

BULKY DOCUMENTS

(exceeds 300 pages)

Proceeding/Serial No: 91165909

Filed: 7-12-06

Title: Opposer's 17th Notice of Reliance

Part 1 **of** 2

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PLEASE RESPOND TO THE NEW JERSEY ADDRESS
EMAIL: N.FRIEDMAN@BR-TMLAW.COM

July 11, 2006

VIA FEDERAL EXPRESS

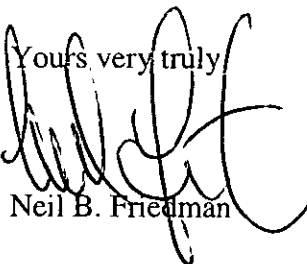
Trademark Trial and Appeal Board
U.S. Patent and Trademark Office
Madison East, Concourse Level Room C 55
600 Dulany Street
Alexandria, VA 22314

Re: Nautica Apparel, Inc. v. Brian Carlucci
Mark: NAUTIGIRL
Opposition No.: 91165909

Dear Sir/Madam:

We are writing to you on behalf of Opposer, Nautica Apparel, Inc.

Please find enclosed a CD Rom which contains Opposer's Notices of Reliance numbered One (1) through Twenty-One (21) and their corresponding materials.

Yours very truly

Neil B. Friedman

NBF:ak
Enclosures (1)

07-12-2006

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

-----X
NAUTICA APPAREL, INC.,

Opposer,

v.

BRIAN CARLUCCI,

Applicant.
-----X

Opposition No. 91165909

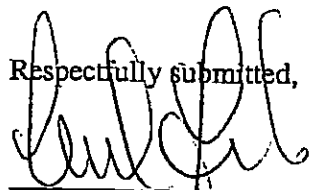
Mark: NAUTI GIRL

**OPPOSER'S SEVENTEENTH NOTICE OF RELIANCE
PURSUANT TO 37 CFR §2.122(e)**

Please take notice that Opposer, Nautica Apparel, Inc., pursuant to 37 CFR §2.122(e) is hereby noticing its reliance on various excerpts from printed publications downloaded and printed from Nexis. The excerpts are comprised of representative examples of English language third party articles from the year 2002 that reference Opposer and/or Opposer's goods and/or services.

Each of the excerpts are relevant to the renown and fame of Opposer and its services and products, use by Opposer of the mark and name NAUTICA, the goods and services marketed and sold by Opposer, the channels of trade through which Opposer's goods and services are and have been, offered and sold, and the similarity of the parties' respective marks, goods and services, and the legal similarity in channels of trade.

The excerpts are identified in the attached summary by date, name of publication, page, and article headline. Copies of the excerpts are attached immediately following the summary.

Respectfully submitted,


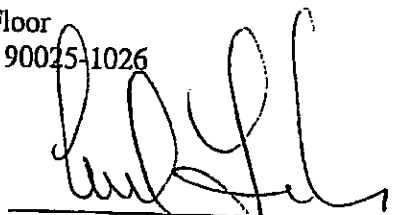
Dated: July 11, 2006

Stephen L. Baker
Neil B. Friedman
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626 North Thompson St.
Raritan, New Jersey 08869
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CERTIFICATE OF SERVICE

I hereby certify that a true and complete copy of the foregoing OPPOSER'S SEVENTEENTH NOTICE OF RELIANCE in re Nautica Apparel, Inc. v. Brian Carlucci, Opposition No. 91165909 was forwarded by first class postage pre-paid mail this 11th day of July, 2006 to the attorney for the Applicant at the following address:

Lori Stockton Kozak, Esq.
BLAKELY, SOKOLOFF, TAYLOR & ZAFMAN
12400 Wilshire Boulevard
Seventh Floor
Los Angeles, CA 90025-1026


Neil B. Friedman

NAUTICA APPAREL, INC.

Jan – March 2002

Third Party Articles

Date	Publication	Page	Headline
1/1/2002	Shape	No. 5, Vol. 21; Pg. 106; ISSN:0744-5121	First resort: Revitalize your winter weary staff
1/6/2002	Charlotte Observer (North Carolina)	Living; pg. 3 G	No designer can ignore the cash appeal of denim
1/9/2002	Santa Barbara News Press	BA-MKTING	Santa Barbara, Calif. Company to develop new footwear brand
1/11/2002	Providence Journal Bulletin (Rhode Island)	Sports; pg. D 01	Conner, Cup have unfinished business
1/17/2002	New Straits Times (Malaysia)	Woman Beauty briefs; pg. 7	Heady adventure
1/17/2002	Hartford Courant (Connecticut)	Cal; Pg. 22	Pay/half closing store in Manchester
1/20/2002	Daily News (New York)	Lifeline; pg. 12 on sale!	Retail renaissance
1/21/2002	Courier Post (Cherry Hill, NJ)	Pg. 1	Outlet shopping center a step closer to fruition in Atlantic City
1/23/2002	The Washington Post	Style; pg. C 12	A better way to account for those donated goods.
1/24/2002	Asia Pulse	Northern Territory Regional	Perfume counterfeit racket uncovered in Dubai
2/1/2002	Children's Business	No. 2, Vol. 17; Pg. 16; ISSN: 0884-2280	Nautica nabs footwear license
2/2/2002	The Roanoke Times	Business; Pg. A 6	Henry County gets needed lift.
2/3/2002	Pittsburg Post Gazette (Pennsylvania)	Lifestyle; Pg. G 12	When choosing gifts, follow your heart
2/6/2002	Asia Pulse	Northern Territory Regional	Downturn means thousands of job losses in Philippines Province
2/7/2002	Rocky Mountain News (Denver, Co)	Mile Highstyle; Pg. 3D	'02 fall fashion week wrapped in intimacy
2/9/2002	The New York Post	All editions; pg. 011	Fashion week is back in style
2/12/2002	The Kansas City Star	FYI-pg. E 1	The clothes must go on
2/13/2002	Desert News (Salt Lake City)	Wire; pg. A 02	Hilfiger fashion show sports Old Glory colors
2/15/2002	Tampa Tribune (Florida)	Baylife; pg. 3	Menswear blooms bright, comfy
2/15/2002	Milwaukee Journal Sentinel (Wisconsin)	News; Pg. 02A	Function; Takes five
2/17/2002	Oklahoma Living; pg. 1	Mens's fashions for fall feature options	

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Jan – March 2002

Third Party Articles

Date	Publication	Page	Headline
2/17/2002	The Atlanta Journal Constitution	Features; pg. 6 M	Geek chic:
2/19/2002	The Baltimore Sun	Business; pg. 10C	Cordish's resort center lures big retailers
2/20/2002	The Philadelphia Inquirer	South Jersey; pg. B 04	South Jersey News in Brief
2/21/2002	The Miami Herald	Living; Pg. 6 E	Designers get comfy in 'Alert World'
2/25/2002	The Associated Press	Lifestyle	Style 2-25; Style briefs
2/25/2002	Dayton Daily News (Ohio)	Life; Pg. 1 C	New York Fashion runaway notebook
2/27/2002	USA Today	News; Pg. 1 A	Asian business owners gaining clout
2/28/2002	The Wichita Eagle	Lifestyle	Notes from the New York runway shows.
2/28/2002	DallasNews.com	Texas Living; Pg. 1 C	It's a guy thing
3/2002	Essence	Inspired by the best; pg. 168	Where to buy
3/1/2002	The Daily Telegraph (London)	Pg. 27	Revel in the rambler's look Anoraks
3/5/2002	USA Today	News; pg. 14 A	Follow the Asian example
3/5/2002	Edmonton Journal	Look; Pg. E 1	Worth a second look
3/12/2002	Edmonton Journal	Look; Pg. E 2	Real clothes for real men back in vogue
3/13/2002	The Post and Courier (Charleston, SC)	Pg. 11 S	Spring color: red, white, blue and ginger and pistachio..
3/14/2002	The New York Times	Sect. F.; Col. 4; House & Home/Style Desk; pg. 11	Personal Shopper
3/18/2002	HFN the weekly newspaper for the Home Furnishing Network	Pg. 12; ISSN: 1082-0310	The Designer Channel
3/20/2002	Courier Post (Cherry Hill, NJ)	Pg. 10	Groundbreaking expected soon for outlet center in A.C.
3/21/2002	The Times (Shreveport, LA)	Living; pg. 1 D	Form over Function
3/22/2002	South Florida Business Journal	Vol.22, no. 33, pg. 32; ISSN: 07462271	CFO: Perry Ellis acquisition a wash for Miami
3/25/2002	Detroit Free Press	459 words	Bed heads are out;
3/26/2002	The Times of India	528 words	Arvind eyes high fashion with denim
3/26/2002	The Post Standard	Local; Voices; pt. B 10	Dazzle of fashion blinds us to more enduring truths
3/27/2002	South China Morning Post (Hong Kong)	Feature; Beauty Spot; Pg. 4	Scrubbing up

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Jan – March 2002

Third Party Articles

Date	Publication	Page	Headline
3/27/2002	Brisbane News (Australia)	342 words	Street Focus on stones corner
3/28/2002	Sun Sentinel (Fort Lauderdale, FL)	Lifestyle; pg. 10 E	Do you or don't you?
3/20/2002	Toronto Star	Wheels; pg. G 26	The Erma Bombeck family friendly SUV

NAUTICA APPAREL, INC.

April – June 2002

Third Party Articles

Date	Publication	Page	Headline
04/01/2002	Shape	SECTION: No. 8 Vol. 21; Pg. 35	Fresh greens: Active spring finds—essential to a healthy lifestyle; Style
Spring 2002	In Style	SECTION: FASHION; Pg. 81	New Job, New Look;
04/11/2002	WWD	SECTION: Pg. 9	READY FOR THE HIGH SEAS;2003 America's Cup in Auckland, New Zealand; International Pages
04/16/2002	Tulsa World (Oklahoma)	SECTION: LIVING	FIT TO BE TIED; It's not hard to match ties with shirts
04/17/2002	The Evening Standard (London)	SECTION: Pg. 58	Travel: MUST FLY MUST BUY
04/18/2002	Courier Mail (Queensland, Australia)	SECTION: FEATURES; Pg. 12	PLAY IT COOL
04/19/2002	The Post-Standard(Syracuse, NY)	SECTION: CNY; Pg. E1	MAKE A SPLASH BRIGHT COLORS, BIG PRINTS IN STYLE THIS YEAR.
04/22/2002	Daily News Record	SECTION: Pg. 4S	MECCA LAUNCHES FOOTWEAR;
04/23/2002	Daily Times (Salisbury, MD)	SECTION: LOCAL NEWS – INSIDE;	O.C .Factory Outlets add 2 new stores
04/25/2002	Daily News (New York)	SECTION: THERSDAY; Pg. 61	BY ALEV AKTAR, AMY DILUNA AND HOLLY RUSSEL
04/26/2002	The Times of India	SECTION: 166 words	INTERNATIONAL LEATHER FAIR TO BEGIN TODAY
04/27/2002	Birmingham Post	SECTION: FEATURES; Pg. 56	TRAVEL; ONE HAPPY ISLAND;
04/27/2002	The Baltimore Sun	SECTION: TELEGRAPH, Pg 1A	Annapolis welcomes Volvo racers as kin; Self proclaimed ' Sailing Capital of America' turns out for boats' brief stop
04/28/2002	Palm Beach Post (Florida)	SECTION: ACCENT, Pg. 14D	TO SUIT A VARIETY OF SHAPES (AND POCKETBOOKS)
04/30/2002	NBC News Transcripts		Marty Hackel, Golf Digest fashion director, discusses golf clothes and shows golf fashions
05/2002	In Style	SECTION: STYLE FILE/NEW ON FASHION'S RADAR –PICKS, TRICKS & THE ; BUZZ; Pg. 131	Red, White & New
05/02/2002	Sun-Sentinel company	SECTION: LIFESTYLE; NEXT BY ROD STAFFORD HAGWOOD; Pg. 8E	BOAT BOUTIQUE

NAUTICA APPAREL, INC.

April – June 2002

Third Party Articles

Date	Publication	Page	Headline
05/09/2002	The Houston Chronicle	HOUSTON; Pg. 1	Dive into; SUMMER
05/13/2002	HFN The Weekly Newspaper for the Home Furnishing Network	SECTION: Pg. 14	BASIC FORMULA; DESIGNERS ARE ADDING THEIR NAMES AND STYLE TO THE BEDDING CATEGORY;
05/13/2002	Daily News Record	SECTION: Pg. 28	WHAT A CROWD! MEN'S UNDERWEAR IS PACKED –THE MARKET, THAT IS. SO HOW CAN A BRAND STAND OUT?
05/17/2002	Pittsburgh Post –Gazette (Pennsylvania)	SECTION: LOCAL, Pg. C-10	GRAPHIC
05/17/2002	Greek Business Digest		Greek Ridenco Plans Convertible Bond Issue
05/18/2002	Financial Times (London, England)	SECTION: HOW TO SPEND IT; Pg. 12	Fit kit Holly Finn on Nautica's designs for the US team's challenge for the America's CUD 2003
05/18/2002	Courier Mail (Queensland, Australia)	SECTION: LIFE; Pg. L12	COOL LAYERS
05/20/2002	Philadelphia Daily News	SECTION: FE; Pg. 49	Over 40, not underdressed
05/22/2002	El Paso Times (El Paso, TX)	SECTION:FASHION; Pg. 3D	What women want (in a swimsuit) New swimsuit styles make every shape look good
05/23/2002	The Philadelphia Inquirer	SECTION: Pg. B04	A. C. projects target high rollers, families; Harrah's opened a luxury casino-hotel tower; work began on a retail and entertainment district.
05/23/2002	Detroit Free Press		SHOPPING: Marshalls megastore opens big
05/24/2002	Chattanooga Times Free Press (Tennessee)	SECTION:LIFESTYLE; Pg. E1	The wet look Today's swimwear designed to suit almost any body type
05/28/2002	The Cincinnati Enquirer	SECTION: TMP; Pg. 6C	Style extra
05/30/2002	The San Diego Union-Tribune	SECTION: LIFESTYLE; Pg. E-3	Fund-raiser made in the shades
05/31/2002	Los Angeles Times	SECTION: SOUTHERN CALIFORNIA LIVING; Par 5; Features Desk; Pg. 2	Fashion Notes; 'Newcomers Step Into the Spotlight

NAUTICA APPAREL, INC.

April – June 2002

Third Party Articles

Date	Publication	Page	Headline
06/01/2002	Shape	SECTION: No. 10, Vol. 21; Pg. 44	Summer ahoy: the new take on nautical style trades traditional red for a punch of orange. Pair this sunny hue with crisp navy and white for a sexy, athletic look even the landlocked will love; Style in Action.
06/01/2002	Men's Fitness	SECTION: No. 6, Vol. 18; Pg. 102	Blue sunset: the season's best in swimwear;
06/01/2002	Cosmetics International Cosmetic Products Report	SECTION: No. 209, Vol. 17; Pg. 7	In order to take advantage of the \$ 7.7bn male grooming market; News in Brief
06/07/2002	Dallas Business Journal	SECTION: Vol. 25, No. 44; Pg. 8	Exel, Unilever to open D-FW
06/09/2002	Sunday Times	SECTION: Features	Good gear guide
06/15/2002	CBS News Transcripts	SECTION: Interview	David Zinczenko, editor-in-chief of Men's Health, discusses Father's Day gifts
06/18/2002	Watch and Clock Industry Digest		Windcup by Nautica Watches
06/20/2002	Orlando Sentinel (Florida)	SECTION: LIFE & TIMES; Pg. E1	FASHION LEAVES A GAP IN MIDDLE
06/20/2002	The Evening Standard (London)	SECTION: Pg. 20;21	At last Brits look cool (when it's hot); So, what do the capital's fashion-conscious men wear when the sun comes out?
06/21/2002	Santa Barbara News- Press		Shoe Marketer Laces Up Deal for old Building Site in Santa Barbara, Calif.
06/22/2002	The Journal News (Westchester County, NY)	SECTION: NEWS; Pg. 3B	UPPER NYACK
06/25/2002	Milwaukee Journal Sentinel (Wisconsin)	SECTION: CUE; Pg. 01E	Never fear; Never fear, there's a suit to fit everybody; Trunk funk?
06/28/2002	The Myrtle Beach Sun- News	SECTION: MONEY: Pg. D1	Tanger Outlet opens today
06/30/2002	The New York Times	SECTION 6; Column 1; Magazine Desk; Pg. 43	STYLE

NAUTICA APPAREL, INC.

Jul – Sept 2002

Third Party Articles

Date	Publication	Page	Headline
7/1/2002	Shape	No. 11, Vol. 21; Pg. 50; ISSN:0744-5121	Fit Clinic; look great
7/2/2002	The New York Post	All editions; pg. 033	Fashion Shop near ground zero to debut
7/4/2002	Knoxville News Sentinel (Tennessee)	Style; pg. E 3	Red, white and new
7/9/2002	The New York Post	All Editions; pg. 030	BOA's branching out
7/12/2002	Atlanta Journal and Constitution	At Retail	June Retail sales give cheer for future
7/15/2002	Daily News Record	Pg. 10; ISSN: 1041-1119	Nautica's big European push
7/21/2002	The Times Union (Albany, NY)	Capital Region; Pg. T51	Where big spenders can go on dark Tuesdays
7/21/2002	Sunday Herald Sun	Sunday Magazine; pg. Z 28	Cutting him loose
7/26/2002	Newsday	News; Pg. A 15	One take, and it's a rap
7/29/2002	Home Textiles	News; pg. 12	Retailers study hot fashions with back to school programs
7/30/2002	Tulsa World (Oklahoma)	Living; Style, Fashion; pg. D 1	Back to school blues
7/31/2002	North Shore Times (Australia)	273 words	Shop for warmer solutions
8/1/2002	Shape	No.12, Vol. 21, Pg.42; ISSN:0744-5121	5 favorites
8/1/2002	Atlanta Journal and Constitution	Features; pg. 3 G; Personal Shopper	Buyer's Edge
8/5/2002	WWD	Pg. 20; ISSN: 0149-5380	Private label grows
8/6/2002	Calgary Herald (Alberta, Canada)	Arts & Style; pg. C 8/ Front	Made in the shades
8/8/2002	San Antonio Express News (Texas)	S.A. Life; pg. 7 F	Haute Shots
8/9/2002	Los Angeles Times	Sports; Part 4; Sports Desk; pg.4	News wire
8/11/2002	Pittsburg Post Gazette (Pennsylvania)	Lifestyle, Pg. G 11	Smart choices don't miss out on Fall's hottest trends
8/13/2002	Asia Pulse	Northern territory regional	Disney label comes to Philippines
8/15/2002	Entertainment Marketing Letter	Pg.1, Vol. 15, no. 15; ISSN: 1048-5112	EPM entertainment marketing conference spotlights '02 promotions
8/16/2002	The Kansas City Star	Metro; Pg. B 8	Shop owner convicted of phony product sales

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Jul – Sept 2002

Third Party Articles

Date	Publication	Page	Headline
8/17/2002	Windsor Star (Ontario)	Life; Pg. F 4	Off the rim
8/22/2002	San Antonio Express News (Texas)	S.A. Life, Pg. 10 F	Haute Shots; Purple reign
8/22/2002	Iowa City Press Citizen	Key; pg. 84 K	Area shopping centers flourish
8/22/2002	CNN.com	World	Americans claim Star victory
8/24/2002	Los Angeles Times	Sports; Part 4; Sports Desk; pg. 5	Sailing
8/26/2002	The Times (London)	Sport; Sport; 13	World Stars struggle in Percy's wake
8/26/2002	The Daily Telegraph (London)	Pg. 09	British pair sail to Star world title
8/26/2002	Daily News Record	Pg. 38; ISSN: 1041-1119	Jeans machine how Nautica transformed itself
8/27/2002	The Gold Coast Bulletin (Australia)	Tuesday; Pg. T 06	Trends; make his day
8/28/2002	Buffalo News (New York)	Next, Pg. N 6	Class Action
8/29/2002	The Capital (Annapolis, MD)	Sports; pg. D 5	Club cruises to Chesapeake win
9/1/2002	Shape	No.1, Vol.22; pg.46; ISSN: 0744-5121	Sleek finds
9/1/2002	Men's Fitness	No.9,Vol.18; Pg.96; ISSN: 0893-4460	Style training
9/2/2002	Home Textiles Today	News; pg. 1	Springs brings it all together
9/4/2002	Ventura County Star (California)	News; Pg. B 04	Briefs: Red Cross course teaches first aid skills
9/5/2002	The Australian	Features-Column-Advertising & Marketingmediatable; Pg. M11	Lovable guy takes on the supermodels
9/8/2002	The Baltimore Sun	Home & Family,pg.4 N	Fall's strong suit
9/12/2002	The Daily News of Los Angeles	Sports; Pg. S 16	Schroeder reaching new (Triathlon) heights
9/15/2002	The Denver Post	LFS; Pg. L 06	Natural Woman
9/17/2002	Daily Record	News; Pg. 17	Drouth is out there
9/17/2002	Canada NewsWire	Financial News	Guys.... get in on with Crave
9/19/2002	The Capital (Annapolis, MD)	Sports; Pg. D 6	Running
9/20/2002	Japanese Business Digest	107 words	Japan Orrizonti to start licensed production of Vivienne Westwood clothing in Japan
9/21/2002	Sun Sentinel	Lifestyle; pg. 1 D	A walk on the mild side
9/22/2002	The New York Times	Sect.6; Part 2; Col.1; Men's fashion of the Times Magazine; pg.131	A Mann for all seasons

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Jul – Sept 2002

Third Party Articles

Date	Publication	Page	Headline
9/24/2002	The Gazette (Montreal, Quebec)	Arts & Life; Fashion Notebook; pg. D 2	Sophia Loren reigns at Holt's
9/25/2002	WWD	No. 62; Vol.184; Pg. 4; ISSN: 0149-5380	Fashion frenzy: ready for a frenetic spring?
9/25/2002	The Atlanta Journal constitution	Atlanta & the world; pg. 5 E; World Bazaar	Can't find space?
9/28/2002	Turkish Daily News	233 words	Star of shopping: Armada
9/29/2002	Daily News (New York)	Lifeline: pg. 10 ON SALE!	Show some skin

NAUTICA APPAREL, INC.

Oct. – Dec. 2002

Third Party Articles

Date	Publication	Page	Headline
10/01/2002	Shape	SECTION: No. 2, Vol. 22; Pg. 163	Good to go! Trimmed-down, urban-chic styles create a sleek and flattering look that gives you the energy of the city.
10/01/2002	The New Zealand Herald	SECTION: SPORT; Americascup; Challengers	Sales race show up line between haves, have-not
10/03/2002	Indian Express		ARVIND MILLS'DEMIN TO DRESS UP TOP GLOVAL BRANDS SOON
10/03/2002	The Capital (Annapolis, MD)	SECTION: SPORTS; Pg. D6	RUNNING; All over Annapolis, generations hitting the trail
10/06/2002	Seattle Times	SECTION: SPORTS	Stars and Stripes man Dennis Conner finds new role
10/06/2002	Independent on Sunday (London)	SECTION:SPORT; Pg. 26	SPORTSACTIVE; WEAR THIS
10/07/2002	Daily News Record	SECTION: Pg. 15	SOMETHING'S AFOOT; DRESS HOSIERY WITH A LITTLE COLOR GAINS MOMENTUM, THANKS TO BUSINESS CASUAL'S SLOW DECLINE.
10/10/2002	Portland Press Herald (Maine)	SECTION: YOUR NEIGHBORS-SOUTH; South Businesses; Pg. 2G	Cabot House Furniture completes major expansion
10/12/2002	St. Louis Post-Dispatch (Missouri)	SECTION: LIFESTYLE; Fashion Copycat Column; Pg. 27	DEMIN REDUX
10/13/2002	The New York Times	SECTION 6 Part 2 Column 1 Home Design Magazine; Pg. 90	The Most-Wanted List
10/21/2002	HFN The Weekly Newspaper for the Home Furnishing Network	SECTION: Pg. 11	THE HUNT FOR BLACK OCTOBER; Retailing home furnishings
10/22/2002	London Free Press (Ontario, Canada)	SECTION: Fashion; Pg. D1	COURTING STYLE; THE MAY COURT CLUB OF LONDON'S ANNUAL FASHION SHOW YESTERDAY FEATURED THEFINEST FOR FALL FROM KINGSMILL'S, INCLUDING THE STORE'S EXPANDED MENSWEAR DEPARTMENT.

NAUTICA APPAREL, INC.

Oct. – Dec. 2002

Third Party Articles

Date	Publication	Page	Headline
10/24/2002	Toronto Star	SECTION:FASHION; Pg. K04	Take Cover
10/25/2002	WWD	SECTION: No. 84, Vol. 184; Pg. 2	Clarification
10/26/2002	San Antonio Express- News (Texas)	SECTION: S.A. LIFE; Pg. 1	Today's furniture recalls the best of years gone by
10/30/2002	The Indianapolis Star	SECTION: EDITORIAL: LETTERS; LETTER SPOTLIGHT; Pg. 13A	Salvation Army's kids' coat collection warmed hearts
11/9/2002	Shape	SECTION: No. 3, Vol. 22 Pg. 44	Soft touch; plush yet rugged corduroy adds casual weekend flair to your on-the-go weekday style. Tip: choose vertical – or diagonal – wale cords for the most slimming look; Look Great
11/04/2002	HFN The Weekly Newspaper for the Home Furnishing Network	SECTION: Pg. 22:	NAUTICA INTRODUCES BEDDING, TOWELS BY LOUISVILLE, SPRINGS;
11/10/2002	The Capital (Annapolis, MD)	SECTION: SPORTS; Pg. C15	CHESAPEAKE BAY BOATING CALENDAR
11/13/2002	The New Zealand Herald	SECTION: NEWS: General	Crime scene: Viaduct Basin shop burgled
11/17/2002	Asbury Park Press	SECTION: B; Pg. 2B	Lenox opens retail store
11/22/2002	The New York Post	SECTION: All Editions; Pg. 036	VICTORIA'S SECRET SHOW GETS FORD AND NEXT HOT
11/25/2002	HFN The Weekly Newspaper for the Home Furnishing Network	SECTION: Pg. 12	NAUTICA IS THE FIRST BRAND TO GET A BED BATH & BEYOND BOUTIQUE
11/25/2002	Footwear News	SECTION: Pg. 2	GBMI BUYS FIRST –EVER BRAND, PLANS TO OPEN RETAIL STORES IN 2004; Global Brand Marketing Inc.,
11/30/2002	Chicago Daily Herald	SECTION: NEWS; Pg. 4	Early birds catch deals Gurnee Mills shops open at 5 a.m. for die- hard shoppers
12/01/2002	Shape	SECTION: No. 4 Vol. 22; Pg. 132	Metal shop: gold, silver or bronze, these winning gifts of beauty & style are first on our holiday shopping list.
12/02/2002	Los Angeles Magazine	SECTION: No. 12, Vol. 47; Pg. 40	Party till you drop; Seen; Carousel of Hope ball, Nautica Malibu Triathlon, Emmy Awards;
12/01/2002	Golf Digest	SECTION: No. 12, Vol. 53; Pg. 68	Mr. Style's holiday wishes; The digest; style; holiday shopping suggestion for golfers

NAUTICA APPAREL, INC.

Oct. – Dec. 2002

Third Party Articles

Date	Publication	Page	Headline
12/01/2002	Children's Business	SECTION: No.12, Vol.17; Pg 14	Fashion fete; Retail Happenings
12/02/2002	Crain's New York Business	SECTION: Pg. 4	Men changing shopping habits to suit themselves; Retailers must act fast to seize opportunity
12/09/2002	Philadelphia Daily News	SECTION: FEATURES; Pg. 51	Stu Bykofsky/ The First Pet Center?; SNIDER'S POOCH HAS A SUITE PLACE
12/20/2002	The Arizona Republic (Phoenix)	SECTION: YES; Pg. 6	WE'LL HAVE A BLUE CHRISTMAS;FROM BABY TO NAVY, THE SEASON IS TRUE
12/25/2002	Chicago Tribune	SECTION: WOMAN NEWS; ZONE C; INSTANT STYLE; Pg. 5	Plaid is still a part of Christmas
12/27/2002	WWD	SECTION: Pg. 4	Unilever Reenters Competition
12/27/2002	Plain Dealer (Cleveland, Ohio)	SECTION: FRIDAY! Pg. 52	Former Aurora Farms is an outlet for shopping jones
12/28/2002	The Daily Telegraph (Sydney Australia)	SECTION: LOCALTABLE; Pg. 13	Every day's a specials day- Serious shoppers find best buys far from the madding city crowds
12/31/2002	WWD	SECTION: Pg. 3	W2W: What to Watch- Green Jeans; jean companies acquired by larger clothing manufacturers; Industry Overview

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 

Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))

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First Resort: Revitalize your winter-weary self in refreshingly simple spa style. Shape January 1, 2002

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Shape

January 1, 2002

SECTION: No. 5, Vol. 21; Pg. 106; ISSN: 0744-5121

IAC-ACC-NO: 82333627

LENGTH: 309 words

HEADLINE: First Resort: Revitalize your winter-weary self in refreshingly simple spa style.

BYLINE: Wright, Jim

BODY:
Spahhhh

Slip away to a sunny clime for some restorative R & R. Pack only the necessities in cool shades of blue and white -- traditionally cleansing and purifying colors Nu by Nuala for Puma cotton camisole, \$ 70. Alex Goes easy-on nylon Lycra skirt, \$ 92 Liz Claiborne sunglasses, \$ 28. Longchamp fold-up nylon tote with leather handles, \$ 75.

Beauty note Stash a bottle of Clarins Oil-Free Sun Care Spray SPF 15, with soothing aloe and hydrating shea, to help pamper and protect your skin.

HAIR: GABRIEL GEORGIU FOR REDKEN/ART MIX THE AGENCY MAKE UP: JOANNE GAIR FOR MARGARET KIMURA COSMETICS/ART MIX THE AGENCY.

STYLING: JULIE HILL.

Treat yourself to tranquility

Leave severely tailored pieces behind. Opt instead for the comfort of softly styled pieces that let you move freely. Tsesay three-quarter-sleeve extra-fine merino-wool crewneck, with camisole twin set (camisole not shown), \$ 295. Velvet bell-sleeved cotton T-shirt, \$ 75. Susana Monaco bottoms, \$ 90. Opposite: Susana Monaco shoulder-tie top \$ 90

Beauty note Let your inner glow shine through with Estee Lauder Lightsource Transforming Moisture Lotion (with light reflective crystals, vitamins C and E and SPF 15). For dewy, natural-looking (and protected) lips, swipe on a coat of Estee Lauder Futurist Lipstick SPF 15 in Nude Peach.

How to dress to de-stress

Skimp on frills, not style - take along body-skimming basics with subtly luxurious details, Ralph Lauren Sport silk-blend snap-front top, \$ 150. **Nautica** taffeta poolside string bikini bottom, \$ 65. Opposite: Tibi cotton cable-knit halter top, \$ 120. French Connection striped cotton kick-pleat skirt, \$ 98.

Beauty note For sun-kissed color, apply a layer of Lancome Soleil Flash Bronzer SPF 15 with the hydrating antioxidant vitamin E. See Buyers Guide, page 122, for retail information.

IAC-CREATE-DATE: August 20, 2004

LOAD-DATE: August 26, 2004

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text)

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) [i](#)

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NO DESIGNER CAN IGNORE THE CASH APPEAL OF DENIM; THE ONCE-LOWLY FABRIC IS NOW A STAPLE OF EVERY FASHION HOUSE Charlotte Observer (North Carolina) January 6, 2002 Sunday ONE-THREE EDITION

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Charlotte Observer (North Carolina)

January 6, 2002 Sunday ONE-THREE EDITION

SECTION: LIVING; Pg. 3G

LENGTH: 414 words

HEADLINE: NO DESIGNER CAN IGNORE THE CASH APPEAL OF DENIM;
THE ONCE-LOWLY FABRIC IS NOW A STAPLE OF EVERY FASHION HOUSE

BYLINE: ROD STAFFORD HAGWOOD, SOUTH FLORIDA SUN-SENTINEL

BODY:

It always happens somewhere near the beginning of a Paris runway show. Subtly, amid all the over-the-top outfits, there will be a handful of perfectly normal-looking, seemingly wearable, somewhat affordable outfits.

Down the catwalk will come a wispy model wearing denim jeans and a jacket. All the hoopskirts, bustles and ruffles that follow will never capture the moment as efficiently.

Every fashion house from Celine and Chanel to Vuitton and Dior does it. Next to a fragrance, denim is a moneymaker.

Especially if you can parlay it into a "lifestyle" collection that resembles the main collection, only in less-expensive fabrics. What once was called a bridge collection (it "bridged" the gap between designer and discount) is now simply the denim collection.

For example, both Gianfranco Ferre and Donatella Versace have free-standing stores selling their jeans lifestyle collections.

"Gianfranco Ferre Jeans is an important part of the overall label, as it reaches a broad clientele," said a company spokeswoman. "It is a great sportswear collection that encompasses key items of apparel that caters to a vast age group."

That this revolution has overtaken Paris - the true world capital of fashion - is no insignificant thing. America just perfected it. Denim is actually a French thing.

The fabric now known as denim was first made in Nimes, France, about A.D. 300 and was called serge de Nimes. Nothing much happened for 1,500 years. Then an American immigrant, Levi Strauss, manufactured denim work clothes for farmers in the late 1800s.

Now, denim collections (jackets, shirts, skirts, pants and bags) are tricked up with appliques, patches, lace-up closures, contrast stitching, grommets, studs and beading.

And even then, you're not done with the decisions. There's the wash or finish of the jeans. Your basic

Indigo blue denim is as old-fashioned as a bib overall. All sorts of colors, textures and finishes are available.

Still going strong from last year are the ubiquitous low-slung hipsters with a flared leg paired with a navel-baring top. Those clean lines are expanded into denim collections with a longer and leaner silhouette. Colorful bright and bold denims are being styled into "neo-preppy" looks.

Punk, hippie, preppy?

"It's all about attitude," says **Nautica** designer David Chu. "We provide women with options and she decides how to wear it. Maybe it's feminine and subtle. Maybe it's bold and sexy. Maybe it's a bit of both."

GRAPHIC: PHOTO:1;

1. Designers have learned what retailers such as The Gap already know: Denim sells.

LOAD-DATE: January 7, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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Santa Barbara, Calif., Company to Develop New Footwear Brand Santa Barbara News-Press January 9, 2002, Wednesday

Copyright 2002 Knight Ridder/Tribune Business News
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Santa Barbara News-Press

January 9, 2002, Wednesday

KR-ACC-NO: BA-MKTING

LENGTH: 636 words

HEADLINE: Santa Barbara, Calif., Company to Develop New Footwear Brand

BYLINE: By Mark Van De Kamp

BODY:

Fast-growing Global Brand Marketing Inc. of Santa Barbara has signed a worldwide licensing agreement with **Nautica** Apparel Inc. to design, develop and sell the new **Nautica** Footwear brand.

"This is a huge opportunity for us," said Killick Datta, the founder and chief executive officer of privately held GBMI.

Monday's announcement portends more local jobs and comes on the heels of last week's addition of the new Mecca Footwear brand to GBMI's roster of footwear licenses.

Financial terms of both agreements were not disclosed. Negotiations for each deal began last summer.

Headquartered downtown on East Figueroa Street, 5-year-old GBMI designs and markets fashion funky Diesel Footwear and feminine, sporty XOXO shoes.

Mr. Datta disclosed that GBMI's 2001 net sales were approximately \$ 150 million. The bulk of those sales are from the Diesel licensing.

Sales are expected to increase this year as GBMI increases Diesel's sales to a projected 5 million pairs, and as it launches more shoes under the XOXO brand in February and Mecca shoes this fall.

"We will easily double our business this year," Mr. Datta said.

Nautica Footwear is scheduled to arrive in stores in spring, 2003. Mr. Datta believes about 2 million pairs of shoes will be available during the first year. The first products will be men's shoes, followed by women's and children's shoe collections.

"**Nautica** is the ideal partner for GBMI. We could not be more thrilled," Mr. Datta said. "With fantastic brand recognition both domestically and abroad, we feel that this new collection will capture the essence of the brand and will do exceptionally well globally."

More local jobs are being created by the addition of Mecca and now **Nautica**. Mr. Datta said his 75-person company will grow to almost 200 people by this time next year, and is now searching for additional office space.

"We will have 16 more people in our Mecca Footwear team, and we need another 25 people for the **Nautica** Footwear line," Mr. Datta said. "In addition, there will be more people in finance, operations and on the production side" because the **Nautica** line is so much larger than the company's other shoe teams.

Nautica Enterprises is a well-known line of men's apparel, including sportswear and outerwear; and sleepwear and jeans for men and women; and children's wear.

Nautica sells its clothing at a New York flagship store, about 100 outlets and a number of department stores such as Macy's, Dillard's and May Department Stores.

The company also licenses its products for sales worldwide, including fragrances, watches, eyewear, swimwear and home furnishings.

Nautica's 2001 sales were \$ 627.7 million, up 1 percent from 2000.

"We are extremely confident that GBMI is the right partner for **Nautica**," stated Christopher Heyn, president of **Nautica** Apparel Inc. "Killick Datta . . . and his team have consistently shown a keen understanding of the designer footwear brands they produce. We are very excited about this new footwear collection."

This deal is a big a step forward for GBMI, which failed to acquire substantially all the assets of Converse after it filed for bankruptcy.

GBMI, which had backing from K-Swiss, offered a bid lower than three others at a bankruptcy court auction. Mr. Datta had predicted up to 250 new jobs in Santa Barbara through that deal, but also vowed to pursue other opportunities if the Converse deal fell through.


The **Nautica** line will include shoes similar to boat shoes, also called deck shoes such as Sperry Topsiders, that were popular a few years ago.

The new line will be fashionable street shoes and will be unveiled at a trade show in August.

To see more of the Santa Barbara News-Press, or to subscribe to the newspaper, go to <http://www.newspress.com>

JOURNAL-CODE: BA

LOAD-DATE: January 9, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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Conner, Cup have unfinished business Providence Journal-Bulletin (Rhode Island) January 11, 2002, Friday All Editions

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Providence Journal-Bulletin (Rhode Island)

January 11, 2002, Friday All Editions

SECTION: Sports; Pg. D-01

LENGTH: 602 words

HEADLINE: Conner, Cup have unfinished business

BYLINE: TOM MEADE Journal Sports Writer

BODY:

The task of bringing back the America's Cup to the United States is in the hands of Team Dennis Conner.

Just around the corner from Grand Central Station, Rose Dana of Middletown christened Stars & Stripes, the New York Yacht Club's next America's Cup yacht, on 44th Street in Manhattan last night. Her husband, Charles, commodore of the club, and Dennis Conner, skipper of Stars & Stripes, looked on.

"Team Dennis Conner is honored and excited to represent New York City, as we focus on winning the America's Cup and bringing it back to her rightful home here the United States," said Conner later. "The courage New Yorkers have shown in rebuilding and revitalizing this great city gives our team the motivation and support we need to win back the oldest trophy in sports."

The navy-blue boat parked in front of the club, is one of two that Conner will campaign in his challenge for the America's Cup, hoping to win the right to face the current Cup holder, New Zealand.

Conner commissioned the marine architectural firm Reichel/Pugh of San Diego, Calif., to design his two America's Cup boats, the first of which was unveiled last night. It was built by New England Boatworks of Portsmouth.

When he announced a year ago that he would be representing the New York Yacht Club, Conner said that the bare hulls would cost about \$1-million each. "It's like buying an Indy car," he explained. "You can buy the shell for very little; it's the engine that costs you money. If you spend \$100 million designing a boat, then its cost is \$101 million."

The sails, rigging, fittings and instruments add another \$1.5 million to \$2 million to the cost of getting a boat on the water, said Newport sailor Ken Read, helmsman of Stars & Stripes.

Conner won the America's Cup four times. In 1983, representing the New York Yacht Club, he lost the trophy to Australia. He won it back in 1987, representing a California club. When he announced his renewed partnership with the New York Club, Conner said, "Imagine how nice it will be to seek redemption; how nice to have a real legitimate shot to have the Cup back."

Stars & Stripes is scheduled to be trucked to California where Conner's team plans to train this winter. Then they and their boats will head for Auckland, New Zealand, to prepare for the Louis Vuitton Cup, the America's Cup qualifying event, set to start Oct. 1. The America's Cup will be contested in March 2003.

In the Louis Vuitton series for the last Cup, Conner's team started late and had enough money for only one boat, while other major challengers had two. Nonetheless, Stars & Stripes nearly made it to the semifinals.

"I have unfinished business when it comes to the America's Cup," Conner said. "It would be a dream for me to bring the Cup back to the United States and the trophy room of the New York Yacht Club."

Yesterday, Conner said: "With the tragic moments we've had this year in New York City, and the unity that's been shown by the country coming together, I think the name of the boat, Stars and Stripes, says it all. It's a great chance for us to do something nice, to bring this home."

"The plans for a second boat are in hand," Charles Dana said. "We expect to begin construction on another boat very soon. ...

"This thing really feels right. This is a team effort. Besides some of the technological stuff how fast the boat is, how good the sails are, how terrific the appendages of the rudder and the keel are an awful lot of it is the chemistry of the whole team."

The Associated Press contributed to this report.

GRAPHIC: THE CHALLENGER: Yachtsman Dennis Conner waves to the crowd in downtown Manhattan yesterday, with **Nautica** vice chairman David Chu, aboard the Stars & Stripes, the New York Yacht Club's hope to win the America's Cup in 2003. The yacht is sponsored by Chu's apparel company.

AP

LOAD-DATE: January 12, 2002

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Heady adventure New Straits Times (Malaysia) January 17, 2002, Thursday

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New Straits Times (Malaysia)

January 17, 2002, Thursday

SECTION: Woman Beauty briefs; Pg. 7

LENGTH: 154 words

HEADLINE: Heady adventure

BYLINE: Compiled by Anthea De Lima; Caroline Yap

BODY:

REFLECTING its name, Latitude Longitude, a new fragrance for men from **Nautica**, is designed for the modern adventurer.

A seamless fusion of timeless classicism with innovative technology, the fragrance, which comes in a modern interpretation of an antique flask, is destined to be a classic.

Latitude Longitude also comes with a host of ancillary products dubbed the Splash Collection for face and body.

Items in the range are priced between RM50 and RM225. At selected fragrance counters.


THERE is good news for women who experience dryness of skin, loss of firmness and radiance of the complexion.

Lancome's Absolve uses a trilogy of active ingredients - wild yam, soya and sea algae - to give skin the resources to reconstruct itself by boosting the functions of cells, which slow down with age.

The unique seven patent pending formula of ABSOLUE is priced at RM380. At Lancome counters.

GRAPHIC: For adventure seekers ... **Nautica's** Latitude Longitude comes in an attractive package.

LOAD-DATE: January 17, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 
Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))
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PAY/HALF CLOSING STORE IN MANCHESTER Hartford Courant (Connecticut) January 17, 2002 Thursday, STATEWIDE

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Hartford Courant (Connecticut)

January 17, 2002 Thursday, STATEWIDE

SECTION: CAL; Pg. 22

LENGTH: 383 words

HEADLINE: PAY/HALF CLOSING STORE IN MANCHESTER

BYLINE: By KORKY VANN; Special to The Courant

BODY:

Pay/Half, a New Jersey-based off-price shopping chain, is closing its Manchester location at the end of January and holding a liquidation sale on remaining stock at that store only. Merchandise includes men's, women's, juniors, children's and infants clothing, along with jewelry, bags and a limited amount of home-decor and holiday accessories.

Discounts now range from 50 percent to 70 percent off ticketed prices.

