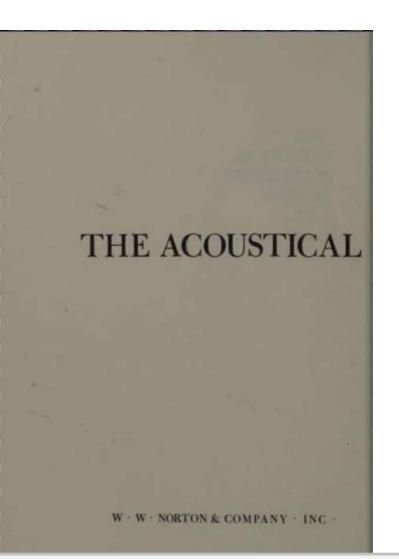
The JOHN BACKUS Acoustical Foundations of Music

Musical sound: its properties production, behavior, and reproduction

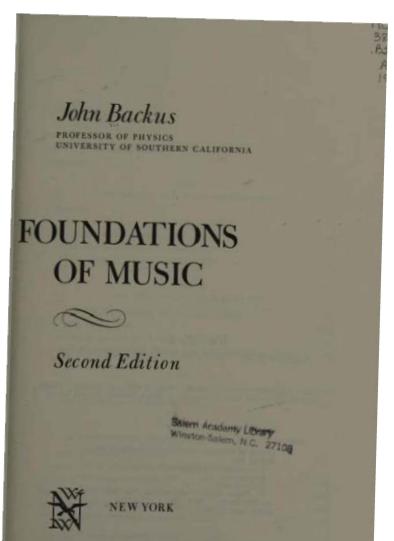


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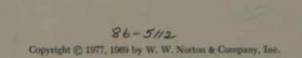


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Published simultaneously in Canada by George J. McLeod Limited, Toronto, Printed in the United States of America. All Bights Beserved, Second Edition.

> Library of Congress Cataloging in Publication Data Backus, John. The accontrical boundariess of music. Bibliography: p. Includes index. J. Music-Accounties and physics, I. Title, ML3005.043A3 1977 781/J 77-F0334 ISBN 0-393-09090-5

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COMPLEX VIBRATIONS AND RESONANCE

CHAPTER FOUR

Now that we have discussed wave motions and their transmission through the medium, we are equipped to examine vibrating systems whose behavior is more complicated than those discussed earlier. These more complex systems are the acoustical foundations for the various families of musical instruments.

The Vibrating String: Standing Waves

Δ

The simple systems considered earlier had essentially only one vibration frequency. There are actually not very many systems of this kind; most things that can vibrate can do so in more than one way. The string stretched between two supports is an example of such a system, and one that has very important musical applications. To analyze the behavior of the string fixed at two ends, we make

To analyze the behavior of the string fixed at two ends, we make use of an artifice. We first imagine the fixed points to be moved off to infinity, right and left, but with the tension in the string kept the same. (Infinity may be defined as a place so far away that if it is any farther, it doesn't matter.)

We then have the long string already discussed in Ch. 3; let us sup-

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