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| 7 | EXCERPT FROM NETFLIX WOMEN IN TECH EVENT |
| 8 | UI ENGINEERING |
| 9 | August 2018 #GTS002 |
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| 24 | JOB No.: 6451841 |
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A P P E A R A N C E S
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     Jessica Berglund, Netflix UI Engineer
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RECORDING

MS. BERGLUND: In addition to writing client code, one of the great things about working on mobile at Netflix is we get to work on both the client and the server. This essentially means we write our own endpoints. This allows us to deliver only the data needed to render the view in as few (inaudible) as possible, which is essential for a quality mobile experience.

(Recording ends.)

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Veritext Legal Solutions

CERTIFICATE OF TRANSCRIBER

| I, Angie Wright, do hereby certify that this | | | | | |
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| transcript was prepared from the digital audio | | | | | |
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| transcript is a true and accurate record of the | | | | | |
| proceedings to the best of my knowledge, skills, and | | | | | |
| ability; that I am neither counsel for, related to, | | | | | |
| nor employed by any of the parties to the action in | | | | | |
| which this was taken; and, further, that I am not a | | | | | |
| relative or employee of any counsel or attorney | | | | | |
| employed by the parties hereto, nor financially or | | | | | |
| otherwise interested in the outcome of this action. | | | | | |
| February 15, 2024 Angle Wright | | | | | |

Angie Wright

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[15 - writing]

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