Merchandise is picked over, but with some patience and digging, you may find fashions from such names as **Nautica**, Chaps and Aerosole at bargain-basement prices.

This is no-frills shopping. The sign on the door states "no layaways, no returns and no bathroom."

Hours are Monday through Saturday, 10 a.m. to 9 p.m., and Sunday, 11 a.m. to 6 p.m. Pay/Half is at 1510 Pleasant Valley Road in the Plaza at Buckland Hills in Manchester, near the Olive Garden restaurant. Information: 860-644-1082.

*

Japanalia holds its annual Mega Sale at its factory location in Hartford. Specials include wool coats, wide-wale corduroy suits, fleece jackets, evening wear and more at savings of up to 80 percent off regular prices.

This is another no-frills shopping event -- no dressing rooms are available, so wear a unitard or swimsuit if you plan to try things on. Payment is by cash or check only, and all sales are final.

Sale hours are Saturday and Sunday, 10 a.m. to 3 p.m. Japanalia is at 30 Arbor St., on the third floor. Information: 860-523-1436.

Fleet Feet Sports for Women in West Hartford is holding its Winter Sale through Saturday. Women's athletic shoes are discounted 10 percent to 50 percent, and women's winter athletic apparel is discounted 20 percent to 30 percent. Fleet Feet is at 1003 Farmington Ave.

Store hours are Monday, Tuesday and Wednesday, 10 a.m. to 6 p.m.; Thursday, 10 a.m. to 7 p.m.; Friday, 10 a.m. to 8 p.m.; and Saturday, 10 a.m. to 5:30 p.m. Information: 860-233-8077.

Are you a savvy shopper? Carry the bag that proves it. Send us information about your favorite bargain finds, special sales or local outlets. If we use your suggestion, we'll send you a free tote bag. (Businesses: Send sale info at least two weeks in advance.) Send suggestions to: Korky Vann, The Hartford Courant, 285 Broad St., Hartford, CT 06115 or Vann@courant.com.

COLUMN: SAVVY SHOPPER
YOUR BARGAIN GUIDE

LOAD-DATE: January 19, 2002

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RETAIL RENAISSANCE A quaint downtown boutique reopens - and celebrates by cutting prices Daily News (New York) January 20, 2002, Sunday

Copyright 2002 Daily News, L.P.
Daily News (New York)

January 20, 2002, Sunday SPORTS FINAL EDITION

SECTION: LIFELINE; Pg. 12 ON SALE!

LENGTH: 643 words

HEADLINE: RETAIL RENAISSANCE A quaint downtown boutique reopens - and celebrates by cutting prices

BYLINE: BY MILA ANDRE

BODY:

Slowly, lower Manhattan is returning to some semblance of normalcy: New businesses are moving into the area, others are reopening shuttered doors. Plum, a cozy boutique that stocks accessories, shoes and young designer collections by Corey Lynn Calter, William B., Sky and Diabless, among others, is back - and having a winter sale through Feb. 15. A wool jersey T with lace cutout details by Cristina Ramirez, usually \$98, is \$78. Wool herringbone hipster pants with roused lace detail by Josephine Loka, usually \$152, are \$115. Peek into pretty old armoires placed throughout the store and find glittering cameo jewelry, vintage clutch purses and sexy pumps (from \$20). Plum Nolita Boutique, 85 Kenmare St. (between Cleveland & Mulberry Sts.); (212) 431-7449. Hours: Tues.-Sat., 1-7 p.m.; Sun., 1-6 p.m.

IT'S A STRETCH A newcomer to the Financial District, Sage Fitness, the brainchild of master Pilates instructor Pamela Warshay, offers one-on-one sessions, using state-of-the-art Pilates equipment as well as group mat classes. Private sessions are \$75 each or \$350 for five. Mat classes are \$25 each or \$200 for 10. Through Feb. 28, get 10% off first one-on-one session, mat class or series of classes.

Sage Fitness Pilates Studio, 198 Broadway (between Fulton & John Sts., Suite 901); (646) 872-4223. Equipment training hours (by appointment): Mon.-Fri., 7 a.m.-9 p.m.; Sat. & Sun., 9 a.m.-5 p.m. Mat classes: Tues., 6:45 a.m.; Wed., 8 a.m.; Sat., 11 a.m. (reservations recommended).

A REAL TREAT Designed exclusively for readers of this column, Winter Retreat packages at Faina European Spa offer maximum therapeutic benefits for this time of year. Through the end of February, the 2 1/2 -hour Body Recharge, usually \$160, is \$133 and includes a steam shower, aromatherapy body massage or reflexology (30 minutes), face massage or deep-pore cleansing, paraffin hand and foot treatment and a snack. The four-hour Spa Special, usually \$259, is \$199 and includes a European facial, revitalizing mask, choice of full body massage or seaweed wrap, European manicure and pedicure and Spa lunch. Two-hour Purifying Body Treatment, usually \$120, is \$90 and includes brown sugar vanilla body scrub, enzyme face peel, paraffin hand treatment and snack.

Faina European Spa, 315 W. 57th St. (Suite 402); (212) 245-6557. Hours: Mon.-Fri., 10 a.m.-8 p.m.; Sat., 9 a.m.-6 p.m.; Sun., 10 a.m.-6 p.m.

DESIGNER DISCOUNTS K&G in Garden City has a sale of American and European designer fashions for men and women through Feb. 10. Men's coats and jackets by Kenneth Cole and Bill Blass, usually \$175-\$450, are \$79.99-\$179; suits by Albert Nippon, Perry Ellis, Chaps by Ralph Lauren, **Nautica** and Geoffrey Beene, usually \$400-\$450, are \$99-\$199. Women's suits by Larry Levine, Sag Harbor, Jones New York and Kasper

in sizes 6-18 and 18-24, usually \$190-\$220, are \$59-\$99; outerwear by Harve Bernard, usually \$200-\$340, is \$59-\$99. Separates, handbags and shoes, usually \$44-\$129, are \$12.99-\$79.

K&G, 650 Stuart Ave., Garden City, L.I.; (516) 357-8395. Hours: Mon.-Sat., 10 a.m.-9 p.m.; Sun., 10 a.m.-7 p.m.


BRIDAL BUYS Couture bridal fashions are a signature at Birnbaum & Bullock Ltd. and tomorrow and Tuesday they're priced below wholesale. From simple strapless A-lines to embroidered ball gowns in sizes 4-20, usually \$2,500-\$6,000, they are \$750-\$2,500. Stoles, shrugs and veils are also on sale.

Birnbaum & Bullock Ltd., 27 W. 20th St. (between Fifth & Sixth Aves., seventh floor); (212) 242-2914. Hours: Mon. & Tues., noon-8 p.m., by appointment only.

To be listed, please fax DETAILED information to Mila Andre at (212) 210-1604 or (212) 210-2203 at least THREE WEEKS in advance.

GRAPHIC: Rebecca McAlpin IT'S A CINCH A bustier-style top is one of the items you'll find at Plum.

LOAD-DATE: January 21, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Terms: [nautica and date\(gteq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Outlet shopping center a step closer to fruition in Atlantic City Courier-Post (Cherry Hill, NJ) January 21, 2002 Monday

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Courier-Post (Cherry Hill, NJ)

January 21, 2002 Monday

SECTION: Pg. 1

LENGTH: 256 words

HEADLINE: Outlet shopping center a step closer to fruition in Atlantic City

BODY:

By WILLIAM H. SOKOLIC

Courier-Post Staff ATLANTIC CITY

Here comes The Walk.

The Cordish Co. and the Casino Reinvestment Development Authority have signed a deal to develop a large outlet center -- to be called The Walk -- between the city convention center and Atlantic Avenue.

The long-delayed signing will enable the Baltimore-based developer to break ground by this summer for the \$70 million project, which should take about a year to build.

'It's a done deal on both sides,' said James Kennedy, executive director of the reinvestment authority, which invests gaming-generated dollars in redevelopment projects around the state.

The Walk is expected to go before the city's planning board next month. But as with any proposal in Atlantic City, nothing is certain until the shovels go into the ground.

Still unsettled is the tax structure.

The state authority, exempt from paying municipal taxes on the development, is working to devise a formula to make a payment of some kind in lieu of taxes, Kennedy said.

Cordish will lease and manage the upscale center, which will border Michigan and Ohio avenues.

Tenants already signed on include Tommy Hilfiger, **Nautica**, Izod, Timberland and Bath & Body Works.

But the scope has been scaled back from original plans, which called for a larger development and a second phase.

'I feel real positive about this,' Kennedy said. 'I don't want to sound negative. But in Atlantic City, you always have a doubt even after a project starts. But I have no doubt in my mind.'

LOAD-DATE: October 2, 2003

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) [\[i\]](#)
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A Better Way to Account for Those Donated Goods The Washington Post January 23, 2002 Wednesday

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washingtonpost.com

The Washington Post

January 23, 2002 Wednesday
Final Edition

SECTION: STYLE; Pg. C12

LENGTH: 787 words

HEADLINE: A Better Way to Account for Those Donated Goods

BYLINE: Don Oldenburg, Washington Post Staff Writer

BODY:

Anyone who donates non-cash items to charities knows the routine. You haul bags and boxes of old clothes and books, household goods and furniture, and other used-but-perfectly-usable stuff several times a year to collection centers such as Goodwill, the Salvation Army and other organizations. The receipt you leave with is for listing the donations, item by item. But what the heck.

Then, about this time each year, you come to the "Gifts to Charity" section on your tax return's Schedule A, and the Internal Revenue Service reminds you that if your non-cash donations total more than \$ 500, you must fill out and attach Form 8283.

Yeah, right. Instead of trying to detail distant memories of donations and fudge their fair-market value, you ballpark them all at under \$ 500, file away the receipts, and move on to "Casualty and Theft Losses."

Tax preparation executive Gordon Whitten calls this "America's most overlooked tax deduction."

Most of the 20 million taxpayers the IRS says annually claim non-cash donations "will not go over the \$ 500 mark that the IRS allows you to reach without itemized substantiation," says Whitten. "But you have a legal right to what the fair-market value is. You've just got to substantiate it."

Whitten is the CEO of Income Dynamics, the Omaha company that developed "ItsDeductible," originally a book, and now software that helps taxpayers substantiate their non-cash charitable donations. Never mind the ungrammatical title. The easy-to-use, \$ 29.95 Windows program goes to the heart of the problem.

The problem, says Whitten, is that while taxpayers know enough to grab a receipt after dropping off non-cash donations, "the receipt gives no value to the items donated. That's the responsibility of the individual taxpayer." The IRS instructs that "you should claim only what the item would sell for at a garage sale, a flea market, or a secondhand or thrift store."

Easier said than done, says Whitten. "Until our product came up, people had no way of determining the value of the items."

What "ItsDeductible" provides is a data bank of the fair-market values of thousands of items commonly donated to thrift shops and charities, and others that are bought and sold at online auctions.

The program enables taxpayers to track donations by type, from "General Items" that include used clothing, household items, old computers to out-of-pocket expenses incurred when serving a charity or nonprofit. It also creates files on all charities you donate to and keeps a running total of your donation value. You just have to keep track of your contributions as you go. At tax time, it produces printable reports on all types of donations, as well as relevant IRS forms, instructions and publications.

Whitten says his company conducted a survey with the Salvation Army and determined that the average person who gives clothing and household items typically donates around \$ 1,500 a year using the IRS standards.

"It's really doesn't take that much at all to reach \$ 1,500," he says. "What most people would probably put down as \$ 300 in deductible donations can easily reach \$ 1,500."

Take the standard hardcover book that's donated. In good condition, the going fair-market value is \$ 6, "ItsDeductible" has found. Paperbacks are \$ 2. In good condition, used boys' sneakers add up to a \$ 14 deduction if leather and \$ 10 if cloth. A good-condition Barry Manilow album: \$ 2.

Why sell that old chest of drawers at a yard sale for \$ 20 when you can deduct it at \$ 200? Old baseball pants: \$ 4 to \$ 12, depending on condition. Old baseball bats: \$ 10 to \$ 50. A used graphite tennis racket: \$ 60.

But the big surprise, says Whitten, comes with brand-name items. Liz Claiborne, Armani, Ann Taylor, Polo, Tommy Hilfiger and **Nautica**, among others, all bring big deductible values. A brand-name men's long-sleeve dress shirt in good condition is valued at \$ 38; a woman's brand-name cardigan sweater, \$ 58; a woman's brand-name leather purse, \$ 120.


Whitten is so confident that charitable taxpayers who use the IRS-sanctioned method of estimating fair-market value in "ItsDeductible" will save at least \$ 300 that it's guaranteed or you get the purchase price back.

"The average person saves about \$ 500 using it," he says. "We've given a couple people their money back and it was just because they didn't donate quite enough last year. But the vast majority of people just don't know how much these things are worth."

The "ItsDeductible" program is available to download online from www.taxsave.com or by calling 800-976-5358.

Got a consumer complaint? Question? E-mail details to oldenburgd@washpost.com or write Don Oldenburg, The Washington Post, 1150 15th St. NW, 20071.

LOAD-DATE: January 23, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#) 

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Date/Time: Monday, June 26, 2006 - 3:47 PM EDT

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PERFUME COUNTERFEIT RACKET UNCOVERED IN DUBAI Asia Pulse January 24, 2002 Thursday

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Asia Pulse

January 24, 2002 Thursday

SECTION: Northern Territory Regional

LENGTH: 246 words

HEADLINE: PERFUME COUNTERFEIT RACKET UNCOVERED IN DUBAI

DATELINE: (Full txt of a statement. Contact details below.)

NEW YORK, N.Y., Jan. 23

BODY:

Unilever Cosmetics International (UCI) announced today that law enforcement officials of the Criminal Investigation Division, Commercial and Economic Section of the Dubai Police Department arrested three individuals and seized approximately \$150,000 (US) of counterfeit fragrance products.

This counterfeit seizure relates to the prestige trademark brands of UCI; namely cK One(R), cK Be(R) and Escape(R) and the prestige trademark brand of Estee Lauder, Pleasures(R).

The investigation was initiated from information obtained from Estee Lauder sources following UCI's multi-brand seizure in Jakarta, Indonesia in December, 2001.

In recognizing Indonesia as a prominent source country for counterfeit fragrance products distributed worldwide, UCI has requested the assistance of the United States Trade Office to encourage the government of Indonesia to more aggressively enforce anti-counterfeit legislation and protect the intellectual property rights of U.S. trademark owners.

Unilever Cosmetics International is the New York-based manufacturer of cosmetics and fragrances for Calvin Klein; fragrances for Unilever Prestige brands: **Nautica**, BCBG Max Azria and Vera Wang and fragrances for the European Designer Parfums brands which include Cerruti, Chloe, Lagerfeld and Valentino.

SOURCE: Unilever Cosmetics International

CONTACT: Elizabeth Musmanno, Vice President Global PR of Unilever Cosmetics International, +1-212-326-6856

ASIA PULSE

LOAD-DATE: January 24, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 

Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))

View: Full

Date/Time: Monday, June 26, 2006 - 3:46 PM EDT

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) [\[i\]](#)

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Nautica nabs footwear license; footnotes: footwear news & trends. Children's Business February 1, 2002

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Children's Business

February 1, 2002

SECTION: No. 2, Vol. 17; Pg. 16; ISSN: 0884-2280

IAC-ACC-NO: 83144971

LENGTH: 152 words

HEADLINE: **Nautica** nabs footwear license; footnotes: footwear news & trends.

BYLINE: Clack, Erin E.

BODY:

AMERICAN LIFESTYLE BRAND **NAUTICA** ANNOUNCED PLANS TO DIP ITS FEET INTO THE footwear category via a global licensing agreement with Santa Barbara, CA-based Global Brand Marketing, Inc. (GBMI), manufacturer of Diesel, XOXO and Mecca footwear. "Footwear is an essential component to the **Nautica** lifestyle concept," says David Chu, founder, designer and vice-chairman. "This new collection of footwear will perfectly complement our diverse apparel collections. From sporty and technical to more refined and dressy, **Nautica** footwear will faithfully translate the **Nautica** lifestyle concept." The company plans to begin previewing the debut men's collection to the trade later this year, during the August edition of WSA; product will hit stores in Spring 2003. After men's gets off the ground, **Nautica** will round out its footwear offering with the introduction of women's and children's product. 212.541.5757.

IAC-CREATE-DATE: February 22, 2002

LOAD-DATE: February 23, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) [\[i\]](#)

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Date/Time: Monday, June 26, 2006 - 3:42 PM EDT



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HENRY COUNTY GETS NEEDED LIFT; GOVERNOR ANNOUNCES ADDITION OF 150 JOBS AT NAUTICA DISTRIBUTION CENTER *The Roanoke Times (Virginia) February 2, 2002 Saturday Metro Edition*

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The Roanoke Times (Virginia)

February 2, 2002 Saturday Metro Edition

SECTION: BUSINESS; Pg. A6

LENGTH: 576 words

HEADLINE: HENRY COUNTY GETS NEEDED LIFT;
GOVERNOR ANNOUNCES ADDITION OF 150 JOBS AT **NAUTICA** DISTRIBUTION CENTER

BYLINE: MIKE ALLEN THE ROANOKE TIMES

DATELINE: COLLINSVILLE

BODY:

The last time Mark Warner came to Henry County, his visit was an edgy affair. Reeling from news that the county's largest employer would close and terminate 2,300 jobs, residents peppered the governor-elect with questions about their economic future, and county officials quietly hoped he would make good on his campaign promises.

Friday, Warner's return to Henry County bore the exuberance of a victory party. Although the announcement he came to make, about a 150-job addition to a distribution center, seemed small in comparison to the jobs lost, there was another reason why county leaders were grinning and standing up to applaud.

"One hundred and fifty jobs is not going to get us out of a 2,000-job loss," said Del. Ward Armstrong, D-Henry County, but "it indicates he's [Warner's] very serious about making jobs in Southside Virginia."

What matters most, Warner said, is that "companies are investing \$5 million here."

The governor also announced that starting Monday, a toll-free number would be available for workers who have lost or who will lose their jobs. People who call the number will be referred to the agencies that can best meet their needs. Warner called this the first phase of his long-promised Economic Crisis Strike Force.

The expansion of the **Nautica** Enterprises facility in Henry County's Patriot Centre industrial park marked the first economic development announcement of Warner's term as governor. **Nautica** intends to spend \$5 million to add a customer service center in a building adjoining its Henry County distribution center.

Nautica distributes apparel to department stores such as Belk and Saks. Steve Wilson, a **Nautica** senior vice president, said the company does not own any factories. Most of its products are manufactured in other countries, so its operations in the United States focus on supply and marketing.

Company officials released no information about the average wages or salaries for the jobs at the new facility. When **Nautica** announced its plans to build the distribution center in February 2000, the average hourly wage was expected to be \$8.50. The center now employs about 375.

The state contributed \$500,000 from its Governor's Opportunity Fund to help close the deal. An additional \$200,000 came from a Tobacco Indemnification and Community Revitalization Commission grant, while Henry County ponied up \$62,000.

Former Virginia Economic Development Partnership director Wayne Sterling, who was hired by County Administrator Sid Clower for a salary of \$200,000 to tackle the county's staggering loss of manufacturing jobs, met with **Nautica** officials in New York on Nov. 5, his first day working for the county. Clower and state officials also attended.

"We're a known commodity to [**Nautica**]," said county spokesman Tim Hall. Friday's announcement comes almost a month after an announcement that 115 furniture jobs will be coming to the county. "We are hopeful within the next month there will be one more [announcement]," Hall said.

Despite the revenue shortfalls that the state faces in the upcoming fiscal year, Warner said he's made sure to protect economic-development funds. "Unless we can bring good jobs to the region, the shortfalls are going to get worse."

The number to reach the Virginia Economic Crisis Strike Force is (877) 849-2373 from 8:30 a.m. to 4:30 p.m. weekdays.

Mike Allen can be reached

at 981-3149 or mikea@roanoke.com.

GRAPHIC: Photo - SAM DEAN THE ROANOKE TIMES Gov. Mark Warner greets Henry County residents Friday at the county administration building in Collinsville.

LOAD-DATE: February 5, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) [\[i\]](#)

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WHEN CHOOSING GIFTS, FOLLOW YOUR HEART *Pittsburgh Post-Gazette (Pennsylvania) February 3, 2002*
Sunday

Copyright 2002 P.G. Publishing Co.
 Pittsburgh Post-Gazette (Pennsylvania)

February 3, 2002 Sunday FIVE STAR EDITION

SECTION: LIFESTYLE, Pg.G-12

LENGTH: 876 words

HEADLINE: WHEN CHOOSING GIFTS, FOLLOW YOUR HEART

BYLINE: LAMONT JONES, POST-GAZETTE FASHION EDITOR

BODY:

It's probably happened to you: Valentine's Day came, and you were scrambling from place to place, trying to find a gift for someone you cared about. But all that was left were picked-over cards, leftover flowers and the ravaged remains from shoppers who didn't wait until the last minute to handle their business.

Don't go there this year.

If you've already selected the gifts you'll give Feb. 14, congratulations. But if you're among the legions who haven't, then this story's for you. Whether you're newly acquainted, just friends or madly in love, there are countless ways to show l'amour. And there's still time to decide.

Men and women have different expectations about Valentine's Day gifts. A survey of 2,000 adults in January commissioned by Gloss.com indicates that if you want to please a woman, give something rare, something she'd lust after but would never buy herself, or something that encourages the two of you to spend time together.

Guys, on the other hand, tend to like getting electronic gadgets a la The Sharper Image, grooming products such as Zirh (used by Kordell Stewart) or Anthony Logistics for Men, and practical personal accessories such as this year's newfangled wristwatch by Diesel or Kenneth Cole, or a fancy ink pen by Porsche Design or Graf von Faber-Castell. (Here's another idea: Write a love note with the pen and give them together.)

Since stress doesn't discriminate based on gender, plan an outing to a day spa. Or create an at-home spa.

Treat him with a line of skin, shave and body products based on Ralph Lauren's Romance Men or **Nautica's** latest fragrance, Latitude Longitude. Pamper her with bath soaks, scented candles, soaps, body spritzes and moisturizing creams from such lines as Rite-Aid's Pure Spring, Banana Republic's Peony Relaxation, Thierry Mugler's Angel or L'Occitane En Provence's Orange Blossom.

Finish the spa experience with a surprise: The new Tingle Ultimate Head Massager, a copper device that gently soothes away headaches and induces relaxation. The instrument can even be reshaped and used on the body. It's \$20 at everythingforlove.com.

Or give her a set of luxurious after-bath goodies, such as Origins ginger products at Kaufmann's or Bathina by Benefit at eluxury.com.

Fragrance gifts are popular. Choices should be distinctive, something new or classic but always uncommon. Guys might appreciate HM by Hanae Mori, Thierry Mugler Cologne or Must de Cartier. Scents likely to delight her are Madness by Chopard, Herba Fresca by Guerlain, Chanel's Gardenia Parfum, Escada's Sexy Graffiti and Calvin Klein's limited edition Eternity rose blush eau de parfum.

Ralph Lauren is commemorating Valentine's Day with a different sort of fragrance gift. Silver, heart-shaped charms and tags can be engraved with a special message for free, or the bottle can be engraved, when you buy a Lauren fragrance.

Want a scent that both of you can wear? It's a growing trend and another way to celebrate your union. Try Helmut Lang, Soul Mates by Philosophy or the exhilarating Eau d'Hadrien by Annick Goutal.

Fashion accessories are usually welcome gifts. Most women appreciate a new handbag, and red is the hot color of the year. Consider one of the funky new styles in shades ranging from crimson to candy apple by Coach, Tommy Hilfiger, The Sak Elliott Lucca or Lancel at Lord & Taylor.

Jewelry is a popular gift, a sentimental choice that can last a lifetime. Choices can range from something casual, such as Marc Jacobs' charm bracelet on eluxury.com, to yellow gold, diamond and pink tourmaline rings by Louise Damiani.

In selecting fine jewelry, buy from a source you trust, recommends the Jewelry Information Center, a nonprofit trade association. Also, don't be dazzled by discounts -- comparison shop -- ask about the quality mark and registered trademarks, inspect pieces carefully and find out if gem stones have been treated.

If she's a jewelry lover and among the ranks of certified chocoholics, please her palate plus give her a chance to win a diamond in Godiva's sixth annual Chocolates and Diamonds Contest. Inside specially marked boxes of Godiva "Reflections of Romance" chocolates, 50 people will find a certificate for a 1-carat diamond heart pendant by Harry Winston.

The grand prize is a 4.5-carat diamond solitaire by Winston valued at \$85,000. (Actress Sela Ward actually wore the sparkling bauble to the Golden Globes two weeks ago and modeled it again Tuesday at a news conference announcing the contest.)

For the whimsical, why not a harmless gag gift? Rite-Aid has a banana-waving gorilla that wiggles and sings "I Go Bananas Over You." There's also an ape with a red top hat that sings "L-O-V-E, Love" and other plush characters that croon classics such as "My Girl," "Sugar, Sugar" and "Wild Thing."

Along the plush toy lines, Lazarus has a honey-hued teddy bear that can be programmed to speak a personalized message. It's \$12, or \$6 with a \$35 purchase.

In the spirit of the holiday, the department store chain will donate 1 percent of all purchases on Lazarus charge cards made Feb. 10-12 to the American Heart Association's Power of Love campaign, which funds cardiovascular research and education.

GRAPHIC:

PHOTO: Right: His and her watches: For her, left, DKNY's "Cuff of Love" (\$95); for him, a diamond-accented blue dial by Fossil (\$75).

PHOTO: Far right: From the Bathina Collection by Benefit: Bathina Enchanting Beauty Bubbles (\$22), with a scooper that measures just the right amount.

PHOTO: Lancome's limited-edition lip gloss palette (\$19.50) includes shades the cosmetics company calls Hug Me, Kiss Me and Love Me.

PHOTO: Above left: Montblanc's "Boheme Je t'aime" design, made of resin with gold-plated fittings and clip, plus a heart-shaped red gem, is \$375 as a fountain pen, \$250 as a ballpoint pen.

PHOTO: Left: If she likes it casual, the Saks collection's Jackson tote (\$78) in red -- a must-have color of the season -- with leather tubed handles and leather trim detail available in more than 20 stores in Western Pennsylvania.

PHOTO: Right: Brighton Accessories says express your devotion with a love letter-inspired large clutch wallet (\$99) or a Fairfax watch with heart-shaped face (Page G-1, \$65). Or, visit a participating Brighton Accessories retailer before Feb. 14 and pick up an entry form that you can use to write a love letter to your sweetheart. The store selects a winner, who wins \$100 in Brighton merchandise and a chance for a trip anywhere in the continental United States. Details: www.brighton.com.

LOAD-DATE: February 6, 2002

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*DOWNTURN MEANS THOUSANDS OF JOB LOSSES IN PHILIPPINES PROVINCE Asia Pulse February 6, 2002
Wednesday*

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Asia Pulse

February 6, 2002 Wednesday

SECTION: Northern Territory Regional

LENGTH: 334 words

HEADLINE: DOWNTURN MEANS THOUSANDS OF JOB LOSSES IN PHILIPPINES PROVINCE

DATELINE: CEBU CITY, Feb 6

BODY:

The downturn which hit the global economy last year has resulted in the loss of jobs for thousands of workers in Central Visayas, mostly those based in Cebu.

Over 2,000 workers lost their jobs from the month of December last year to the first week of February 2002.

This was based on the logbook of the Department of Labor and Employment (DOLE) regional office where notice of retrenchment and temporary shutdown submitted by companies was recorded.

In the same period (December 2001 to first week of February), there are more than 1,100 workers affected due to temporary shutdown of seven companies.

For the month of December alone, about 540 workers were retrenched due to economic reasons.

The reasons cited include the lack of market, slump in demand, slowdown in production, and redundancy.

Others also lost their jobs due to permanent shutdown of some companies.

Three companies submitted notices for temporary closure for the month of December which affected about 300 workers.

Joe and Larry Active Wear were among the three companies who submitted its notice of temporary shutdown in December 2001, which took effect last Jan. 28 affecting 243 workers.

Joe and Larry Active Wear is a garment firm operating in Mactan Economic Zone and do work for world-renown brands such as **Nautica**.

In the month of January 2002, 219 workers lost their jobs because of the permanent closure of the company.

The number of workers losing their jobs increased for the first month of this year compared to the month of December last year.

Retrenched workers for the month of January 2002 reached more than 1,200. The figure shows a climb of

more than 50 percent compared to the last month of 2001.

Lear Automotive Philippines, Inc., was one of the companies which retrenched about 569 workers in last month due to redundancy.

Another firm, Tambuli Development Corporation has submitted its notice for retrenchment of 83 workers citing the lack of market as the cause.

(PNA)

LOAD-DATE: February 6, 2002

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*'02 FALL FASHION WEEK WRAPPED IN INTIMACY Rocky Mountain News (Denver, CO) February 7, 2002
Thursday Final Edition*

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Rocky Mountain News (Denver, CO)

February 7, 2002 Thursday Final Edition

SECTION: MILE HIGHSTYLE; Pg. 3D

LENGTH: 483 words

HEADLINE: '02 FALL FASHION WEEK WRAPPED IN INTIMACY

BYLINE: Lesley Kennedy, News Fashion Editor

BODY:

On Sept. 10 last year, I was schmoozing with celebrities at the Marc Jacobs fashion show on Pier 54, totally unaware that 11 hours later the catwalk would be replaced with a makeshift morgue.

The Sept. 11 terrorist attacks brought an abrupt end to the spring / summer 2002 New York Fashion Week. But as they say, the show must go on, and the fall / winter collections begin Friday and Saturday with menswear, followed by six days of women's wear.

In reaction to the attacks, some changes are under way. Fashion Week organizer 7th on Sixth has redesigned its venues with two "intimate" spaces in Bryant Park (where most of the shows previously were held) and three new venues in Soho.

"Sept. 11 has changed everyone's attitude, creating a new sensibility amongst the industry and a climate that has affected everyone's bottom line," Fern Mallis, 7th on Sixth executive director, says in a release. "Like most, our industry has become more introspective, and a smaller, more intimate atmosphere was the general consensus."

Also new for fall / winter 2002 are the New York debuts of designers Jeremy Scott and Matthew Williamson.

"This is a real coming home for me," Scott says in a release. "Now not only am I supporting the industry that I love, but I am supporting the country that I love."

Scott, who has served as artistic director at Trussardi, is expected to be named head designer at a major fashion house in the near future. Wheel of Fortune fans have seen his designs gracing Vanna White.

London designer Williamson, a favorite of British models, is known for his unique use of color, delicate embroidery and beading. His trademarks include embroidered leather and beaded cashmere.

Other designers showing include Boss Hugo Boss, BCBG, Kenneth Cole, Oscar de la Renta, Perry Ellis, Douglas Hannant, Tommy Hilfiger, Anne Klein, Calvin Klein, Michael Kors, Luca Luca, Bob Mackie, **Nautica**, Cynthia Rowley, Cynthia Steffe, Anna Sui and Diane von Furstenberg.

I'll be there to see how the industry has changed. Watch for coverage beginning next week.

Ball had by all at 'Monte Carlo'

More than 1,000 supporters got gussied up in their finest on Saturday night at the annual Beaux Arts Ball.


The fund-raiser for the National Jewish Medical and Research Center, held at the Colorado Convention Center, was themed Moonlight in Monte Carlo, and several guests dressed the part, complete with jewel-toned gowns, feathery masks and tiaras.

But for the most part, it was a sea of black with men in traditional tuxedos and women in long gowns. (My husband and I bucked the trend, with him in a vintage yellow ruffled tuxedo shirt and me in a long bleached-out denim coat by local designer Gabriel Conroy.)

Guests swirled in their fancy clothes to the music of Dionne Warwick and local chanteuse Hazel Miller. The event is estimated to have raised \$1 million for National Jewish.

NOTES:
COLUMN

LOAD-DATE: February 12, 2002

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FASHION WEEK IS BACK IN STYLE The New York Post February 9, 2002, Saturday

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The New York Post

February 9, 2002, Saturday

SECTION: All Editions; Pg. 011

LENGTH: 283 words

HEADLINE: FASHION WEEK IS BACK IN STYLE

BODY:

It's here!

After being cut short last season due to the Sept. 11 attacks, Mercedes-Benz Fashion Week is back with a vengeance, featuring new venues and a great roster of designers from around the world.

The eight-day "week," when local designers will debut their fall 2002 lines, kicked off yesterday morning with an opening ceremony attended by Mayor Bloomberg and the first of two days of men's shows.

Showing at Bryant Park, the traditional Fashion Week locale, which this year is joined by venues in SoHo's Puck Building, were J. Lindeberg, Tommy Hilfiger and Perry Ellis.

The Perry Ellis show wowed the crowd with "celebrity models," including "Survivor" hunk Ethan Zohn.

At Hilfiger's show, actress Jill Hennessey, rappers Rah Digga and Wyclef Jean, and Paris Hilton made the scene.

Off-site shows included John Bartlett, Kenneth Cole and **Nautica**, which hosted a champagne reception at their Rockefeller Center store featuring Stephen Sprouse, the designer of Fashion Week's stand-out red, white and blue main tent on the Avenue of the Americas.

Starting tomorrow, The Post will feature extensive daily coverage of the shows - in color.

GRAPHIC: COMIC COUTURE:Comedienne Caroline Rhea, heir apparent to Rosie O'Donnell's talk show, puts her pooch behind the wheel of a mini-Mercedes at yesterday's Tommy Hilfiger fashion show.Arnaldo Magnani/Getty Images

GO 'FIGER:Designer Tommy Hilfiger strikes a pose with "Crossing Jordan" star Jill Hennessey.Curtis/StarPix/Gamma

MATCHING PAIR: NY Giants' star Jason Sehorn and his leading lady, actress Angie Harmon, join the scores of stars making the scene yesterday under the Bryant Park tent yesterday.N.Y. Post: Jim Alcorn

LOAD-DATE: February 11, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#)

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The clothes must go on; A new kind of Fashion Week opens in New York Kansas City Star (Kansas & Missouri) February 12, 2002, Tuesday

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THE KANSAS CITY STAR.

Found on [KansasCity.com](#)

Kansas City Star (Kansas & Missouri)

February 12, 2002, Tuesday METROPOLITAN EDITION

SECTION: FYI; Pg. E1

LENGTH: 843 words

HEADLINE: The clothes must go on;
A new kind of Fashion Week opens in New York

BYLINE: JACKIE WHITE; The Kansas City Star

BODY:

NEW YORK - So the games are under way.

Not the Olympics, but New York Fashion Week, a time when the hip, trendy, beautiful, stylish, tasteless, extravagant and, yes, stupid come together for a nine-day outing with an international audience of press and retail executives.

Although Easter is more than six weeks away, the fall designer shows opened late last week with menswear collections leading off the schedule. The buzz of the weekend was around Sean "P. Diddy (Puffy)" Combs' mega-event Saturday night for his successful Sean John line. It was significant enough to rate him a front-page story Saturday morning in *The New York Times*. And the audience found that after building an impressive urban fashion business with denim hip-hop clothing, he has moved to a more elegant '30s feel with pinstripes, button-down shirts, suedes and porkpie hats.

Late Sunday the mood shifted when women's designers such as Diane von Furstenberg took the stage. Jeremy Scott, the young designer originally from Kansas City, will feel his first New York spotlight Friday night.

Some shows are in a giant tent in Bryant Park behind the New York Public Library. With the apparel industry stunned by the recession and the events of Sept. 11, the space that formerly contained four major halls is scaled down to two smaller venues. In the spirit of we-go-on, the tent is decorated on the outside with graffiti in a stars-and-stripes motif.

Many designers are having presentations in their showrooms, and the smaller companies are in a downtown SoHo hall. Most are inviting fewer people and touting what they call "intimate shows" with the focus on the clothes and not the drama.

Last fall the spring season shows had started but were immediately canceled Sept. 11. Designers lost millions but tried to carry on with smaller, quiet gatherings the next week. Meanwhile consumers lost the heart to spend big on fashion.

Fashion's return this week is lower key with less hype. And security is tight. The atmosphere is tense. But the industry is hoping for a new start.

What they showed

As for Sean Combs' show, the rapper spent more than \$1 million on the event at an upscale Italian restaurant, according to The New York Times.

The invitations were written on handkerchiefs tucked into black jewelry boxes containing a set of cuff links, with each invitation costing Combs \$60. The invitations worked.

At least 200 people stood in line on a cold windy night for more than an hour only to be left on the sidewalk when the show space was filled to capacity and closed.

The front door was manned mostly by large, heavysset security guards. As people filed out after the show, one young man was ejected by a guard with a choke hold on the young man's neck. His offense was unknown.

Combs, of course, is known for his flamboyant style and fondness for Versace suits and diamond jewelry. But the runway clothes were a far cry from a year ago, when he overwhelmed his audience with furs and flash.

These silhouettes were oversized, but the look was far more serious and downright dashing.

Colors included browns, black, white, blues and brick red and were tastefully mixed. The models wore gold medallions, diamond jewelry and shearing fur coats, but the overall impact was very quiet and subtle.

Generally the collection reflects a more elegant movement affecting men's clothing. Even in David Chu's **Nautica** sportswear line, the clothes have a rugged but studied look. High-neck cashmeres are layered with Eisenhower jackets and anchored with colorful wrap fabric belts. **Nautica** shirts start at \$42, but Chu is out apparently to lure the man who buys much more.

And in other menswear lines, the bad news is low-riding pants, a favorite with young, hip females, have crossed over to male closets in some collections.

It's a scary thought, because we know many men already let their jeans hang on their hips. It's a rare man who can wear such a garment with ease.

Meanwhile, on the women's side, Kimora Lee Simmons, a St. Louis model married to entertainment mogul Russell Simmons, focused on miles of skin, glitz and gold for her women's clothing line, Baby Phat Farm.

Models wore airborne wing sleeves, gold appliqued denim miniskirts and such little clothing that you have to wonder how Simmons' fans will keep warm in a cold wave.

It's part of her husband's company, Phat Farm, a competitor in urban fashion to Sean John.

To reach Jackie White, fashion editor, call (816) 234-4462 or send e-mail to jwhite@kcstar.com.

@ART CAPTION:The invitation for the Sean John Collection was sent in a black jewelry box.


@ART CREDIT:BEVERLY BYNUM/The Kansas City Star

@ART CAPTION:Sean Combs' fashion sense steps toward the traditional with these suits evoking the 1930s in his Sean John 2002 fall fashion show in New York.

@ART CREDIT:STUART RAMSON/The Associated Press

@ART:Photos (3, color and b/w)

LOAD-DATE: February 13, 2002

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Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Hilfiger fashion show sports Old Glory colors Deseret News (Salt Lake City) February 13, 2002, Wednesday

Copyright 2002 The Deseret News Publishing Co.
Deseret News (Salt Lake City)

February 13, 2002, Wednesday

SECTION: WIRE; Pg. A02

LENGTH: 152 words

HEADLINE: Hilfiger fashion show sports Old Glory colors

BODY:

Tommy Hilfiger was the first designer to send models down the runway at the start of New York Fashion Week, some of them dressed in red, white and blue.

At the preview of his men's collection for fall 2002, Hilfiger showed an argyle wool zip-front cardigan in navy, red and white over a blue-and-white-striped shirt and jeans; a red rag-wool zip-front cardigan with a red-and-blue rugby-striped tie and carpenter jeans; and a red cotton quilted reversible jacket.

He told the Associated Press the clothes were inspired by "a weekend in the country in New England."

"The intention is you put them on Friday night and don't take them off until Sunday," said Hilfiger, who has featured red, white and blue in previous collections.

Kenneth Cole, the design team of Perry Ellis, and David Chu of **Nautica** were also among those who previewed their fall menswear lines for retailers and the fashion media.

LOAD-DATE: February 13, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#)

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Menswear Blooms Bright, Comfy Tampa Tribune (Florida) February 15, 2002, Friday,

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Tampa Tribune (Florida)

February 15, 2002, Friday, FINAL EDITION

SECTION: BAYLIFE, Pg. 3

LENGTH: 463 words

HEADLINE: Menswear Blooms Bright, Comfy

BYLINE: RENEE GARRISON, Media General News Service

BODY:

The somber skies of recent months have opened to reveal a kaleidoscope of color for spring, in everything from shirts to shoes. Men's closets are about to explode with pinks, blues, purples and greens in classic, modern sportswear.

Tommy Hilfiger has returned to his preppie roots with a new twist of bright colors. The designer also blurs the lines between dress and casual clothing by pairing track pants with double-breasted blazers and/or shirts and ties.

"I wanted to create a collection that captures the athletic ease and confidence of the American man," Hilfiger says. "I also love the irreverent way in which he mixes and matches whatever is at hand. That, to me, is the true spirit of American casual wear at its best."

In past seasons, men built their wardrobe around basic shades of khaki, navy and gray. But this spring, they'll find a wider selection to choose from.

"The ability to dress in bright colors, to break the rules, denotes a certain sense of security," says Donatella Versace, who became design director of her brother's company after Gianni Versace was shot and killed outside his Miami mansion in 1997.

Overall, she says, men who wear her colorful fashions are ageless, proud and "use clothes to tell their success stories."

Versace is not alone in her love of color. Designer Gene Meyer gleaned his inspiration from the '70s, with bold colors such as chartreuse, periwinkle and coral in unexpected combinations.

Kenneth Cole reported his inspiration was "a '70s Steve McQueen," which proved to be men in sleeveless leather trench coats and wearing high boots with shorts.

Coincidentally, the '70s is the period designer Marc Jacobs loves most and does best. His horticulturally inspired palette features colors such as boysenberry, strawberry, lilac, plum and bright marigold. One big surprise: Jacobs is offering little or no denim, usually a wardrobe staple for men.

Pants are narrow and flared. Sheer henleys are layered over shirts and ties. He also puts a lot of emphasis on the vest, some with peak lapels and oversized buttons, some in leather.

But men who aren't comfortable wearing clothing bright enough for clown school will appreciate other designers' sophisticated approach to spring fashion with muted shades and lightweight, luxury fabrics including linen and cotton pique.

Nautica designer David Chu is presenting mainly shades of blue and white in his Portofino collection. Named for the Italian coastal village, this classic sportswear is comfortable and easy-to-wear. Pants have drawstrings and are relaxed in fit.

Once the sun sets, a **Nautica** man will slip into a fine-gauge cotton sweater and a classic outerwear jacket.

Other trends feature denim - treated, shredded, tailored or embellished.

NOTES: STYLE

LOAD-DATE: February 16, 2002

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Function ; TAKES FIVE; DENNIS CONNER; Function, fashion are key to America's Cup champ Milwaukee Journal Sentinel (Wisconsin) February 15, 2002 Friday

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February 15, 2002 Friday FINAL EDITION

SECTION: NEWS; Pg. 02A

LENGTH: 451 words

HEADLINE: Function ;
TAKES FIVE;
DENNIS CONNER;
Function, fashion are key to America's Cup champ

BYLINE: CATHERINE FITZPATRICK

BODY:

Dennis Conner recently challenged for the America's Cup 2003, under sponsorship of the New York Yacht Club. The winner of more than 100 America's Cup trial races, Conner took home the cup in 1974, 1980, 1987 and 1988. No skipper has been more successful in the modern history of the races. As an author and publisher, Conner has written nine books on the motivation, teamwork and commitment needed to win on and off the water. After a series of challenge matches, the XXXI America's Cup will take place in Auckland, New Zealand, in March 2003. The oldest trophy sport in the world, its 151-year history and the phenomenal effort it takes to capture the cup is the stuff of legends. **Nautica** is the official apparel sponsor of Stars & Stripes, the entry of Team Dennis Conner and the New York Yacht Club. As part of the Fashion Week activities in New York, fashion reporter Catherine Fitzpatrick spoke with him at a breakfast in the yacht club's august Ship Model Room.

