# In the Supreme Court of the United States

ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC.
PETITIONER,

v.

LYNN GOLDSMITH AND LYNN GOLDSMITH, LTD., RESPONDENTS.

 $ON\,WRIT\,OF\,CERTIORARI\\ TO\,THE\,UNITED\,STATES\,COURT\,OF\,APPEALS\\ FOR\,THE\,SECOND\,CIRCUIT$ 

### **BRIEF FOR RESPONDENTS**

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### **QUESTION PRESENTED**

Petitioner frames the question presented as follows:

Whether a work of art is "transformative" when it conveys a different meaning or message from its source material (as this Court, the Ninth Circuit, and other courts of appeals have held), or whether a court is forbidden from considering the meaning of the accused work where it "recognizably deriv[es] from" its source material (as the Second Circuit has held).



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