UNITED STATES PATENT AND TRADEMARK OFFICE

BEFORE THE PATENT TRIAL AND APPEAL BOARD

VERANCE CORP., Petitioner,

v. MZ AUDIO SCIENCES, LLC, Patent Owner.

> IPR2022-01544 Patent 7,289,961 B2

PATENT OWNER'S SUR-REPLY



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EXHIBIT LIST

Exhibit No.	Brief Description
2001	Excerpts from John Backus, <i>The Acoustical Foundations of Music</i> (2nd ed. 1977).
2002	Excerpts from Harry F. Olson, <i>Music, Physics and Engineering</i> (2nd ed. 1967).
2003	Excerpts from McGraw-Hill Dictionary of Scientific and Technical Terms (6th ed. 2003).
2004	Excerpts from Arthur H. Benade, Fundamentals of Musical Acoustics (2nd ed. 1976).
2005	Excerpts from Harvey E. White, <i>Physics and Music: The Science of Musical Sound</i> (1980).
2006	Excerpts from Random House Webster's Unabridged Dictionary (2nd ed. 2001).
2007	Excerpts from Glen M. Ballou, <i>Handbook for Sound Engineers</i> (3rd ed. 2002).
2008	U.S. Patent No. 6,995,521.
2009	Microsoft Word comparison of the specification text of Ex. 1005 to the specification text of U.S. Patent No. 6,504,870.
2010	Shah Mahdi Hassan, <i>Breaking down confusions over Fast Fourier Transform (FFT)</i> , Medium (Apr. 15, 2020), https://medium.com/analytics-vidhya/breaking-down-confusions-over-fast-fourier-transform-fft-1561a029b1ab (last visited July 31, 2023).
2011	Deposition transcript of Dr. Michael Scordilis dated July 28, 2023.



I. PETITIONER FAILS TO DEMONSTRATE THAT THE CHALLENGED CLAIMS ARE OBVIOUS¹

A. Cabot Teaches Away from the Proposed Combinations

Petitioner's attempt to summarily dismiss *Cabot's* express teachings is unavailing. As detailed in over ten pages of Patent Owner's Response, *Cabot's* teachings are diametrically opposed to Petitioner's theory that a POSA reading *Cabot* would understand that phase shifts between fundamental tones and third harmonics are inaudible and, thus, good frequency candidates to encode data via phase manipulation. (Paper 27 ("POR"), 23-33.)

Specifically, Patent Owner explained that (1) *Cabot* does not present the issue of whether the human ear can detect relative phase shifts as a settled question; (2) *Cabot's* experimental evidence showed that listeners can detect a wide variety of phase shifts; (3) Petitioner's arguments glossed over *Cabot's* ultimate conclusion that "[t]he experiment shows phase shifts of harmonic complexes to be detectable" (POR, 16.); and (4) *Cabot* tested only five study participants for their second experiment involving phase shifts of 0 to 22.5 degrees because the authors "were already satisfied that a difference could be reliably perceived." (POR, 27.). On that basis, Patent Owner argued that, while Petitioner relies on *Cabot* as purportedly teaching the inaudibility of phase shifts between a

¹ All emphasis added by Patent Owner unless indicated otherwise.



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