Q. What qualities are critical in the design of a world-class sailing competition wardrobe?

A. On a boat, everybody's job is a little bit different. The guy who climbs the rigging has different gear needs than the grinders, who might never get wet but do a lot of perspiring. If the suits don't breathe, they'll choke you up, but if they don't let water out, you'll wind up soaked. You need gear that really works for each job on the boat.

Q. The America's Cup is one of the most grueling physical challenges in all of sport. What's your training regimen?

A. Our boats are 90 feet long. We have two of them, 16 sailors on each boat. A total of 90 people, including those in the background. It's much like a Formula One team. The sailors train on aerobics and weightlifting. They do stretching to help prevent back injuries. We put the boats in the water at 9, sail from 10 to 5, take the computers off and take the boats out, wash them off, repair the sails, go to dinner. They do that six days a week, every week of the month. It's much like preparing for a war.

Q. All that preparation, energy, commitment. What motivates it?

A. Why would anybody want to win something that has no prize? The Super Bowl, the Grand Prix, those carry a prize at the end. But the America's Cup prize is the venue -- the next America's Cup is held in the

winner's home country. That brings in about \$400 million of gross national product, so it's all about economics. But also pride and ego.

Q. What's the hardest part?

A. Raising the money.

Q. Do you ever get seasick?

A. I don't get seasick, but I don't know how to swim. My father was a fisherman, and he always said if you're in the water, you're not winning races.

LOAD-DATE: February 15, 2002

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Men's fashions for fall feature options, details Trends include vests, layers, zippers, texture Daily Oklahoman (Oklahoma City, OK) February 17, 2002, Sunday

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Daily Oklahoman (Oklahoma City, OK)

February 17, 2002, Sunday CITY EDITION

SECTION: OKLAHOMA LIVING; Pg. 1

LENGTH: 549 words

HEADLINE: Men's fashions for fall feature options, details Trends include vests, layers, zippers, texture

BYLINE: Linda Miller, Fashion Editor

DATELINE: NEW YORK

BODY:

Change is never swift in menswear. It moves along at a leisurely pace that at times seems out of place in the fashion world.

Such an approach, though, makes it easier to mix old ideas with new, to concentrate on details, fabrics and colors.

As menswear designers previewed their fall 2002 collections to buyers and the media, the underlying theme was one of options, subtle details and contrasts.

Trends included vests, distressed leather and suede, country boy-meets-city slicker looks, layering, denim, patterns, zippers and texture. Not all in the same collection, however.

Tommy Hilfiger continued to focus on nautical, prep school and American country, ideas he has endorsed for several seasons.

Nautica's collection blended function with utilitarian and military inspiration, including a suede, hooded parka, double-zip cardigan, crew neck pullover and pocket pants, and a moleskin unlined sport coat with cashmere ribbed turtleneck.

Nautica's nod to its performance clothing for the New York Yacht Club's entry to the America's Cup was a sky blue rugby shirt with sky blue nylon sailing pant.

With more emphasis on pieces that go from casual to dressy and day to evening, the Perry Ellis collection included everything from wool zip sweaters and slim pants to three-piece suits and velvet peacoats. Jeans were shown as often with sweaters as sport coats.

Focusing on what he believes men really wear, John Bartlett

debuted a new line called John Bartlett Uniform, a rugged agroup of lumberjack coats and sturdy work wear, pieces inspired by an old Sears catalog.

One contrast designers like is the pairing of plaid shirts with tailored suits.

At Claiborne Men , traditional polos were shown with modern pieces such as leather pants. English inspiration appeared in houndstooth and argyles. One of the most interesting items was a traditional jacket that can be transformed into a riding jacket by turning up the collar.

Tom Julian, a trend analyst for Fallon Worldwide, said menswear for fall translates to softer fabrics, richer colors and looser silhouettes.

Fabrics of choice are velvet, moleskin, shearling, silk/cashmere and mohair, which pump up the softness factor.

Loden, moss, chocolate, charcoal and camel, along with touches of berry, blue and burgundy, create a sophisticated color palette that works equally well for suits and casual side-zip pants.

What's visually different is a return to distressed suede and leather, and even two-tone cords, at Kenneth Cole . The distressed fabrics go along with the trend toward vintage-looking fabrics and antique pinstripes.

Julian describes the season as a blend of hard with soft, masculine with feminine.

In press notes, designer Johan Lindeberg said to think tuxedo pants with a jersey sweater for day and add the jacket for night. He paired ruffled shirts with flared stretch pants, pilot pants and jodhpurs.

In most collections, the strongest trends were layering - a frequent combination was a knit shirt with a turtleneck and sport coat or vest; zippers that accent everything from sweaters to polos; and vests, tailored or casual.

"The market has much more sensibility, from rugged to outerwear to suits," Julian said

GRAPHIC: Photo 1: Gabriel models a camel wool double-breasted overcoat over a red cotton quilted reversible jacket, camel wool v-neck sweater vest and tan wool pants at the showing of the Tommy Hilfiger fall 2002 menswear collection during Fashion Week in New York. Photo 2: A camel faux shearling double-breasted work jacket and camel velvet boot jeans by designer John Bartlett. Photo 3: Ryan models a bloodstone suede short jacket over a maroon low V-neck sweater, maroon stripe shirt and maroon denim pants. Photo 4: Tommy Hilfiger waves to the audience after a showing of his menswear collection as Fashion Week kicked off in New York. - AP PHOTOS

LOAD-DATE: February 20, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#) [\[i\]](#)

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Geek chic: CLEVERLY DESIGNED CLOTHES KEEP LATEST GADGETS HANDY *The Atlanta Journal-Constitution*
February 17, 2002 Sunday,

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The Atlanta Journal-Constitution

February 17, 2002 Sunday, Home Edition

SECTION: Features; Pg. 6M

LENGTH: 463 words

HEADLINE: Geek chic: CLEVERLY DESIGNED CLOTHES KEEP LATEST GADGETS HANDY

BYLINE: A. SCOTT WALTON

SOURCE: AJC

BODY:

When Michael Allen opened his Zachary Christian menswear shop at Stonecrest Mall in Lithonia a few months back, it sent yet another clear signal that, forevermore, fashion and technology are intertwined.

"The concept of the store is to really focus on the mobile professional who needs to make a good impression from a style standpoint," explained Allen, who spent 13 years as a traveling pharmaceuticals salesman before deciding that there might be a market for tiny tools of the trade and clothes custom-made to carry them.

"I'm one of those guys," Allen added. "I don't shop, I buy, because I don't have time. This has to be a one-stop shopping environment."

Luckily for the stylish man, it's becoming a one-stop-shop kind of world.

Hand-held computer products have not only multiplied (and shrunk) over the past decade, they've also been designed with form as much as function in mind. Cellphone faceplates come in nearly as many styles as bluejeans.

As if it's not already cool enough to have Internet-ready personal digital assistants more compact than some guys' wallets, the choices among chic cases to carry them in are growing. And how's this for a scientific advance with face-saving potential? Some gadget stores now sell personal breathalyzers no bigger than a half-roll of Life Savers.

Right in step with these high-tech progressions is an incessant series of clothes alterations.

Besides selling DVD and MP3 players, global positioning systems and two-way radios, Zachary Christian specializes in \$600-and-up suits and sport coats (off-the-rack items by Ted Baker or the house's made-to-measure) with extra pockets built into the lining. This year, stodgy labels such as Brooks Brothers, Hickey-Freeman and **Nautica** got hip enough to offer suits with cellphone pockets.

Said **Nautica's** design chief, David Chu: "It just makes sense to design functional clothing that works with today's lifestyles."

Velcro, invisible zippers, drawstrings and detachable pouches are just some of the means designers use to make us look more streamlined. Looking ahead, IBM Corp. has jewelry that could serve as phones and PDAs in development. And, surely, there'll be a market for the "Cocoon" coats that Eiko Ishioka designed for the Spanish, Swiss and Canadian Olympic ski teams: They have built-in headphones and MP3 player pockets.

A sporty jacket with suitable pockets for all his personal electronic devices is something Georgia State University business management student Frank Nia says he needs desperately.

"My cellphone's small enough, but my PDA is a pain to carry around," Nia said while trying to keep gusty winds downtown from blowing his armload of paperwork away. "I haven't got it on me now because I have no place to put it."

GRAPHIC: Photo:

Dockers Mobile pants have hidden "vault" pockets and stowaway seam pockets; \$52 from Rich's at Lenox Square./ PHIL SKINNER / Staff/ PHIL SKINNER / Staff Photo:

This Teflon-coated Ex-Officio jacket with detachable sleeves and built-in fanny pack (\$118) is from the Civilized Traveler at Phipps Plaza./ PHIL SKINNER / Staff Photo:

Our model's rubber-coated flight jacket with cellphone and PDA pockets and detachable hood (\$168) is from Armani A/X at Phipps Plaza./ PHIL SKINNER / Staff Photo:

Below, a Sprint PCS slim-line phone with platinum finish and voice-activated dialling (\$224), from Circuit City at Gwinnett Place mall./ PHIL SKINNER / Staff Photo:

Apple's iPod MP3 player (below) holds up to 10 hours of CD-quality sound in a unit the size of a deck of cards. It's \$399 from CompUSA at Around Lenox shopping center./ PHIL SKINNER / Staff Photo:

This Sony Watchman TV with flip-down sunscreen is \$130 at The Sharper Image at Lenox Square./ PHIL SKINNER / Staff Photo:

This voice-recording ballpoint pen with 20 seconds of memory (\$25) is from Brookstone at Gwinnett Place mall./ PHIL SKINNER / Staff Photo:

This hard-case "Flipper" PDA protector (fits Palm V and M5 series) is \$20 from Mori Luggage & Gifts, North Georgia Premium Outlets./ PHIL SKINNER / Staff Photo:

This miniature key organizer has a clock, calendar and laser pointer; it's \$40 from The Sharper Image at the Mall of Georgia./ PHIL SKINNER / Staff

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Cordish's resort center lures big retailers; Atlantic City project, The Walk, to provide nongambling options
The Baltimore Sun February 19, 2002 Tuesday

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The Baltimore Sun

February 19, 2002 Tuesday FINAL EDITION

SECTION: BUSINESS, Pg. 10C

LENGTH: 396 words

HEADLINE: Cordish's resort center lures big retailers;
Atlantic City project, The Walk, to provide nongambling options

BYLINE: Meredith Cohn

SOURCE: SUN STAFF

BODY:

Close to two dozen retailers have agreed to move to a \$60 million factory outlet center the Cordish Co. is building between Atlantic City's casinos and its convention center, the Baltimore developer announced yesterday.

Called The Walk, the center aims to fill a void in non-gambling options at the New Jersey resort. Retail tenants that have signed or agreed to move shops to the site include Tommy Hilfiger, **Nautica**, Levi's, Timberland, Fossil and Bath and Body Works, Cordish said.

Cordish agreed to build the shopping and entertainment district in 1998 and is about to begin construction of what could be a three-phase \$250 million project.

The first phase is expected to be completed this summer, while the last phases, adding more shops and restaurants, are on the drawing board.

At least two other developers, including Columbia's Rouse Co., had considered developing the 15-acre site but didn't.

"We're pleased with the development plans presented by the Cordish Co.," said James B. Kennedy, executive director of the Casino Reinvestment Development Authority, which signed Cordish to develop the site.

"This project is a significant part of Atlantic City's long-term plan to compete as a major resort and gaming destination."

Although the resort draws 37 million people a year who spend more than \$4.5 billion, the city has lagged behind Las Vegas in providing alternatives to gambling. Retail stores, such as those at The Walk, will get visitors to stay longer and spend more, company and city officials say.

Cordish estimates that development will attract 1.5 million more visitors a year and contribute approximately \$35 million to the state and city. Private funds will pay half the retail center's cost, with the

development authority paying the balance.

"Our objective from the beginning stages of development was to enhance Atlantic City and build a stronger resort destination, and with the national retail tenants we've already signed, we are confident we're well on our way to meeting that goal," said David S. Cordish, the developer's chairman.

Allison Parker, a spokeswoman for Cordish, said the recession has not dampened retailers' willingness to come to the Atlantic City project.

She said this project and another company development in Hollywood, Fla., have benefited from proximity to popular gambling operations.

LOAD-DATE: February 19, 2002

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South Jersey News in Brief The Philadelphia Inquirer February 20, 2002 Wednesday JERSEY-C EDITION

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The Philadelphia Inquirer

February 20, 2002 Wednesday JERSEY-C EDITION

SECTION: SOUTH JERSEY; Pg. B04

LENGTH: 915 words

HEADLINE: South Jersey News in Brief

BODY:

Deal to create family retail district in A.C. announced

ATLANTIC CITY - A development deal that promises to bring a family-oriented retail and entertainment district to the city was announced Monday.

The Baltimore-based developer, the Cordish Co., signed on to develop "The Walk - Atlantic City," a 310,000-square-foot retail center between the Boardwalk and the city's new convention center.

Business that have expressed interested in the project include Tommy Hilfiger, **Nautica**, Mikasa, Liz Claiborne and Oshkosh B'Gosh, officials said. Cordish was involved with Baltimore's Inner Harbor and Trolley Square in Salt Lake City. Start and completion dates were not available.

Camden man arraigned on murder charge in shooting

CAMDEN - A Camden man was arraigned yesterday in Superior Court on a charge of murder, and Judge Linda G. Baxter set bail at \$100,000.

Israel Pelullera Jr., also known as Antonio Pagan, 27, of the 3100 block of Westfield Avenue, is charged with fatally shooting Laron Minzy of Camden about 10:30 p.m. on Jan. 21 at 3170B Westfield Ave. A witness and Pelullera have said Minzy was trying to rob Pelullera, said James Conley, assistant Camden County prosecutor. A gun was found near Minzy's body, and there were "overtones" of self-defense in the shooting, Conley said.

Pellullera was being held in the Camden County Correctional Facility.

Family of woman killed by aide awarded \$40.6 million

TOMS RIVER, N.J. - A jury awarded \$40.6 million yesterday to the family of an Ocean County woman who was stabbed to death by a home health-care aide.

After three hours of deliberations capping a three-week trial, the Nurse Connection Inc. of Lakewood was found liable for negligent hiring resulting in the wrongful death of Beatrice Baskin. Baskin, 74, was slain in

her Brick Township home Sept. 17, 1993, by Scott Baker, 21, who had been hired by the Nurse Connection despite being on parole after a burglary conviction. Baker, who was taking care of Baskin's husband, stole more than \$60,000 and stabbed her more than 70 times.

The civil suit, filed by Baskin's daughter and son from a previous marriage, said Nurse Connection had failed to perform a thorough background check that would have spotted Baker's conviction and spotty work history. The case led the state to pass a law beefing up regulation of home health-care aides, requiring their employers to perform criminal background checks.

DRPA delays meeting under McGreevey agreement

CAMDEN - The Delaware River Port Authority has postponed its monthly meeting from today until Tuesday under an agreement with Gov. McGreevey's office.

The postponement is expected to give McGreevey time to name his own commissioners to the authority board. The current New Jersey delegation is made up of Republican appointees, four with unexpired terms and four who can be replaced.

Saying he was concerned about authority spending, McGreevey this month vetoed every action taken by the board at its January meeting.

Authorities arrest Camden man on parole violations

CAMDEN - A Camden man wanted for parole violations was arrested by sheriff's officers yesterday, authorities said.

David Green, 21, of the 900 block of North Fourth Street, was arrested on the basement steps of a house on Raritan Street about 11:10 a.m. while trying to flee, authorities said. They said officers found a loaded 9mm semiautomatic handgun whose serial numbers had been tampered with.

Green was taken to the Camden County Correctional Facility, where he was held pending a hearing. In addition to parole violations, Green faces firearms charges, authorities said.

S. Jersey leading state in Great Backyard Bird Count

South Jersey is leading the state in the number of species reported during the four-day Great Backyard Bird Count, which ended Monday.

The sightings, which can be reported through March 1, included a snowy owl in the Tuckahoe section of Upper Township in Cape May County. The most common bird has been, appropriately, the common grackle, of which more than 159,000 have been counted.

In New Jersey, 126 species have been reported spotted during the four days. The top five communities - all in the southern half of the state - and their number of species reported are Cape May, 74; Cape May Court House, 71; Mays Landing, 70; Blackwood, 63; and Egg Harbor Township, 55.

The Great Backyard Bird Count is a project of the Audubon Society and the Cornell Lab of Ornithology. More information is available online at www.audubon.org or through the Audubon Society's national office at 1-800-542-2748.

Discussion series focusing on Sept. 11 starts tonight

CHERRY HILL - Tonight, the school district plans to launch a series of community conversations aimed at healing the wounds of Sept. 11.

The first session, "A Nation of Immigrants: Implications for American Identity," presented by Caroline

Golab, a social historian and cultural geographer, is scheduled for 7 p.m. at Rosa International Middle School, 485 Browning Lane.

The event is funded by grant money that Cherry Hill and other districts received from the state Department of Education for education services to help people understand the terrorist attacks. Cherry Hill's \$50,000 will be used for forums and support groups.

"We're hoping to restore a sense of safety and security to the community," district spokeswoman Gail Cohen said. Cohen said all were welcome to take part in the discussion.

LOAD-DATE: February 21, 2002

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DESIGNERS GET COMFY IN 'ALERT' WORLD The Miami Herald February 21, 2002 Thursday FINAL EDITION

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February 21, 2002 Thursday FINAL EDITION

SECTION: LIVING; Pg. 6E

LENGTH: 917 words

HEADLINE: DESIGNERS GET COMFY IN 'ALERT' WORLD

BYLINE: CATHERINE FITZPATRICK, Milwaukee Journal Sentinel

BODY:

Most people think fashion designers live in ivory castles, buffered from the bother of woe.

They don't. They live in the real world. Like the rest of us.

Which is why the fall fashion collections they sent down the runways of Manhattan last week were a soothing ode to sensible classics.

Comfy cozy will soon be chic. Imagine that.

Normally, nothing dims the sequined delirium of Fashion Week. Neither rain nor snow, and certainly not dark of night.

But the double whammy of terrorist attacks and economic doldrums subdued the pop and sizzle of the semiannual festivities. It downsized attendance, dimmed the glitter of front-row stars, and set a restrained tone for the clothing men and women will be buying this fall.

'SAFE' HAVEN

Manhattan is the hometown of America's garment industry. Deeply influenced by the World Trade Center tragedy, nearly all of the 100-plus designers who staged runway shows clung to a creative agenda that is safe, soothing, and only sort-of sexy.

Skirts are longer and fuller. Sweaters thicker and looser. Hand-knits are chunky. Coats are made of cloth. Men will be in charcoal and pinstripes, beautiful but conservative ties and maybe even vests.

All this is kept from being a crashing bore by the fact that it is buzzed up with luxe fabrics - cashmere, velvet and velour, shearing and tweed. For women, it takes on a modern twist when embellished with streamer-length fringe, thick leather belts worn low on the hip, ethnic-inspired embroidery, fluffy boas and dyed-to-match boots.

Colors are neutral, subdued and earthy. Black, of course. Browns and beiges. Winter white and a buttery color called chamois. Woodsy green. Navy.

All in all, it's out with edgy, in with everything-old-is-new-again.

Which is not to say there weren't a few totally smokin' looks on the catwalks.

Showman extraordinaire Bob Mackie took center stage late in Fashion Week with a blockbuster show in tribute to Broadway. There were glittering gowns, ostrich feather headdresses, rousing original scores and look-alike models blowing kisses to the crowd. Mimicking smash hits like Cats, Oklahoma, Lion King, and Sound of Music, the show was all gloriously over the top.

When Mackie took his bows, an audience too hip and trendy to ever do such a thing bestowed a standing ovation.

HAPPY CLOTHES

Even in a world where machine-gunners guard the Statue of Liberty, designers like Mackie understand that clothing elevated to exuberance makes people happy.

Anna Sul has figured that out, too. Her wild-child neo-hippie ensembles were as cute and quirky as Cynthia Rowley's Pennsylvania Dutch girl meets downtown gypsy. Betsey Johnson and Kimora Lee Simmons went another direction, just far enough into hotsy-totsyland to be sexy but not tawdry.

Even the tamest of Fashion Weeks has its moments, of course. Sopranos shrink Lorraine Bracco plunked in a front-row seat next to mob princess Victoria Gotti, both grinning like magpies as gangsta pinstripes paraded past their kneecaps.

Private security lunks out-shouting NYPD's finest as mayhem prevailed outside the Sean "P. Diddy" Combs show - that's a show unto itself. "Move on!" they yelled at fox-fur matrons and editors waving show tickets, truck drivers and Caddy chauffeurs.

Silver-haired gentlemen in \$4,000 suits grabbing an extra goodie bag on the way out of a runway show - unbelievable, but true.

Mayflower Madam Sydney Biddle Barrows worked as head dresser at the Custo Barcelona show. Penelope Cruz lit up Ralph Lauren's front row. Monica Lewinsky was here. Bette Midler, Mark Green and Chloe Sevigny, too. And a mannerly poodle on a rhinestone leash.

The Fall 2002 presentations also proved that the spirit, creativity and craftsmanship of Seventh Avenue survived Sept. 11.

Watch the fashion magazines for Ralph Lauren's designer line. The entire collection was in black. It could have been funereal, but it wasn't. It was flawless.

Michael Kors' cozy tweeds and clean denims will be perfect for Aspen next winter. The luxurious conservatism of an Anne Klein cashmere jacket, silk blouse and wool skirt will be well-suited for the boardroom. Max Azria's layered looks, just right for cocooning.

ON PATRIOTISM

Except for David Chu's **Nautica** sportswear and Zang Toi's dazzling red-white-and-blue confections, hardly any designers used stars and stripes to get their point across.

Most turned from shock and sorrow to introspection, then set to work designing clothing that will comfort the wearer rather than startle the onlooker.

"I was thinking about what we lost and what we gained," said veteran designer Yeohlee Teng. "Aside from family and loved ones, the most precious commodity today is time."

Yeohlee's clean, dark-colored elements are more about intellect than emotion, architectural but forgiving in cut. With a few strong Yeohlees in the closet, one is outfitted for a world on heightened alert.

NO MORE BAGGIES

So, wholesomeness. Restraint. A return to core values. Even Combs moved past the hip-hop baggy pants and rogue leathers, the chunky diamonds and fabulous furs to a more sophisticated and mature menswear line.

Alice Roi's sweet A-line coats, Diane von Furstenburg's feminine wrap dresses, even Catherine Malandrino's cowgirls with their smudgy eyes and wild hair, it all harks back to calmer times and simpler pleasures.

Chastened by tragedy, inspired by adversity, the fashion community has done what all Americans have done:


Carried on.

GRAPHIC: photo: Bob Mackie (a), Naomi Campbell (a), Mackie fashion (a);

LION IN FALL: At left, designer Bob Mackie, with a model at his side, acknowledges a Fashion Week audience in New York. At right, a model wears a 'Lion King' inspired gown with lion feather headdress in Mackie's fall collection presentation, 'To Broadway with Love.'

SUZANNE PLUNKETT, AP WILD CHILD: Naomi Campbell models an Anna Sui's neo-hippie ensemble at New York's Fashion Week.

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STYLE 2-25; Style Briefs February 25, 2002, Monday, BC cycle

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February 25, 2002, Monday, BC cycle

SECTION: Lifestyle

LENGTH: 853 words

HEADLINE: STYLE 2-25; Style Briefs

BYLINE: By The Associated Press

BODY:

NEW YORK (AP) - Betsey Johnson and Marc Jacobs are among the stars who have earned a spot on the Garment District's Fashion Walk of Fame.

The criteria to be selected for the medallions that are embedded into the sidewalks include having a clear and significant New York presence, owning their business for at least 10 years and being a moving force in the fashion industry.

Each medallion, made of white bronze, features an original fashion sketch from the designer.

Also receiving the honor this year are Stephen Burrows, Lilly Dache, Perry Ellis, Norma Kamali, Mainbocher and Willi Smith. The inductees were selected by a committee of fashion editors, retailers and costume curators.

"The Fashion Walk of Fame allows fashion to take its rightful place among New York City's tourist attractions - celebrating the great designers whose talent has helped shape and define style in America and around the world," said Barbara Randall, executive director of The Fashion Center Business Improvement District.

Previous honorees include Bill Blass, Oscar de la Renta, Anne Klein, Calvin Klein and Ralph Lauren.

NEW YORK (AP) - **Nautica** is putting its collection of boating-inspired but land-worn looks to the test: The company is now the official apparel sponsor of Stars & Stripes, the entry of Team Dennis Conner and the New York Yacht Club in the America's Cup 2003 Challenge.

The clothes for the crew, which will compete in Auckland, New Zealand, will feature performance and technical fabrics such as a polyurethane-treated, cotton-nylon blend, heavy nylon oxfords, triple-layer ripstop nylon, quick dry tech jerseys and microfleece.

According to Conner, the most important elements of the gear is that it's waterproof but breathes. Olympic gold medalists Mark Reynolds and Magnus Liljedahl have already worn some of the **Nautica** apparel on the high seas, Conner noted.

"I have always been inspired by the sea, and my love for the functionality of naval attire has influenced my designs since I started **Nautica** in 1983," said David Chu, **Nautica's** chief creative officer.

Chu also has taken up sailing as a hobby, he said, but the first time he was on a boat, he didn't wear the right thing.

"I didn't have boat shoes. I was slipping side to side," he said.

A Stars & Stripes sportswear collection also will be sold in department and specialty stores.

NEW YORK (AP) - What's good for the body is good for the hair. Makes sense, right?

Vitamin C is being used in Igora Royal hair color to guard against color fading. The company says the nutrient significantly extends color longevity and keeps tones richer and more vibrant.

Research indicates that vitamin C retards the rapid oxidation of color molecules, allowing full penetration into the cortex of the hair, according to Bob Siebert, national director of education for Hans Schwarzkopf, which makes Igora Royal.

The hair's brilliance is further enhanced with Mirapol Care Complex, which smoothes hair's outer cuticle layer and protects against dehydration.

Igora Royal is available in 98 intermixable shades, including cool tones and gentle pastel shades for toning. It uses a rose scent to mask processing odors.

NEW YORK (AP) - Beauty basics can get overlooked in lieu of the hottest trends in lipstick or the most sought after nail polish. But in the March issue of Cosmopolitan, beauty editor Rachel Hayes and a team of makeup artists answer beauty's most bewildering questions.

-Is it OK to use the brushes that come with blush and eye-shadow kits or should you buy separate brushes?

While having your own set of pro-caliber tools is key to creating flawless makeup effects, the little guys that come tucked in with products aren't worthless. For example, while it's not ideal to apply blush with the brush that comes in the packaging - the results tend to be too streaky - that same tool could be used to sweep translucent shadow across your lids. Cosmo does, however, recommend investing in a natural or soft synthetic bristle makeup brush for loose powder and blush, which need to be distributed evenly.

-Is blow-drying with your head flipped upside down really better?


"Whenever you move your hair against its natural growth direction and point hot air toward the roots, your strands will start to perk up," says David Kastin, senior stylist at New York's Cutler salon. For best results, tousle your roots with your free hand while drying them. For an even fuller mane, add one more ingredient to the mix: a body-building mousse or spray.

-Should someone with oily skin moisturize?

Absolutely, says Dr. Arielle Kauvar, associate director of the Laser and Skin Surgery Center of New York and clinical associate professor of dermatology at the New York University School of Medicine. First of all,

everyone needs to wear a sun protection factor of at least 15 during the day. Another point to consider: "Oily skin doesn't make you immune to environmental damage such as windburn or general irritation," she says. Just make sure to pick potions labeled oil-free and noncomedogenic.

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*NEW YORK FASHION RUNWAY NOTEBOOK ; MEREDITH MOSS/DAYTON DAILY NEWS ; ASSOCIATED PRESS
Dayton Daily News (Ohio) February 25, 2002 Monday CITY EDITION*

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HEADLINE: NEW YORK FASHION RUNWAY NOTEBOOK ;
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BYLINE: Meredith Moss Dayton Daily News , Meredith Moss Dayton Daily News

BODY:

New York - What a mixed breed! We all hit New York at the same time this year: The Toy Fair folks from around the world showing off their hottest playthings, the world's most perfect doggie specimens strutting their stuff at the Westminster Dog Show and thousands of fashion folks - models prancing down the runway in the clothes they're hoping will captivate us for fall 2002.

The weeklong extravaganza known as "7th on Sixth" is sponsored twice each year by the Council of Fashion Designers of America. The frenzy of runway shows and parties bring together department store big shots and buyers, boutique owners and fashion groupies, design students, major customers and celebrity clients. The event is commonly referred to as "the tent shows" because of the giant white tents erected in New York's Bryant Park. We saw the effects of Sept. 11 and the uncertain economy: To save money, many designers showed their fall collections in their New York showrooms or at the Puck Building in Soho instead of the tents. Charter buses transported us back and forth throughout the day and evening.

* My biggest faux pas of the week: At a press breakfast hosted by **Nautica** at the tony New York Yacht Club, I spotted a gentleman in a colorful yachting sweater and assumed he was handling PR for the club. It wasn't until after breakfast when he was introduced as Dennis Conner, America's Cup champion, that I realized my mistake. Conner was gracious when I apologized. **Nautica's** David Chu introduced the Stars & Stripes Sportswear Collection - modeled after uniforms Conner's team will wear in Auckland, New Zealand, in March 2003. The clothing will be in stores in July, with pieces ranging from a \$40 T-shirt to a \$158 jacket. The fabrics are neat: heavy nylon oxfords, triple-layer ripstop nylon, quick-dry tech jerseys and microfleece.

The last "tent shows" were slated for the week of Sept. 11, and many of the fashion folks hadn't been to New York since. Because no one could get in or out of the city on Sept. 11, it was the fashion press that immediately headed to Ground Zero to cover the tragedy for their newspapers. The Boston Globe's Tina Cassidy told me it was weird to see the same reporters' faces she was used to seeing at fashion shows at the hospitals and morgue. "We were in shock for days - we saw people collapsing, sobbing. There was no food, so we ate just what was in our hotel mini-bar."

"So what will we be wearing next fall?" everyone queries when I return from Fashion Week. In the dozens of shows presented, some trends do begin to emerge: lots of fur and fur trim, winter whites, wide belts, leathers and suedes, cashmeres, beltless pants worn low and pinstripes. Colors are subtle: camels, grays,

chocolate browns, blacks. Skirts are A-line, pants are fuller. Lots of embroidery and lace, often paired with a tailored pant or skirt. Dresses with empire waists. Feminine blouses with flowing bell sleeves.

It's fun to stop in one of the unique shops that caters to the fashion industry. This time, I dropped in a mannequin store and chatted with Lucia Luis, a senior account exec for France Display. You can't believe the variety of mannequins - they're offered in resin, foam, papier-mache and wood, in leather and metal, and covered in every fabric and color, from brocades to suede and animal prints. "People rent or buy them for store display, photo shoots, parties or to display their wedding dress in their living room," Luis told me. "We've had people use them as a fish bowl or light them from inside for dramatic effect, even stick flowers in them." Priced from \$300 to \$1,000, the mannequins I saw are made at factories in Marseilles and Paris. Fun!

I always enjoy chatting with Tom Julian, the trend analyst who serves as co-host of the Timex press dinner. "What's important in retail today is price, value and quality," he told me. Julian says the emphasis is on domesticity with stores (like Anthropologie) mixing up all kinds of treasures in a variety of price points. Julian says a shopping center like Easton in Columbus represents a new trend towards a "total experience" that goes beyond shopping.

On my way out of the Second Stage Theatre after seeing Athol Fugard's powerful Sorrows and Rejoicings, I heard someone calling my name. Turned out to be artistic director Marsha Hanna, in town to hold auditions for The Human Race. Who better to ask for recommendations for Broadway and Off-Broadway theater? She recommended Peter and Wendy, an innovative and charming retelling of the classic story.

It's fun to stop in one of the unique shops that caters to the fashion industry. This time, I dropped in a mannequin store and chatted with Lucia Luis, a senior account exec for France Display. You can't believe the variety of mannequins - they're offered in resin, foam, papier-mache and wood, in leather and metal, and covered in every fabric and color, from brocades to suede and animal prints. "People rent or buy them for store display, photo shoots, parties or to display their wedding dress in their living room," Luis told me. "We've had people use them as a fish bowl or light them from inside for dramatic effect, even stick flowers in them." Priced from \$300 to \$1,000, the mannequins I saw are made at factories in Marseilles and Paris. Fun!

When a slew of photographers suddenly surround someone seated in a front row, you know a celeb has been spotted. Lots showed up for the Marc Jacobs show: Red Hot Chili Peppers' Anthony Kiedis, supermodels Kate Moss and Shalom Harlow, designer Anna Sui, "Nanny" Fran Drescher, The View co-host Lisa Ling and Yankee Derek Jeter.

I felt like Alice in Wonderland when I walked into the women's restroom in Nicole Miller's Seventh Avenue showroom minutes before her show was scheduled to begin. Everyone else in the crowded facility was at least 6 feet tall; I'm 5 foot at best. I checked my Evian water to see if it said "Drink Me!" It didn't; I was simply surrounded by the models.

One of the most heartbreaking scenes in New York: walking by a fire house. In addition to the large color photos of the handsome firefighters from each firehouse who died in September's tragedy, you see wreaths and fresh flowers, drawings by schoolchildren, signs and cards.

The most fascinating hour of the week was a presentation by Dr. Keith Manuel, eye doctor to the NASA Astronaut Corps. I had no idea, for example, that most astronauts require bifocals. And whoever thinks about the fact that a loose eyeglass screw in space might have devastating safety consequences? Manuel was brought to New York by Silhouette Eyewear, with whom he has recently developed state-of-the-art sunglass lens technology. Their original collaboration began with Silhouette's Titan Minimal Art Collection - the eyewear weighs only .07 ounces and is hingeless and screwless. The Voyager Eyewear - adapted from the new NASA lens - will be in stores in the Spring. (For more information, you can call 800-223-0180.)

Coming out of the subway Thursday afternoon there were crowds of pedestrians gathered on the curb as well as lots of police and police cruisers. Turns out that just before I arrived, seven people had been injured

by a hit-and-run driver. I learned on the news that night the driver was Ronald Popadich, the New Jersey man who'd been arrested - suspected of intentionally striking 26 pedestrians in two hit-and-run sprees. Scary. A couple of hours later I saw a long procession of police on motorcycles and asked one of the officers what it was all about. "It's the funeral for the first woman officer who died in the World Trade Center," he told me. "Her body was just found."

Donna Karan gave her show a different twist this time around. Instead of the traditional format of sending models down the runway one by one, all 47 came out at the same time and took their places on a six-tier staircase, then scattered around the venue. Though invitees were provided with a written run-of-show, everyone had a hard time figuring out what was what and trying to match the clothing with the description on the sheet.


Valentine's Day in the Miami Valley is a rather low-key affair, but not so in the Big Apple. I couldn't get over all the folks on the street carrying huge bouquets of roses and heart-shaped helium balloon bouquets. At Macy's flagship store, the fragrance aisles were jam-packed with people; the Godiva chocolate shop had men lined up out the door.

The primary sponsor of Fashion Week this time was Mercedes-Benz. In the Bryant Park lobby, the company introduced its new vehicles - including the 2003 SL coupe-roadster. Vintage SL's from Mercedes were also featured throughout the week.

The rumor was that Sean John - now known as P. Diddy - spent \$1 million on his Fashion Week runway show, including \$60 for each invite that arrived in a velvet box. But any goodwill was destroyed when the hundreds who stood out in the cold for hours clutching their invitations for hours never got inside to see the show.

GRAPHIC: PHOTO, NLY IN NEW YORK, at France Display, the mannequins come in all shapes and sizes. Here, Lucia Luis, senior account exec for the company, poses with a group of her "friends.", MOST OF THE fashions shown for Fall 2002 were pretty subdued. But Bob Mackie always marches to his own elaborate drummer - as this 'Lion King'-inspired gown attests., WHO WOULDN'T feel short standing alongside models in Nicole Miller's showroom? Shown: a long black stretch silk gown with aqua and lilac beading for fall 2002. Miller dubbed her show 'The Living Room.', AT THE END of the runway, photographers abound. Fashion press from around the world descends on New York during Fashion Week. This shot was taken at the Calvin Klein show., **NAUTICA, NAUTICA** INTRODUCED its new Stars & Stripes Sportswear Collection at a New York Yacht Club breakfast. The guys were cute; the fabrics great., THE GENTLEMAN on the left isn't a Yacht Club PR guy - he's actually America's Cup legend Dennis Conner. On the right is designer David Chu., THE LAYERED peasant look showed up in a number of collections for fall 2002. Shown is a black and red silk chiffon rooster border tunic over a cream crochet skirt by Anna Sui.

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Asian business owners gaining clout USA TODAY February 27, 2002, Wednesday,

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HEADLINE: Asian business owners gaining clout

BYLINE: Jim Hopkins

DATELINE: SAN FRANCISCO

BODY:

SAN FRANCISCO -- David Chu came to New York City from Taiwan when his family chased the immigrant dream of a better life in the United States.

He studied at the Fashion Institute of Technology, then returned to Taiwan to start an export firm. Although the venture failed, Chu, 48, was bit by the entrepreneurial bug. He returned to New York and in 1983 co-founded **Nautica**, an apparel maker that employs 3,500 workers.

Nautica is one of nearly 600,000 U.S. companies started by Chinese, Asian-Indians, Pacific Islanders and other Asians during a vast wave of immigration in the past two decades. That wave is having a profound impact on the status of the U.S. minority-owned business community and the U.S. economy.

Twenty years ago, blacks were No. 1 in U.S. minority business ownership. Not anymore. Now, Hispanics are first, Asians second and blacks third, a USA TODAY computer analysis of new government data show. What's more, Asian businesses are bigger, with, on average, annual revenue of \$ 336,200 vs. \$ 155,200 for Hispanic companies and \$ 86,500 for black-owned companies. That has helped make Asian households wealthier with an annual median income of \$ 55,521 -- higher than all others, including whites.

The rising clout of Asian entrepreneurs is changing the balance of power among minorities, experts say. As Asians amass more wealth, they're better positioned to influence politics, thus social priorities. But the increasing economic gap between Asians and other minorities creates tension, too.

Korean shopkeepers, for example, were singled out for looting by blacks in the riots in Los Angeles after the Rodney King verdict in 1992. Similar tension has surfaced in New York.

Black leaders are taking note of the shift in power. Jesse Jackson, pushing for equal access to loans and investment dollars for African-Americans, concedes the growing clout of Asian entrepreneurs. But he defends black entrepreneurship, saying the Asian route to the USA was fundamentally different.

GRAPHIC: GRAPHIC, Color, Marcy E. Mullins, USA TODAY, Sources: USA TODAY analysis of data from Census Bureau, U.S. Small Business Administration (BAR GRAPH); GRAPHIC, B/W, Marcy E. Mullins, USA TODAY, Sources: USA TODAY analysis of data from Census Bureau, U.S. Small Business Administration (BAR GRAPH); PHOTO, Color, Peter Freed, USA TODAY; PHOTO, Color; PHOTO, B/W, Steve Yeater, AP, for USA TODAY; **Nautica's roots:** Co-founded by David Chu, **Nautica** is one of nearly 600,000 U.S. firms started by Asians in the past 20 years. <>Started in '83: Apparel maker employs 3,500.<>A different path: Bouaseng Daranouvong cuts Amber Marshall's hair at her Stockton, Calif. salon. Daranouvong studied nursing in Laos.

LOAD-DATE: February 27, 2002

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Notes from the New York runway shows The Wichita Eagle February 28, 2002, Thursday

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The Wichita Eagle

February 28, 2002, Thursday

SECTION: LIFESTYLE

KR-ACC-NO: K2119

LENGTH: 868 words

HEADLINE: Notes from the New York runway shows

BYLINE: By Bonnie Bing

BODY:

It's not surprising when an actor becomes a movie director or producer, or a model becomes an actress, but it took many by surprise when some unexpected folks showed up on the runway modeling Perry Ellis menswear in New York during the recent Fashion Week.

My favorite was Patrick McMullan, a New York fashion and society photographer who is a nice-looking man but far from the usually chiseled 20-year-old models that fashion writers and buyers are used to seeing.

Patrick looked dapper on the runway but was obviously out of his element. For one thing, he smiled, and models these days look like they're sleep walking. No smiles. Especially sheepish ones.

He was back to his usual job on the other side of the camera later in the evening at the **Nautica** show.

"You saw the rise and fall of my fashion career," he said, laughing. It was a fun experience, he said, but once was enough. He won't be giving up his day job.

Eric Wilson, an associate editor at Women's Wear Daily and W magazine, said he too enjoyed the experience, but didn't like modeling. It made him "look like a waiter." He wore a black velvet vest and pants with a white shirt. Truth is, he did look like a waiter.

News of a Prada store in SoHo hit fashion publications when it opened in December.

On our way to a fashion show in the area, several of us dropped in to see whether it was everything it had been cracked up to be.

Good grief.

It's 30,000 square feet of retail space. It's sleek, ultra modern and full of interesting surfaces. And in an area of New York where space is something retailers pay dearly for, a lot of that square footage is, well, empty.

The "epicenter," as the Prada folks and architect Rem Koolhaas calls it, is so much like a museum that even those of us with black belts in shopping were truly "just looking."

When you go in a dressing room, a glass door slides shut. Press a button on the floor and the glass frosts over. Cameras in the dressing room allow you to look at yourself in a Prada outfit from every angle. Not a favorite feature for those of us who thought a three-way mirror was brutal.

A huge round glass elevator has a luggage display inside. Customers were puzzled as to whether it was to be used as an elevator or just a vertically portable display.

I wondered how many people had fallen down the stairs while looking at the enormous video screen in the center of the store. The steps are open on both sides and don't have railings.

What looks to be amphitheater steps had shoes on them, so they must be part of the shoe department, except when the area is being used for "performance." I guess they mean fashion shows and the like.

I didn't witness anyone buying anything, but one woman did vapor lock when she was told that her size in the shoes she wanted had been sold.

Could they get them for her from another store? No, she was told. And they were not going to reorder. How about at least checking at one of the other Prada stores in New York? They were "not set up to call either one of the other stores."

Displays move, and employees can turn a crank for more or less space as needed in an area, but they can't phone the other stores?

Walking out, I pointed at display cages high overhead that move on rails like the ones used for automobile assembly. I said to my friend Linda Miller, a fashion writer from Oklahoma City: "Look at those displays _ they're on rails so they'll move."

"Why?" she asked.

Good question.

It's a fun place to visit, but we found both the atmosphere and the prices a bit over the top.

People who used to watch Elsa Klensch on CNN's "Style" every Saturday morning will be interested to know she is alive and well.

I spoke with her at the **Nautica** fashion show and told her I had received several calls from viewers upset when she left CNN after 21 years. "It was a wonderful job, but it was also so much travel. I couldn't do it today. And I do have a husband," she said.

A throng of fashion writers and editors hurried from the tent at Bryant Park after a fashion show to jump on buses to get to a huge restaurant, Cipriani's, for the Sean John show. The show's collection is from P. Diddy who doesn't design it but provides the money for it. Sometimes he even tries to talk like a designer.

Once we got to Cipriani's, a long line of fashion folks stood in the cold, each with an embroidered cloth invitation in hand.

With more than 100 people still in line, a New York police officer, who was not a bit happy at this point, told everyone the "room is closed. No one else will be admitted."

The mass of cold, disappointed fashion writers, many of them on deadline, was not a pretty sight.

It was rumored that Puffy and his public relations crew spent 60 bucks for each invitation. And he sent 1,000 of them in a black velvet box with silk knotted cufflinks.

