1	UNITED STATES DISTRICT COURT
2	CENTRAL DISTRICT OF CALIFORNIA
3	HONORABLE R. GARY KLAUSNER, JUDGE PRESIDING
4	GOTV STREAMING, LLC,)
5)
6	Plaintiff,))
7)
8	Vs.) No. CV22-07556-RGK
9	
10	NETFLIX, INC.,
11	
12	Defendant.)
13)
14	
15	
16	REPORTER'S TRANSCRIPT OF PROCEEDINGS
17	JURY TRIAL
18	DAY 3, VOLUME II
19	LOS ANGELES, CALIFORNIA
20	THURSDAY, OCTOBER 19, 2023
21	
22	
23	MIRIAM V. BAIRD, CSR 11893, CCRA
24	OFFICIAL U.S. DISTRICT COURT REPORTER 350 WEST FIRST STREET
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DOCKET A L A R M Find authenticated court documents without watermarks at <u>docketalarm.com</u>. 1 Court has said any place you see custom configuration in the 2 claim, you effectively have to pop in this definition. You 3 have to -- it's like you cross out custom configuration and 4 write in configuration that determines the look and feel of 5 the application. Okay. So that's why we get into look and 6 feel.

So remember, I showed you the evidence that both experts agree that the application that's in the claim is a back-end application. In fact, you remember I asked Dr. Malek: If I download the Netflix app on my phone, is that the application in the claim? He said no. He agreed with me. Both experts agree. The application must be on the back end.

So what Dr. Villasenor says is: Well, the definition is configuration that determines the look and feel of the application, that the application is the application that both experts agree resides on the back end. So what he says is: Well, there's no look and feel to the back end, right?

The back end is a server. It's just a big information store. It doesn't need an interface for users. It doesn't need all the things that they've been pointing to. It doesn't need the stuff that we've been pointing to as being look and feel. It's just a big information store. No Netflix user ever goes to the Netflix back end to pick a 1

they're treating it.

2 So what did we do? We said, okay, we're going to 3 ask people of ordinary skill in the art. We're going to ask 4 people in this field what does it mean. What does look and 5 feel mean? So what did we do?

6 We asked Dr. Malek, who is an accomplished guy. We 7 asked Dr. Villasenor, who is accomplished and even more 8 experienced. They both agree that look and feel has an 9 ordinary meaning in this space. In this field, 10 Dr. Villasenor told us, he says that look and feel means 11 aggregate user experience that's characteristic of the 12 application -- which is true to the claims, because remember, 13 the application in the claims is what's on the server. And 14 the claim says -- and we're going to talk about this -- that 15 this custom configuration has to be associated with the 16 application.

17 Dr. Malek over on the right says one way of 18 thinking about look and feel would be a -- I asked him: One 19 way of thinking about look and feel would be a consistent 20 design, consistent style, consistent theme, correct? He 21 didn't say, oh, that's not what the patent says. He knows 22 what look and feel is. What he said is, yes, as required by 23 the claim.

He is saying in this claim look and feel has a meaning, and this is the meaning. There should be 42

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1 a few Disney franchises. You know you're not on Netflix 2 there, right? You know you're on Disney, right? It's not 3 the top image. It's not the rows of movies. It's the other 4 stuff that gives you the look and feel. 5 So for those reasons, in both claims in the '715 patent and the '245 patent, we are missing the custom 6 7 configuration. That's what, you know, makes our product oblong and the claim is round. We don't infringe. 8 That's 9 reason one. 10 So let's get to reason two. It's somewhat related 11 to reason one but it's more focused on where that application 12 lives. The claim language says: Wherein said custom 13 configuration is associated with an application. That's in 14 both of the patents. All right? I've underlined it for you. 15 Again, Dr. Malek and Dr. Villasenor both agree that 16 the application lives on the server, on the back end. No 17 dispute about that. So what's the difference here? In the 18 patents, and we talked about this, the compiled content and 19 the custom configuration come from the server -- this is a 20 requirement of the claim -- and create the look and feel on 21 the client device. That's the patent. 22 In the Netflix system, remember, the intelligence 23 resides on the phone. So what Netflix gets is just 24 information that it has the intelligence to use on the client 25 device. It doesn't get a custom configuration for all the

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