques, 2nd Edition

Robert E. Runstein and David Miles Huber

Musical Applications of Microprocessors, 2nd Edition

Hal Chamberlin

Principles of Digital Audio

Ken C. Pohlmann

Random Access Audio

David Miles Huber

Recording Studio Technology

John Woram

Sound System Engineering, 2nd Edition

Don and Carolyn Davis

Stereo TV: The Production of Multi-Dimensional Audio

Roman Olearczuk

*For the retailer nearest you, or to order directly from the publisher, call
800-428-SAMS. In Indiana, Alaska, and Hawaii call 317-298-5699.*

HANDBOOK FOR SOUND ENGINEERS

THE NEW AUDIO CYCLOPEDIA

Glen Ballou
Editor

JANESVILLE PUBLIC LIBRARY
JANESVILLE, WISCONSIN



HOWARD W. SAMS & COMPANY

A Division of Macmillan, Inc.

4300 West 62nd Street

Indianapolis, Indiana 46268 USA

© 1987 by Howard W. Sams & Co.
A Division of Macmillan, Inc.

FIRST EDITION
THIRD PRINTING—1988

All rights reserved. No part of this book shall be reproduced, stored in a retrieval system, or transmitted by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher. No patent liability is assumed with respect to the use of the information contained herein. While every precaution has been taken in the preparation of this book, the publisher assumes no responsibility for errors or omissions. Neither is any liability assumed for damages resulting from the use of the information contained herein.

International Standard Book Number: 0-672-21983-2
Library of Congress Catalog Card Number: 85-50023

Acquisitions Editor: *Charlie Dresser*
Editors: *Pryor Associates & Sara Black*
Interior Design: *Don Herrington*
Illustrator: *William D. Basham*
Cover: Design—*Meridian Design Studio, Inc.*
Embossing—*Shirley Engraving Co., Inc.*
Photography—*Visuals Unique*
Composition: *Graphic Typesetting Service, Los Angeles*
Indexer: *James M. Moore*

Printed in the United States of America

Explore Litigation Insights

Docket Alarm provides insights to develop a more informed litigation strategy and the peace of mind of knowing you're on top of things.

Real-Time Litigation Alerts



Keep your litigation team up-to-date with **real-time alerts** and advanced team management tools built for the enterprise, all while greatly reducing PACER spend.

Our comprehensive service means we can handle Federal, State, and Administrative courts across the country.

Advanced Docket Research



With over 230 million records, Docket Alarm's cloud-native docket research platform finds what other services can't. Coverage includes Federal, State, plus PTAB, TTAB, ITC and NLRB decisions, all in one place.

Identify arguments that have been successful in the past with full text, pinpoint searching. Link to case law cited within any court document via Fastcase.

Analytics At Your Fingertips



Learn what happened the last time a particular judge, opposing counsel or company faced cases similar to yours.

Advanced out-of-the-box PTAB and TTAB analytics are always at your fingertips.

API

Docket Alarm offers a powerful API (application programming interface) to developers that want to integrate case filings into their apps.

LAW FIRMS

Build custom dashboards for your attorneys and clients with live data direct from the court.

Automate many repetitive legal tasks like conflict checks, document management, and marketing.

FINANCIAL INSTITUTIONS

Litigation and bankruptcy checks for companies and debtors.

E-DISCOVERY AND LEGAL VENDORS

Sync your system to PACER to automate legal marketing.