The first rule of entertaining, dear Piddy, do wah diddy: Don't send out invitations to more guests than you can accommodate.

Bad business, Puffy, very bad business.


(Bonnie Bing covers fashion for The Wichita Eagle.)

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It's a guy thing; We have seen the future. And it will swagger in wearing manly duds, a scruffy beard and some attitude. The Dallas Morning News February 28, 2002, Thursday

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The Dallas Morning News

February 28, 2002, Thursday SECOND EDITION

SECTION: TEXAS LIVING; Pg. 1C

LENGTH: 946 words

HEADLINE: It's a guy thing;
We have seen the future. And it will swagger in wearing manly duds, a scruffy beard and some attitude.

SOURCE: Staff Writer

BYLINE: ROB BRINKLEY

BODY:
He's big and bold, luxe and layered. He's part Hollywood leading man, part lumberjack, part grunge rocker. And he is definitely in touch with his masculine side.

He is fall's guy, as seen through the eyes of American menswear designers.

It was a wait-and-see attitude for everyone converging on New York City this month for the first Mercedes-Benz Fashion Week since the World Trade Center attacks halted the spring 2002 shows last September.

What would "fashion" look like now? Would the men's shows be more or less important than before? Is the skinny nerd over?

We can confidently report:

1. Anything goes.
2. No changes. (The men's runway shows still happen first and fast: just two days' worth, before a full six days of women's shows.)
3. Almost.

Tommy Hilfiger led the charge: His was the first show following a Friday morning ribbon-cutting in front of the Bryant Park tents ("home" to Fashion Week since 1993) by New York Mayor Michael Bloomberg. But instead of the usual parade of squeaky-clean preppies - Mr. Hilfiger mines the all-American aesthetic like nobody's business - these guys looked scruffier, manlier. Shaggy hair, scraggly beards, confident struts. The clothes still waved red, white and blue, but that walk? That stubble? It was a hint of things to come. Five o'clock shadow as foreshadowing.

The block of men's shows was a blur from there. Some were held at the tents (scaled back this season from

four to two, with seating capacity about half of the usual 1,000) while others were held in showrooms, stores and offbeat locations across Manhattan. Translation: lots of taxi trips and subway rides for the models, photographers, stylists, retailers and reporters who gather for the twice-yearly American collections.

At least the off-site shows were sometimes more "creative" than the bleachers-and-runway fare under the tents. Sean "P. Diddy" Combs invited everyone to the soaring Italian Renaissance dining room of the legendary Cipriani restaurant to feast on his Sean John show. Under a 65-foot ceiling held aloft by towering marble columns, Mr. Combs' dapper Diddys swaggered down the runway backed by a video montage of natty dressers Humphrey Bogart, Duke Ellington and Fred Astaire. And when Mr. Combs took his bow in front of his cheering mom - and the other 999 wildly applauding onlookers - who was crooning the tune? Frank Sinatra.

Douglas Hannant cozied up for cocktails in a tiny lounge above a downtown restaurant - perfect for his showing of luxe, Playboy-esque suede smoking jackets, velvet and silk shirts and cashmere pants. Hef would be proud.

John Bartlett, who most recently has staged avant-garde "Installations" of his collections - military men "sleeping" on cots to a soundtrack of heavy breathing or blindfolded prisoners of war trapped in black-lighted cages - had journalists up to a bright white showroom for an honest-to-goodness runway show. What appeared in all that light? Mr. Bartlett's take on the lumberjack and the uniformed worker. His inspiration? An old Sears, Roebuck & Co. catalog he had unearthed.

The eight-member design team at Perry Ellis had fun mixing "real New Yorkers" with professional models. Survivor: Africa winner Ethan Zohn, Barneys New York creative director Simon Doonan and potter Jonathan Adler joined an architect, a writer, a journalist and others on the catwalk in showing off luxurious lamb's-wool sweaters, suede jackets and velvet suits and tuxedos.

Red-hot Marc Jacobs packed the Lexington Avenue Armory with a downtown-hip front row (friend and designer Anna Sui, models Kate Moss, Michele Hicks and Shalom Harlow) and celebrity guests (Derek Jeter, Fran Drescher) for his combination show. For the guys, he sent an ethereal grunge-rock look down the runway.

Kenneth Cole bused us to his midtown showroom to see his fall collection. Before the first model took his zig-zag walk around the concrete-floored space, Mr. Cole presented a video version of his new and controversial ad campaign. "On September 12, people who don't speak to their parents forgot why," flashed one passage. "On September 12, drivers waved at other drivers with all five fingers," flashed another. It was to be the only overt reference of the season to last September.

Except, maybe, for the clothes. If the natty suits, big coats, chunky sweaters and leather and fur seen this month in New York are a back-to-real-men reaction to Sept. 11, well, then, so be it. If it just happened to be time for the fashion pendulum to begin a swing away from the androgynous "waif man" of seasons past, that's OK, too.


But not every designer, thankfully, changes aesthetics from season to season. Mr. Hilfiger and **Nautica's** David Chu stuck to their wearable sportswear. Calvin Klein and Donna Karan - both showing their full men's collections in Milan now - presented just a handful of their perfectly cut suits as part of this Fashion Week. Mr. Klein showed narrow and black. Ms. Karan showed boxy in black and very navy blue. Nothing wrong with refining what you do best.

Collectively, though, American designers are signaling that, at least for the near future, wearable, masculine, feel-good clothes are important. Designer John Bartlett caught the zeitgeist in his show notes: "There is no denying that the world is a different place than it was six months ago. Nothing is as it was. For me, work has entered a new realm of meaning, characterized by a more immediate sense of the real and the real men who wear them."

And in just two days, out stepped lumberjacks, playboys, grunge guys and those "real" men - roughed up a bit, flaws and all. Nary a waif in sight.

GRAPHIC: PHOTO(S): (1-2. DAN LECCA/Special Contributor) 1. Sandy Dalal Good news for thrift-shop junkies: Seattle style is back. 2. Donna Karan (second from right) and her city slickers 3. SEAN JOHN P. Diddy's own brand of dapper-meets-rapper 4. TOMMY HILFIGER Mr. America piles on the preppie. 5. MICHAEL KORS Coyote (not ugly) in a debut menswear line from one of the masters of class. 6. PERRY ELLIS "Survivor" Ethan Zohn makes his runway debut. (7-39.) Men's fashions by **Nautica**, Hugo Boss, Helmut Lang, Jason Bunin, Sean Jean, Sandy Dalal, Marc Jacobs, Kenneth Cole, Tommy Hilfiger, Perry Ellis, John Bartlett, Michael Kors.

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where to buy Essence March, 2002

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March, 2002

SECTION: INSPIRED BY THE BEST; Pg. 168

LENGTH: 1151 words

HEADLINE: where to buy

HIGHLIGHT:

Here's how to find merchandise featured in this issue. Plus, we show you how to get the latest designer looks at down-to-earth prices.

BODY:

For more information about availability in your area, contact the companies below.

COVER

Roberto Cavalli suede top, \$ 1,540, at Roberto Cavalli Boutique, NYC, (212) 755-7722; select Neiman Marcus stores nationwide.

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LOOKS WE LOVE

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Page 113: Christian LaCroix Bazaar jumpsuit, \$ 345, call (212) 931-2584 for store locations. Betsey Johnson hat, \$ 130, at Betsey Johnson retail stores. Desi Santiago for Zaldy belt, at MXF, NYC, or call (212) 947-9578. D&G shoes, \$ 330, at D&G Boutiques, NYC and Los Angeles, La Crasia gloves, (212) 695-0347.

Page 116: Alexander McQueen dress, \$ 780, and boots, \$ 830, at Jeffrey, NYC; Barneys New York, NYC. Plein Sud pants, \$ 1,300, at Plein Sud Boutique, NYC, or call (212) 431-8800. Claudia Rapisarda hat, (917) 777-9135 or girlshop.com.

Page 117: Tom Ford for Yves Saint Laurent Rive Gauche caftan, \$ 3,195, at YSL Boutique, NYC, or call (800) 832-3485. D&G shoes, \$ 330, at D&G Boutiques, NYC and Los Angeles.

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FASHION FEATURE

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LIFESTYLE

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Asiaphile runner; call (818) 550-1450 for store nearest you. Bedside carafe and Tempo glasses, at Crate&Barrel, call (800) 996-9960 for store nearest you. Cloth, at Craft Caravan; call (212) 431-6669 for store nearest you. Maple tray, at Crate&Barrel, call (800) 996-9960 for store nearest you. Napkin, at Simon Pearce; call (212) 334-2393 for store nearest you. Georg Jensen Beaded sterling silver flatware, at Royal Copenhagen; call (800) 431-1992 for store nearest you. Cloth, at Craft Caravan; call (212) 431-6669 for store nearest you. Cloth and wood board under plate, at Craft Caravan; call (212) 431-6669 for store nearest you. Pfaltzgraff Island Shore flatware by **Nautica**; call (800) 999-2811 for store nearest you. Xochi Hemstitch napkin, at Lavender Blue; call (914) 763-3434. Tempo glass, from Crate&Barrel; call (800) 996-9960 for store nearest you.

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GRAPHIC: Pictures 1 and 2, Michel Stephen rayon dress with asymmetrical neckline, \$ 168, (212) 730-0461; Pictures 3 and 4, Bisou Bisou printed lycraspandex ruffled dress, \$ 110, Bisou Bisou Boutiques nationwide; Pictures 5 and 6, A. B. S. by Allen Schwartz printed chiffon V-neck dress, \$ 175, at A. B. S. Boutique, Beverly Hills, CA; Pictures 1 through 6, STILLS, MARK PLATT. STILL-LIFE STYLING, MILIANA MITROV/PERRELLA MGMT.

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Revel in the rambler's look Anoraks, a favourite of trainspotters and twitchers, are the hippest jackets to wear for a night's clubbing, says Julia Robson THE DAILY TELEGRAPH(LONDON) March 01, 2002, Friday

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THE DAILY TELEGRAPH(LONDON)

March 01, 2002, Friday

SECTION: Pg. 27

LENGTH: 359 words

HEADLINE: Revel In the rambler's look Anoraks, a favourite of trainspotters and twitchers, are the hippest jackets to wear for a night's clubbing, says Julia Robson

BYLINE: By Julia Robson

BODY:

One of the most unusual mix and matches of London Fashion Week occurred on the Paul Smith catwalk, where sumptuous ballskirts were matched with the most unlikely of dance partners: anoraks.

At any other point in fashion history, this could have been dismissed as Sir Paul making his usual nod towards English eccentricity (which goes down a treat in the Far East). This time around, however, it made perfect sense.

Anoraks - the functional outer garment of trainspotters, Time Team presenters and twitchers - are the hippest jackets to be seen in at the moment. Madonna (who is something of a country lady these days), the girls from All Saints and fashion designers such as Jeremy Scott all wear anoraks, while clubbers regularly go out for the night looking like ramblers.

Research at late-night drinking holes such as the Met Bar proves our point: at midnight, the cloakroom is full of army surplus parkas, thanks to Kate Moss, Liam Gallagher and the other regulars who wear them.

At the FrostFrench post-show party during London Fashion Week, the cloakroom had to close mid-way through the night because the bulky, padded jackets of the revellers had filled it to bursting.

Not just any label will do, of course. Trendy brands include Belstaff, Lowe Alpine, North Face, Timberland, **Nautica**, Henri-Lloyd, Barbour and Tommy Hilfiger. Most fashion chains also wisely include versions of the nylon jacket in their spring ranges.

Functional features, such as the trainspotter's top pocket (essential for pad and pencil), are less important than the overall shape, which must be fitted. But the most vital aspect of anorak chic is what to wear with them. Dirty jeans (a la Tony Robinson/Charlie Dimmock), fleeces, sweatshirts, wellies or hiking boots just won't do.

What you wear underneath must counter your anorak and look as chic and dressy as possible. So choose tailored skirts, short and sexy slip dresses, cute tartan minis, fishnets and spiky boots; or, for men, smart suits or something neat and preppy.

If you look at yourself in the mirror and think you resemble a trainspotter or a muckspreader, then you've got the look wrong.

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Follow the Asian example USA TODAY March 5, 2002, Tuesday,

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March 5, 2002, Tuesday, FINAL EDITION

SECTION: NEWS; Pg. 14A

LENGTH: 282 words

HEADLINE: Follow the Asian example

BODY:

Asian immigrants work hard and place a high priority on family and education. They avoid problems with the law, pay their debts, save their money and invest in businesses rather than in clothes, jewelry, cars and entertainment ("Asian business owners gaining clout," Cover Story, News, Wednesday).

Those of us who speak English fluently, were born here and have ancestors who were born here ought to applaud the successes of the Asian community and follow its examples.

The Rev. Jesse Jackson and others have made a fine living for themselves persuading their followers that they are victims.

Immigrants come to America because America offers unparalleled opportunity for upward social mobility in a diverse, culturally rich environment -- a message that is bad for business for purveyors of propaganda.

Eric James

Detroit, Mich.

Don't spoil success

The article, "Asian business owners gaining clout," was very well written, and I found it interesting and enjoyable. The primary aspect that troubled me was the smaller headline that says, "Their growing success has shifted power away from blacks." The statement almost makes the success seem bad.

It is good to have bright, hard-working people who are making a positive contribution to this great country. We should be celebrating their success, rather than griping. Many poor people in the USA are rich by world standards and have far more opportunities.


The best way to encourage a strong, prosperous, happy and unified nation in the future is to celebrate people who have worked hard and succeeded in whatever field, regardless of their skin shade.

Chris Waldorf

Atlanta, Ga.

GRAPHIC: PHOTO, B/W, Peter Freed, USA TODAY; American dream: Taiwan-born David Chu founded apparel maker **Nautica**, one of nearly 600,000 firms started by Asian-Americans in the past 20 years.

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Worth a second look Edmonton Journal (Alberta) March 5, 2002 Tuesday Final Edition

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Edmonton Journal (Alberta)

March 5, 2002 Tuesday Final Edition

SECTION: Look; Pg. E1

LENGTH: 428 words

HEADLINE: Worth a second look

SOURCE: The Edmonton Journal

BYLINE: Jean Fraser

BODY:

Timeless Leather

Leather is such a cool, clean fabric that it makes a serious statement, regardless of what it's fashioned into. And this season, it's men's top choice for everything from clothes to backgammon sets to interesting wine bottle holders.

Ann Curtif, a merchandising manager at Danier Leather Factory Outlet on Calgary Trail, says it's about time. Leather is trendy for spring, but it also has the kind of timeless appeal few fabrics can match.

"Not only that, there are colours available now to men, like white and red, vanilla and almond, that have always been options for women, but are brand new for them.

"It's no longer just about leather pants and jackets," she adds. "Wallets and belts and interesting accessories like passport and cellphone holders are attracting the same kind of attention."

Best of the Blues

With denim hotter than Texas in July and Americana in demand, owning a pair of jeans makes a significant Support-The-Free-World fashion statement. But finding a pair that fits can deter even the best-intentioned away from the look.

Help is at hand. The lifestyle magazine Real Simple sent out researchers to try some on. Here are the results. Listed under the banner of Best All-Around Fit are Victoria's Secret Blue London jeans, available at www.victoriasecret.com. Women with full thighs and a significant bottom are advised to try Old Navy's low-rise boot-cut jean. Plus-size, thick-waisted women might consider Liz Claiborne Woman, with elastic on the sides of the waistband. (Call 1-800-555-9838). And women with wide hips and thin legs should like **Nautica** Jeans, with its slim-fitting legs and flared silhouette. Call 1-800-628-8422 for store locations.


White On!

For any number of young Canadian men, white is reserved for underwear, short-sleeved tees and dress

shirts. But designers like Calvin Klein and Jil Sander are betting a few may be ready to try a full-on white suit this summer. Not as far-fetched as it might seem to guys accustomed to seeing the slimmed-down suits worn by alt-rockers and Brat Pack actors, the white designer suit sports a two-button jacket and narrow lapels, combined with flat-front or creased trousers. The polar opposite of the good ol' boy Colonel Sanders image or the over-the-top dandy style of author Tom Wolfe, the look is more Euro-chic than British Raj. White pants are even being tailored with a looser leg to suit sandals or evening shoes. A white suit in summer could be refreshingly crisp and sporty, but only on men who have the chutzpa to carry it off.

GRAPHIC: Colour Photo: Ed Kaiser, The Journal; (Leather Wallet); Colour Photo: Ed Kaiser, The Journal; (Backgammon); Colour Photo: Bruce Edwards, The Journal; (Leather pants)

LOAD-DATE: March 5, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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Real clothes for real men back in vogue -- for fall: Look for black or pinstripe suits, tweed sports coats, sweaters, leather and down vests Edmonton Journal (Alberta) March 12, 2002 Tuesday Final Edition

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Edmonton Journal (Alberta)

March 12, 2002 Tuesday Final Edition

SECTION: Look; Pg. E2

LENGTH: 666 words

HEADLINE: Real clothes for real men back in vogue -- for fall: Look for black or pinstripe suits, tweed sports coats, sweaters, leather and down vests

SOURCE: Southam Newspapers

BYLINE: Valerie Fortney

DATELINE: Calgary

BODY:

What's a poor guy to do?

You turn on the TV and 20-something pop stars are cavorting in '70s- style leather jackets, bandanas wrapped round their heads and tight jeans that wouldn't get you through the front doors of the office lobby. Then there's the baggy track suit with giant diamond necklace look, great if you're a rap star, but not quite practical for a regular working stiff.

No surprise, then, so many men throw up their hands, say "to heck with fashion" and run back to the safety of a boring shirt and matching tie.

But there's hope on the horizon for fashion-challenged men everywhere. Believe it or not, real clothes for real men are back in vogue.

The welcome trend is coming in the form of luxurious fabrics, rich-but-not-flashy colours and great tailoring. But you'll have to wait until fall to enjoy this welcome approach to fashion: these are the styles that were seen at the recent New York, London, Paris and Milan Fall 2002 fashion weeks.

Gone are the in-your-face neons and wild patterns, and in their place are more subdued colours such as burgundy, camel and smoky grey. No more baring of male midriffs in short suit coats with hot-pink pants; the stylish man of 2002 is more likely to be found wearing a well-cut navy pinstripe suit by Hugo Boss or an all-black one by Perry Ellis, Ralph Lauren or Donna Karan, paired with a shirt in burnt orange or chocolate. If it's a fashion statement, it's an understatement; one that is all about class.

The return to fashion as investment clothing in the post Sept. 11 world also has something to do with disaffection with the casual-dress culture. Many companies, tired of seeing the boundaries of taste pushed relentlessly, are returning to more traditional approaches to dress codes.

New York investment banks like Lehman Brothers, which allowed casual dress for three years, are going back to mandatory suits and ties.

As one senior investment banker told a Florida newspaper recently, "You can't show up for an important meeting in a golf shirt and expect to be taken seriously."

Even if you don't have a desk job, you can still look chic in the season's offering of man-style casual wear.

Nautica, the famous upscale sportswear line, offered an earthy collection of luxurious suedes in warm hues of dark chocolate and olive, wool tweed sport coats and lean-cut sport pants in fleece and lightweight nylon.

Michael Kors' men wore suede pants in hues of sand and grey, paired with thick knit sweaters in teal and terra cotta, while Kenneth Cole's casual look offered up rich leathers paired with slouchy sweaters.

Even Tommy Hilfiger got in on the classy act, abandoning his usual riot of colour and mismatched prints for a nautical, New England collection that featured pea coats in twill and aged wool, sailor pants in corduroy and moleskin, and lots of argyle sweaters and down vests.


Famed European fashion house Hermes showed two-button lambskin jackets, top-stitched to give them pinstripes, along with a gaggle of luscious leathers in black and brown, some suit-jacket style, others car-coat length and belted at the waist.

Another part of this "real man" approach is that designers like Tom Ford actually designed roomier suits that take into account bodies that have more than two per cent body fat. And the usually outrageous Jean-Paul Gaultier, whose male models came out in high heels and feminine wigs as homage to the fairer sex, wore suits with masculine silhouettes, the shoulders broad and the waists pinched.

Fashion king Giorgio Armani, whose collection was a tribute to the "heroic working man," offered up many but luxurious tailored suits, multi-buttoned shearling coats and knitted cardigan jackets that would look great on any guy.

So while you're sifting through the store shelves filled with summer's screamingly bright shirts and clam diggers, you can take solace in the fact that fall and its return to classy, common-sense dressing is just around the corner.

LOAD-DATE: March 12, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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Spring color: Red, white, blue and ginger and pistachio ... The Post and Courier (Charleston, SC) March 13, 2002 Wednesday SP Edition

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The Post and Courier (Charleston, SC)

March 13, 2002 Wednesday SP Edition

SECTION: Pg. 11S

LENGTH: 506 words

HEADLINE: Spring color: Red, white, blue and ginger and pistachio ...

BYLINE: Judy Watts Of The Post and Courier staff

BODY:

Men's casual fashions this season are as colorful as a spring garden with blues, yellows and corals

adding sparks of interest to basic khaki, navy and denim pants.

American Eagle Outfitters' line includes T-shirts in flashy new hues such as cobalt, pistachio and ginger with ringer necklines for an athletic edge. Gap has muted color Ts with contrast stitching for a trendy look. Pendleton's silk sport shirts are offered in exotic colors such as Silver Pine, Eucalyptus Blue and Cinnamon.

But one of the strongest palettes for spring is the good old red, white and blue which has made its way into most of the spring lines. **Nautica** and Tommy Hilfiger seem to be the leaders in translating nautical themes into a patriotic statement.

"It seems that we have touched on a patriotic theme," says Chad Hermida, manager of the men's department at Dillard's Northwoods. "And that theme has been in almost all our designer products. They all have a unit designed to stand behind that theme." Hermida says the red, white and blue merchandise is getting top billing in store displays to carry the patriotic theme that seems so popular now throughout the country.

Stripes are also strong for spring in casual as well as dress shirts, following the stripe trend in women's wear.

American Eagle customers can also express their individual style by reconstructing their favorite jeans and Ts with AE pins and patches that will be sold in the stores this spring, according to Emily Koplik of American Eagle Outfitters.

"Our theme this spring is 'live your life,' which includes being your own person," says Koplik. "Or they can go to [ae.com](#) and click on AE Customization to get step-by-step instructions on how to cut, tie and distress AE styles."

The always-popular polo shirt is showing its stripes in addition to the standard solids in fresh new colors in several popular weaves: pique, interlock and mesh.

Add a sport shirt to create a slightly layered look.

Hermida says Dillard's new country club wear has been popular.

"Daniel Cremieux is doing a really great job with the polos and button-down shirts. They are the kind of clothes you can wear at or after the country club," says Hermida.

Eddie Bauer is featuring nautically inspired looks such as anklelength check pants and an openneck cable sweater.

The company is also featuring its traditional linen dress shirts for spring.

Other wardrobe staples include cargo shorts and pants, board shorts and khaki pants.

Eddie Bauer's relaxed-fit fivepocket jeans come in antique, black, stone-washed and denim. Gap is also carrying a five-pocket jean in a variety of shades.

Gap has a good flat-front khaki pant as well as pleated and cargo designs.

American Eagle is also featuring elastic waist or drawstring board shorts that are made of a fastdrying cotton and nylon blend.

"The swim suits are comfortable both in and out of the water," says Koblik.

Judy Watts is the Fashion Editor and can be reached at 937-5743 or jwatts@postandcourier.com.

LOAD-DATE: March 14, 2002

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PERSONAL SHOPPER; Stripes, Every Which Way, and Up The New York Times March 14, 2002 Thursday

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The New York Times

March 14, 2002 Thursday
Late Edition - Final

SECTION: Section F; Column 4; House & Home/Style Desk; Pg. 11

LENGTH: 459 words

HEADLINE: PERSONAL SHOPPER;
Stripes, Every Which Way, and Up

BYLINE: By Marianne Rohrlach

BODY:

AS if on cue, stripes have arrived with spring. But unlike the traditional stripes found on patio awnings and beach umbrellas, many of the patterns on this season's home fashions have undulating irregular lines or colors that have been kicked up a notch.


1. Ralph Lauren's first outdoor fabric, Patio Stripe, is 100 percent acrylic and comes in blue, red or green, all with white. It is 54 inches wide and \$67 a yard, from Ralph Lauren, 867 Madison Avenue (72nd Street); for other locations: (800) 578-7656, or www.rlhome.polo.com.
2. Plastic dinner plates are \$4.99 each, and there are matching salad plates, bowls and tumblers; at Gracious Home, 1220 Third Avenue (71st Street), or 1992 Broadway (67th Street). The striped paper napkins are \$7.50 for a package of 16 at E.A.T. Gifts, 1062 Madison Avenue (80th Street).
3. Lucky dogs can snuggle under multicolor pet blankets that reverse to white fleece; \$130 at Fetch, 43 Greenwich Avenue (Perry Street).
4. Sutton Stripe cotton terry towels come in three sizes: beach (40 by 72 inches, \$34); bath (27 by 54 inches, \$22); and hand (20 by 30 inches, \$14). From the Pottery Barn bed and bath catalog, (888) 779-4044, or www.potterybarn.com.
5. Decorative 12-by-22-inch pillows (front and back) in sherbet colors of orange, blue and green are filled with down and feathers and covered in silk and cotton Indo-Stripe fabric; \$150 each at Michele Varian, a new store at 33 Crosby Street (Broome Street). The store also offers throws and duvet covers. The 16-inch square pillow (center) is covered in an indoor-outdoor fabric; \$29.95 at Crate and Barrel, 650 Madison Avenue (59th Street), or (800) 967-6696, or www.crateandbarrel.com.
6. Northport Stripe cotton bedding by **Nautica** includes sheets, \$12.99 to \$46.99; pillowcases, \$27.99 to \$29.99; and comforters, \$89.99 to \$169.99. They will be available at Bed Bath and Beyond in early April; (800) 462-3966, or www.bedbathandbeyond.com.

7. Hanging light fixtures of unglazed eggshell-thin porcelain are one of a kind, from Hering Berlin. In 15 sizes and shapes (4 to 6 1/2 inches in diameter, 8 to 28 inches high), they cost \$100 to \$1,000. To order, at Repertoire, 75 Grand Street (Wooster Street).
8. Brighton jute rugs are edged in stripes of blue and white or red and white and are available in three sizes: 3 by 5 feet, \$79; 5 by 8, \$169, and 8 by 10, \$299. At Pottery Barn, (800) 922-5507, or www.potterybarn.com.
9. A new collection of flat-weave wool rugs offers variations in stripes and colors. The dimensions vary from runner to room size. The cost is \$28 a square foot and there is no extra charge for custom sizes. From Michaelian & Kohlberg, 578 Broadway. To find the location of dealers in other areas, consult the Web site, www.michaelian.com.

URL: <http://www.nytimes.com>

GRAPHIC: Photos (Photographs by Tony Cenicola/The New York Times 1, 2, 3 and 5)

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THE DESIGNER CHANNEL; NAME-BRAND COLLECTIONS ARE HOMING IN ON THE TOP TEXTILES SPECIALTY STORE CHAINS; Brief Article; Statistical Data Included HFN The Weekly Newspaper for the Home Furnishing Network March 18, 2002

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HFN The Weekly Newspaper for the Home Furnishing Network

March 18, 2002

SECTION: Pg. 12 ; ISSN: 1082-0310

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LENGTH: 826 words

HEADLINE: THE DESIGNER CHANNEL; NAME-BRAND COLLECTIONS ARE HOMING IN ON THE TOP TEXTILES SPECIALTY STORE CHAINS; Brief Article; Statistical Data Included

BYLINE: Goldbogen, Jessica

BODY:

NEW YORK-When design maven B. Smith decided to roll out her new bedding line last spring, she chose Bed Bath & Beyond as the exclusive retailer.

"People who come there come definitely to buy products for their home; they're not [at] a department store where they're shopping for clothes and happen to pass through the bedding department," Smith told HFN, adding that she liked the retailer's merchandising, price points and "hip" reputation.

Smith's products are in good company at the specialty store. Other licensed designer brands sold in the bedding department include **Nautica**, Laura Ashley, Nick & Nora and Cheri Blum. All brands are also carried by Linens 'n Things.

And as the trend of designer-brand home textiles increases, these specialty retailers are poised to become even bigger players in lifestyle merchandising.

WestPoint Stevens has started to ship its Designers Guild licensed bedding in Bed Bath & Beyond and is testing its products in Linens 'n Things.

This August, the two specialty retailers will each launch their exclusive ensembles of Tracy Porter bedding. "For the Tracy Porter brand to launch into the [bedding] home textiles business, both Bed Bath & Beyond and Linens 'n Things provide a strategic match," said Vince Tavani, executive vice president of sales and marketing for Keeco. "They convey the brand's overall positioning at the retail store level," said Tavani. Keeco also makes the bedding for B. Smith.

Tavani and other suppliers cite the convenient environment, well-chosen product mix and crackerjack merchandise team as creating an ideal venue for their products.

"I think the format which these specialty retailers have developed over the years is one that the consumer says, 'That's where I like to go for home textiles,'" said Richard Roman, president and chief executive

officer for Revman Industries, which supplies Laura Ashley bedding.

In particular, said Roman, these retailers often have easy-to-navigate parking lots, a wide product selection and deep inventory. Also, bedding products "are on a white-sale retail price 365 days a year."

"It's better for consumers -- you don't have to figure out on a calendar when to go shopping, because you know you're buying at a lower price every day," Roman said.

Christopher Heyn, president of **Nautica** Apparel, also likes the fact that the specialty retailers aren't caught in the price trap. "Pricing strategies are not what drives the kind of customer we're looking for."

He said Bed Bath & Beyond and Linens 'n Things fall into the group of retailers that communicate specifically with the **Nautica** customer. "These stores can tell the story through their merchandise mix, inventory standards, presentation and sales help."

When it comes to merchandising and designer brands, are Bed Bath & Beyond and Linens 'n Things stores really that different? Suppliers balked when asked this question, declining to compare the two retailers.

HFN visited two stores of each specialty retailer in northern New Jersey and noticed a few differences -- plus quite a few similarities -- between the designer bedding products.

At Linens 'n Things, **Nautica** and Laura Ashley products were arrayed in their own boutique areas, in either a separate aisle or on a freestanding fixture. Fabric swatches were hanging near the packages so consumers could get a closer look.

Display beds were made up with comforters, sheets, decorative pillows and, in some cases, even coordinating window treatments and wall art.

Meanwhile, the Bed Bath & Beyond stores incorporated its designer-branded products into the department, rather than separating them into their own boutiques. Laura Ashley, B. Smith and **Nautica** comforters were in the "sheets and comforters" area, but products were also highlighted in displays. For instance, an endcap featured Laura Ashley comforter sets cross-merchandised with throw pillows and draperies. And a display bed was made up with different **Nautica** patterns.

A gondola with sheet sets included offerings by B. Smith and Nick & Nora as well as traditional textile brands.

As for pricing, comforter ensembles from Laura Ashley ranged from \$ 150 to \$ 390 at Linens 'n Things, depending on size and composition. One comforter set, a floral gingham pattern, had a "price break" retail price of \$ 100 to \$ 270. Sheet sets were priced between \$ 30 and \$ 105 and decorative pillows were \$ 30.

Linens 'n Things' **Nautica** products, meanwhile, included sheets ranging from \$ 36 to \$ 55, duvet covers from \$ 70 to \$ 129 and comforters from \$ 100 to \$ 200.

At Bed Bath & Beyond, **Nautica** duvet covers seemed to range from \$ 90 to \$ 160, with sheets from \$ 15 to \$ 55, bed skirts from \$ 35 to \$ 65 and toss pillows and shams from \$ 40 to \$ 50. Comforters were \$ 90 to \$ 200. Laura Ashley products included comforter sets for \$ 150 to \$ 340, sheets from \$ 15 to \$ 50 and accessories from \$ 25 to \$ 43.

IAC-CREATE-DATE: April 5, 2002

LOAD-DATE: April 06, 2002

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*Groundbreaking expected soon for outlet center in A.C. Courier-Post (Cherry Hill, NJ) March 20, 2002
Wednesday*

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March 20, 2002 Wednesday

SECTION: Pg. 10

LENGTH: 505 words

HEADLINE: Groundbreaking expected soon for outlet center in A.C.

BODY:

By WILLIAM H. SOKOLIC

Courier-Post Staff ATLANTIC CITY

After two years of planning, a Baltimore company anticipates breaking ground on an upscale retail outlet center in 60 days.

The Cordish Co. expects to open The Walk in the summer of 2003, the first such center in South Jersey.

The 320,000-square-foot project, reduced in scope from its original design to address local traffic concerns, will have 60 to 70 outlet shops, most with national brands. More than 75 percent of the space has already been leased, said Gary A. Block, vice president of leasing for Cordish.

"The rest is under negotiation," he said.

Block made a presentation Tuesday before the Casino Reinvestment Development Authority, which approved a plan to relocate the entrance of the Atlantic City bus terminal from Michigan to Ohio Avenues to accommodate The Walk. The relocation, at a projected cost of \$5 million, will not affect the terminal itself or traffic patterns on the surrounding streets, he said.

Liz Claiborne, **Nautica**, Tommy Hilfiger, Geoffrey Beene, Pacific Sunwear and Timberland are among the names signed up for the center, which will straddle Michigan Avenue between Atlantic and Baltic Avenues, land now vacant or used for surface parking. The buildings will be constructed larger than the one-story interiors to provide a visual attraction from most locations in the city, Block said.

The T-shaped center will also feature a mix of local businesses, including shops that will sell peanuts, salt water taffy, fudge and other delicacies unique to shore resorts. A children's play area and pushcart vendors will add another dimension in the warmer months.

Cordish is in negotiations with restaurants from Philadelphia and New York for a dining component, and will include entertainment elements as well.

The center will appeal to both local residents and the more than 32 million people who visit Atlantic City each year, developers said.


"Our experience and the critical mass of shops are what will drive this," Block said. Cordish has carved a niche in the last 20 years turning urban wastelands into thriving entertainment and shopping meccas from Baltimore to Charleston, S.C., to Houston.

Also at the CRDA meeting, the head of an investment firm expressed interest in opening a Hip Hop Hall of Fame and non-alcoholic club within the project. Fletcher Graves Jr., president of Worldwide Investment Concepts Inc., is still considering a South Street location in Philadelphia, but prefers the resort instead.

"I think it would have a better fit in Atlantic City than Philadelphia," said Graves, whose company has offices in Berlin, and Atlanta. "But we want something palatable with the community, so we don't want to be in the casinos." The Walk still awaits a handful of approvals from City Council for things like landscaping right-of-way and signage, Block said. Council will hear the requests next week.

A scale model of the project will be on display later this week at the Atlantic City Convention Center.

LOAD-DATE: October 2, 2003

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Form over Function The Times (Shreveport, LA) March 21, 2002 Thursday

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The Times (Shreveport, LA)

March 21, 2002 Thursday

SECTION: LIVING; Pg. 1D

LENGTH: 632 words

HEADLINE: Form over Function

BYLINE: Amy Mercer, Staff

BODY:

This season's trendy swimsuits are all about glamour, glitz.

By Amy Mercer The Times

Swimsuits too glamorous for sand and coverups too classy for the pool - spring and summer 2000 will showcase just how fashionable swimwear can be.

"Some of the swimsuits I carry can go from day to evening. There's some glitz this year," says Kitty Roark, owner of Couleur in Shreveport.

The glamour look is perfect for a cruise or a vacation at an all-inclusive resort. Complete the look with a pareo and you're ready to head from the pool to the bar. Mainstream Swimwear offers a sheer black and gold-flecked cover-up that is more runway than diving board. Gottex's 2002 Collection offers a suit that screams '70s-era glamour.

"In general, many swimsuits never get in the water. Today, swimwear is worn for more social reasons," Karen Schneider, president of luxury label Wolford America, told Women's Wear Daily. "That's why women are looking for great fabrications, ornamentation and details."

And that's also why women are willing to drop \$100 on a swimsuit or \$200 on a pareo.

Despite the big move toward more glitz, there is no current style trend as big as the tankini of several years ago. The tankini style is still popular, Roark says, but "the two-piece bikini is just wonderful this year."

Those of you who swore off bikinis after the birth of your first child or after that last cheeseburger, don't panic. One-piece suits are as popular as ever and come in a variety of styles, one to flatter almost every figure.

Almost as hot as the actual islands is the trend toward Hawaiian prints. Bright, flowered prints are showing up in both women's and men's swimwear. Target's Xhilaration and Mossimo brands both feature the look - and inexpensive prices, from \$9.99 to \$19.99 per piece.

Another look that is timeless in women's suits and big this year is the athletic-style suit. These are

especially good for those who actually want to swim.

A trendy look for men, according to www.askmen.com, is the skater look. The shorts are a bit longer than standard trunks and come in light colors such as gray, light blue and cream with prints in lighter tones of the same color or white.

Dillard's carries men's swimtrunks - take the hint, guys, Speedos are out - in Hawaiian prints and nautical-themed prints. For your favorite deep-sea fisherman, pick up trunks that feature a marlin.

Flatter yourself

MochaSofa, a Web site for women, offers several tips for choosing the right suit for your needs:

Minimize your bust. Conceal cleavage with a square-cut neckline. Choose a suit with wide straps to avoid shoulder discomfort. Try a halter top with underwire for extra lift.

Enhance your bust. Choose a suit with soft, molded cups and discreet padding. A suit with gathered fabric at the top will add fullness. Find a suit with a built-in liquid push-up bra for natural look.

Minimize your hips. Choose a suit with a dark color on the bottom, a lighter shade on top. Try a skirted suit. There even are skirted versions of two-pieces.

Minimize your waist. A suit with diagonal gathering at the waist will give the illusion of curves and camouflage the tummy area.

Minimize everything. Choose a suit with front and back girdle support and take an inch off your figure. If you want a two-piece, opt for a tankini with a longer top and built-in bra.

For more, visit www.mochasofa.com

Photo captions:

Denitra Dennis dons a two-piece swimsuit by XOXO. Cost: \$76.

Tracy Bell comes to the table in a strapless one-piece suit by Gottex (\$136), while Matt Marsiglia tops his suit with a Ralph Lauren T-shirt (\$26).

Credits

Models courtesy Michael Turney Agency

Swimsuits courtesy Couleur and Dillard's

Location: Baci

Photos by Shane Bevel of The Times

GRAPHIC: Denitra Dennis covers up her suit (\$145) with a sarong wrap (\$105) by Sunflair. LEFT: Shawn Hurley wears a suit by **Nautica** (\$35) and a Ralph Lauren T-shirt, (\$26).

LOAD-DATE: September 19, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#)

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CFO: Perry Ellis acquisition a wash for Miami South Florida Business Journal March 22, 2002

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South Florida Business Journal

March 22, 2002

SECTION: Vol. 22, No. 33; Pg. 3; ISSN: 07462271

B&H-ACC-NO: 113062974

DOC-REF-NO: SFLA-2388-5

LENGTH: 591 words

HEADLINE: CFO: Perry Ellis acquisition a wash for Miami

BODY:

Jantzen Swimwear, an apparel manufacturer purchased by Perry Ellis International, is shutting down its Portland, Ore., manufacturing operations in about a month, sources close to the deal say.

But Perry Ellis CFO Tim Page said no jobs will be coming to South Florida that already exist in Portland.

"As we enter the market, we may create new jobs here in Miami but nothing that would happen in the next three months. It's a longer-term process than that."

Page said jobs lost would be replaced by product being brought into the facility. While Jantzen parent VF will close its manufacturing center, Jantzen's corporate headquarters will remain in Portland.

"There will be some increase in activity [in Miami]," said Page, adding that the deal would finalize March 22. He declined to name the price. "It [Jantzen] does about \$70 million business in sales, and we have hopes to increase the existing swimwear and men's and women's sportswear line. We expect to make use of contract cutting facilities in Miami."

A story in the South Florida Business journal last month said Perry Ellis was eyeing Jantzen, and might move its Portland operations to South Florida.

Miami-based Perry Ellis (Nasdaq: PERY), which markets men's, women's and children's products in more than 40 categories, later announced it was planning to buy Jantzen, and make its first foray into the swimwear market. On Monday, Perry Ellis said it arranged a private offering of \$57 million in notes - secured by a lien on the intellectual property of the company - to be used to buy Jantzen's trademark.

The money will also be used to reduce debt at Perry Ellis, Page said.

Perry Ellis stock was up more than 10 percent at \$9.01 in mid-afternoon trading Tuesday. In the past year, shares topped out at \$9.50 on Dec. 31, and bottomed at \$5.10 on Oct. 30.

"We are moving forward with our acquisition strategy as we finalize the pending acquisition of the Jantzen brand," Chairman/CEO George Feldenkreis said. "This acquisition represents our first entree into the

swimwear market where we will build on the heritage of the Jantzen brand."

During a conference call Tuesday, following the release of the company's yearend and fourth-quarter results, Feldenkreis talked about the company's business, including its new licensing agreement with **Nautica** Enterprises that covers the sale of **Nautica**-branded apparel and bags. Shipping under this agreement began in January.

Oscar Feldenkreis, president and COO, said that as a result of the company's strong diversification of brands and distribution channels, fiscal year 2003 "will be a period of improved profitability and increased productivity."


The company also announced that revenue for the year ended Jan. 31 was \$279.7 million, compared to \$287.4 million last year. Earnings per share for the period were \$1.01, off from \$1.16.

George Feldenkreis said earnings would have exceeded analyst expectations had it not been for Kmart's unexpected bankruptcy filing, as well as some supply chain disruptions during the last 10 days of the company's fiscal year.

Wal-Mart Stores, JC Penney Co., Target Corp., Mervyn, Kohl's Corp. and Sears Roebuck & Co are among Perry Ellis biggest customers.

"Our brand and channel diversity facilitates growth in a variety of business cycles," he said. "This [Jantzen] brand is ranked among the highest brands in consumer awareness and presents a great opportunity to capitalize on its worldwide reputation for high quality swimwear."

LOAD-DATE: April 20, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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Bed heads are out; better comb your hair Detroit Free Press March 25, 2002 Monday 0 EDITION

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Detroit Free Press

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Detroit Free Press

March 25, 2002 Monday 0 EDITION

LENGTH: 459 words

HEADLINE: Bed heads are out; better comb your hair

BYLINE: CANDACE MURPHY KNIGHT RIDDER NEWSPAPERS

BODY:

One person's fashionable 'do can look like another person's bad hair day.

Take Jennifer Lopez and Mariah Carey, who have plumbed their dark Farrah Fawcett roots and resuscitated feathered hair. Or Brad Pitt, who gives bed head a bad name because it actually takes hours to achieve his look of "Oh, whoops! I just turned off the alarm!"

Why? Why?

Well, easy. Blame it on the wardrobe.

"The hair matches the image driven by the clothes," says hair guru Frederic Fekkai, who styled the tresses at the runway shows of Nicole Miller, Diane von Furstenberg and **Nautica** by David Chu for men at last month's fall Fashion Week in New York. "You follow the themes of the fashion."

That said, relief for the feathered-weary is on the way. The bad-girl rock star look so fashionable up to now is giving way to good-girl innocence.

"The image of a girl who is kind of busy, modern yet not fussy, with hair that is together, not grungy, edgy and not conservative, is what we are going to see," Fekkai says. "It will be soft, clean and healthy, and, like the clothes, there will be great movement to the hair."

Male bed heads will be tamed somewhat, as well. Looks will be on the short side, although styled with enough gels, sprays and such that men should fear open flames, but they'll certainly coordinate with the trendy shearling coats and natty suits slated for fall.

"There will be a lot of short hair, and a lot of hair product," Fekkai says. "Men have become very stylish. They get the haircut to match the wardrobe, but now they know how to use the products to complete the look."

With lace and ruffles, sheer blouses and plunging necklines creeping into women's wardrobes, it's best to start growing out hair now so those harsh bobs and tight curls have time to loosen up and get with the flow.

While it's no coincidence that Audrey Hepburn, whether in short or long hair, had locks that were understated and elegant (she wore Givenchy -- exclusively), understatement and elegance aren't in store right now.

And that's fine. After all, what grows out of your scalp is just another accessory.

As with any accessory, don't become a slave to hair trends. There are always exceptions. A flowing mane may be in for many women, but Fekkai and Charles Worthington, a British stylist whose clients include pop star Kylie Minogue, point out that some trend-setters will sport sleek and sassy short styles.

"I think anything goes for hair," Worthington says.

"Fuller faces look great with loose, voluminous hair because it creates an illusion of where the face ends and the hair begins. People with thinner faces look best when they keep the volume on the sides and not add it to the top. You should just wear what works best for you."

LOAD-DATE: March 25, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#)

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ARVIND EYES HIGH FASHION WITH DENIM The Times of India March 26, 2002

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Global News Wire

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The Times of India

March 26, 2002

LENGTH: 528 words

HEADLINE: ARVIND EYES HIGH FASHION WITH DENIM

BYLINE: Swati Bharadwaj-Chand

BODY:

AHMEDABAD: What started out as a pair of tough workman's overhauls and went on to capture the fancy of the urban youth wanting to project a 'care a damn' image, denim is now set to take a bow on the haute couture circuit, if Arvind Mills Limited has its way.

No longer just cotton, denim is all set to sport a new feel and look with polyester, nylon and metallic yarn, along with jazzy prints, finishes and weaves, with the beleaguered Ahmedabad-based denim major moving to a different beat this time. Its the world of high fashion and AML is eyeing to push its products to various denim brands and in the process stage a comeback.

Once bitten, AML is leaving nothing to chance this time around, even though denim is back in favour with the consumer and prices have moved from a low of Rs 78 per metre in 1997-98 to Rs 96 per metre. Instead of waiting for the demand to dictate supply, it is working overtime to set and track trends in denim fashions through its in-house product development.

Working around the theme 'fashion, fun and thrill', AML's in-house product development house is adding more colours, tints, weaves, processes, finishes, blends and even prints to emerge as a supplier of choice for various denim brands like Levi's, Lee, Wrangler, Tommy Hilfiger, **Nautica**, GAP, among others.

"Over the past four to five years, when the glut hit the global denim industry, we have been working on enriching the product mix by picking up trends in the denim market and got on to developing and designing new products. In 1996-97, we used to develop less than 10 products varieties per month, but after 1997-98 we started new initiatives and today we develop around 120 products per month," Milind Hardikar, head-denim business, AML, said on Friday.

AML, which manufactures 100 million metres of denim per annum at its Indian facility and 10 million metres per annum at its Mauritius facility, supplies almost 65 per cent of its production directly to various brands, while the rest goes to the non-branded segment. Of the total monthly production of 8 million metres, around 4.5 million is to the export market and the rest 3 million is for the domestic market.

"We hope to increase direct supplies to brands from 65 per cent to 75 per cent in a year's time," Hardikar said adding that with the US denim manufacturers gradually going out of business on account of higher pricing vis a vis Asian manufacturers, which had a cost advantage, that things were only poised to look

brighter.


According to him, this upsurge in denim demand has meant a full capacity for the company and capacity booked in advance for the next three months.

"Our enriched product mix along with the improved market mix, buoyant denim market is expected to give us better results in the coming year. We expect the around 25 per cent increase in denim prices to translate into a 25 per cent jump in denim turnover over the next year," he said.

For the quarter ending March 2002, the company expects to increase revenues from denim by 10 per cent over that of the previous quarter ended December 2001 when it clocked revenues of Rs 226.6 million from denim.

JOURNAL-CODE: WTIN

LOAD-DATE: March 25, 2002

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DAZZLE OF FASHION BLINDS US TO MORE ENDURING TRUTHS *The Post-Standard (Syracuse, NY) March 26, 2002 Tuesday Final Edition*

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The Post-Standard

The Post-Standard (Syracuse, NY)

March 26, 2002 Tuesday Final Edition

SECTION: LOCAL; Voices; Pg. B10

LENGTH: 479 words

HEADLINE: DAZZLE OF FASHION BLINDS US TO MORE ENDURING TRUTHS

SERIES: Inside our Schools

BYLINE: Velvet Fort Contributing writer

BODY:

Every day when I wake up, I worry about the outfit I have chosen for that day.

I ask myself whether it will be acceptable to my peers. Nottingham High School is a school of fashion. As my aunt says, "It was about clothes and sneakers when I attended and it hasn't changed."

As much as I hate to downtalk my school, I have to agree wholeheartedly with her. On the first day of school I glanced around the hallway at my peers, all their faces glowing with delight. But it wasn't because they were ready to learn but because they were infatuated with their new boots, shirts and sneakers.

It troubled me. I cried on the inside to see so many children lost in the shallowness of clothes and looks. Quite often, we look but we don't see or we see but choose to overlook. But this is a situation I can't overlook, and neither should you.

Once in my communications class, students were asked what they disliked about people. One student said she didn't like people who didn't wear name-brand sneakers. Though this was just a small joke in a classroom game, it held a big offense.

Many of my fellow students believe that a person should be dressed in Fubu and **Nautica** in order to be thought of as a human being. But they are wrong.

Education is not determined by the price of your clothes, and this is what I would like to point out to my peers. I would like them and the world to see that education is more important than the outfit you wear or the hairdo you display. It shouldn't matter if you wear khakis, Levis, jerseys or Averix coats. It shouldn't matter if you wear Jordans or Sketchers, just as long as you have decent shoes on your feet when you enter the school building.

All of us, whether we admit it or not, want to be hip, want to be like the crowd. Even I at times try to dress like my peers. But why? It shouldn't matter how they think I should dress, the way I should talk or the way my hair should be combed.

What my generation is forgetting is how to think the best of people. They're forgetting to live for the best, to work for the best, and to accept and expect only the best in life.

If we spent more time improving ourselves there would be no time to criticize others. I only want the best for my generation. I want us to forget the mistakes of the past and to press on to the greater things of the future.


Clothes will not get you a college education. The way you wear your hair will not help you study for a test.

"You can dress to impress but it won't gain you success." This is the motto I live by. So I can only hope those fancy shoes you're wearing will one day walk you in the right direction, to education and success.

Velvet Fort is a freshman at Nottingham High School. Students, teachers or parents interested in participating in the Voices column should call Paul Riede at 470-2138 or e-mail him at citynews@syracuse.com.

GRAPHIC: PHOTO; Stan Walker/Staff photographer; VELVET FORT, a freshman at Nottingham High School, says students should; focus on what's inside a person, not the clothes they are wearing.; Color;

LOAD-DATE: January 24, 2003

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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Scrubbing Up South China Morning Post (Hong Kong) March 27, 2002

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South China Morning Post (Hong Kong)

March 27, 2002

SECTION: FEATURE; Beauty Spot; Pg. 4

LENGTH: 534 words

HEADLINE: Scrubbing Up

BYLINE: Adele Rosi

BODY:

Aside from a good diet, drinking litres of water and the luck of the genetic draw, many beauty experts claim the key to a flawless complexion is exfoliation. The epidermis (outer layer of the skin) is made up of four sub-layers and it takes about a month for new cells in the lowest epidermal layer to reach the skin surface. While dead skin is shed naturally, facial scrubs help the process, whisking off the dull, old cells and revealing the new. Exfoliators, which shouldn't be used more than once a week, can also assist in the banishing of blackheads, prevent clogged pores turning into pimples and promote bright, smooth skin.

Use exfoliating products gently: scrubbing should be done to pots and pans - not skin. Whether it is necessary to mix the product with water in the palm of the hand first or apply it directly to a damp face, use gentle, circular motions with fingertips, avoiding the delicate eye area. If the gritty, small particles feel unpleasant on the face, either choose one with grains that dissolve in water or go completely au naturel. Oatmeal and cornmeal work well, as does plain yoghurt - the lactic acid peels away dry patches, boosts moisture and leaves the face with a healthy glow. Smooth on a layer over clean, dry skin for about 15 minutes. Here are some other, over-the-counter options.

Gentle Rose Exfoliator (\$ 310/50ml) from Elemis, 9/F, Century Square, D'Aguilar Street, Central.

Containing absolute of rose and cucumber extracts to heal and moisturise, this clear gel scrub stays true to its name. The exfoliating jojoba beads are extremely gentle on the skin; the product smells great; and it gets rid of dead skin cells effectively. A great product if you want a bit of granular action without it being too harsh.

If you book a Japanese Silk Booster Facial at the Elemis Day Spa (tel: 2521 6660) before Monday, you'll receive the Gentle Rose Exfoliator free. 5/5

Facial Scrub Mud (\$ 175/100ml) from L'Occitane, shop B62, The Landmark, Central.

A rich and creamy product with fine granules that can barely be felt. It effectively gets rid of blackheads and dead skin leaving the face soft and smooth. 4/5

Cosmetic Pearls (\$ 400/250ml) by Dr Temt, from branches of Sasa.

If you don't like the sand-like feel of scrubs but want the same effect, this may be suitable. The soft, chalky grains dissolve gradually on contact with water and even though it is necessary to massage the pasty substance into the face for two minutes, the particles are almost imperceptible. The results are good

though. 3/5

Facial Foam Scrub (\$ 32/120g) by Biore, from branches of Mannings and Watson's. Although easy on the budget, this scrub is also too light on the particles. It doesn't feel as though it is sufficiently grainy to do the job. The foaming cleanser part is good, however, and it is gentle on the skin. 2/5

Daily Cleansing Scrub (\$ 140/125ml) from **Nautica**, Pacific Place, Admiralty, Ocean Terminal, Tsim Sha Tsui, and branches.

Specially for the boys, this fresh-smelling exfoliator is more granular to work on tougher skin. It effectively unclogs pores and leaves the face much smoother - in a very macho way, of course. 4/5

LOAD-DATE: April 9, 2002

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STREET FOCUS ON stones corner Brisbane News (Australia) March 27, 2002, Wednesday

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Brisbane News (Australia)

March 27, 2002, Wednesday

LENGTH: 342 words

HEADLINE: STREET FOCUS ON stones corner

BODY:

newtons

445 Logan Rd, Stones Corner

3397 1161

Whether you're a builder, professional tradesperson, developer, architect or just doing it yourself, Newtons has the perfect

solution for every kitchen and laundry to fit your budget. When upgrading your old kitchen or laundry appliances, let Newtons make sure you get exactly what you need and at the lowest prices. Plus we have some great packages.

Building a new home? Have Newtons help you decide on the right kitchen and appliances for your lifestyle. Our experience guarantees the right choices for you.

sunglass clearance warehouse

275 Logan Rd, Stones Corner

3847 3388

345 Kelvin Grove Rd, Kelvin Grove

3856 4459

385 Gympie Rd, Kedron

3350 1533

160 Adelaide Street, City

3229 0127

The aim of Sunglass Clearance Warehouse is to sell the best designer brands of sunglasses as half or near half the normal recommended retail price. We are able to do this because we take advantage of special buys and then pass the savings on to you the customer.

We pride ourselves on a relaxed warehouse shopping environment. Unlike other sunglass stores where

everything is under lock and key, Sunglass Clearance Warehouse has rows and rows of sunglasses that you are free to try on until you find the perfect pair.


In recent months Sunglass Clearance Warehouse has branched out to include designer-brand watches and, in keeping with our name, all watches are half or near half the recommended retail price.

Sunglass Clearance Warehouse has been in operation for three years. In that time we have grown from one store at Stones Corner to include three other locations, at Kelvin Grove, Kedron and the new City store, where we will bring warehouse prices to the CBD.

Sunglass Clearance Warehouse is proudly Queensland owned and operated.

Brands we stock include: Gucci, Trent Nathan, Bolle, Dirty Dog, Bill Bass, Oroton, Christian Dior, Mako, Diesel, Adidas, **Nautica**, Guess, Calvin Klein, Carrera plus many more. Watches include: Guess, Jag, Fiorelli, Oroton, **Nautica** and Trent Nathan.

LOAD-DATE: March 28, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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DO YOU OR DON'T YOU? Sun-Sentinel (Fort Lauderdale, FL) March 28, 2002 Thursday Broward Metro Edition

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Sun-Sentinel (Fort Lauderdale, FL)

March 28, 2002 Thursday Broward Metro Edition

SECTION: LIFESTYLE; Pg. 10E

LENGTH: 397 words

HEADLINE: DO YOU OR DON'T YOU?

BYLINE: Rod Stafford Hagwood

BODY:

OK, gentlemen, just answer the questions truthfully.

Do you wear a white dress shirt to work almost every day?

And when you wear the blue shirt on Thursday, do you feel ... frisky?

Do you own plaid pants, even though you don't play golf?

Do stripes make you feel a little more ... oh, what is the word ... sporty?

While not admitting anything too personal, do you deep, deep, deeeeeeep in your heart of hearts really like wearing florals?

Aha! If you answered yes to any of these, you are firmly in fashion, my friend. Congrats. Who knows what tomorrow brings? Today, this very moment, you are finally fierce.

The general feel in fashion for the fellows is conservative classics. But the look is put together not by the preppies from the early '80s, but by men who've done the baggy hip-hop thing, conquered dressed-down and even navigated through that whole Regis Philbin solid-necktie-the-exact-same-color-as-th e-shirt phase. They know a thing or two.

That's why labels ranging from Hugo Boss to Calvin Klein are designing versatile suits (dressy enough for the office, casual enough for evenings out), especially in a two-button double-breasted or a three-button single-breasted. Popular colors are tan, gray and blue. Traditional patterns such as plaid and even gingham have been refashioned, refined and lightened to fit a more contemporary look.

But a casual pant -- such as a khaki or a denim jean -- is the must-have for spring. Popular men's labels such as Kenneth Cole, DKNY, Joseph Abboud, Claiborne, Geoffrey Beene, ck by Calvin Klein and Perry Ellis all offer a khaki pant this season. Denim jeans are offered with myriad options in distressing, bleaching, creasing or dyeing. But generally the materials (thanks to technology) are lighter in weight and often blend in cotton and linen with denim for a more comfortable feel.

Here's what else is hip hep hooray for spring:

Patterned neckties (glossy, solid monochromatic neckties and dress shirts are still good for dressy evenings)

An all-white outfit (seen on the runways of Gucci, Vuitton, Dior, Calvin Klein, Paul Smith, Sean John)

Classic separates (polo shirts, Bermuda shorts, khaki trousers, windbreakers, etc)


Preppy patterns (plaids, tartans, checks, paisleys, etc.)

Floral print shirts (from garish to gracious, men are in full bloom)

Bowling shoes, glossy leather sandals, shoe boots

GRAPHIC: PHOTOS 6; (color) TRADITIONAL: Ralph Lauren Classics wool jacket, \$295, and wool pleated pant, \$125. (color) SUBTLE: Pattern in Geoffrey Beene shirt, \$39.50, doesn't reach out and grab the eye, but it's more than Oxford cloth. (color) WHITE IS RIGHT: All-white pieced cotton V-neck T-shirt with navy stitching, cotton short-sleeve shirt, nylon drawstring pant, above; striped cotton sweater with green-boué madras cotton shorts, right, by Tommy Hilfiger. (color) STREET CHIC: Gap army jeans, \$49.50 and men's pocket T, \$14.50. (color) SPORTY: **Nautica** striped cotton sweater, \$89.50, and cotton drawstring pant, \$59.50.

LOAD-DATE: March 29, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 

Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))

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The Erma Bombeck family-friendly SUV Toronto Star March 30, 2002 Saturday

Copyright 2002 Toronto Star Newspapers, Ltd.
Toronto Star

March 30, 2002 Saturday Ontario Edition

SECTION: WHEELS; Pg. G26

LENGTH: 574 words

HEADLINE: The Erma Bombeck family-friendly SUV

HIGHLIGHT:

A special-edition vehicle that busy parents can enjoy

BODY:

These days, it seems every car line has its own special designer editions.

My Ford Expedition bears the name Eddie Bauer. However, aside from the distinctive Eddie Bauer logo plastered on the outside and embroidered on the front seats, I'd be hard-pressed to point out any essential differences from other Expeditions. I did not set out to specifically buy an Eddie Bauer truck; it just happened to be on the lot.

But many car buyers do willingly pay for such designer labels as **Nautica** and North Face.

While Olympic enthusiasts may prefer to buy one of the limited-edition Olympic models available, movie fans may desire a car straight from the big screen. How about a Land Rover Defender, similar to the one driven by Lara Croft in Tomb Raider?

The really star-struck could choose an independent signature edition car, custom-designed by a celebrity, such as pro basketball player Shaquille O'Neal, who helped design the Shaq SST Expedition, a limited-edition SUV.

Such superstar vehicles are usually based on sports celebrities or movie stars whose lives are far removed from everyday family life.

The Shaq mobile, with its Iceman performance intake system, Borla cat-back exhaust and Paxton superchargers (whatever the heck they are), doesn't sound like the right kind of vehicle for a mom with three kids and a dog.

But just because our lives revolve around nursery school, soccer practice and music lessons, does that mean we must be deprived of the joy associated with driving a special-edition vehicle?

Could we not have our very own special-edition models, full of fanciful extras that are truly elegant, yet would survive the rigours of family life?

To do the limited-edition thing correctly for a family, you'd first have to come up with just the right, down-to-earth, reality-based celebrity. You'd need a pragmatic designer well versed in the everyday tribulations of family life.

Ideally, it would be someone practical yet fun. Someone a few steps up from say, Roseanne Barr, the churlish, self-proclaimed domestic goddess, yet not so snooty as the over-achieving Martha Stewart.

Someone who knows what a family needs in a vehicle, yet still retains a sense of humour about the whole thing.

Erma Bombeck springs to mind. What better-suited person could there be than the woman who offered such sage advice as: "Never have more children than you have car windows," which of course fits in perfectly with today's multi-passenger SUVs and minivans.

You just know that any vehicle bearing the stamp of this late humorist would certainly have enough perks to revel in, yet not so many as to cause worry about their use.


In her car-practical factory, extras that remove the tedium of upkeep would share space with special lavish touches, thus ensuring the ride would be enjoyed by all.

While other designer vehicles offer such ostentatious hues as Dark Bronze Mist, buyers of the Bombeck mobile could choose from such utilitarian, yet lovely, paint finishes as Fingerprint-Free Fuchsia and Dirt-Disguising Damask.

Such a car, created by a celebrity who grasped the nuances of family life, really would be the best of both worlds: perfectly suited for car lovers who yearn for the prestige of a designer model, yet sensible enough to accommodate the needs of everyone from toddlers to teens.

You could really take pride in owning such a car, yet not be afraid to let the family loose in it.

LOAD-DATE: March 30, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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Fresh greens: Active spring finds -- essential to a healthy lifestyle; Style. Shape April 1, 2002

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Shape

April 1, 2002

SECTION: No. 8, Vol. 21; Pg. 35; ISSN: 0744-5121

IAC-ACC-NO: 83911015

LENGTH: 82 words

HEADLINE: Fresh greens: Active spring finds -- essential to a healthy lifestyle; Style.

BYLINE: Hill, Julie

BODY:

1. Silhouette light-as-air titanium rimless sunglasses, \$ 250
2. CK Watches watch, \$ 80
3. **Nautica** cotton strappy tank, \$ 24
4. Brooklyn Handknit rugged canvas bag, \$ 110
5. Nike ACG twill adventure crusher, \$ 20
6. Reebok slip-on-and-go lace-free running shoe, \$ 90
7. Gap essential canvas thongs, \$ 17
8. Trina Turk flattering twill pants, \$ 130
9. Hard Tail softest-ever stretch top, \$ 54
10. Old Navy easy-to-pull-on shorts with drawstring, \$ 14.50

IAC-CREATE-DATE: August 20, 2004

LOAD-DATE: August 26, 2004

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) [i]
Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))
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New Job, New Look; Moving up means dressing the part, but overhauling your wardrobe can put you in the red. Keep the classics, upgrade key pieces, and you're on your way In Style

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In Style

Spring 2002

SECTION: FASHION; Pg. 81

LENGTH: 765 words

HEADLINE: New Job, New Look;

Moving up means dressing the part, but overhauling your wardrobe can put you in the red. Keep the classics, upgrade key pieces, and you're on your way

BYLINE: Lisa Arbetter

BODY:

Want to succeed at work? Rule No. 1: Never forget who your friends are. The same goes for your office wardrobe. Even if you're making a major change--moving into management, going back to work after having a baby, joining a company with a different dress code--you don't need to spend a fortune to get in gear. Just find the keepers in your closet--basics you love--and smarten them up with a few great pieces. Fine-tune your hair and makeup, and you've got a look that will take you where you want to go.

assistant to...manager

GET SMART You got the vote of confidence; now prove you mean business by pairing your less girlish pieces with straightforward items like simple knits. Going monochromatic creates a pulled-together look that stands alone or works as a base under a jacket. Match bag to shoes for more polish, and opt for heels--it's a department, not errands, you're running now. A sheer, medium-tone lipstick (nothing too matte or glossy) adds sophistication, and a light pomade smooths unruly locks.

BEFORE: T-shirt, A.P.C., \$ 70; 212-966-9685. Skirt, Cynthia Rowley, \$ 154; 212-334-1144. Sandals, Alberta Ferretti, \$ 398; Fetish, San Francisco, 415-409-7429. Striped tote, Coach, \$ 178; 866-262-2440.

AFTER: Basics in neutral shades are the most versatile wardrobe building blocks, but look beyond black, especially in spring and summer.

Bonded cotton trench, Express, \$ 120; [expressfashion.com](#)

Becoming Liphoria lipstick in Goddess, \$ 9.50; 866-423-2663

Sleeveless turtleneck, Ralph Lauren Black Label, \$ 225; select Ralph Lauren stores

Rusk Being Slick pomade, \$ 12; 800-873-7875

Bracelets, Lee Angel, \$ 88 each; 212-737-6123

Tortoiseshell sunglasses, Kate Spade, \$ 148; 212-274-1991

Leather bag, Strenesse Gabriele Strehle, \$ 515; Gretta Luxe, Wellesley, Mass., 781-237-7010

Slingbacks, Isaac by Isaac Mizrahi, \$ 175; 800-558-1855

Watch, Tommy Hilfiger, \$ 75; 888-866-6948

mom to...part-timer

THE FAST TRACK For a neat look in no time, do the tuck and cover. Take a button-down you already own, tuck it into a pair of neutral, slim-cut pants and add a few streamlined accessories. Throw on a neat jacket and--zoom--you're in business. As for makeup, rely on an easy-to-apply lip stain that locks color in place for most of the day and a bit of bronzer to perk up your skin. Run a dab of shine serum through the hair to make it more manageable.

BEFORE: Button-down shirt, Ralph Lauren Black Label, \$ 150; select Ralph Lauren stores. Jeans, Earl Jean, \$ 107; 212-226-8709. Sandals, Cole Haan, \$ 185; Cole Haan stores. Tote, Buzz by Jane Fox, \$ 132; janefox.com.

AFTER: Though a leather jacket can have a hefty price tag, it's worth the investment if it can go to the office and double as weekend wear.

Rayon-Lycra pants, the Limited, \$ 59; 800-756-4449

14kt-gold-post cubic zirconia studs, Bijoux Givenchy, \$ 30; Macy's

Perforated slingbacks, Jimmy Choo, \$ 410; 866-524-6600

Bag, Furla, \$ 235; 888-387-5287

Belt, Lambertson Truex, \$ 225; Bergdorf Goodman

Aviator sunglasses, **Nautica**, \$ 135; 877-628-8422

Leather jacket, Kors Michael Kors, \$ 825; Saks Fifth Avenue

Fresh Hair Shine, \$ 24; fresh.com

Clarins Summer face powder, \$ 35; Macy's

Stila Lip Rouge in Smooch, \$ 26; 888-999-9039

corporate to...artsy firm

IT'S PERSONAL You used to dress to radiate power; now you want to showcase your creative side. Take your tailored jacket, team it with a sexy little top and fresh white pants, and you'll look this-minute. Use accessories to add color; red, which is more neutral than you may think, always gets noticed. Then add a hip sheen to eyelids and cheeks with a cream highlighter, and slick lips with a rich gloss. For attractively tousled hair, use a texturizing cream.

BEFORE: Chaiken pinstripe blazer (\$ 425; Saks Fifth Avenue) and skirt (\$ 184; Bella Rosa Boutique, Los Gatos, Calif., 408-354-4206). White shirt, Agnes B., \$ 120; 888-246-3722. Pumps, Isaac by Isaac Mizrahi, \$ 160; 800-347-9177. Bag, Rafe New York, \$ 295; 800-486-9544.

AFTER: This outfit works fine from 9 to 5, and without the jacket it'll put in overtime for an evening out.

Lace-up pants, Express, \$ 60; expressfashion.com

Rimless sunglasses, Silhouette, \$ 250; 800-223-0180

Bloom Sheer Colour cream in Glow, \$ 13; select Nordstroms

Wedges, J. Crew, \$ 88; J. Crew stores and catalogue

Watch, Hermes, \$ 1,500; 800-441-4488

Camisole, Victor Alfaro, \$ 450; 646-422-0210


Elizabeth Arden High Shine lip gloss in Sparkling Ruby, \$ 13.50; department stores

Wella Liquid Hair Putty tex-turizer, \$ 14; 800-829-7322

Tote, Kate Spade, \$ 450; 212-274-1991

GRAPHIC: COLOR PHOTO: PHOTOGRAPHED BY KAREN PEARSON , Beige two-button blazer (\$ 69) and matching skirt with pleat (\$ 35); H&M, hm.com. Red calfskin briefcase, T. Anthony Ltd., \$ 550; 800-722-2406. Tan leather pumps, Aldo, \$ 90; 888-311-2536.; **SIX COLOR PHOTOS:** PHOTOGRAPHED BY KAREN PEARSON , **TWENTY-EIGHT COLOR PHOTOS:** STILL LIFES BY FRANCESCO MOSTO

LOAD-DATE: April 15, 2002

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*READY FOR THE HIGH SEAS; 2003 America's Cup in Auckland, New Zealand; International Pages WWD
April 11, 2002*

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WWD

April 11, 2002

SECTION: Pg. 9 ; ISSN: 0149-5380

IAC-ACC-NO: 85185224

LENGTH: 1281 words

HEADLINE: READY FOR THE HIGH SEAS; 2003 America's Cup in Auckland, New Zealand; International Pages

BYLINE: Feitelberg, Rosemary; McLeroy, Merri Grace

BODY:

NEW YORK -- Fashion firms are falling deeper in love with the ocean.

LVMH Moët Hennessy Louis Vuitton, Prada and Riri will have a major presence at the 2003 America's Cup in Auckland, New Zealand, which gets under way this October with the Louis Vuitton Cup, the qualifier for the main event.

For the second consecutive America's Cup, Prada is back on board with its Luna Rossa, and is said to be spending \$ 80 million. Two years ago in Australia, Team Prada lost to Team New Zealand. **Nautica** will be outfitting the crew and sponsoring Team Dennis Connor, the New York Yacht Club's challenge.

If there is such thing as a bargain in world-class racing, Riri may have cinched it. The zipper and treatment company has invested about \$ 3 million to back Team Alinghi, the Swiss challenge for the America's Cup that has recruited skipper Russell Coutts, the former Team New Zealand captain.

Meanwhile, Salvatore Ferragamo has developed a label for sporty footwear, bags and accessories, named after the Nautor swan yachts, called Salvatore Ferragamo for Nautor Challenge collection. The company marked the launch Tuesday night with a bash at its Bal Harbour, Fla., store. Among the guests were crews participating in the Volvo Ocean race, a nine-leg race formerly known as the Whitbread Round the World Race, that shoves off Sunday from Miami for the sixth leg.

Jean-Marc Gallot, executive vice president and North America regional director of Salvatore Ferragamo, addressed the lure of the sea when he said: "Sailing is, has been and always will be a fascination for a lot of people. There is no better way in life to be alone and challenge yourself. The sailing universe has a heroic spirit much more than people who drive machines."

In other words, it's the real deal, not the colorful airbrushed photos seen in slick ad campaigns. True to that, Patrizio Bertelli and Diego and Mossimo Ferragamo, are avid sailors. In terms of the Ferragamos, Diego has sailed around the world and Mossimo follows racing closely, frequently passing on updates to his co-workers. Gallot, who joined the company last year, said that he has occasionally mistaken Mossimo

Ferragamo's enthusiasm for a major business happening.

Bertelli said: "As far as we are concerned, it is not a question of exploiting this competition to build a promotional campaign in our favor, but once again, it represents an opportunity to meet a challenge. The success achieved the last time originates from the fact the general public appreciated the honesty of our challenge and never perceived our challenge as a marketing exercise."

Building on its success, Prada will maintain its signature red line on the Luna Rossa and the crew's gray uniforms. Instead of developing a new ad campaign around the Cup, Prada will intensify ads for its sport collection during the regatta, Bertelli said. But the company is sure to use shots of Luna Rossa in its ads as it did last time.

The brand is certain to gain some new fans, considering last time it landed 44,000 race-related news articles in 11 countries, 2,243 TV hits and 95 million Internet hits.

Ferragamo's Nautor collection is expected to account for 30 percent of sales in its stores for the next three months, and to generate several million dollars in sales, Gallot said. Neiman Marcus and Saks Fifth Avenue will carry the line's deck shoes. Floatable sports bags, wraparound sunglasses, wallets, sunglass holders, cell phone cases, shaving cases and document holders are among the items in the collection.

"The Nautor series is good for publicity, but our main goal is to challenge the company in terms of new materials, resources and development," Gallot said.

Ferragamo developed the line as a cross-promotion with its sister company Nautor Swan Yachts. Leonardo Ferragamo, chief executive officer of Palazzo Feroni Finanziaria SpA, and his brothers purchased Nautor Swan Yachts and now sponsors a men's crew and a women's crew in the Volvo race. Many turned out at Tuesday's event along with pop star Jon Secada.

Through Ferragamo's first licensing deal, it teamed up with Luxottica to develop the high-performance sunglasses, which will retail for about \$ 210. On another front, Ferragamo has been in talks with Suunto executives since September, and every Nautor crew member sported a Suunto watch at the event. Suunto's managing director Dan Colliander referred the question of future licensing possibilities to Leonardo Ferragamo, who said "probable...let's hope so."

Leonardo Ferragamo said: "This line, as are all Ferragamo products, remains true to my father's primary focus of producing products of beauty, quality and functionality." He added that the collection will become a part of the regular line instead of being strictly promotional.

Come September, Louis Vuitton will be pouring the wine and serving hors d'oeuvres at private events in its nearly 300 stores to show the Louis Vuitton Cup collection to select customers. The launch is in line with the start of the actual Louis Vuitton Cup, which wraps up at the end of January.

The company has two stores in Auckland, including one that is designed like the bow of a boat and will be stocked exclusively with Cup footwear, sportswear, accessories, swimwear and leather goods, said Jean-Baptiste Desbains, leather goods marketing director.

Marc Jacobs designed the line. Not surprisingly, there will be plenty of yellow, marine blue and white items like sailor jackets, jeans, knitwear and signature bags named after boats that competed in previous Cups.

"We're developing a total range of products," Desbains said. "It's not specifically nautical, but it's sporty and quite different from our current collection."

Riri was eager to get on board with the America's Cup to expand beyond its fashion and luggage trims into the high-tech sports market, said Livio Cossutti, president. The Swiss team will compete using sails and apparel with Riri's waterproof, windproof Storm zippers.

Emily Gershwin, vice president, said: "The Guccis, Hermeses and St. Johns of the world will always use us. On the other hand, we're at the mercy of the fashion winds. If buttons are in, we're out. Getting into the athletic market would help even out our production."

During a press event last month for Team Alinghi at the W Hotel here on Lexington Avenue in Manhattan, Coutts addressed the event's marketing potential: "The whole America's Cup has become too exclusive. People would come down to see the yachts, but they couldn't get close to them. We really want to make an effort to allow people to get closer and we want them to become more involved with the race.

"Just as in Formula One where top VIPs get taken into the pits, we want to show them much more than 16 people on the water," he added.


It takes more than that, after all, to keep Team Alinghi up and running. Riri, a \$ 40 million company, will fly special guests first class to get a firsthand look at 21 boatbuilders, 14 designers, seven full-time shore crew members and five or six sail makers.

Alinghi replica clothing will be sold at a 1,200-square-foot store that opens next month near the boat's mooring in New Auckland. Coutts noted that he and his crew worked closely with North Sales, a White Salmon, Wash.-based company, to develop performance-oriented apparel made of technical fabrics like titanium-treated ones. They also have been working closely with DuPont, an official supplier. Riri's storm zippers, for example, use DuPont plastics.

Audemars Piguet also is supporting Team Alinghi and has developed a special-edition Royal Oak watch for consumers.

IAC-CREATE-DATE: April 30, 2002

LOAD-DATE: May 01, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#) 

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FIT TO BE TIED; It's not hard to match ties with shirts Tulsa World (Oklahoma) April 16, 2002 Tuesday

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Tulsa World (Oklahoma)

April 16, 2002 Tuesday

SECTION: LIVING

LENGTH: 651 words

HEADLINE: FIT TO BE TIED;
It's not hard to match ties with shirts

BYLINE: Jason Ashley Wright

SOURCE: World Staff Writer

BODY:
Regis is dead.

No, not the guy. Just the look.

That might chill the spines of men whose ties aversions ended with monochromatic dressing -- the simple, put-a-French-blue-tie-on-a-French-blue-shirt look that Regis Philbin made famous on "Who Wants to be a Millionaire?".

Don't resign yourself to polo shirts and khakis until fashion recycles Reege's dress code, guys. It's easier to match a tie with a shirt than you might think.

"Ties ideally can pull your whole outfit together," said Jerry Andersen, executive director of the Neckwear Association of America, during a phone interview from his New York office. And in a world where corporations are becoming increasingly weary of week-long casual Fridays, it might be a good idea to learn the ins and outs of tying one on for the office.

Department stores make it really easy for guys these days, too, Andersen said. Most of the time, they have shirts and ties already paired up.

But what's the challenge in that?

First, let's take a peek at your suits. In a perfect world, you should have three: black, dark charcoal and midnight (a "hot" new dark, dark navy blue), according to the folks at Aberson's, 3509 S. Peoria Ave. More than likely, you've got a navy blazer hidden in your closet somewhere, so keep that in mind.

For basic shirts, you'll need crisp white, blue and a shade of gray, they recommended. Hopefully, yours are point-collar style because, as they warn, "The spread collar is dead."

What's the difference between spread and point collars? Pluck a dress shirt from your closet or hamper, button the top button and hang it up in front of you. A spread collar, according to www.sharpman.com, has points which are sort of flared and spread apart. Point collars have two sharp points not spread apart.

Consider buying ties in burgundy, platinum, forest green, olive and blue -- five ties for five work days. Go ahead and wear the black suit Monday and Thursday because people won't remember it as much as the tie, he said. Each of these ties can work back with the three suits and shirts mentioned a second ago.

The good news, you fans of Regis, is that these ties can be solid -- just not the same shade as your shirts. For example, put a darker blue tie with a light blue shirt. It's called tonal dressing.

But if you want a break from solids, pick a tie that coordinates with your suit or blazer, as well as your shirt, Andersen said.

Color is big this season, Andersen said, and most men's departments are dotted with yellows, light greens and jewel-toned blues. In other words, don't play it safe all the time and slap on a white shirt with a red tie. (Besides, red's dead, too, according to experts -- just look at George W.'s neckwear switch from red to blue.)

If you opt for a blue shirt, which is quite popular, opt for a burgundy tie with a blue pattern. Or if you want to be bold and wear yellow, pick a burgundy or blue tie with yellow in it.

Here's something that'll make your head spin, though: wearing patterned shirts with patterned ties.

It's a quite popular look, said Roz Pactor, vice president and fashion director of Foley's stores, during a phone conversation from Houston.

"You really have to have a true talent to be able to get it right," she warned.


No sweat. Let's take a blue shirt with yellow stripes. You can put a yellow tie with bias, or diagonal, blue stripes with the shirt. Be really bold, grab a checked shirt and look at the colors of the stripes. You can pick a tie that is predominately the color of the stripe but also has a hint of your suit color in it.

"Have fun," Andersen said. "Don't be afraid to make a mistake. It's not the end of the world. If you think it looks good, go for it." Pop quiz

Think you know your shirts and ties? See if you can match the shirts at top with the ties below. Answers are at the bottom. Don't cheat! Answers: 1. A; 2. D; 3. C; 4. B

GRAPHIC: COLOR PHOTOS STEPHEN PINGRY/Tulsa World 1. Blue and yellow striped Ralph Lauren button-down collar shirt (\$59.50) from Foley's Woodland Hills.; 2. Maize Tommy Hilfiger checked shirt with button-down collar (\$49.50) from Foley's Woodland Hills.; 3. White Van Heusen button-down collar shirt with burgundy, blue and olive- gray checks (\$34).; 4. Blue Armani point-collar shirt (\$155) from Abernethy's.; A. Yellow Lauren tie with navy, white and blue stripes (\$39.50) from Foley's Woodland Hills.; B. Gray Armani tie with blue pattern (\$95) from Abernethy's.; C. Burgundy **Nautica** tie with gold and blue patterns (\$35) from Foley's Woodland Hills.; D. Blue **Nautica** tie (\$35) from Foley's Woodland Hills.

LOAD-DATE: April 17, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Travel: MUST FLY MUST BUY The Evening Standard (London) April 17, 2002

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The Evening Standard (London)

April 17, 2002

SECTION: Pg. 58

LENGTH: 676 words

HEADLINE: Travel: MUST FLY MUST BUY

BODY:

IT'S not often Birmingham gets a look-in on this page, but it is home to Master of Wine Gerard Basset's Ecole du Vin, launching this weekend at Hotel du Vin (0121 236 0559). The hotel - which opened last year with champagne bar, cigar divan and 7,000-strong cellar offers its first Ecole du Vin course (we're dying to hear that in a Brummie accent).

Entitled A Journey Through Tuscany (is that via Spaghetti Junction?), it's a two-day introduction to the wines of a region that produces so much more than Chianti. The next course, Buying, Investing and Cellaring, runs 24-26 May. Prices are GBP 275pp (GBP 50 single supplement, or reluctant partners can have a spa treatment instead), including breakfast, dinner, presentations and Saturday morning wine session.

THE heavy-drinking, Damon Albarn days are over. Now Reykjavik's hotspots concentrate on food, not booze. Bjoerk and Bob Geldof are fans of Restaurant Sommelier (above, www.sommelier.is) at Hverfisgata 46, where Asian-Californian-Icelandic fusion food is accompanied by an 1,800-bottle wine list. Don't miss the Fisherman's Friend ice-cream. Or head to Kaupfelagid - it means "coop" (00 354 552 9393), Laugavegur 3, where vintage watches and Eames lamps on the shelves are all for sale. There's a resident weekend DJ and clothes-on massage on Wednesday nights. Until the end of the month, Arctic Experience (01737 214214) has two-night breaks to Reykjavik for GBP 295pp (departing Fridays).

BRITNEY'S latest venture, the NYLa restaurant, opens in May at the Dylan Hotel in New York (on 41st Street between Park and Madison Avenue), with co-owners Bobby Ochs and Morris Moinian.

The food will be American brasserie: expect to see asparagus Spears on the menu.

COMING SOON ...

WE knew the fashion for decking had something going for it ...

Italian Riviera style to match your chartered yacht comes from **Nautica**.

Cotton boatneck sweater, GBP 70, sml-xxl; cotton canvas trousers, GBP 60, 30in-40in; from the Porto Fino range, at Selfridges, W1, and Bluewater, Kent, or call 020 7361 0620 for stockists.

HERBERT Ypma is back with another addition to his marketcornering Hip Hotels series, which neatly blurs the boundaries between brochure and glossy tome. Hip Hotels Italy (published next Monday by Thames and Hudson, GBP 18.95) finds him scouring the Boot, from Cortina d'Ampezzo in the Alps to peasant-poor Puglia, down south. Among his 41 finds is Villa Feltrinelli (above), spectacularly located on Lake Garda,

looking out over clear waters and cloudshrouded mountains. A neo-Gothic fantasy built in 1892 by lumber moguls the Feltrinellis, it housed Mussolini - under Nazi orders during the war. Remodelled sensitively, it retains its palatial rooms, their sobriety offset by funky California-infused decor. From 425 euros a night: call 00 39 0365 79 8000.

THINGS are hotting up in Madeira, haven of the blue rinse. On a recent jaunt, we anticipated the charm and gentle pace but not a nascent gay scene and perky new hotels. Venues like Vespas Bar and O Mohle (heavy door policy atop a castle) pump good sounds for fauxbutch Swedish slapheads, edgy Wallpaper* types and Lopez looky-likeys.


Meanwhile, the new Crowne Plaza is appealing in a Schragger-on-Sea way, while the five-star Royal Savoy oozes Beverly Hills chic, serves haute cuisine and is close to the action. The new Ibiza?

At the very least the dawn of a mad era.

JO Malone relaunches its clamoured-for in-flight bag next month in time for summer, filled with items from the new collection. There are miniature versions of six skin care and two fragrance products - among them, Protein Skin Serum; Lime, Basil and Mandarin Body Lotion; Grapefruit Cologne; plus toothbrush, flannel, comb and shoehorn.

In cream or black, the bag is the size of a couple of bonkbusters and costs GBP 55. A larger "travel" version costs GBP 49.95 with empty plastic bottles - filling them with your own selection of products brings the cost up to an impressive GBP 290. Stockists: 020 7720 0202.

LOAD-DATE: April 18, 2002

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PLAY IT COOL Courier Mail (Queensland, Australia) April 18, 2002, Thursday

Copyright 2002 Nationwide News Pty Limited
Courier Mail (Queensland, Australia)

April 18, 2002, Thursday

SECTION: FEATURES; Pg. 12

LENGTH: 150 words

HEADLINE: PLAY IT COOL

BYLINE: Sonja Koremans

BODY:

IN A season dominated by whip-sharp tailoring, get-away gear is your weekend reprieve. Switch off the mobile, ignore the fax and say "ta ta" to the stuffy suit -- winter's time-out zone is guaranteed to free the spirits and dispel those urban cares.

Loosen up and let yourself go for winter with relaxed shapes, a bright colour palette and simple detailing that doesn't try too hard.

Let in the fashion and keep out the cold in whisper-white fleece jackets, chilli-red T-shirts and that definitive weekend status symbol -- bleach-scrubbed denim. Other suitable provisions? Slouchy whalebone cords in mocha latte, chunky charcoal knits and navigator jackets in poison green or piping-hot yellow.

Weekends have never looked so good.

RETAIL DETAILS: Garments available at the **Nautica** Store, Marina Mirage, Main Beach, Gold Coast. **Nautica** garments also available at Myer and David Jones.

LOAD-DATE: April 17, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#)

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MAKE A SPLASH BRIGHT COLORS, BIG PRINTS IN STYLE THIS YEAR. < *The Post-Standard (Syracuse, NY)*
April 19, 2002 Friday Final Edition

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The Post-Standard

The Post-Standard (Syracuse, NY)

April 19, 2002 Friday Final Edition

SECTION: CNY; Pg. E1

LENGTH: 629 words

HEADLINE: MAKE A SPLASH BRIGHT COLORS, BIG PRINTS IN STYLE THIS YEAR. <

BYLINE: Stefanle Barraco Contributing writer

BODY:

Recent record-breaking high temperatures have sent Central New Yorkers to local lakes to cool off. And this season, the poolside will be alive with color. New fabrics, bold colors and prints will give basic black some stiff competition.

"Swimwear tends to have that bright feel to it. There's always going to be traditional black and white, but colors are more fun and exciting and lend themselves to swimwear," says Mary Kerr, director of communications for The Bon-Ton department stores.

Colors such as red, yellow and turquoise along with floral prints find their way from spring fashion to swimsuits this season. And texture, such as ribbed fabrics, will give suits more shape and control, Kerr says.

This season sees the return of a few favorites. The most popular silhouette that debuted a few years ago - the tankini - is still the No. 1 choice, Kerr says. This "happy medium between a one-piece and a two-piece" is updated with a variety of necklines and skirt styles.

To accessorize the suits, women are choosing more cover-ups this year. From sarong skirts to swim shorts, these extra pieces give more confidence to women who want more coverage, Kerr says.

Perceived figure flaws shouldn't prevent women from finding a suit. Shoppers who want to hide "problem areas" will find looks that tighten the tummy area and camouflage hips. With the variety of styles available, Kerr says, everyone can find a suit.

Another helpful swimwear trend that is back this year is the option of purchasing separates, says Joanne Pagnanelli, fashion merchandising director for Kaufmann's department stores. Since not every woman is the same size on the top and bottom, Kaufmann's will carry tankini and bikini tops for sale separately from the bottoms. This option of mixing sizes is a needed option, Pagnanelli says.

Both The Bon-Ton and Kaufmann's swim lines feature athletic styles by **Nautica**. Jantzen and Mainstream are available at The Bon-Ton. Kaufmann's biggest lines this year include Ralph Lauren and Tommy Hilfiger, Liz Claiborne and Anne Cole. Designers such as **Nautica** and Lauren reflect a "preppy look" with plaids,

small floral prints, cabling detail and rugby stripes, Pagnanelli says.

Hilfiger will continue his Americana theme with most designs in red, white and blue. Swimsuits at Kaufmann's also reflect the influence of athletics, through color blocks, side stripes, cabling and bold geometric looks, Pagnanelli says.

The difference in suit styles can be drawn along age lines, Pagnanelli says. For misses' sizes, tankinis are a favorite with big patterns and tropical prints. The colors are vivid, yet sophisticated. Continuing the spring fashion trend, safari looks in beiges and browns will make appearances.

In junior swimwear, tankinis are still popular, but bikinis are the hot item.

"Junior is far more baring for the younger customer," Pagnanelli says.

Juniors will have their choice of bright purples and oranges. Printed patterns focus on fun, with designs featuring fruit such as cherries and pineapples.

For larger figures, or what Pagnanelli calls "the true woman's figure," designer Delta Burke will continue to be popular. One-piece suits and a variety of skirts and colors will give shoppers more options.

Consider This

Glamour magazine had women try on 904 swimsuits to find flattering styles for all shapes. Here are some of the findings:

Swimsuit sizes are not the same sizes as your regular clothes. Buy a size larger.

Black swimsuits are not always the most slimming.

One-piece shiny swimsuits don't disguise problem areas.

Classic tank suits aren't the best choice for every shape.

Suits with high Lycra content provide all-over shaping.

Tops with criss-cross straps give good support for ample bust lines.

GRAPHIC: PHOTO; Courtesy of Lands' End; THE VERTICAL ribbing on this faille tankini from Lands' End (\$58) is; popular in swimsuits because of its slimming effect.; PHOTO; Courtesy of Kaufmann's; TANKINIS CONTINUE to be popular. This Anne Cole swimsuit with cutaway; shoulders, a high neck and a belted bottom features a few of the; trends for swimwear this year. It's available at Kaufmann's(\$90).; Color; PHOTO; Courtesy of Lands' End; A TANKINI made of Faille (pronounced file), a fabric that has a; slimming effect, says catalog and online retailer Land's End. The suit; sells for \$74. Color.; PHOTO; Courtesy of Lands' End; THIS TANK swimsuit(\$68) from Land's End is designed to flatter, but; experts warn a classic tank is not always the best choice for all; figures.Color; PHOTO; Courtesy of Lands' End; LARGE PRINTS are all the rage for swimsuits this year. A blown-up; bandana paisley livens up this one. Land's End sells the swimsuit for; \$68. Color;

LOAD-DATE: January 24, 2003

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MECCA LAUNCHES FOOTWEAR; Brief Article Daily News Record April 22, 2002

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Daily News Record

April 22, 2002

SECTION: Pg. 4S ; ISSN: 1041-1119

IAC-ACC-NO: 86026520

LENGTH: 266 words

HEADLINE: MECCA LAUNCHES FOOTWEAR; Brief Article

BYLINE: ROMERO, ELENA

BODY:

Mecca has signed a licensing agreement with Global Brand Marketing Inc. to produce a line of Mecca footwear for fall '02. The footwear collection will be composed of sport-inspired shoes and dressy-casual products.

"The collection is intended to have global appeal because of the diversity of its intended customer," said Killick Datta, chief executive officer of Mecca footwear. "We're extremely excited for the upcoming launch with retailers this summer and look forward to being a major force by creating new and interesting product in the urban market."

According to Datta, the line is intended to reflect Americana but maintains its roots in urban hip-hop. The inspiration behind Mecca footwear will be based on a hybrid of athletic and fashion-forward styles. "The aim of the line is to maintain a heritage in American culture," said Fiona Adams, senior vice-president of design and merchandising at Mecca footwear. "Its roots are hip-hop and the product is cool enough for the urban consumer, and at the same time can be versatile enough to be a legitimate footwear label worldwide."

The sport-inspired products are a complete combination of fashion and sport shoes, with cues taken from the performance industry. The dressy/casual-inspired products are a mix of contemporary design with urban styling. Suggested retail prices range from \$ 65 to \$ 100 and will distributed to specialty stores such as Nordstrom, Journeys, David Z New York, Dr. Jay's and Jimmy Jazz.

GBMI is also the authorized global licensee of Diesel footwear, XOXO footwear and **Nautica** footwear.

IAC-CREATE-DATE: June 17, 2002

LOAD-DATE: June 18, 2002

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O.C. Factory Outlets add 2 new stores Daily Times (Salisbury, MD) April 23, 2002 Tuesday

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Daily Times (Salisbury, MD)

April 23, 2002 Tuesday

SECTION: LOCAL NEWS - INSIDE;

LENGTH: 351 words

HEADLINE: O.C. Factory Outlets add 2 new stores

BYLINE: Anita Ferguson

BODY:

By Anita Ferguson

Daily Times Staff Writer

WEST OCEAN CITY -- Two new shops are expected to open in the Ocean City Factory Outlets within the next few months, shopping center officials said this week.

Baltimore-based developer The Cordish Co. announced the signing of the two clothing retailers Benetton and PacSun as new additions to the growing outlet mall, located just west of the Route 50 bridge.

Benetton, an international clothing company, will open a 5,000 square foot store at the outlet center next month. Benetton was established in 1965 by the Benetton family of Ponzano Veneto, Italy. The company now has more than 5,000 stores in 120 countries around the world. It is most well known in the clothing retail business for the brands United Colors of Benetton and Sisley.

Although it began in 1980 as a small surf shop called Pacific Sun in Newport Beach, Ca., the company now has hundreds of stores across the country. PacSun has 13 locations in Maryland, including a shop in the Center at Salisbury. The company is scheduled to open a 4,000 square foot store in August at the outlet center, Cordish officials said.

The two shops will join more than 35 other stores in the Ocean City Factory Outlets, including Reebok, Tommy Hillfiger, The Gap, Geoffrey Been, **Nautica**, Jos. A. Bank and Ann Taylor.

"We remain committed to bringing top name retail to Ocean City and look forward to the grand openings of Benetton and PacSun Sun this summer," said Gary Block, a vice president with The Cordish Co. "Benetton and PacSun have great clothing lines that will appeal to both residents and visitors."

Besides development at the Ocean City Factory Outlets, The Cordish Co. also brought the Walmart and Home Depot stores to Route 50 near Berlin and is planning to break ground on a Super Giant food store in the same area within the year.

Elsewhere the company is currently planning to redevelop the vacant Capital Centre arena in Largo into a 70-acre "Main Street"-style dining and shopping center.

* Reach Anita Ferguson at 410-289-6834, Ext. 24, or aferguson@smgpo.gannett.com.

LOAD-DATE: July 29, 2004

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IN THE KNOW Daily News (New York) April 25, 2002, Thursday

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Daily News (New York)

April 25, 2002, Thursday SPORTS FINAL EDITION

SECTION: THERSDAY; Pg. 61

LENGTH: 553 words

HEADLINE: IN THE KNOW

BYLINE: BY ALEV AKTAR, AMY DILUNA AND HOLLY RUSSEL

BODY:

BARNEYS GETS BEAUTIFUL

Barneys' beauty department has never quite had the space it deserves. But thanks to a massive renovation, starting today it will have a huge new home on the lower level. And a new name: The Foundation.

At 7,000-square-feet, the beauty area is now more than twice the size it used to be. You'll find great European brands like Eve Lom, Parfums D'Orsay and L'Artisan Parfumeur, as well as American standouts such as Kiehl's, Stila and Nars. Be sure to check out the French perfumer Frederic Malle's smelling columns, which allow you to sniff fragrance in a chamber of air without actually putting it on your skin.

A VENUE OF THE ARTS

Fashion and art have always influenced each other. From Andy Warhol-inspired prints to Damian Loeb paintings featuring status brands, the two seem to go hand in hand. This is the idea behind "Madison Avenue: Where Fashion Meets Art," a 29-block exhibition of art and photography starting at 57th St. in more than 60 of New York's most prestigious boutiques. Beginning Monday, the windows of your favorite stores will be transformed into art galleries. Calvin Klein will feature work by Whitney 2002 Biennial artists, Donna Karan will display art by her late husband, Stephen Weiss, and Ralph Lauren will show a collection of Sheila Metzner photographs, just to name a few stores. All of the art was chosen to reflect the design philosophy of the fashion collections. The exhibit runs through May 11.

SOLAR POWER

When our country's Stars and Stripes sailing team faces off against the competition at the America's Cup race in 2003, they'll have at least one advantage. **Nautica**, the team's official outfitter, has teamed up with four-time America's Cup champion Dennis Conner to create a special collection of sunglasses for them, designed to withstand the rigors of sun and sea.

The Sailor, an ultralight version of **Nautica's** Microgravity collection, is made of flexible but durable materials and has special features like sweat-resistant nose pads. The glasses combine performance and style just like the guys wearing them. They're available at optical shops for \$160.

STYLISH LOTS

Carrie Donovan was famous for her larger-than-life sense of style. The late New York Times fashion editor and Old Navy spokeswoman wore giant round-rimmed black glasses, huge pearls, fake zebra or leopard coats, narrow skirts and lots of bracelets.


Her estate will be auctioned as part of Doyle New York's "Couture, Textiles and Accessories" sale on May 22 at 10 a.m. The property will include pen-and-ink caricatures of Donovan by Al Hirschfeld, an array of accessories and costume jewelry from brands such as Chanel, and photographs and letters from friends such as Liza Minnelli, Nancy Reagan and Halston.

THE STUFF OF LOVE

For people caught up in the romance of spring, former magazine editor Rona Cherry has launched a new bimonthly newsletter called Love Magazine and subtitled "Living with passion, purpose and grace." It features articles about love of all kinds, whether it's appreciating your job or reaching out to others after Sept. 11. The publication, which is currently six pages long, showcases a "sweetheart" single as well as music and book recommendations and personal essays. For more information, E-mail newsletter@lovemagazine.com

GRAPHIC: AP KEITH BEDFORD

LOAD-DATE: April 25, 2002

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INTERNATIONAL LEATHER FAIR TO BEGIN TODAY The Times of India April 26, 2002

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Global News Wire

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The Times of India

April 26, 2002

LENGTH: 166 words

HEADLINE: INTERNATIONAL LEATHER FAIR TO BEGIN TODAY

BODY:

NEW DELHI: Over 170 representatives of the leather industry from all over the world will participate in the 10th Delhi International Leather Fair (DILF) to be held in the city from Thursday to Sunday.

The fair will display different kinds of leather apparel, footwear, bags, harness items, saddlery, machinery for leather tanning and related products. Complete range of shoe components like uppers, soles, non-leather soles, rubber soles and heels would also be displayed.

According to DILF, the fair assumes importance as the sheer size of the Indian market, availability of skilled labour, abundance of high quality leather and strategic location make the country an attractive investment destination.

Several multinational corporations have already established their production facilities in the country. Made in India leather shoes, garments and goods enjoy international brand names like Clarks, Ecco, Versace, DKNY, Hugo Boss, **Nautica**, St Michael's and YSL, the DILF said.

JOURNAL-CODE: WTIN

LOAD-DATE: April 25, 2002

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TRAVEL: ONE HAPPY ISLAND; A HAPPY ISLAND IN THE SUN, IS HOW ARUBA IS DESCRIBED. AND AS A COUNTRY THAT OFFERS TRAVELLERS A SAFE CARIBBEAN DESTINATION, IT IS ONE THAT WILL PROVE A HIT IN YEARS TO COME. LISA PIDDINGTON VISITS THE FORMER DUTCH COLONY THAT LIES JUST OFF THE COAST OF VENEZUELA. Birmingham Post April 27, 2002, Saturday

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Birmingham Post

April 27, 2002, Saturday

SECTION: FEATURES; Pg. 56

LENGTH: 1591 words

HEADLINE: TRAVEL: ONE HAPPY ISLAND;

A HAPPY ISLAND IN THE SUN, IS HOW ARUBA IS DESCRIBED. AND AS A COUNTRY THAT OFFERS TRAVELLERS A SAFE CARIBBEAN DESTINATION, IT IS ONE THAT WILL PROVE A HIT IN YEARS TO COME. LISA PIDDINGTON VISITS THE FORMER DUTCH COLONY THAT LIES JUST OFF THE COAST OF VENEZUELA.

BYLINE: Lisa Piddington

BODY:

The Caribbean has long been a firm favourite with the British holidaymaker. The islands of the Bahamas, the Dominican Republic, Barbados and St Kitts have attracted the long-haul jet-setter in search of white sand beaches and endless sun.

For many though, the idea of allinclusive resorts where tourists are often literally penned in away from locals has been a turn-off. After all, what's the point in travelling thousands of miles and not even getting a glimpse of the island's life.

Aruba, on the other hand, offers a completely different destination - boasting almost full employment and a very low crime rate, it must surely be one of the safest places to visit in the Caribbean.

There are no barricades around the resorts and all the beautiful beaches are open to the public - but no fear here of pushy salesmen offering cheap and tacky wooden animals and beads.

Aruba's problem however is that few people, especially the Brits, know it exists. When I told friends where I was going I was met with many blank stares. So where is it? Well, to get your bearings, it lies just 18 miles off the coast of Venezuela and is one of the Lesser Antilles. It makes up part of the ABC islands - Aruba, Bonaire and the more popular Curacao.

With a population of 90,000 there are an incredible 42 different nationalities represented here (although this figure differs depending on who you speak to), making it hugely cosmopolitan, especially when it comes to eating out.

Over the years the island has proved a big hit with cruise lines and American tourists, while last year's UK visitor numbers rose to just over 5,000. But as a former Dutch colony it has quite a European feel - the streets are immaculately clean, English is very widely spoken and the hotels, being mainly aimed at the US market, are of a very high standard.

The capital of the island is the rather exotic sounding Oranjestad. Looking a bit like a toy town with its

brightly painted malls, it boasts exceptional shopping for an island of this size - you'll find the likes of Hugo Boss, **Nautica** and Salvatore Ferragamo lining the streets.

A short drive outside the capital brings you to the hotel district, which rises along the palm tree-fringed south coast and where you can enjoy mile after mile of the whitest of sand and the most clear blue waters.

The north coast provides a drastically different scene, where the waves from the Atlantic crash against rugged cliffs, and where, over many centuries, arched coral bridges and dark limestone grottoes have formed.

And between the two extremes, just a couple of miles apart, you'll discover a desert-like region with its giant cacti and dramatic landscapes.

Like most countries, the best way to learn about the charms of Aruba is to take a history lesson. Its first inhabitants were the Caquetios Indians and evidence of the earliest known settlements date back to about 1,000 AD, as do the ancient painted symbols which tourists can visit on a number of limestone caves.

Some centuries later, the first Europeans landed on its sandy shores. First came the Spanish, who exported the Indians to Santo Domingo; then by 1636 the Dutch took possession and remained in control for nearly two centuries. In 1805, during the Napoleonic Wars, the English briefly took control over the island, but it was returned to Dutch control in 1816. And it is because of this mix of history, that Aruba provides such a melting pot of cultures.

The island's past is recorded in a number of small museums in the main towns. Though not great, the staff are certainly enthusiastic about discoveries that have been made.

But then again, you wouldn't really travel to an island that promises all year round sun and spend the day looking at exhibits, would you?

With a more or less constant high 80Fs temperature, watersports, sunbathing and sailing are the best ways to while away the hours. A great place to combine all three is on De Palm island, a private all-inclusive resort a boat-ride from the mainland.

And it is here you can try out Aruba's latest sport - Sea Trek. With your intergalactic-style helmet firmly on your shoulders, you head under water for a stroll through the coral along the sea bed. For 30 minutes, you can literally rub shoulders with hundreds of fish and marine life normally seen only by scuba divers.

Other activities include scuba and snorkelling, or you can just pull up a sun bed and lie back with a iced cocktail.

Red Sails offer a number of water activities too, and I took one of its catamaran tours out along the coast. With three snorkelling stops, sun beds, lunch and drinks, this is a great way to spend a morning or afternoon.

Back on dry land, there are a number of options to keep the tourists busy when they want a break from the beach. One of my highlights was the Butterfly Farm on the southern coast. Entry is \$ 10 for adults and \$ 5 for children, but that allows you to return as many times as you want during your vacation.

As well as being a fascinating way to see nature at work, it also provides a relaxing stop-off away from it all, where you can sit back with a good book and enjoy the peace and quiet.

Golfers are well catered for too, at Tierra del Sol. Combining the natural beauty of the island with the greens of a championship golf course, this 18 -hole, par-71 course offers stunning views out to the ocean.

And for those looking for a more rowdy time, then Charlie's Bar in San Nicolas is a must. Famed throughout the world, this is a real Aladdin's cave, packed with items collected and donated from around the globe.

You'll find beer mats, scarves, school ties, records and mugs that have been handed over by passing tourists.

For a night out, Oranjestad offers a number of bars and clubs - try Iguana Joes for cocktails that are served in carafes (and believe me, these can be lethal), or Mambo Jambo where you can salsa until the early hours and take a few dance tips from the locals.

For the ultimate night out, I was lucky to coincide my trip with Aruba's Carnival. Since its introduction in the 1940s by Trinidadian immigrants, the annual pre-Lent festival offers visitors a glimpse into the many cultural diversities on the island.

The celebrations are made up of nearly two months of costume and float making, queen elections, Calypso and Tumba contests and countless parades - and the culmination of all this hard work is breathtaking.

Fact File

Location: Aruba is 12 degrees north of the equator, 18 miles off the coast of Venezuela. The island, one of the Lesser Antilles islands, is 19 miles long and five miles wide, with a population of around 90,000.

Currency: The florin, which is divided into 100 cents. However, US dollars are accepted in most places.

Shopping: Stores open from 9am-noon/1pm and from 2pm-6: 30pm, Monday to Saturday. Hotel stores have varying open hours. Mall hours are 10am until 6pm.

Weather: The climate is tropical but not extreme, with a practically constant temperature of 82F (28C). Rainfall averages about 18 inches a year, with October-January accounting for most of it. Aruba lies outside the hurricane belt and usually only experiences fringe effects of nearby heavy tropical storms. The southern seas - in the hotel area - is calm and clear, while the north is rugged and wild.

Trade winds cool the island, and are great for sunbathing - but make sure you take care and use sunscreens, as the heat can be deceptive.

Language: Papiamentu is the local dialect and literally means 'to jabber'. It started in the 16th century to enable African slaves to communicate with their owners who had fled the Spanish Inquisition. Since then, Portuguese, Spanish and Dutch have been added to the vocabulary. English is widely spoken.

Fact File

Getting there: There are no direct flights to Aruba from the UK, but convenient connections are available with scheduled airlines to the island. Lisa Piddington flew with KLM Royal Dutch Airlines from Birmingham to Amsterdam and then onward to Aruba. Other airlines include American Airlines, flying from Heathrow and connecting at Miami, and Matinair which operates to Miami and then on to Aruba from Amsterdam.

KLM Royal Dutch Airlines: 0990 750 900 **American Airlines:** 08457 789789 **Matinair:** 00 31 20 6011767
Accommodation: Aruba offers a wide variety of accommodation styles, from international hotel chains to smaller, independent properties. Lisa Piddington stayed at the Holiday Inn Sunspree: 00 297 863600.

Where to eat: Iguana Joe's Caribbean Bar & Grill, Oranjestad: One of Aruba's most popular restaurants with a range of food and an even larger range of drinks.

Pago Pago, Wyndham Aruba Beach Resort: Contemporary restaurant with emphasis on Caribbean ingredients. The menu features a wide range of tropical temptations with fresh seafood a highlight.

Ventanas del Mar Restaurant at the Clubhouse: Situated in the fairways of Tierra del Sol, Ventanas del Mar has top quality dishes in beautiful surroundings.

Holiday deals: An increasing number of UK tour operators now offer package holidays to Aruba. Typically, a seven-night stay, including flights and room -only accommodation is priced from pounds 729 (Kuoni Tropical Sun).

Kuoni: 01306 742222 or 087007 458664 (24-hour brochure request).

Sovereign Holidays: 08702 430635. Interchange: 0208 681 3612.

Further Information: Aruba Tourism Authority brochure requests: 0207 401 8961. Visit the website at: www.aruba.com

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Annapolis welcomes Volvo racers as kin; Self-proclaimed 'Sailing Capital of America' turns out for boats' brief stop *The Baltimore Sun* April 27, 2002 Saturday

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The Baltimore Sun

April 27, 2002 Saturday FINAL Edition

SECTION: TELEGRAPH, Pg. 1A

LENGTH: 1150 words

HEADLINE: Annapolis welcomes Volvo racers as kin;
Self-proclaimed 'Sailing Capital of America' turns out for boats' brief stop

BYLINE: Amanda J. Crawford

SOURCE: SUN STAFF

BODY:

Thousands of spectators cheered the Volvo Ocean Race fleet as it arrived yesterday afternoon in a crowded Annapolis Harbor.

As each boat pulled up to the dock after the Parade of Sails from Baltimore, fans on land and in dozens of boats nearby waved flags, shouted and applauded. The 32,000-mile international race had finally made its way to the self-proclaimed "Sailing Capital of America."

"This is what Annapolis is all about," said 42-year-old Deborah Bell of West River as she and her 12-year-old son, Justin, waited along the water for the boats to arrive. "How often do you have a chance to be part of nautical history?"

For the quaint state capital - the smallest city on the race's worldwide trek - this is the second taste of the international attention offered by such an important race. But the journey to Annapolis this year was longer than the 28 nautical miles the boats traveled from the Inner Harbor to City Dock.

After tension and controversy in 1998, when the race came here as the Whitbread, and worries about the cost of moving equipment between the two Maryland ports, Annapolis was almost dropped this year.

In a compromise, the race returned to Annapolis - but the boats will stay just one full day, after having spent more than eight in Baltimore.

Tomorrow afternoon, the next leg of the race will start near the Bay Bridge.

"This is the heart and soul of the sailing community" in Maryland, said Annapolis Mayor Ellen O. Moyer. "We're a tiny town with a lot of spirit."

The move to bring the nine-month competition to the region began about a decade ago. Though a Baltimore group had made an unsuccessful pitch to bring the 1994 race to Maryland, it was Annapolitans, including then-Alderman Moyer, who first presented the idea to then-Gov. William Donald Schaefer.

A Baltimore booster, he promptly pulled his city into the plans to attract the race in 1998.

Over the next few months, the region wooed international organizers. Schaefer and Gary Jobson, ESPN sailing commentator and then-Annapolis resident, even met with them in Europe to sell a stop in Maryland. Chessie tilted scale

Still, the key factor in getting the 1998 race was the entrance of Chessie, funded by Baltimore executive George Collins.

After that, some in Annapolis felt Baltimore was running the show.

"We never had that feeling that we were interconnected," recalled Annapolis Alderman Michael W. Fox, now vice president of the local race committee, Ocean Race Chesapeake.

"I think it is fair to say that the tension was unnecessarily severe," said Moyer, one of the lead Annapolis organizers in 1998.
Race vs. boat show

Then, complications started piling up in the state capital. Reluctant to lose a loyal event, the city scheduled its spring boat show for the same weekend, drawing the ire of some race officials.

And, less than six weeks before the racing boats were to arrive, some downtown residents tried to stop some of the festivities. At public meetings they fought what they described as a "beer bash" on City Dock and complained about planned entertainment; one resident said it might disturb his afternoon nap.

"It was an international embarrassment," Moyer recalled.

But the city worked through those complications, and the event, which organizers say brought \$26.2 million to the region, was a success.

In a display of enthusiasm for the race, about 5,000 people turned out in the rain to party with the teams at Eastport Yacht Club. Later, 1998 race director Ian Bailey-Wilmont declared the Maryland stop "undoubtedly the best stopover the Whitbread Round the World Race has ever had."
Looking ahead

Almost immediately after the boats left in 1998, minds turned to this year's race. Fox said then-Mayor Dean L. Johnson asked him to explore recapturing the race, now sponsored by Volvo - but for Annapolis alone. It soon was clear that Annapolis could not handle the event financially by itself, Fox said.

Not so for Baltimore. Fox learned that race officials - eager to return to the Chesapeake - were thinking about skipping Annapolis, stopping only in the Inner Harbor.

In meetings with race officials, Fox was questioned about the local residents who had complained about the event in Annapolis in 1998.

"When we started meeting, people said, 'We didn't think you wanted it,'" he recalled. "It is something we've come to expect here, but other areas don't realize this is a typical thing in Annapolis. They look at it like we're crazy."

Matter of logistics

But Jobson said it was logistics, not local complaints, that tempted race organizers to skip Annapolis. In 1998, it cost each syndicate tens of thousands of dollars to move supplies and equipment between the cities.

Jobson, who lived in Annapolis for 25 years before moving to Baltimore recently, went to race organizers and brokered a compromise. If they cut a day off the stop, the teams could prepare for the restart in

Baltimore and just go to Annapolis for the weekend celebration.
Smoother planning

This time, the planning was much smoother; Baltimore and Annapolis have worked well together, Fox said.

When race organizers suggested skipping the capital, it was the Baltimore representatives who first slapped their hands on the table to say that Annapolis must be included, Fox said.

There were still complaints in downtown Annapolis about the race. Some residents said that a Volvo boat displayed this fall at City Dock was tantamount to a floating billboard. And when restaurants raised concerns that food at the festival would cut into their business, Fox went along with a plan that eliminated food and drink service from the event.

Supporters say the event is particularly important to Annapolis.

"If there is anything that demonstrates the fact that we are what we say we are - the Sailing Capital of America - it is our presence in this race," Moyer said.

Six of the eight boats competing in the race were designed by Annapolis-based Bruce Farr and Farr Yacht Design Ltd.

Connecticut-based North Sails Inc., which has an Annapolis facility, made all of the boats' sails. And five of the race's sailors call Annapolis home.

The race's 1998 stop has helped the city attract other sailing competitions, including the Rolex International Women's Keelboat Championship, the **Nautica** Star World Championships and the Annapolis NOOD (National Offshore One-Design) Regatta.
Bid for Olympics

Yesterday, as she watched the boats approach, Anne Arundel County Executive Janet S. Owens said she hoped the success of the race could do even more for the region - help its bid for the 2012 Olympics.

But before that, sailing enthusiasts will look to the Volvo Ocean Race again in 2006.

"I would say that the combination of Annapolis and Baltimore is a very powerful venue," said Jobson, a member of the Volvo race's board. "I would be shocked if they did not return."

GRAPHIC: PHOTO(S) / MAP(S), 1. Speeding out of Baltimore Harbor past the Key Bridge, the Nautor Challenge's Amer Sports Too (center) outpaces Illbruck (right) and the Djuce Dragon. Their next stop was Annapolis, 28 nautical miles away. (Related article, Page 1d); 2. Spectators line the city docks in Annapolis to watch the arrival of competitors in the 32,000-mile international Volvo Ocean Race. The Maryland capital is the smallest city on the around-the-world course.; 3. Having dropped their sails before entering the channel, the Volvo racers parade toward the docks in Annapolis.; 4. SANDY POINT RESTART FESTIVAL; 1. JED KIRSCHBAUM : SUN STAFF; 2. - 3. DAVID HOBBY : SUN STAFF PHOTOS; 4. LAMONT W. HARVEY: SUN STAFF

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TO SUIT A VARIETY OF SHAPES (AND POCKETBOOKS) Palm Beach Post (Florida) April 28, 2002 Sunday

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Palm Beach Post (Florida)

April 28, 2002 Sunday FINAL EDITION

SECTION: ACCENT, Pg. 14D

LENGTH: 346 words

HEADLINE: TO SUIT A VARIETY OF SHAPES (AND POCKETBOOKS)

BODY:

Tailor your suit to your curves

What swimsuit styles and brands are better for some figure types than others? According to the May issue of Shape magazine, here's the lowdown on high-cut legs and plunging necklines:

If you're busty, look for soft-cup halter-style tops and tanks with high armholes by La Blanca, Malia Mills and Robin Piccone.

If you're bottom-heavy, opt for surf trunks, high-cut legs and dark solid colors by the likes of Water Girl, Toes on the Nose, Lands' End and J. Crew.

If you're curvy, camikinis (camisole top, bikini bottom) are for you, as are V-neck bikini tops by Calvin Klein Swimwear, Anne Cole, Anne Klein and Lisa Curran Swim.

If you lack curves, go for lightly padded tops, fabric with sheen and low-rise, high-cut bottoms by Ralph Lauren Sport, Eres, Zu, Rebecca Jewel and **Nautica** Swim.

Take your time when making pick

When it comes to shopping for swimwear, it's a given that you've got to accentuate the positive.

And by that we mean, a positive attitude.

There's no room for Mrs. Doom and Gloom in your dressing room! No, ma'm! Leave her at home when browsing for beachwear.

Pull a Stuart Smiley when you look at that fluorescently lit mirror and repeat: "I am beautiful. I am shapely. I am loved. And nothing gives me more inner peace than scraps of cloth that bare my saddlebags to the world!"

More swimwear-shopping tips, from the folks at Maillot Baltex Inc.:

Allow yourself plenty of time. Bikini buying and deadlines don't go together, so give yourself the chance to try on a dozen different suits, if necessary.

Allow yourself plenty of space. Hit the stores when they aren't crowded - mornings are best.

Allow yourself a second opinion. Bring along a friend (an honest but tactful one) who can provide advice and feedback on how each suit suits you.

Finally, don't freak out if you wear a Size 10 dress and you find you need a Size 12 or 14 swimsuit. That's absolutely no reflection on you - it's a weird quirk of swimwear design.

And that's not just positive thinking.

- Staci Sturrock

GRAPHIC: PHOTO (9 C), 1. For Twiggy-limbed teens: At left, Corfu halter top (\$38), and hipster bottoms (\$36).

, 2. At right, San Juan monokini (\$54). Order from www.delias.com or, call (800) 335-4269.

, 3. For women with curves: From left, floral print tankini (\$64.99), and rose-adorned skirtini (\$69.99). At Fashion Bug, 4266 Okeechobee, Blvd., West Palm Beach.

, 4. For girls shaped like boys: Mossimo's bandeau top with removable, straps and boy short (\$19.99 for each piece). At Target stores.

, 5. For moms-to-be: LaBlanca's striped tankini (\$98). At Mimi, Maternity, The Mall at Wellington Green, 10300 W. Forest Hill Blvd., Wellington.

, 6. For femmes with hourglass figures: Liz Claiborne's Hawaiian Breeze, maillot (\$82). At most Macy's, Nordstrom, Lord & Taylor and Swim N', Sport stores.

, 7. For the pear-shaped among us: Lands' End's halter-top tankini, (\$56) draws attention away from the hips and towards the face. Visit, www.landsend.com or call (800) 356-4444.

, 8. For gals who love Old Glory: Newport News' American flag one-piece, with vintage wash (\$39.99). Call (800) 688-2830.

, 9. For sunbathers with big wallets: Checked suit with cap sleeves, (\$245). At Eres, 303 Worth Ave., Palm Beach.

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Marty Hackel, Golf Digest fashion director, discusses golf clothes and shows golf fashions NBC News Transcripts April 30, 2002 Tuesday

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NBC News Transcripts

SHOW: Today (7:00 AM ET) - NBC

April 30, 2002 Tuesday

LENGTH: 1523 words

HEADLINE: Marty Hackel, Golf Digest fashion director, discusses golf clothes and shows golf fashions

ANCHORS: KATIE COURIC

BODY:

Announcer: PLAY GOLF TODAY is brought to you by...

KATIE COURIC, co-host:

And this morning on our series PLAY GOLF TODAY, we're talking fashion. Golf clothes are notorious for being, well, just plain ugly, aren't they? In the past, patterns and colors have often been over the top. Women had few options, and some people, yes, have even resorted to wearing knickers. But now, experts say it actually is possible to be--possible to be trendy when you tee off.

Marty Hackel is fashion director for the Golf Digest companies.

Hi, Marty, how are you?

Mr. MARTY HACKEL (Golf Digest Fashion Director): Good morning. I'm fine.

COURIC: Well, let me ask you a little about the history of golf clothes. Why have they always been--or why haven't they been more attractive through the years?

Mr. HACKEL: I think because people in the beginning thought that because golf is a sport, you had to put a uniform on. You had to put some sort of outfit on, and you don't. Golf is a lifestyle, and it's really all about style. You should wear what you're comfortable in, and when you're comfortable, you play well and you have a good time.

COURIC: Now, Tiger Woods is responsible for making golf so enormously popular, at least he is partially responsible, and he sort of sports this big, baggy shirt. Is he a fashion trendsetter when it comes to getting out on the links?

Mr. HACKEL: Well, I'm probably going to get in trouble here because he's a fellow editor at Golf Digest, but I would really like to work with him on that a little bit. But, you know, he's comfortable with the shirts being baggy and with the success that he's had...

COURIC: Hard to argue with it, right?

Mr. HACKEL: Yeah, I don't think we should change anything.

COURIC: But you're right. I mean, he is such a cute guy.

Mr. HACKEL: Oh, yeah.

COURIC: He might look good in something that's a little more formfitting.

Mr. HACKEL: Yeah.

COURIC: Such as you're wearing this morning, Marty. Tell us about--now, this actually is an outfit you would wear to play golf in, right?

Mr. HACKEL: Yeah, all I would do is take my tie off, and I would go--this is--these are pants from the Andover Shop in Cambridge, and...

COURIC: Uh-huh. You're kind of a preppy New England guy, so.

Mr. HACKEL: Yeah, and this is sort of all preppy stuff from the Andover Shop and Jay Weston shoes, from France, that are great.

COURIC: Those are good-looking golf shoes.

Mr. HACKEL: You know what...

COURIC: You look like you could wear those all over the place.

Mr. HACKEL: You know, I could actually go to work like this and sneak out the back door and play golf. You know, it's not that...

COURIC: Not that you would ever do that.

Mr. HACKEL: Oh, I wouldn't think of doing that. Sheesh.

COURIC: Meanwhile, did you mention your socks? Because those sort of stand out.

Mr. HACKEL: Yeah, these are great. These are from the Andover Shop, and they're Charlie Davidson specials, and they're great.

COURIC: Well, let's talk about me for a second, shall we?

Mr. HACKEL: Oh, absolutely.

COURIC: Because these are these new sunglasses that apparently are very popular...

Mr. HACKEL: Yes, they're...

COURIC: ...and what's cool about these is you wear them when you've got a long shot--Is that what you call it, Marty?

Mr. HACKEL: Yeah, that's right.

COURIC: And then when you're putting...

Mr. HACKEL: Yeah, flip them up.

COURIC: You just like this. So you...

Mr. HACKEL: Yeah, these are great. These are from Shade In, a company from California, and they're wonderful glasses. They're titanium frames, and you just flip them up and pull them down.

COURIC: Can I ask you a stupid question? Why wouldn't you want to wear sunglasses when you're putting?

Mr. HACKEL: I think sometimes because of the distortion, and you want to look at the actual ball and the green. You don't need any distortion at all.

COURIC: I knew that.

Mr. HACKEL: Yeah, OK.

COURIC: OK, enough about me and you and our clothes and sunglasses. Let's go straight to the models...

Mr. HACKEL: OK.

COURIC: ...and we can talk about sort of the hot fashions...

Mr. HACKEL: Right.

COURIC: ...this summer for golf.

Our first model is Jen. Tell us about her.

Mr. HACKEL: And this is--this is terrific. She's wearing a Nike skort and she's got a has a Woo Gear jacket and Woo Gear zip-front shirt on.

COURIC: Now, Woo Gear was designed by someone, a woman who hated golf clothes so she decided to design her own.

Mr. HACKEL: Patty Woo worked on Wall Street, and then she went out and started to play golf and couldn't find anything that she liked, so she went out and designed a whole line of clothes, and they're absolutely terrific. And--and they work, they're functional, and they're fashionable at the same time. And Jen's got on the Nike shoes that look just terrific with this outfit.

COURIC: The shoes are \$95. The sh--the skort, rather, \$56 and the top is \$120.

Mr. HACKEL: Exactly.

COURIC: Jen, thank you very much. You look cute. All right.

Mr. HACKEL: Oh, that's an Oakley watch on her, too.

COURIC: Oh, that's right. Oakley has gotten into the golf business.

Mr. HACKEL: Yeah, they sure have.

COURIC: OK, this is--I was going to say...

Mr. HACKEL: This is Alexis.

COURIC: Oh, hi, Alexis. How are you? I was thinking--OK, go ahead.

Mr. HACKEL: And Alexis is--In fact, Alexis has the Oakley shoes on, and a pair of Bills Khakis and a **Nautica** vest and a **Nautica** golf shirt and that's a Fidra jacket that he's got on. He's been carrying the golf club

bag, which is terrific, and notice the head covers on the golf clubs. Those are made by Jen Craig in Chicago.

COURIC: What's with the golf bag that Alexis is holding?

Mr. HACKEL: Oh, this golf bag is really cool. It's lightweight. The pockets come off. It's easy to carry, it's easy to travel with. It's actually a little bit of a fashion statement.

COURIC: And...

Mr. HACKEL: So even your bag could be fashionable today.

COURIC: Alexis, come back. Wait a second, I'm not done with you. I just want to mention the shoes, they're like hiking boots, right?

Mr. HACKEL: Yeah, now the shoes are from Oakley, the same people that do sunglasses, and there's one other thing that's important here. Bills Khakis, Bill Thomas, David Chu, the designer for **Nautica**, and John Ashworth, from Fidra, all three of those designers are golfers...

COURIC: OK.

Mr. HACKEL: ...so they really understand exactly what golfers need.

COURIC: OK, now you can go. Thank you, Alexis.

OK, next we have Mary Anne.

Hi, Mary Anne, come on out. I like these pants. I actually saw these.

Mr. HACKEL: Yeah, these are great.

COURIC: These are capris, and one of the owners of the company that makes them is a famous actor.

Mr. HACKEL: That's correct. This is--they're made by Tehama*, and it's Nancy Haley and Clint Eastwood, and they are capris, and they're in a microgab. And she's got a tangerine sweater on from Polo Golf, and a Resort II by Joey Rodolpho shirt and beautiful Nike buckle shoes, very fashionable.

COURIC: Those are cute.

Mr. HACKEL: So this is a great--you know what, you would look terrific in this outfit.

COURIC: You think? I don't know.

Mr. HACKEL: Yeah.

COURIC: Those plaid pants kind of scare me. But the point is you don't have to...

Mr. HACKEL: You're supposed to have fun.

COURIC: OK. All right, Mary Anne, you look terrific. Thank you so much.

Sean is up next, and he's got wool pants on, which is sort of surprising for golf, right? He looks like he could be at the office. Just like you.

Mr. HACKEL: Yeah, that's exactly it. You know, Tiger Woods wears pants of this quality. These are Zegna pants, and they're absolutely beautiful. And he's got a Bobby Jones jacket on and a Bobby Jones shirt, both designed by Billy Dratti, and a beautiful belt. Let's see that belt.

COURIC: Oh, that's nice.

Mr. HACKEL: And that's by Randall Moore of Santa Fe.

COURIC: OK, great. Sean, thank you very much.

And finally--you look terrific--we've have some cute kids, Samantha, Jake and Oona coming up in their golf gear. Tell me about these outfits.

Mr. HACKEL: Oona's got that Lily Pulitzer outfit on that looks just great. And Jake has an Ashworth shirt and a wonderful pair of Tommy Hilfiger pants, and Samantha's got a Tommy Hilfiger top and bottom, and they all look terrific.

COURIC: Well, thank you, guys, so much. Why don't all our models come out and show us one last time.

Jen, you were here for the wedding segment. I recognized Jen. Well, you all look terrific.

Kids, thank you, guys, so much for coming. I appreciate your help, and Marty Hackel, thank you, as well. Nice to see you.

Mr. HACKEL: Thank you. Nice to be here.

COURIC: And here are your cool sunglasses back. Four hundred dollars, right?


Mr. HACKEL: Yes, that's right. But we take Mastercard and Visa.

COURIC: That's OK. You enjoy them, Marty.

Tomorrow we're going to talk about kids and golf.

But next up, an orchestra makes a play for some violins. But first, this is TODAY on NBC.

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Red, White & New In Style May, 2002

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In Style

May, 2002

SECTION: STYLE FILE/NEW ON FASHION'S RADAR--PICKS, TRICKS & THE; BUZZ; Pg. 131

LENGTH: 112 words

HEADLINE: Red, White & New


BYLINE: Jennifer Tung

BODY:

Red-and-white clothes say "summertime" the way a checked picnic tablecloth or an ice-cold can of Coca-Cola does. They are timeless but never tired-looking, crisp but not stiff, cheerful without being cloying (no blue accents or flag motifs here). Whether as lush florals or sailor stripes, this bracing combination makes the season's easy styles look that much snappier. Choose red clamdiggers, accessorized with a tote that sports a quirky lobster-print lining. Or try something flirty and feminine, like a simple sundress or a pearl-white camisole and prairie skirt enlivened with crimson stitching. You'll look red-hot. Or is it white-hot? -- Jennifer Tung

GRAPHIC: COLOR PHOTO, [T of C]; COLOR PHOTO, Cotton tank (\$ 85) and skirt (\$ 125), Velvet; at By George, Austin, Tex., 512-472-5951. Bag, Isabella Fiore, \$ 305; 310-670-3684 for stores.; COLOR PHOTO, An ultrafeminine red-and-white dress on the runway at Anna Sui; COLOR PHOTO: DAVID COOK, Cotton-Lycra top with rose applique, Hugo by Hugo Boss, \$ 60; 212-485-1800, COLOR PHOTO: DAVID COOK, Cotton-spandex shorts, **Nautica** Jeans, \$ 49; at select Macy's stores; COLOR PHOTO: DAVID COOK, Leather sandals, Cheap & Chic by Moschino, \$ 365; at Plaza Too, Rye, N.Y., 914-967-1063; COLOR PHOTO: DAVID COOK, Rayon-Lycra shirt, Trina Turk, \$ 80; 760-415-2856. Stretch-cotton capri pants, Ralph Lauren Sport, \$ 125; at Saks Fifth Avenue.; COLOR PHOTO: DAVID COOK, Cotton halter dress, Les Copains, \$ 565; at Bergdorf Goodman, N.Y.C., 212-262-8556, COLOR PHOTO: DAVID COOK, Bow-covered bikini, Rosa Cha, \$ 240; 888-767-2242; COLOR PHOTO: DAVID COOK, Straw tote, Buzz by Jane Fox Mackie, \$ 125; at Barneys New York, 212-826-8900

LOAD-DATE: April 24, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) 

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BOAT BOUTIQUE Sun-Sentinel (Fort Lauderdale, FL) May 2, 2002 Thursday Broward Metro Edition

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Sun-Sentinel (Fort Lauderdale, FL)

May 2, 2002 Thursday Broward Metro Edition

SECTION: LIFESTYLE; NEXT BY ROD STAFFORD HAGWOOD; Pg. 8E

LENGTH: 656 words

HEADLINE: BOAT BOUTIQUE

BYLINE: NEXT ROD STAFFORD HAGWOOD

BODY:

Have you ever spent an eternity at a drawbridge waiting for a snowbird in his billion-dollar boat to bob-bob along so you can get on with your life?

You know why that is? Because everyone in Florida has a boat ... except for you and me. This is the boating capital, after all.

And that's why Leonardo Ferragamo chose to launch a new line of high-tech accessories called Nautor here in SoFla during the recent Volvo Ocean Race. The party at the Ferragamo store in Bal Harbour Shops brought Leonardo and his brother Massimo from Milan. Both are sailing enthusiasts, but Leonardo also owns two top-of-the-line Nautor's Swan Yachts, which he races around the globe.

The collection has boat sneakers (\$230-\$240), bags and duffels (\$210-\$590), traveling kits and sunglasses (\$50-\$125) in Ferragamo boutiques worldwide. Leonardo says you're getting your money's worth.

"[The] footwear has been designed for both the men and the women, in water-repellent materials, with high-traction soles and metal accessories in anodized aluminum providing excellent durability and light weight."

The leather regatta sneaker is salt-, sun- and water-resistant. The sole is a combination of two different rubber blends: a lighter one for the upper part and another with a grip for traction.

Yes, Ferragamo is serious about shoes. But the rest of the line is sailing-savvy too, according to the luxury goods director. Sports bags and travel accessories are made of waterproof fabrics and have straps and handles made from "scuba" material. The hardware of the bags is made of weatherproof anodized aluminum (which doesn't rust).

"The type of construction, borrowed from sailing items, is truly innovative in the world of leather goods: in fact, they are entirely electro-welded and waterproof," Ferragamo says. "Once closed, the air stays inside them, permitting them to float on the water."

In related nautical news: the sportswear apparel giant **Nautica** has become the official sunglass outfitter of the Stars & Stripes crew who are hoping to bring the America's Cup home. No less than sailing legend Dennis Conner is wearing "The Sailor" model from **Nautica's** Microgravity collection, which retails for \$160.

For store locations, call 800-544-1336. The glasses feature a hidden lens mount with a wrap-around front-

end piece. The frames are made of a nylon-based material that is lightweight, flexible and durable (the entire chassis weighs 2 grams).

Swimsuits: All wet

I really don't know why women have to wear tops to the beach, and men don't.

Breasts are natural. Beer guts are not. Of the three, I'd rather skip the "viewing of the gut," thank you very much.

Men have not traditionally had much choice when it comes to swimwear. It's either show a little or show a lot. If you know what we mean.

In the '80s Euro-designers such as Jean Paul Gaultier experimented with unitard-like swimsuits for men that gave the guys a modest swim brief with an attached tank top. But the look, no matter how cleverly executed, looked extremely dated ... silent film dated ... which is something you never want to do.

So, the injustice continues. There's nothing to camouflage a lack of abs (what are those men overcompensating for anyway?). And this season designers aren't helping much. The guy's bikini is still looked upon suspiciously on these shores (while in Canada and the Mediterranean, it is a uniform). In reality most men seem to prefer real surfing board shorts, which are made of a durable darkly hued matte nylon with a contrasting-color waistband and prominent over stitching.

But you'd never know that looking at the runway -- with the exception of Ron Chereskin, **Nautica** and Tommy Hilfiger -- where every swimsuit resembled the costumes for The Talented Mr. Ripley, a swim brief reminiscent of Frankie Avalon In Beach Blanket Bingo or Sean Connery in Dr. No.

fashionguy@sun-sentinel.com

GRAPHIC: PHOTOS 9; AFP photo, Adrian Dennis (color) sailing savvy: Ferragamo shoes (\$230-\$240), above, and bag (\$210-\$590), below. (color) READY TO RACE: Members of the Stars & Stripes crew wear **Nautica's** Microgravity sunglasses. (color) SAME OLD SHORTS: Designer Rocco Barocco of Milan jumps on the briefs bandwagon for his summer 2002 line. (color) OH, BROTHER: Big Brother star Josh Rafter models a suit by Polish designer Arkadius. 4 SNAPS UP: Gettin' Jiggy (color) trendy chic: It was a model search, a celeb party and a fund-raiser. Youthquake fashion designer Marc Buchanan for Pelle Pelle staged the event at Club Opium in SoBe. One of the models was Trey Smith (bottom center, with his father, actor Will Smith). Trey made his runway debut for Pelle Pelle kids. The evening included a performance by No Limit's Freequan. Proceeds from the event will be donated to the Greater Bethany Children's Charities of Los Angeles.

TYPE: COLUMN FASHION REVIEW

LOAD-DATE: May 2, 2002

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Dive into ;SUMMER The Houston Chronicle May 09, 2002, Thursday

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May 09, 2002, Thursday 2 STAR EDITION

SECTION: HOUSTON; Pg. 1

LENGTH: 721 words

HEADLINE: Dive into ;
SUMMER

SOURCE: Staff

BYLINE: LIZ EMBRY

BODY:

Forget spring - skip straight to summer. If your forecast includes a trip to the pool, beach or lake, it's time to cram for the upcoming bathing-suit shopping expedition.

This summer's look is bold: bright prints, Hawaiian florals and hot colors. Lots of suits are also made for play, whether it's beach volleyball or surfing.

"There's a Latin-American influence. Hot colors are fuchsia, green and turquoise - very bright and flirty," said Elaine Farley, fashion director at Cosmopolitan magazine. "They're kind of cha-cha-cha."

At Just Add Water in Rice Village, "Red is selling hand over fist," said manager Olive Brown. "White is also in, and designers are lining them well. More and more people are looking for white suits."

Another hot suit is an animal-print, halter-top bikini held together with square metal rings, Brown said.

Embellishments add extra oomph to the summer suit; look for rhinestones, sequined applique, grommets and turquoise beads.

"Separates are the fastest-growth segment of the swimwear market with the introduction of mix-and-match swimwear in the early '90s," said Steven Ballit, vice president of marketing and communication for Maillot Baltex. "Wearing a swimsuit is basically wearing lingerie in public. When you buy bras and panties, you don't buy a set."

At Just Add Water and other stores, you can mix and match sizes and styles.

When helping a customer, Brown looks for a suit that accentuates the best aspects of a woman's body. This might mean emphasizing great hair, eyes or a smile.

"When you are shopping for a bathing suit, think, 'What do you want to minimize or emphasize?' The body is like a canvas. Try to visually paint yourself a bathing suit," Ballit said.

Grab an armful of suits and head for the dressing room, Farley advises.

"The No. 1 tip is to not be shy about trying things on," she said. "Select a color or fabric you like, and get lots of different shapes."

Try on styles and colors you might not like. A bathing suit looks different on the body than it does on a hanger.

You might be surprised when a tankini proves to be the most flattering cut.

Here are tips for picking the best suit for your body:

Dark colors make parts of the body shrink, while bright colors add volume, Ballit said. A small-busted woman might wear bright florals on top and dark colors on bottom.

Full figures look best in classic suits. If you are large-busted, a crossover style is supportive and flattering. For large-busted women, support is the main concern. Look for underwire, sculpted or soft-cup bras.

Belted bikini bottoms can make a no-waist figure look more chiseled. Diagonal panels are flattering if you are full around the middle.

Boy shorts are hot, but Brown suggested they look best on flat-stomach figures with no bulges on hips and thighs. The good news is that you can have a full rear and still look great in boy shorts. The low-rise mania continues this summer; suits with high-cut legs can lengthen and slenderize the figure.

Tie-side bottoms are everywhere. Their claim to fame is flexibility. Since they are adjustable, they are a good choice for wide-hipped women.

Halters and triangles are flattering choices for small-busted women. Halter tops lend proportion by leading the eye to the neckline. Fixed triangles are also flattering, since they don't move on the string. Underwire bras might add more lift for smaller frames.

Bandeau tops are popular, but they tend to flatten the bust.

Tankinis have been making a splash as an alternative to one-pieces. They help de-emphasize a short waist. A fresh spin this summer is the camikini. Instead of a tank-top look, its top has spaghetti straps like a camisole.

One-piece options are vast this season. Look for offerings from Ralph Lauren, Anne Cole, La Blanca, Liz Claiborne and Speedo. Mesh cutouts are sexy details. Halter-top necklines, piping and belts also add interest.

The Miraclesuit is the latest fad. It's made from Miratex, a fabric with three times the Lycra content of other bathing suits, and is said to make you look 10 pounds thinner than other suits.

For those who do more than sun in their swimsuits, WaterGirl (watergirl.com) offers swimsuits with athletic tops and bottoms that will stay on when you surf, kayak or compete in your next triathlon.

GRAPHIC: Photos: 1. Be bold this summer like Joey Mauro, above, of Clear Lake. For a fresh look, from left, try the white Surfside triangle top and tie-side bottom, \$ 67 at Just Add Water; a lavender Ralph Lauren one-piece suit with white piping, \$ 91 at Just Add Water; a plaid bandeau top and bikini bottom by **Nautica**, \$ 38 for the top, \$ 36 for the bottom, at Lord & Taylor, Memorial City; or a geometric underwire two-piece by Body I.D., \$ 32 per piece at Lord & Taylor. (color); 2. Apron top tankini and bikini bottoms by Xhilaration, \$ 9.99 each piece at Target. (color); 3. A triangle-top two-piece by Mossimo, \$ 19.99 each piece at Target, suits a sand-covered Joey Mauro. (color, p. 3); 1.-2. Smiley N. Pool photos; Styling by Melissa Ward Aguilar / Chronicle, 3. Smiley N. Pool / Chronicle

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BASIC FORMULA; DESIGNERS ARE ADDING THEIR NAMES AND STYLE TO THE BEDDING CATEGORY; Brief Article HFN The Weekly Newspaper for the Home Furnishing Network May 13, 2002

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May 13, 2002

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LENGTH: 652 words

HEADLINE: BASIC FORMULA; DESIGNERS ARE ADDING THEIR NAMES AND STYLE TO THE BEDDING CATEGORY; Brief Article

BYLINE: Goldbogen, Jessica

BODY:

NEW YORK-After establishing their names and signature looks into the fashion bedding categories, many designers are now turning to the basic bedding category as new territory for their brands.

And in an effort to jazz up what has traditionally been a sea of white products, a number of designers -- and the manufacturers producing their products -- are adding color, patterns and other distinguishing details to their pieces.

"The consumer has a terrible time understanding the value of white goods in bedding," said Alan Kennedy, vice president of basic bedding for WestPoint Stevens. "The minute you put a Ralph Lauren, Tommy Hilfiger or Calvin Klein name on it, customers associate it with a level of quality that they understand."

Nautica is one of the latest designers to tap into basic bedding. The designer label just inked a deal with Louisville Bedding to make pillows, mattress pads and other basic bedding goods.

"Designer names make sense in basic bedding because the basic bedding shopper is also the top-of-bed shopper," said David Roshberg, national merchandise manager for bedding at Louisville. "Whatever excitement and brand loyalty is created by the decorative bedding categories will also attract the customer to purchasing basic bedding."

While samples are not available yet, Roshberg said his design team worked with **Nautica** to create products that use fabric constructions already familiar to **Nautica** Home customers, as well as features that Louisville is known for, such as the Expand-a-Grip sidewall on the mattress pads and proprietary DuPont pillow fibers.

When WestPoint Stevens picked up the Ralph Lauren basic bedding collection last year, for instance, the company incorporated the designer's signature plaid and trademark polo ponies into the collection.

"These are supposed to be his kind of signatures," said Kennedy. "They're very traditional, apparel-type styling that are intended to shout 'Ralph.' "

The same holds true for Hollander Home Fashions' style interpretation of Laura Ashley in its basic bedding collection. The company used gingham as an accent in pillow gussets and as cording on comforters and mattress pads.

The first product rollout was a luxury line in which the Laura Ashley floral pattern, Emile, was re-created in a jacquard woven.

"The challenge is always to make the product different from just regular basic bedding," said Ron Murphy, vice president of the Laura Ashley division for Hollander. The company went one step further with the packaging of the products. The gingham is also incorporated into reusable plastic totes that are used to package the bedding.

"By reusing the bag, it further validates and keeps the brand awareness of Laura Ashley in the consumers' house long after they've put the pillow in the pillowcase or the pad on the bed," said Murphy.

It is hard to miss Tommy Hilfiger's basic bedding for Pillowtex. The products are executed in colorful stripes, checks and polka dots that reflect the designer's fun, youthful apparel line.

"We utilized classic Tommy colors, trims and patterns in such a way that you can take the label off and still see that it's Tommy Hilfiger," said Matt Moses, divisional vice president of marketing for basic bedding at Pillowtex.

Prestigious names lend themselves to prestigious constructions. And when creating the Joseph Abboud basic bedding line, United Feather & Down ascribed to this practice by using luxurious materials such as German sand-washed silk and elements translated from Abboud's apparel line, such as paisley patterns and a diamond jacquard weave.

"Our belief was, let the designer do what a designer does best," said Robert Hickman, vice president of sales and marketing at United Feather. "Let them pick out the fabric and the looks. After all, these unique fabrications and fills are what justifies the designer element."

IAC-CREATE-DATE: June 3, 2002

LOAD-DATE: June 04, 2002

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WHAT A CROWD! MEN'S UNDERWEAR IS PACKED -- THE MARKET, THAT IS. SO HOW CAN A BRAND STAND OUT? Brief Article Daily News Record May 13, 2002

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Daily News Record

May 13, 2002

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HEADLINE: WHAT A CROWD! MEN'S UNDERWEAR IS PACKED -- THE MARKET, THAT IS. SO HOW CAN A BRAND STAND OUT? Brief Article

BYLINE: Askin, Ellen

BODY:

There was a time when the biggest question a man had to face when choosing his underwear was "boxers or briefs?" In today's market, however, men are faced with more -- some argue too much -- choice on the underwear floor. In the last year alone, popular brands like Dockers, Sean John, **Nautica** and Perry Ellis have launched underwear lines, hoping to scoop up some market share from veterans like Jockey, Calvin Klein, 2(x)ist and Tommy Hilfiger.

Underwear is a healthy business for retailers. In 2001 the category generated a total dollar volume of almost \$ 2.8 billion across all channels of distribution. That figure is down slightly from 2000 -- about 4 percent -- but most manufacturers attribute the decline to slow retail traffic last fall. The real problem, say underwear manufacturers, is that consumers find it difficult to discern the difference between brands and distinguish old product from new.

So to stand out on the store floor, many manufacturers are focusing on competitive pricing strategies.

The most recent to join the product mix is Perry Ellis underwear, a division of Isaco, which is currently launching in stores including Macy's West, Macy's East and Bon Marche for late spring. The brand has streamlined its pricing by offering all underwear products (tops and bottoms) for the same price: \$ 19 each. To encourage multiple sales, they will also offer any two items in their 12-piece line for \$ 29.

Randy Feltis, vice-president of sales for the Perry Ellis division of Isaco, believes this "extra-value" strategy will translate into dollars at retail. "In our opinion, we think it is going to revolutionize the way designer underwear is sold," says Feltis. "It is a simple process where the consumer knows what to expect and retailers can make a boatload of money with it."

While other designer brands typically go on sale at 25 percent off twice a year for up to 10 weeks at a time, Perry Ellis underwear will hold three 10- to 12-day events during which packaged underwear will sell for \$ 13.99 a piece, a price "that people can understand without having to do the math in their head," says Feltis.

Feltis's pricing approach might just work. Since implementing a similar strategy in the Perry Ellis hosiery division 2 1/2 years ago, the category has been "very successful," increasing by 63 percent, year-to-date, says Feltis.

Brands like **Nautica** are relying on an entirely different approach -- packaging -- to gain consumer loyalty. While Jeff Matthews, president of **Nautica** sleepwear and underwear, says "quality and fit" are cornerstones to a successful underwear brand, he adds that **Nautica** is focusing on packaging that "really pops on the floor."

"Making our packaging unique attracts customers to the display. And once they see that, they will know that the same type of quality is inside," Matthews says, speaking of **Nautica's** heavy plastic packaging with a zip-lock side opening.

Still, established underwear brands aren't willing to stand back while new labels take dollars from their pockets, so many are reorganizing their marketing efforts to stay competitive. Tommy Hilfiger Underwear, part of the Jockey Designer Division, began to revamp its pricing structure in the third quarter last year. In an effort to establish itself as the opening-price-point brand in the designer tier of product, Tommy dropped the price of its core woven product (specifically boxer shorts) from \$ 18 to \$ 16.50. In addition, starting with its June shipment and continuing into fall, Tommy's core boxed program and hanging bottoms will also be reduced to \$ 16.50.

According to Anthony Pennetti, vice-president, sales and marketing for Tommy Hilfiger Underwear, the decision to drop prices on its line was a strategic one.

"We want to be perceived as a true value for the product we manufacture. For underwear, that is the most important element. Value is really all the customer is looking for," says Pennetti.

Also recognizing the increasingly competitive nature of the market is Jockey, which is continuing to develop new product like its Next to Nothing seamless underwear collection to keep customers returning. While the new line is noticeably higher in price point -- it retails between \$ 16 and \$ 18, while the core brand is \$ 5 to \$ 14 -- Jockey Brands president Bob Nolan is confident the underwear's moisture-management features, comfortable fabric and aggressive marketing at POS will "justify the price."

"We know our brand is elastic enough to push our price point up a little, which helps our brand image. This is our strategy," says Nolan, who adds that Jockey will still stay about 15 to 20 percent below designer. "However, we don't want to get to the point where pricing is not relevant to the product, so it's important to know our limitations."

Other brands like **Nautica** and 2(x)ist also have plans to expand its product with more innovative fabrics. **Nautica's** Matthews believes that as comfort stretch begins to become more popular at retail, more brands will offer it. While spandex/cotton is a small part of the **Nautica** business now, Matthews says the company will continue to expand it in coming seasons.

This fall 2(x)ist will launch its Touch line, a reengineered microfiber collection of underwear, which Jeff Danzer, executive vice-president, says "is so soft to the touch, we dare the consumer to touch it just once. We will have a lot of people playing with themselves -- and others -- when it comes out." Touch will also demand a slightly higher price point than its top-tier line, which currently retails between \$ 18.50 and \$ 30. A seamless line is in the works for 2(x)ist's spring '03 season, says Danzer.

IAC-CREATE-DATE: June 3, 2002

LOAD-DATE: June 04, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) [i]

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) [\[i\]](#)

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Pittsburgh Post-Gazette (Pennsylvania) May 17, 2002 Friday

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Pittsburgh Post-Gazette (Pennsylvania)

May 17, 2002 Friday SOONER EDITION

SECTION: LOCAL, Pg.C-10

LENGTH: 1 words

BODY:

GRAPHIC:

PHOTO: Darrell Sapp/Post-Gazette: FACING A BIG JOB/Workers with Lamar Outdoor Advertising battle the wind yesterday as they arrange a 24-foot-tall **Nautica** advertisement at the top of the Duquesne Lithograph Building on Second Avenue.

LOAD-DATE: May 17, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) [\[i\]](#)

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Greek Ridenco Plans Convertible Bond Issue Greek Business Digest May 17, 2002

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May 17, 2002 12:41 PM EEST

LENGTH: 127 words

HEADLINE: Greek Ridenco Plans Convertible Bond Issue

SOURCE: Imerisia

BODY:

Greek clothes importer and wholesaler Ridenco plans a bond issue convertible into shares to reduce its bank debts and to fund its expansion plans both in Greece and abroad, the company announced on May 16, 2002.

Ridenco plans to open another **Nautica** clothing store in Romania, where it already operates one, one in Hungary and its ninth in Turkey in the near future.

Ridenco is the exclusive representative of U.S. clothes designer and retailer **Nautica** Enterprises for the European market. The company decided to increase its share capital by 5.7 mln euro (\$5.2 mln) on May 16, 2002. Its share capital will grow to 12.7 mln euro (\$11.6 mln) following the increase. The bond to be issued is expected to equal some 50 pct of its listed capital.

<http://www.imerisia.gr>

LOAD-DATE: July 13, 2005

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Fit kit Holly Finn on Nautica's designs for the US team's challenge for the America's CUD 2003 Financial Times (London,England) May 18, 2002 Saturday

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Financial Times (London,England)

May 18, 2002 Saturday
London Edition 1

SECTION: HOW TO SPEND IT ; Pg. 12

LENGTH: 233 words

HEADLINE: Fit kit Holly Finn on **Nautica's** designs for the US team's challenge for the America's CUD 2003

BYLINE: By HOLLY FINN

BODY:

Nothing's more grating than amateur enthusiasm, except no enthusiasm at all. So forgive me. I'm newly besotted by sailing, and convinced everybody should get on board with me.

Which is why I said yes to a breakfast in New York a while back, hosted by **Nautica**, to announce its role as official apparel sponsor of Stars and Stripes, the boat captained by Dennis Conner, and supported by the New York Yacht Club, which is challenging for the America's Cup 2003.

David Chu, **Nautica's** founder and designer, was there. Models in versions of **Nautica's** new gear - made from "performance" fabrics including Nautex, triple layer ripstop nylon and quick-dry tech jersey - were there. And so was Conner, just in from San Diego, where his team is training.


The clothes look cool, in navy and white, with not too much stars and striping going on. Evidently, they work well too: the team wears them. But it's the sunglasses you want.

New to **Nautica's** Microgravity collection, they are called the Sailor. Made from Trogramid, a nylon-based material, they weigh only 2g, wrap around with "anchor fit" cables and feature sweat-resistant nose pads (Pounds 120/Dollars 160).

"They tell me they can maybe turn a turkey into an eagle," said Conner, the man who lost the Cup in 1988 (then won it back again), as he slipped a pair on.

* **Nautica**, stockist inquiries in the UK 01483-302822, in the US. + 1 631-755 2020.

LOAD-DATE: May 21, 2002

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COOL LAYERS Courier Mail (Queensland, Australia) May 18, 2002, Saturday

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Courier Mail (Queensland, Australia)

May 18, 2002, Saturday

SECTION: LIFE; Pg. L12

LENGTH: 210 words

HEADLINE: COOL LAYERS

BYLINE: Kathryn Torpy

BODY:

MEN'S fashion has new life this winter -- layers are in and leading designers have refreshed traditional styles with new textures and bold prints.

Stripes are the ticket to add interest to a muted beige or brown woollen jacket, while turtleneck knits are available this year in a range of bold colours, including rich greens and reds.

Loose-fitting cords are back this season, but slim-fit slacks in browns and greys -- such as Morrissey's pinstich city pants -- are sure to make an impression.


And if in doubt, seek out a print -- screen-printed stretch shirts available at boutiques and department stores are sure to be hot during this year's cooler months.

Garments available at David Jones, Brisbane City.

Location: Conrad International Hotel, Brisbane.

Clockwise from above left: Blazer rib knit (\$89.95), Polo Ralph Lauren cord pants (\$159); Polo Ralph Lauren knit (\$179), Ralph Lauren cotton shirt (\$119), **Nautica** jeans (\$139.95); Country Road shirt (\$149), Country Road woodland jacket (\$349), Country Road easycare chinos (\$99); Ousto print shirt (\$219), Jag mid-fit jeans (\$89.95); Morrissey peacoat jacket (\$699), Marcs striped shirt (\$189.95), Morrissey pinstich city pants (\$259).

LOAD-DATE: May 17, 2002

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Over 40, not underdressed Philadelphia Daily News May 20, 2002 Monday 4STAR EDITION

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Found on Philly.com

Philadelphia Daily News

May 20, 2002 Monday 4STAR EDITION

SECTION: FE; Pg. 49

LENGTH: 280 words

HEADLINE: Over 40, not underdressed

BYLINE: JENICE M. ARMSTRONG armstrj@phillynews.com

BODY:

WHAT'S MORE traumatic than trying on new bathing suits?

How about dressing well during the dog days of summer if you're of a certain age? We asked fashionistas how to translate today's looks into something wearable for women 40-plus.

Fashion challenge (F.C.): Sheer tops

Solution: A nude, body-shaping camisole.

"They're so featherweight that you don't feel them on," said Lois Joy Johnson, beauty and fashion director for More magazine, which is geared toward women ages 40 to 55.

Try: Victoria's Secret's seamless camisole in buff (\$22.50).

F.C.: Cellulite-exposing shorts.

Solution: Capris or cropped pants

"Any size woman can wear them and still look like they're in style," says Pat McKissic, operations manager at Coldwater Creek in King of Prussia Mall.

Try: Coldwater Creek, specialist in clothing for women age 35-plus. It has capris and cropped pants (\$59 to \$70). Strawbridge's also has Tommy, **Nautica** and its own private label.

F.C.: Minis

Solution: Nude fishnet pantyhose.

"Somehow, sheer hose looks so dressed up," Johnson said. "Nude fishnets hide all the little doodads - broken capillaries, sunspots, freckling."

Try: DKNY brand fishnets (\$12.50)

F.C.: Belly-revealing low-riders

Solution: Traditional five-pocket denims.

"I love how they look but you've got to be almost a pencil to wear [low-riders]," said B.J. Bendyna, 40, fashion director at Strawbridge's.

Try: Classic Levis. Strawbridge's has 505s for \$39.99 (\$44.99 for stretch).

F.C.: Midriff-exposing cropped tops.

Solution: Longer-length wrap tops.

Try: Coldwater Creek's wraps are available in extra small to 3X (\$69 to \$99).

LOAD-DATE: May 20, 2002

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:What women want (in a swimsuit);New swimsuit styles make every shape look good El Paso Times (El Paso, TX) May 22, 2002 Wednesday

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El Paso Times (El Paso, TX)

May 22, 2002 Wednesday

SECTION: FASHION; Pg. 3D

LENGTH: 496 words

HEADLINE: :What women want (in a swimsuit);
New swimsuit styles make every shape look good

BYLINE: By Melissa Martinez

BODY:

The beginning of summer is supposed to be the beginning of many carefree days.

Alas, it's also the beginning of many women's nightmares. Shopping for a swimsuit can be as horrific as that dream in which you're standing naked waiting for your turn at the public weigh-in.

But the nightmare can end peacefully with a little shopping know-how, said Julie Hill, fashion director of Shape magazine.

"To find a suit you can move in that's still sexy and sensational, you need to shop smart," Hill said. "Whatever your shape, the more active your suit lets you be, the better you'll look in it."

Swimsuit designers have become savvy when it comes to creating a suit for every female figure -- a wide range of styles and prints to make swim season 2002 one of the hottest around.

Perhaps the biggest pleaser is the tankini, a style that has grown in popularity each year. The two-piece style has become a favorite particularly among women in their mid-20s and older, said Kate Rice, style spokeswoman for Mervyn's.

"It's practical and also supportive," Rice said.

The tankini provides the comfort of a two-piece but offers more coverage for the more conservative, she said.

For the more daring, the string bikini is making a comeback. It's sold mostly in junior categories, Rice said. "It's a great suit if you can wear it," she said, but large-busted women should stay away from this style.

What women most want in a swimsuit is support and a style that makes them look slimmer, said Jamie Strandt, spokeswoman for Lands' End. The catalog sales company hit the summer market with the introduction of the faille (pronounced "file") fabric suit. Faille is a soft, ribbed fabric that gives a slimming effect. "It has some Lycra in it to provide a comfortable control fit, but not the high Lycra content of other suits," Strandt said.

Faille suits, available online at www.landsend.com and by catalog, start at \$56 and are available in many styles.

This season, look for suits to have more embellishments, such as a belt on a boy's short or rhinestones on a bikini top. Men's and boys' suits continue with board shorts and Hawaiian prints. American-theme prints are expected to be a sure hit around the Fourth of July.

Suit your shape

Shape magazine's May issue outlines the perfect suit for every body. The magazine's annual "Essential Guide to Summer" list gives the following top choices.

Busty: Soft-cup halter-style tops and tanks with high armholes. Best bets: La Blanca, Mallia Mills, Robin Piccone.

Bottom-conscious: Surf trunks, high-cut legs, dark solid colors. Best bets: Water Girl, Toes on the Nose, Lands' End, J. Crew.

Curvy: Camikinis, V-neck bikini tops. Best bets: Calvin Klein Swimwear, Anne Cole, Anne Klein, Lisa Curran Swim.

No curves: Lightly padded tops, fabric with sheen, low-rise, high-cut bottoms. Best bets: Ralph Lauren Sport, res, Zu, Rebecca Jewel, **Nautica** Swim.

Melissa Martinez may be reached at mmartinezelpasotimes.com

GRAPHIC: The bandanna paisley tank (\$52), by Lands' End, is available in bright red and dark blue. The string bikini from the 1970s returns to swimwear this year, but you've got to have the body for it. This cherry print by Bare Nothings retails for \$46. The tankini by Lands' End (\$58) is made in faille, a soft ribbed fabric. Faille contains some Lycra for a comfortable fit.

LOAD-DATE: October 15, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#)

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A.C. projects target high rollers, families; Harrah's opened a luxury casino-hotel tower; work began on a retail and entertainment district. The Philadelphia Inquirer May 23, 2002 Thursday CITY-D EDITION

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The Philadelphia Inquirer

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The Philadelphia Inquirer

May 23, 2002 Thursday CITY-D EDITION

SECTION: Pg. B04

LENGTH: 494 words

HEADLINE: A.C. projects target high rollers, families; Harrah's opened a luxury casino-hotel tower; work began on a retail and entertainment district.

BYLINE: Jacqueline L. Urgo Inquirer Suburban Staff

DATELINE: ATLANTIC CITY

BODY:

The bus-and-buffet crowd is still welcome in this 12-casino town, but a back-to-back ribbon cutting for a luxury hotel tower and groundbreaking for an upscale shopping center yesterday may signal that the Queen of Resorts is looking elsewhere for her attentions.

Officials snipped a blue ribbon to open Harrah's 25-story Atlantic City Bayview Tower, a \$200 million edifice touted as the first Las Vegas-style casino-hotel experience to hit Atlantic City. Its 452 sumptuous rooms and suites are geared to Harrah's slot-machine high rollers.

Slot-machine players account for nearly 80 percent of Harrah's \$3.7 billion in annual revenue worldwide. The company is second in the gaming industry behind MGM Entertainment in investment return over the last three years.

Visitors are welcomed through a sprawling grand lobby that boasts Italian marble floors, a spectacular aquarium display, a porte cochere, and a nightly light show. The rooms and suites have burnished wood furnishings and his-and-her marble bathrooms.

The tower affords stunning views of the bayside Marina District, where most of the city's new development is occurring. It also allows Harrah's, with 1,626 rooms, to replace the Tropicana Casino Resort as the state's largest hotel.

A few hours later, many of the local and state officials who attended the Harrah's opening, including Gov. McGreevey, met across town to break ground on The Walk, a \$60 million multiblock retail and entertainment district at one of the resort's prime gateways, near the foot of the Atlantic City Expressway. The shopping area, which will link the new Atlantic City Convention Center with the Boardwalk, will be the first large-scale retail investment in the resort since gaming came to town.

Officials hope The Walk and its 310,000 square feet of factory retail, entertainment and restaurants will help put Atlantic City on track as a premier family destination, like Las Vegas when it tried to reinvent its image in the 1990s to attract more segments of the travel market.

"Adding retail and entertainment will help Atlantic City fill out the rest of the package of what it has to offer," said David Cordish, chairman of the Cordish Co., which is developing the area between Atlantic and Baltic Avenues. "It will return people back to the streets of Atlantic City, back to the way it was when I was a kid."

Cordish, who runs the Baltimore-based development company responsible for such projects as Charleston Place in Charleston, S.C., and Trolley Square in Salt Lake City, said the project was 80 percent leased and had attracted retailers such as **Nautica**, Tommy Hilfiger, Levi's and Timberland. He said the project should be open by the summer of 2003.

The Bayview Tower adds 452 hotel rooms and suites to Harrah's, which replaces the Tropicana Casino Resort as the state's largest hotel, with 1,626 rooms.

Contact Jacqueline L. Urgo at 609-823-9629 or jurgo@phillynews.com.

LOAD-DATE: May 23, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#)

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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SHOPPING: Marshalls megastore opens big Detroit Free Press May 23, 2002 Thursday 0 EDITION

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Detroit Free Press

May 23, 2002 Thursday 0 EDITION

LENGTH: 525 words

HEADLINE: SHOPPING: Marshalls megastore opens big

BYLINE: HOLLY HANSON FREE PRESS COLUMNIST

BODY:

It was only 11:15 a.m., but the parking lot was already packed, the cars circling, ready to pounce on any available space.

Inside, the gridlock continued, as eager shoppers steered carts full of kids and bargains through narrow aisles and crowded displays.

The draw? The chance to save 20 percent to 60 percent on a large selection of home accessories -- the component that turns the familiar Marshalls off-price clothing store into a Marshalls MegaStore.

The MegaStore, which opened Sunday in Shelby Township, is the 22nd in the United States. While it has the usual stock of bargain-priced clothing for men, women and children, it also has a large and impressive department devoted to housewares.

Rows and rows of housewares, all offered at discounts of 20 percent to 60 percent.

There are shelves stocked with spices and olive oils, racks of cookware from companies such as All-Clad and Calphalon, bins full of linens from **Nautica**, Wamsutta and Ralph Lauren.

You can find patio furniture, toss pillows and a Tiffany-style lamp. Room displays focus on accent pieces with different looks: country, contemporary and cottage.

On the day we visited, the most frenzied shopping seemed to be in the aisles devoted to framed art.

The store reached a fever pitch around noon, when at least eight checkout lines were open, each with 10 or more shoppers waiting to pay. The cashiers, working at top speed, still managed to smile.

No wonder the place was jammed.

The selection and the displays at Marshalls MegaStore may remind you of the housewares chain HomeGoods, which opened in metro Detroit in 2000. There's a reason for that: HomeGoods is an offshoot of T.J. Maxx, whose parent company also owns Marshalls.

Marshalls MegaStore is at 14135 Hall Road, across from Lakeside Mall. Hours are 9:30 a.m.-9:30 p.m. Monday-Saturday, 11-6 Sunday. Call 586-532-1623.

Marshall Field's has severed its relationship with the independent operator of its bridal salons, following allegations that fake Vera Wang bridesmaid dresses were sold at Field's State Street store in Chicago.

What does this mean for patrons of Field's bridal salon at Oakland Mall?

The Troy salon remains open, with Field's employees on hand, said Heidi Weaver, a spokeswoman for Marshall Field's. Brides who have placed orders can be confident that their dresses will be delivered.


"You will continue to work with the salon as in the past, your dress will come in, you will have fittings and your order will be fulfilled," Weaver said. "Nothing has changed for you."

Marshall Field's will continue to take orders for bridal attire and provide fitting services, Weaver said. However, customers cannot try on sample dresses at this time because the samples belong to E.F.T.B. Inc., which has operated Field's bridal salons in Troy, Chicago and Minneapolis since 1997.

Field's has not yet decided whether it will take over the management of its salons or hire another independent operator.

The Marshall Field's bridal salon at Oakland Mall in Troy remains open by appointment from 10-9 Monday-Thursday and 10-6 Friday and Saturday. Call 248-597-2200.

LOAD-DATE: May 23, 2002

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the wet look Today's swimwear designed to suit almost any body type *Chattanooga Times Free Press*
(Tennessee) May 24, 2002 Friday

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Chattanooga Times Free Press (Tennessee)

May 24, 2002 Friday

SECTION: LIFESTYLE; Pg. E1

LENGTH: 712 words

HEADLINE: the wet look

Today's swimwear designed to suit almost any body type

BYLINE: Karen Nazor Hill Staff Writer

BODY:

It's the time of year many people have come to dread -- swimsuit season. The crash diet didn't work, and now it's too late to shed the weight before hitting the beaches.

Never fear, said Stephen Armstrong, sales manager for Proffitt's at Northgate Mall. Today's swimsuits are made to flatter most body types.

"Not too many people have the perfect body, and designers realize that," Mr. Armstrong said. "But shoppers need to keep in mind that the labels in the suits are the best tools when searching for the right styles."

Most modern swimsuit labels offer advice on caring for the suits and also suggest which body type it most flatters, he said.

"(Still) the best critic of whether or not you look good in a suit is you," Mr. Armstrong said. "Once you try the suit on, you know."

Lesley Jane Seymour, editor-in-chief of Marie Claire magazine, said, "You have to learn what looks good on you. You can't just buy a bikini because bikinis are in and blame someone else if you don't look good."

Ms. Seymour suggested trying on many suits, even styles you're not particularly attracted to, to find one that looks good on you.

"You know a winner once you've put it on," she said.

This summer's trends in swimsuits for women include the popular two-piece "tankinis," Mr. Armstrong said. The tankini is a cropped tank top instead of the traditional bikini top. It is worn with bikini bottoms.

Swimsuit separates are also a hit, he said.

"They were introduced several years ago, but this year they have really taken off," he said. "The suits are sold in separate pieces. Just because you have a size 8 top, for example, doesn't mean you'd wear a size 8 in the bottoms. The separates allow you to purchase two sizes in matching or coordinating patterns. Most also come with matching wraps."

This season's swim trunks for men vary in length, he said.

"Typically, the suits have been knee-length or just below the knee. Now we're seeing shorter suits that are reminiscent of the old athletic-inspired gym shorts -- solid with a stripe down each side," Mr. Armstrong said.

Banded waistlines, as opposed to elastic, are favored because they trim the waistline, he said. Colors for both men and women are bright, bold and patriotic, Mr. Armstrong said.

Men are also going for tropical and tribal-inspired prints, he said.

And unlike past summer seasons, one-piece suits are a definite "in" for women, Mr. Armstrong said.

"We used to think that only our mothers could wear the one pieces," he said. "That is no longer the case. One-piece suits are as sexy as the two-piece. Styles vary from cutouts to netting to backless."

Ms. Seymour said she gets the most compliments on a one-piece suit with an "evening-gown top" that is totally unlike the bright bikinis she used to favor.

Mr. Armstrong said the height of the swimsuit-purchasing season is now.

"We carry suits basically year-round," he said. "But right now through June is the busiest season for selling suits. My advice is to shop now when there's a large selection."

E-mail Karen Nazor Hill at khill@timesfreepress.com

The Associated Press contributed to this report

Tips on shopping

Glamour magazine had would-be bathing beauties try on 904 swimsuits in a quest to find flattering styles for all shapes. Some of the findings:

- * Swimsuits today have amazing built-in Lycra content.
- * Swimsuit tops have durable underwire to help support big or small busts.
- * Some swimsuits offer natural padding up top (and even some on bottom).
- * There's an invention called "the slim-suit" or "the miracle suit" that comes with a tape measure to see how effective the suit holds in and shapes your body's problem areas.
- * You're no longer stuck with a swim set. You can now you can mix and match tops to find the perfect suit to flatter your figure.

The magazine also busted some myths:

- * Swimsuit sizes are not the same sizes as your regular clothes. Buy a size larger.
- * Black swimsuits are not always the most slimming.
- * One-piece shiny swimsuits don't disguise your problem areas.
- * Classic tank suits aren't the best choice for every shape.

* Boy shorts typically aren't flattering on thick-middle or big-bottomed figures.

-- The Associated Press

GRAPHIC: Staff Photos by Kathleen Cole Julie Jones wears a versatile two-piece **Nautica** swimsuit.

-- **Nautica's** swim trunks for men paired with a light jacket allow for comfort and style as shown here on Ed Tempel.

LOAD-DATE: May 25, 2002

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Style extra The Cincinnati Enquirer May 28, 2002 Tuesday All Edition

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The Cincinnati Enquirer

May 28, 2002 Tuesday All Edition

SECTION: TMP; Pg. 6C

LENGTH: 725 words

HEADLINE: Style extra

BYLINE: JOY KRAFT

BODY:

Blue Vintage Jeans to rescue

By JOY KRAFT

When the Dayton Art Institute needed help finding vintage bluejeans for a '60s party in May as part of the late Linda McCartney's photo exhibition, they turned to Blue Ash Blue Vintage Jeans. They located a pair of new, men's 38-inch, 34-inch Levi Bell Bottoms with original tags, Hip Hugger Wrangler Bell Bottoms, polyester stretch and tie-dye shirts for the event. The store, at 8472 Blue Ash Road, specializes in out-of-production designs and jeans 20 years and older, along with tie dye jeans, shirts and one-of-a-kind bags and hats made from old jeans. Information 745-9010 or 290-5326.

Wedding flower planner: The perfect wedding bouquet is only a click away for florists, consultants and wedding planners thanks to Melissa Flohn of Liberty Township, who spent 15 years helping brides create dream bouquets using photos, magazine clippings and their imaginations. "I kept getting this blank stare from brides-to-be who would come in clutching a photo and saying, "What do you think this would look like but with pink roses?" "

With the help of her computer-savvy husband, she hired a programmer and created Wonderful Weddings software for coordinating different flowers in bouquets with fabric swatches.

"It's designed to bring the floral cooler to the consultation on a laptop without the expense of stocking all those flowers on a daily basis," she says. \$69.95 at 759-5683 or at www.atthewedding.com.

Dress code: Here's a primer on dressing for social occasions from The Cincinnati Symphony Association's "Parties of Note" booklet. Casual: slacks, jeans or shorts with sports shirt for men and slacks, jeans or shorts for women. Dressy casual: sports jacket (tie not required), a sweater or sports shirt with dress pants for men and a dress, pants suit or shorts ensemble, depending on the season, for women. Semi-formal: suit and tie for men and a more formal dress, pants suit or evening ensemble for women. Formal: black tie tuxedo for men and gowns in varied length or evening wear for women.

Bridal trunk show: Bridal and Formal will have a Reem Acra trunk show 11 a.m.-5 p.m. Friday, 10 a.m.-5 p.m. Saturday and noon-4 p.m. Sunday at 300 W. Benson St., Reading. Information: 821-6622.

Antique purses: More than 122 antique purses and accessories, including chatelaines (a woman's

ornamental chain or clasp usually worn at the waist) from the collection of Charlotte Menker will be on display 9 a.m.-4 p.m. Tuesday through Saturdays and noon-4 p.m. Sundays through July 31 at the Warren County Historical Society Museum, 105 S. Broadway in Lebanon. \$3 adults, \$1 children. Information: (513) 932-1817.


New Red Hat group: The latest chapter of the Red Hat Society, for women with a penchant for hats and a good laugh, had its first meeting recently in Northern Kentucky. The group, started by Carolyn Pearre of Independence, was formed for women 50 and older and inspired by Jenny Joseph's poem about wearing red hats, purple dresses and enjoying life. Information on joining at (859) 426-9665 or www.redhatsociety.com.

Pretty in pink: Romance is the name Ralph Lauren settled on for his new summer scent combining bits of musk, patchouli, orange flower, jasmine and clementine. But it's the soft, iridescent pink finish and white cap that will catch your eye. Out only for the summer at department stores and beauty boutiques. \$49.50, 3.4-ounces.

Flower power: Miss Martha Dress Shop in Fort Mitchell reports that a new line of purses called "Blooms for Miss Martha" is giving the popular Timmy Woods wooden purses a run for the money. Each purse is a different straw design with flower accents. "Our accessories department has achieved a real facelift," says purse designer and co-owner Donna Tenfelde. 2508 Dixie Highway. Information: (859) 331-7878.

Cure by the Shore: Sunglasses, accessories, jewelry and beauty items will be sold at half price when E-commerce cable leader QVC broadcasts from Malibu, Calif., 1-4 p.m. Saturday to benefit The National Multiple Sclerosis Society. Sunglasses will be sold from Calvin Klein Eyewear, DKNY Eyes, Fendi Occhiali, **Nautica**, Hello Kitty, Nine West and many more. Young and Restless actor Don Diamont will be the celebrity host. Contact Joy Kraft by phone: 768-8467; fax: 768-8330; e-mail: jkraft@enquirer.com.

LOAD-DATE: July 23, 2003

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Fund-raiser made in the shades The San Diego Union-Tribune May 30, 2002, Thursday

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May 30, 2002, Thursday

SECTION: LIFESTYLE;Pg. E-3

LENGTH: 230 words

HEADLINE: Fund-raiser made in the shades

BYLINE: SUSAN SHRODER

BODY:

Tune in Saturday for an eye-catching event on the QVC home-shopping cable network.

Thousands of designer sunglasses will be sold at half-price from 10 a.m. to 1 p.m. for the fifth annual "QVC's Cure by the Shore" fund-raiser. The event, which will benefit the National Multiple Sclerosis Society, will also feature half-price accessories and beauty items from brands such as Bare Escentuals, Biotherm, Cargo Cosmetics, Dermablend, L'Occitane en Provence, Murad, Sally Hansen and Smashbox Cosmetics.

This year's special benefactor for the event is eyewear manufacturer Safilo Group, which donated more than \$350,000 worth of sunglasses. Among the Safilo Group collections that will be sold on the air are Burberry, Carrera, Christian Dior, Diesel, Fossil, Gucci, Kate Spade, Nine West, Polo Ralph Lauren, Saks Fifth Avenue, Valentino and Yves Saint Laurent.

In addition, other eyewear brands that will be sold include Calvin Klein, DKNY, Fendi, **Nautica**, Escada, Givenchy, Hello Kitty, Jeep Eyewear, Kenneth Cole and Tommy Hilfiger.

Actor Don Diamont, of the CBS soap opera "The Young and the Restless," will host the three-hour live event from Malibu. All net proceeds from items sold will go to NMSS programs.

More than 54,000 pairs of sunglasses have been donated from members of the eyewear industry since the inaugural benefit event aired on QVC in 1998.

GRAPHIC: 1 PIC; QVC is sponsoring its fifth designer sunglasses sale for charity, and offering a large selection of half-price eyewear.

LOAD-DATE: June 1, 2002

Source: [News & Business](#) > [Combined Sources](#) > [News, All \(English, Full Text\)](#)

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

View: Full

Date/Time: Monday, June 26, 2006 - 11:30 AM EDT

23-year-old model. "When I am hungry, I go for a cigarette and a little coffee."

Reuters

GRAPHIC: Owens, who keeps a Hollywood atelier, designs sensual clothes. PHOTOGRAPHER: TAMMIE ARROYO

A fall ensemble by Rick Owens, who's gaining attention in N.Y. PHOTOGRAPHER: Gruber

LOAD-DATE: May 31, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) [\[i\]](#)

Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))

View: Full

Date/Time: Monday, June 26, 2006 - 11:28 AM EDT



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Fashion Notes; 'Newcomers' Step Into the Spotlight Los Angeles Times May 31, 2002 Friday

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 Los Angeles Times

May 31, 2002 Friday
 Home Edition

SECTION: SOUTHERN CALIFORNIA LIVING; Part 5; Features Desk; Pg. 2

LENGTH: 724 words

HEADLINE: Fashion Notes;
 'Newcomers' Step Into the Spotlight

BYLINE: Valli Herman-Cohen

BODY:

It's called the Perry Ellis Award for Emerging Talent, but when the Council of Fashion Designers of America convenes Monday evening at the New York Public Library to hand out that award and others in its annual ceremony, the debate will begin again over the meaning of "emerging."

One of the nominees, Rick Owens, 40, has been creating a hotly sought collection of sensual women's clothes for 10 years. Yet the lean and muscular designer, who keeps an atelier in Hollywood, has become something of a new discovery in New York. Since September, when he was included in a Vogue photo essay on independent designers, Owens' name has been on the glossy lips of important image makers.

It wasn't just photographer Annie Leibovitz's decision to capture him shirtless that's made the fashion mavens atwitter. It's his sensual, hand-worked clothes that seem to disappear out of high-end boutiques like Maxfield.

Owens was subsequently one of two designers handpicked this spring to have New York shows underwritten by the Web site style.com. Now this low-key "newcomer" isn't so undiscovered. Yet he'll face some stiff competition from the other nominees, Behnaz Sarafpour, Peter Som and the latest press darling, Zac Posen.


The awards will be televised nationally 5 p.m. (PDT) June 8 on WE: Women's Entertainment network.

To see the embodiment of the Owens look, check out his muse and longtime partner, Michele Lamy, at her Hollywood hot spot, Les Deux Cafes.

Valli Herman-Cohen

*

Revised Show Dates

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 

Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))

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☐
Summer ahoy: the new take on nautical style trades traditional red for a punch of orange. Pair this sunny hue with crisp navy and white for a sexy, athletic look even the landlocked will love; Style in Action. Shape June 1, 2002

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Shape

June 1, 2002

SECTION: No. 10, Vol. 21; Pg. 44; ISSN: 0744-5121

IAC-ACC-NO: 86035083

LENGTH: 72 words

HEADLINE: Summer ahoy: the new take on nautical style trades traditional red for a punch of orange. Pair this sunny hue with crisp navy and white for a sexy, athletic look even the landlocked will love; Style in Action.


BYLINE: Hill, Julie

BODY:

1. Water Girl halter swimsuit, \$ 60
2. Pisces Swimwear nylon/Lycra halter bikini, \$ 86
3. Nautica sleeveless lace-up sweater, \$ 49
4. Ralph Lauren Sport hooded pullover, \$ 88
5. Prada Sport denim shorts (back shown), \$ 170
6. Liz Claiborne sunglasses, \$ 28
7. Diane von Furstenberg dress, \$ 220
8. Tag Heuer watch, \$ 995
9. Chanel rubber-soled gladiator sandals, \$ 325
10. Aerosoles tote, \$ 20

IAC-CREATE-DATE: August 20, 2004

LOAD-DATE: August 26, 2004

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#)
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Blue sunset: the season's best in swimwear; Brief Article Men's Fitness June 1, 2002

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Men's Fitness

June 1, 2002

SECTION: No. 6, Vol. 18; Pg. 102; ISSN: 0893-4460

IAC-ACC-NO: 86233381

LENGTH: 173 words

HEADLINE: Blue sunset: the season's best in swimwear; Brief Article

BODY:

THIS PAGE Nylon/spandex trunks (\$ 36) by YMLA

[ILLUSTRATION OMITTED]

OPPOSITE PAGE Cotton board shorts (\$ 155) by Jet Set * K-board surfboard (\$ 465) by Channel Islands Surfboards

[ILLUSTRATION OMITTED]

THIS PAGE On him: Cotton print shirt (\$ 109) by Jet Set; nylon trunks (\$ 59) by 55DSL * On her: Cotton slip-T (\$ 59) by Jet Set; nylon/lycra bikini bottom (\$ 38) by Tommy Hilfiger

[ILLUSTRATION OMITTED]

OPPOSITE PAGE On him: Nylon trunks (\$ 59) and nylon visor (\$ 19) by 55DSL * On her: Nylon/lycra bikini (\$ 48) by Tommy Hilfiger

[ILLUSTRATION OMITTED]

THIS PAGE On him: Nylon trunks (\$ 59) by 55DSL; cotton bucket hat (\$ 15) by Gorin Brothers; sunglasses (\$ 35) by Tommy Hilfiger * On her: Nylon/spandex bikini (\$ 42) by **Nautica**

[ILLUSTRATION OMITTED]


OPPOSITE PAGE On him: Nylon trunks (\$ 38) by Perry Ellis America * On her: Cotton/polyester tank (\$ 34) by Polo Jeans Co. Ralph Lauren; nylon/lycra bikini (\$ 42) by **Nautica**; straw hat (\$ 20) by Gorin Brothers


[ILLUSTRATION OMITTED]

IAC-CREATE-DATE: June 16, 2003

LOAD-DATE: June 23, 2003

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) [\[i\]](#)
Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))
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In order to take advantage of the \$ 7.7bn male grooming market; News in Brief; Brief Article Cosmetics International Cosmetic Products Report June 1, 2002

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Cosmetics International Cosmetic Products Report

June 1, 2002

SECTION: No. 209, Vol. 17; Pg. 7; ISSN: 1358-3387

IAC-ACC-NO: 87852751

LENGTH: 58 words


HEADLINE: In order to take advantage of the \$ 7.7bn male grooming market; News in Brief; Brief Article

BODY:

In order to take advantage of the \$ 7.7bn male grooming market, Unilever is bowing its market-leading Axe deodorant body spray in North America. The product is known as Lynx in the UK. Meanwhile, Unilever also announced that it is to sponsor European Windsurfing champion, Tristan Boxford, through its Latitude Longitude fragrance from **Nautica**.

IAC-CREATE-DATE: July 2, 2002

LOAD-DATE: July 03, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 
Terms: nautica and date(geq (1/1/2002) and leq (12/31/2002)) ([Edit Search](#) | [Suggest Terms for My Search](#))
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Exel, Unilever to open D-FW warehouses Dallas Business Journal June 7, 2002

Copyright 2002 Bell & Howell Information and Learning
Business Dateline

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Dallas Business Journal

June 7, 2002

SECTION: Vol. 25, No. 44; Pg. 8; ISSN: 08994129

B&H-ACC-NO: 125573221

DOC-REF-NO: DFW-2425-8

LENGTH: 706 words

HEADLINE: Exel, Unilever to open D-FW warehouses

BODY:

GREATER METROPLEX - Industrial activity appears to be on the rise in Dallas-Fort Worth, with two big distribution deals totaling more than 710,000 square feet - closing the week of June 3.

They come on the heels of Costco Wholesale Corp.'s decision to build a new, \$20 million distribution center in Mountain Creek Business Park in Southern Dallas.

Exel North American Logistics, a subsidiary of the United Kingdom-based Exel plc, has signed on for 270,000 square feet in Freeport VII in Coppell. The company, which has more than doubled the size of its Metroplex operations since December, will use the space, located north of Dallas/Fort Worth International All-port, to provide warehousing, light assembly, inventory management and distribution for its clients, in this case several Fortune 500 high-tech firms.

Rajan Sobhani, chief financial officer for Exel NA, said customers have shown a "large appetite" for the company's logistic services.

"It lets them focus on what they do best, sourcing raw materials at the best possible price, and building and marketing their brands," he said. "They don't have to tie down precious dollars into maintaining huge levels of inventory."

Exel will hire between 100 and 200 people to handle the new accounts. Sobhani said Dallas-Fort Worth is a key market for the company.

"More of our clients are moving here," he said. "It has a firstclass airport and competitive pricing. You can get fully loaded warehouse space here for less than \$4.50 per square foot. We just signed a lease for the same type of space in San Francisco, and it cost \$18 per square foot. You can do the math."

Dan Cook, senior director at Cushman & Wakefield of Texas Inc., represented Exel in the deal. He said the company had "very complicated needs. We picked this building because the developer was extremely proactive in meeting those needs."

Freeport VII is the latest Coppell project for Indianapolis-based Duke Realty Corp. The Exel lease will take

the project to 70% occupied, but contracts are already out for the remaining space, said Jeff Turner, who heads local operations for Duke.

"We're thankful to be making a few deals in this market right now, but margins are tight and the lease rates have come down," he said. "I don't know when we will start another speculative building. For now, we're going to focus on build-tosuits."

Duke entered the market four years ago with 1.3 million square feet. It has added more than 5 million square feet since.

"We're in solid bread-and-butter markets like Garland, Lewisville, Valwood, Trinity Mills and our anchor position in Coppell," Turner said.

In Mesquite, another United Kingdom company, Unilever, plans to occupy a 442,000-square-foot regional distribution center to be built at the southeast quadrant of Interstate 30 and Loop 12.

One of the world's top makers of packaged consumer goods, Unilever is the company behind Dove, Lever 2000, Hellman's, Lipton, Suave, Breyer's, Ben & Jerry's, Vaseline, Q-Tips and numerous other brands. It also makes Calvin Klein, **Nautica** and Lagerfeld fragrance products. The warehouse will serve the five states surrounding Texas.

The Mesquite facility is one of five regional distribution centers the company is rolling out across the country, said Tom Palmer, manager of economic development for Mesquite. It will have an overall tax value of \$23 million to \$30 million and will create between 85 and 100 jobs. Unilever hopes to be in its new space by the end of the year.

Palmer said Mesquite has added 3 million square feet of industrial space since it approved the triple Freeport exemption in 2000.


"That's more than 125,000 square feet a month," he said.

Aurora, Colo.-based ProLogis will develop the Unilever facility on a 30-acre parcel it recently purchased from Buckner Baptist Benevolences, which has owned the property since 1911. Mark Cashman, Dallas market officer for ProLogis, will oversee development.

Paxson Glenn with Glenn Commercial Real Estate negotiated the land deal. He said good industrial sites are becoming few and far between.

"There is a scarcity of good developable sites all throughout the Metroplex," he said. "That's the big challenge today."

LOAD-DATE: June 27, 2002

Source: [News & Business](#) > [Combined Sources](#) > News, All (English, Full Text) 

Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))

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Good gear guide Sunday Times (London) June 9, 2002, Sunday

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Sunday Times (London)

June 9, 2002, Sunday

SECTION: Features

LENGTH: 367 words

HEADLINE: Good gear guide

BYLINE: Edited Jonathan Futrell

BODY:

Travelling in style

PICNIC COOLER

The Beetle Cooler, from Picnic at Ascot, is a traditional tote bag containing everything a couple could require for dining alfresco. Two large insulated compartments keep food fresh, while a third contains two melamine plates, cutlery, a cheeseboard, acrylic wineglasses, napkins and - the most important component - a corkscrew. It is available in blue or black canvas.

Price: Pounds 45. Stockists: 01844 338822, www.picnicatascot.co.uk

SAILING WATCH

Nautica has tailored its latest watch to competitive sailors who want to keep tabs on the competition under sail - the NS-83 can track up to three boats simultaneously. Throw in an alarm, a digital display that shows the date and time in two time zones, an additional analogue display and a countdown feature with four timers for racing, and no yachting fan will want to leave shore without it.

Price: Pounds 250. Stockists: 01604 678944

SUNGLASSES

Serengeti's Lassen Titanium sunglasses don't sacrifice performance for style. The high-contrast lenses have an antireflective coating that eliminates glare, making them ideal for use on water or snow. The Drivers Gradient version has henna-coloured lenses that change from dark at the top to light at the bottom so that the wearer can read the instruments on the dashboard easily.

Price: Pounds 155 Stockists: 020 8770 1766, www.serengeti-eyewear.com

WALKING SHOES

Brasher's Quick summer walking shoes are comfortable, stylish and good value for money. At 700g per pair (men's size 8), they're as light as sandals. The fast-wicking, quick-drying lining removes perspiration, and the mesh outer allows air in. With anticlogging soles and a two-year guarantee, they're perfect for summer yomps.

Price: Pounds 50. Stockists: 0191 516 5780

DIGITAL CAMERA

For seriously lightweight travel, Fujifilm's @xia SlimShot is ideal. The size of a credit card, and only a tad thicker (85mm x 54mm x 6mm), it has 8Mb of internal memory and can store up to 26 images at 640 x 480 pixels - not quite professional standard, but more than adequate for holiday snaps.

Price: Pounds 79. Stockists: 020 7586 5900, www.fuji.co.uk

LOAD-DATE: June 10, 2002

Source: [News & Business > Combined Sources > News, All \(English, Full Text\)](#) ⓘ
Terms: [nautica and date\(geq \(1/1/2002\) and leq \(12/31/2002\)\)](#) ([Edit Search](#) | [Suggest Terms for My Search](#))
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David Zinczenko, editor-in-chief of Men's Health, discusses Father's Day gifts CBS News Transcripts June 15, 2002 Saturday

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CBS News Transcripts

SHOW: The Saturday Early Show (7:00 AM ET) - CBS

June 15, 2002 Saturday

TYPE: Interview

LENGTH: 1137 words

HEADLINE: David Zinczenko, editor-in-chief of Men's Health, discusses Father's Day gifts

ANCHORS: RUSS MITCHELL

BODY:

RUSS MITCHELL, co-host:

Before you rush out today and buy Dad the annual shirt and tie for Father's Day, let's take a look at some alternatives with Men's Health magazine. They've put together a list of gifts for dads on the go. David Zinczenko is the manager--magazine's editor-in-chief.

Hey, David, good to see you.

Mr. DAVID ZINCZENKO (Editor-in-Chief, Men's Health): Good to see you.

MITCHELL: What do most dads want for Father's Day, in a general sense?

Mr. ZINCZENKO: Well, actually, being a dad is all about competence; about being able to do the job right. So what you want to be able to do is give him things for his tool belt, the right tool for any occasion, so that Father ends up knowing best.

MITCHELL: Competence.

Mr. ZINCZENKO: Absolutely.

MITCHELL: OK. Where are we going to start today?

Mr. ZINCZENKO: We're going to start with the Stanley Fatmax.

MITCHELL: Hmm.

Mr. ZINCZENKO: This is the tape measure that extends 11 feet out. It's the longest in the market. It's standout in carpenter-speak. It's the longest in the market. And it's built from the same material that's used in Black Hawk choppers that are being used right now in Afghanistan.

MITCHELL: Uh-huh. This is--this is--this is 35 bucks.

Mr. ZINCZENKO: The same thing--\$35.

MITCHELL: OK. What else do we have?

Mr. ZINCZENKO: Here we have the Craftsman Hobby Vise. This is great because it has a suction base that allows you to work it on any surface. And it swivels all around.

MITCHELL: Huh.

Mr. ZINCZENKO: So you can work model airplane, whatever, from any angle.

MITCHELL: Uh-huh.

Mr. ZINCZENKO: It's really great. It's great on difficult employees, too. You just stick a finger in there and they'll do whatever you want.

MITCHELL: That's good to know. B--this is not, like, you know, buying Mom a toaster for Mother's Day.

Mr. ZINCZENKO: No. No.

MITCHELL: Dads really want this stuff.

Mr. ZINCZENKO: This is stuff he can use.

MITCHELL: Yeah. Don't buy Mom the toaster, though. Thirty bucks for this, right?

Mr. ZINCZENKO: Yep. Thirty dollars.

MITCHELL: OK. All right. Here we go here.

Mr. ZINCZENKO: And this right here is the Firestorm.

MITCHELL: Every dad--every dad needs a--a power drill.

Mr. ZINCZENKO: Yes. And this one is great because it's cordless, so Dad has the feeling of being in the Old West. He can walk out to his yard, he can survey, and within seconds, the hammock is affixed to the tree and he's sleeping. It's \$100. And what's great about this is it has a removeable chuck.

MITCHELL: Oh.

Mr. ZINCZENKO: So you can go from drilling a hole to driving a screw without ever missing a beat.

MITCHELL: Every dad in here is looking at this and going, 'Oh, going to take this one.' How--how much again?

Mr. ZINCZENKO: Yep. And that's \$100. Black & Decker.

MITCHELL: Cool. Hundred bucks.

Mr. ZINCZENKO: Yep. And all this is available at Ace Hardware.

MITCHELL: Does it come with a holster as well?

Mr. ZINCZENKO: Yep. Absolut...

MITCHELL: All right.

Mr. ZINCZENKO: You got to get your own hol--your own holster.

MITCHELL: OK. What do we have here?

Mr. ZINCZENKO: Well, these are--these are sunglasses right now from **Nautica**. These are Microgravity. And what it means is that's a brand name.

MITCHELL: Ah, so light.

Mr. ZINCZENKO: Hundred and sixty dollars. They're ultra-lightweight. They're durable. They're--they're flexible. And Dennis Conner, the America's Cup champ, has helped design these. They're great for bright days on the open water.

MITCHELL: I am liking these.

Mr. ZINCZENKO: Yeah. They're really cool. They're \$160. It's a little steep, but it's better if you have a choice of buying him a sailboat or buying Dad the sunglasses to go with these.

MITCHELL: That is right. These are very--and they're--you're right. They're so light.

Mr. ZINCZENKO: Yep. Ultra-lightweight.

MITCHELL: OK. What's this?

Mr. ZINCZENKO: A lot of sporting goods companies are right now experimenting with a lot of different fabrics that wick sweat away from the body, so that you're able to work out and still be comfortable. Russell Athletic and Nike are two of the leaders. And these are shirts and shorts--all about \$30 each--that allow you to go for a run or workout in total comfort.

MITCHELL: Very nice. Very nice. And--and not bad price, either.

Mr. ZINCZENKO: No, \$30 each. Very good.

MITCHELL: All right. OK. Going to play some tennis now?

Mr. ZINCZENKO: Yep. This is the Head Racquet. It's the Extreme. It's \$140. And what's great about this is it has the same fibers that are used in automobiles and jet fighters for a smoother ride. They're in this racket. And what's great about it is it gives you a smooth swing, which means more power and control for you, more humiliation for the opponent.

MITCHELL: Well, that's what we like. And it's been so long since I've bought a tennis racket. A hundred-forty bucks. Is--is that a good price for something like this?

Mr. ZINCZENKO: Yeah, that's a great--that's a great price*for something that has as much performance as this does.

MITCHELL: All right. OK, what else do we have? Here you...

Mr. ZINCZENKO: We also have the Teva Rodiums. These are \$80 each. These are really great for somebody who wants more protection than a sandal can provide. It has more support in the arch and heel. And it's great for the guy--Dad around the house who does a lot of work around water--washing the car, the dog, the kids in the bathtub. And it's really great for slippery surfaces.

MITCHELL: And, again, how much are these?

Mr. ZINCZENKO: Those are \$80.

MITCHELL: OK. We've got about 30 seconds left. We--we've got some other stuff here. But we want to get to the--the--the--the granddaddy of all stuff here. A motorcycle.

Mr. ZINCZENKO: Yes. That is the Yamaha Road Star Warrior. It's part performance bike...

MITCHELL: Wow.

Mr. ZINCZENKO: ...it's part performance cruiser. And it was Motorcycle magazine's car of--motorcycle of the year. And it's \$12,000, but it's great for leaving that midlife crisis in the dust.

MITCHELL: David Zinczenko, good to see you.

Mr. ZINCZENKO: Good to see you, Russ.

MITCHELL: And congratulations. One of People magazine's most 50 beautiful--eligible bachelors. What--which is it?

Mr. ZINCZENKO: That's it. That's it.

MITCHELL: OK. All right.

Mr. ZINCZENKO: Fifty most eligible.

MITCHELL: Congratulations.

Mr. ZINCZENKO: Thank you very much.


MITCHELL: I'll send you a rate card for the next Father's Day.

Mr. ZINCZENKO: OK.

MITCHELL: If you're stressed out, stick around to find out which massage is just right for you. That's up next on THE SATURDAY EARLY SHOW. Don't go away.

(Announcements)

LOAD-DATE: June 17, 2002

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Windcup by Nautica Watches Watch and Clock Industry Digest June 18, 2002

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Watch and Clock Industry Digest

June 18, 2002 10:56 AM EEST

LENGTH: 117 words

HEADLINE: Windcup by **Nautica** Watches

SOURCE: Europa Star

BODY:

Windcup is a new men's chrono wrist-watch series by **Nautica** Watches, part of the company's Yacht Club collection.

The watch is run by an automatic movement placed in a round steel case with a slanted rotating bezel and a winding crown designed in a propeller shape.

The dark blue dial has three counters at six, nine and 12 o'clock and a date window at three o'clock. Windcup is water-proof to ten ATM and comes with a steel bracelet and a deployant clasp. The hour markers are shown in white Arabic numerals. Alternative versions with black and silver dials are also available as well as models for ladies and men without a chrono function. **Nautica** watches have been marketed since 1994.

www.europastar.com

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FASHION LEAVES A GAP IN MIDDLE Orlando Sentinel (Florida) June 20, 2002 Thursday, FINAL

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Orlando Sentinel (Florida)

June 20, 2002 Thursday, FINAL

SECTION: LIFE & TIMES; Pg. E1

LENGTH: 676 words

HEADLINE: FASHION LEAVES A GAP IN MIDDLE

BYLINE: Marla Paul, National Correspondent

BODY:

The once shy abdomen has been uncloaked. Most of its sheltered life has been spent covered by a blouse or draped by a dress -- not counting the occasional outing on poolside lounge chairs and beach blankets. Now, however, stomachs will brazenly greet you on the bus, in department stores, in restaurants. Midriff flashes are the norm this summer, as waists on pants and shorts plummet like an elevator whose cord has snapped and the hems of tops shoot for the clouds.

Stomachs-at-large unleash a host of new fashion conundrums. Should you unveil your tummy? How does this bare-midriff look translate into the real, non-MTV world? And what does this parade of stomachs mean, anyway?

"It's become the new fashion erogenous zone, enhanced by navel piercing and tattoos," says Hazel Clark, who teaches fashion history and theory at The School of the Art Institute of Chicago. "It's almost like a 'flesh is power' kind of thing." The look, she adds, reflects a woman's confidence in her body.

"It takes someone to say 'I've got what it takes to wear this. Look at me. I can pull this off.' . . . It's a way of asserting oneself and saying 'I choose to be in my body on my own terms,'" agrees Sharlene Hesse-Biber, a professor of sociology in women's studies at Boston College and author of *Am I Thin Enough Yet: The Cult of Thinness and the Commercialization of Identity* (Oxford University Press, \$14.95.)

Hesse-Biber traces the bare belly back to the sexually liberated 1970s, when women donned hip-hugger bell-bottoms and midriff tops. "It's when you had the . . . freedom to be who you wanted to be. The women's movement was in full swing," she says.

Moving ahead three decades, how do bare bellies fit into contemporary society? Quite sparingly, thinks Avril Graham, executive fashion and beauty editor at Harper's Bazaar. "I would avoid it on the occasion of meeting your prospective parents-in-law, going to job interviews, meeting any dignitaries or business contacts. . . . There are more places you should not wear this than places you should," she warns. On her OK list are rock concerts or "lively," non-elegant social events.

And when you do bare it, your stomach tone should match your face, Graham says. She recommends self-tanners and bronzers for fair-skinned women, adding, "You should try to have an all-over look."

Graham contends this trend is for a chosen few.

"I would definitely avoid it if you are over a certain age and if you have a tummy with any remote touch of

the wobbles," she says. "You want to look tan, lean and healthy -- and preferably 20 years old. . . . This is the territory of the very young, unless you are Madonna strolling out with your husband to a cafe."

Bunk, says Treena Rinaldi, senior fashion market editor at Jane magazine.

"We don't say you have to do 50 stomach crunches a day to wear it," she says. "We say you should be proud of your flesh. We don't think everybody has to have the perfect body."

Rinaldi once saw a pregnant woman at a club who had painted a big swirl on her tummy. "She looked fabulous!" Rinaldi says. Less artistic types can gloss their bellies with cosmetics that add glimmer and shine.

Still, Rinaldi thinks exposed abdomens aren't terribly practical in the real world ("unless you work at Hooters"), and favors a stomach coverup for herself. "How far away are we until we are wearing pasties on the street?" she wonders.

Sociologist Hesse-Biber worries that skimpy clothing ratchets up the pressure on women's and girls' bodies and fuels insecurity. "Nobody's perfect, and this clothing demands perfection," she says.

"Anybody's stomach might stick out in that kind of clothing. . . . Walking down the street like that, can you imagine how vulnerable you might feel, going into a restaurant or school? You've got to be thinking 'How do I look?' and 'What am I going to eat so my stomach doesn't pop out when I sit down? Should I have a hamburger or not?' That's got to consume time and energy that's taking away from more important things in your life."


GRAPHIC: PHOTO: Dare to bare. Summer styles display a few inches of flesh between tops, bottoms.

GAP

PHOTO: Exposed. Today's belly-baring fashions hark back to the hip-hugging styles of the 1970s.

NAUTICA JEANS COMPANY

LOAD-DATE: June 20, 2002

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At last Brits look cool (when it's hot); So, what do the capital's fashion-conscious men wear when the sun comes out? The Evening Standard (London) June 20, 2002

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The Evening Standard (London)

June 20, 2002

SECTION: Pg. 20;21

LENGTH: 809 words

HEADLINE: At last Brits look cool (when it's hot);
So, what do the capital's fashion-conscious men wear when the sun comes out?

BYLINE: Dylan Jones

BODY:

By Dylan Jones Editor, GQ magazine

IT wasn't so long ago that British men were the worst dressed in Europe; hell, they were probably the worst dressed men in the western world. Possibly because our climate determines that we spend eight months of the year in virtual darkness, whenever the sun decided to shine, the British male would loosen his tie, roll up his shirt sleeves and, er, that was about it.

And while it's still possible to see the Great British Office Worker proudly exposing his lobster flesh and workmanlike tattoos at lunchtime during the summer, we are finally beginning to dress like our Continental brothers.

We now understand that it's fundamentally important to have a summer wardrobe, rather than just a winter one with a fresh pair of trainers. We know that we have to have lightweight suits, casual trousers, short-sleeved shirts, tailored shorts, expensive beach shoes - the lot. Some of us are even starting to look a little Italian.

The guys in these pictures - all photographed on the London streets this week - look a damn sight better than they would have done a few years ago.

They've chosen very good T-shirts and the right sort of short-sleeved shirts for this season (floral, patterned, a little Polynesian), plus they're experimenting with different trouser lengths. Their footwear could be improved, but at least they're moving in the right direction.

SO, what should we be wearing this summer?

What gets the GQ seal of approval? Well, the list is long, but particular, and if you're in any doubt about what to buy, read on. If you're looking for lightweight or "cool wool" suits, you need to go to Richard James, Paul Smith, Gieves and Hawkes or Comme des Garçons, while Hackett and Boss do some great summer jackets.

Short-sleeved shirts can be got from Diesel, Armani and Comme des Garçons, while long-sleeved shirts should be found at Interno 8, Etro, Moschino and Richard James.

Short-sleeved T-shirts must be bought from Paul Smith, Yohji Yamamoto or Topman, although the vogue this summer is for long-sleeved T-shirts, and these can be bought just about anywhere.

You should ditch the trainers this year and buy a pair of Birkenstocks, some JP Tod's driving slippers or a pair of Oliver Sweeney loafers, while your jeans must be Levi's or Diesel.

You could spend a lot of money in Diesel this season (whose flagship store is in Covent Garden), as it's also the place to go for sunglasses; either there or the Cutler and Gross vintage shop on Knightsbridge Green.

As for chinos or light-coloured trousers, the best places to try are **Nautica**, Ralph Lauren, Comme des Garçons (again, they've had a very strong collection this season) and Gant - don't let the fact that Jeremy Clarkson shops there put you off.

If you want a sturdy summer watch, one that's going to withstand waveboarding as well as clubbing, then you can't go wrong with a Tag Heuer.

You could probably get all of the above in a well-organised day's shopping.

Alternatively, you could just wander around Selfridges for a couple of hours; I'm sure you'd be equally successful. If you want a pair of new shorts, you'll find them there too.

One thing you should add to your list, by the way, is some sort of Pakamac or foldable raincoat. If you're planning a trip to Wimbledon, then buy one in Muji or Paul Smith.

This summer you should have no excuse not to look fashionable, as the sales now start earlier and earlier (the Comme des Garçons sale, for instance, is on right now), so it's possible to pick up an entire summer wardrobe for a fraction of what it should usually cost.


The only drawback to this new trend is doing last-minute shopping before you go on holiday in August and finding that you can only buy overcoats and snow boots. If you want a pair of Gucci swimming trunks - which I imagine you do - then buy them now.

Otherwise you'll be going on holiday in a three-piece suit and a trench coat.

CAPTIONS

Jonas, 18, visiting London, wears Fred Perry top, trousers from H&M and sun-visor bought from a market in Sweden Aurelio, 30, barman, wears Esprit top, trousers from Topman and Adidas trainers Shoji, 29, in publishing, wears Henrik Vibskov top; Christopher Nemeth jeans and shoes by Vans Steven, 22, care worker, wears trousers and top from Next Dylan Wilde, 24, fashion designer, wears Jungle trousers and hat, Paul Smith belt Nelson, 24, chef, wears top from market at Gay Pride, Levi's, hat bought in Italy and shoes bought in Portugal James, 25, unemployed, wears shorts from H&M and Skechers shoes Ayal, 29, teacher, wears J Crew shorts and top by Quiksilver Emmanuel, 29, translator, carries Gola bag and wears Martin Magiela top, Muji trousers and shoes from Replay Cutler Cook, 22, student, wears belt from CK Bradley and top bought in Bali

LOAD-DATE: June 21, 2002

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Shoe Marketer Laces Up Deal for old Building Site in Santa Barbara, Calif. Santa Barbara News-Press June 21, 2002, Friday

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Santa Barbara News-Press

June 21, 2002, Friday

KR-ACC-NO: BA-SHOE

LENGTH: 537 words

HEADLINE: Shoe Marketer Laces Up Deal for old Building Site in Santa Barbara, Calif.

BYLINE: By Mark van de Kamp

BODY:

Fast-growing Global Brand Marketing Inc. of Santa Barbara, designer and licensor of trendy shoes, now has a hip new address.

The company has signed a long-term lease to occupy most of the former Circon building at 6500 Hollister Ave. in Goleta. Terms were finalized Friday.

This move is good for Global Brand and for Goleta. The firm can expand from its bulging headquarters in four buildings along Figueroa Street in downtown Santa Barbara. And it's a nice rebound for Goleta, which late last year saw medical product manufacturer AMCI Circon close its stylish headquarters and manufacturing plant and cut 112 jobs.

"We're growing and hiring like crazy," said Killick Datta, Global Brand's founder and chief executive officer. "We're now up to 130 employees and will reach 170 employees by year-end. We'll keep growing after that. We want to be here."

Privately held Global Brand is self-financing the deal. The company signed a 10-year lease with two five-year options for 49,400 square feet. Broker Steve Brown of The Radius Group Commercial Real Estate represented Global Brand and brokers Ed De Lacy and Paul Gamberdella of CB Richard Ellis in Santa Barbara represented the property owner, First Virtual Properties.

"This is very fortunate news especially in light of the recent companies leaving Goleta," said Bob Poole, president and chief executive officer of the Goleta Valley Chamber of Commerce. "The Goleta business community welcomes them."

Goleta has taken the brunt of corporate layoffs, relocations and shutdowns over the past year, losing several hundred jobs. Just last week, high-tech company Magnetic Data Technologies was purchased by electronics giant Solectron Corp., which will close the local plant and lay off most of its 150 employees.

The Global Brand lease is one of the largest commercial real estate transactions of the year. In June, fast-growing infrared camera company Indigo Systems finalized a sublease for 43,000 square feet in a building formerly occupied by Ericsson. Earlier, CKE Restaurants Inc., operator of the Carl's Jr. and Hardee's hamburger chains, signed a sublease deal with Unisys Corp. to occupy 38,800 square feet at 6307 Carpinteria Ave. where it will relocate more than 100 employees from its administrative offices in Anaheim.

"I love the building," Mr. Datta said. "We'll be moving a lot of people to Goleta."

Another plus is the building's proximity to Santa Barbara Airport, which Mr. Killick and his sales reps frequently use.

"We're not going to miss too many flights now," Mr. Datta joked.


Global Brand will make interior alterations to get more natural light. The building presently has offices around the rim with a manufacturing area in the middle. Global Brand doesn't manufacture; it will knock out interior walls to make room for more office and design space.

Global Brand has a worldwide licensing agreement with **Nautica** Apparel Inc., to design, develop and sell the new **Nautica** Footwear brand. Its roster includes Mecca Footwear, fashion funky Diesel Footwear and feminine XOXO sports shoes.

To see more of the Santa Barbara News-Press, or to subscribe to the newspaper, go to <http://www.newspress.com>

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UPPER NYACK The Journal News (Westchester County, NY) June 22, 2002 Saturday

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The Journal News (Westchester County, NY)

June 22, 2002 Saturday

SECTION: NEWS; Pg. 3B

LENGTH: 503 words

HEADLINE: UPPER NYACK

BYLINE: Nancy Cacioppo, Staff

BODY:

Twin 'Stars & Stripes' replicas dock on Hudson

Sailboats take part in NYC promotions of Conner race team

Nancy Cacioppo

The Journal News

UPPER NYACK - The name "Stars & Stripes" on a sailboat would be familiar to anyone acquainted with competitive racing, Dennis Conner and the America's Cup.

For three days this week, two sleek reproductions of the nation's most famous 80-foot racing sailboat were docked at Petersen's Boat Yard. The move was a favor to Conner, who was in New York to promote his team's chances to win back the coveted America's Cup trophy from New Zealand next year.

The twin 50-foot sailboats set sail for the Big Apple early yesterday to treat about two dozen America's Cup sponsors to promotional events yesterday and today in New York Harbor.

But the two new \$2 million sailboats Conner will take to Auckland, New Zealand, for next year's America's Cup are each close to 80 feet long, with computer-designed mainsails that cost \$100,000 apiece.

Jeff Beneville is a co-owner of Petersen's and a two-time member of America's Cup teams.

"To race in the America's Cup, you need the backing of a yacht club, and Dennis Conner is sailing this time on behalf of the New York Yacht Club," he said.

Conner, the only four-time winner of the America's Cup, three times as skipper, has been involved in nine America's Cup campaigns over 28 years.

Conner was busy with a string of speaking engagements in New York in advance of this weekend's promotional event and did not accompany his boats to Rockland.

But that did not stop Beneville from praising the rarefied world of competitive sailing which he has enjoyed for 25 years.

In the 1987 America's Cup campaign, Beneville competed in Australia for the New York Yacht Club against Conner, who won that year, representing the San Diego Yacht Club. In 1989, Beneville spent a year racing for Conner on the Maxi World Championship circuit. And in 1992, he raced with Conner's team in San Diego, the year Bill Koch, another sailing legend, won the America's Cup.

Beneville is a marine insurance vice president whose company insures the "Stars & Stripes" and **Nautica**, one of the team's corporate sponsors.

He just returned from the Conner team's Long Beach, Calif., training headquarters, where he had a reunion with many of his old America's Cup teammates, helped with the sailboats' speed tests and met with corporate sponsors.

On Aug. 1, Conner's two boats and two crews will head for New Zealand for eight more months of training.

Will he participate in another America's Cup?


If he goes, Beneville said, he could have the dual role of corporate sponsor liaison and grinder - crew members who grind the winches that trim and raise the mainsails - on the sparring, or practice, boat.

Beneville smiled, weighing the lure of another America's Cup campaign with the prospect of an eight-month commitment halfway around the world.

"We'll see," he said.

Reach Nancy Cacioppo at ncaciopp@thejournalnews.com or 845-578-2439.

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*Never fear ; Never fear, there's a suit to fit every body; Trunk funk? Milwaukee Journal Sentinel (Wisconsin)
June 25, 2002 Tuesday*

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Milwaukee Journal Sentinel (Wisconsin)

June 25, 2002 Tuesday ALL EDITION

SECTION: CUE; Pg. 01E

LENGTH: 925 words

HEADLINE: Never fear ;
Never fear, there's a suit to fit every body;
Trunk funk?

BYLINE: CATHERINE FITZPATRICK of the Journal Sentinel staff

BODY:
Wisconsin's 15 minutes of summer has arrived.

The pools are open. Lake Michigan's liquid again.

Yo! Greek gods, it's time to sult up and show off those chiseled abs.

Think Burt Lancaster enjoying sand-blasted sex on the beach with Deborah Kerr in "From Here to Eternity."
Guy, that could be you.

Oh? More flab than ab? Or perhaps your back hair is thicker than the fairways at St. Andrews. Your knees knobby as pine cones. Maybe you've got sloping shoulders. Twiglet thighs.

And that backside -- let's not even go there.

Not to worry. This year, there's a swimsuit color, pattern and style to suit every body.

Not that the garden-variety guy works himself into a tizzy about late-breaking swimwear styles, or wastes time mourning the demise of his Speedo days. Now women, that's a different story.

Young or old, the female swimsuit buyer takes her task seriously. First she plucks a smorgasbord of swimwear from the rack and heads for the nearest cramped cubicle. Then, she shimmies into and peels off suit after suit, scrutinizing the facets of her silhouette in this tankini or that bandeau with the intensity of a diamond merchant.

Bad lighting, obnoxious hang-tags and waves of self-loathing are an acceptable part of the process. In the end, she will pay good money for a shred of polyester mortification.

The male swimsuit buyer, on the other hand, makes his purchase in the wink of an eye, straight off the rack. If he could buy a pair of new trunks on a drive-through basis, he would. He limits his concerns to two:

(a) Will I look like a dork?

(b) Will the suit still look good 20 years from now?

If he has chosen well, the answers are (a) No, and (b) No.

While men's swimsuit trends generally do not heed the rise and fall of global politics, there is some indication this year's bright colors, Hawaiian prints and patriotic themes are no accident. Call it reactive cheerfulness.

Life's a beach, the season's swim trunks seem to say.

"Men's swim trunks are all about color and pattern," said Kelly Cordill, men's sportswear buyer for the Boston Store, "intense, strong, vivid colors and prints."

Jungle fever florals are hot. So are happy hues like lime green and Caribbean aqua. Groovy styles like Old Hollywood luau shirts and matching boxers are making a splash. Preppy looks like yacht-club drawstring boxers are sailing out of the stores. Conversational prints are part of the buzz. Camouflage prints are still standouts.

All well and good, but what if you're not a 20-year-old oarsman who looks great in anything, even faded don't-give-a-damn boxer trunks with the athletic department logo of some third-tier college on them? What if you need a little more coverage than a body builder's Tahiti tan and Gucci thong?

Accept the cruel objectivity of genetics, take personal responsibility for every beer and brat you've ever eaten in your whole wretched, indulgent life, and get swimsuit smart.

Some styles, colors and patterns work hard to minimize your debits, others maximize your assets.

Say you're lean as a bean. Plaids, horizontal color blocks, patriotic themes or camouflage prints will be distracting. Long board shorts or cargo pants with side pockets will provide visual bulk, so long as they're not too loose. Cargo shorts not only have pockets for stowing stuff like sun block or car keys, but they also make the transition to other water sports like kayaking, windsurfing, boogie boarding and jet skiing.

If you're the stocky type -- read that "acres of unruly flesh cascading over your waistband" -- do not hit the beach in a snippet (pardon the term) of Spandex.

For a guy with a good-sized gut or a butt the size of Butte, simple boxers in a bright, solid color or small-gauge print, preferably with a drawstring waist, will be more forgiving than other styles.

Guys who are self-conscious about excessive body hair or blotchy skin should get a life. Then, cover up and still be cool in a Hawaiian shirt-and-shorts combo, or mesh tank top and matching trunks.

If you've been sweating like a pig in the gym all winter and now look better than Adonis, heck, slip into anything you want, buddy. A pair of classic trunks with elastic waistband and buttoned key pocket. Maybe even a flowered bikini -- it's a snap to pack.

Or go all out (well, not really) and get yourself a pair of those stretchy, boy-legged micro-shorts.

It's the newest twist on boy meets girl.

Luv handled

Stick to classic drawstring-waist trunks, not too short, not too baggy, in a solid color or small-gauge pattern. Yellow boxer trunks (above), \$26, at Lands' End. Yellow swordfish trunks (below), by **Nautica**, \$38.50, at Boston Store.

Under cover