United States Patent [19]

Kramer

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[54]	METHOD OF AND SYSTEM FOR
	IDENTIFICATION AND VERIFICATION OF
	BROADCASTED PROGRAM SEGMENTS

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[22] Filed: Jun. 14, 1988

[51] **Int. Cl.**⁵ **H04N 7/08;** H04N 7/04; H04N 9/00; H04B 17/00

[56]

References Cited

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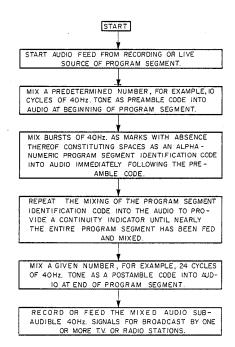
2040129 8/1980 United Kingdom 358/146

Primary Examiner—John W. Shepperd Assistant Examiner—Michael D. Parker Attorney, Agent, or Firm—Leonard Bloom

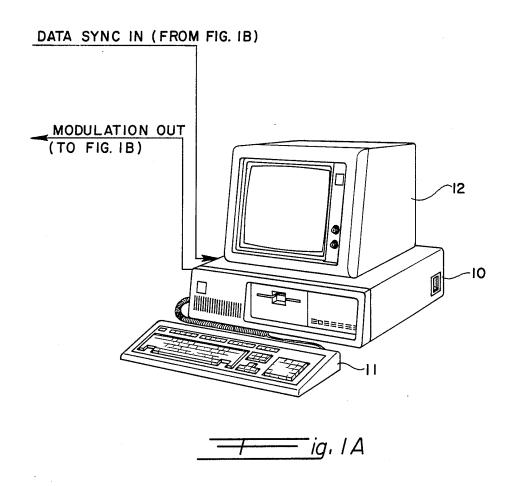
ABSTRACT

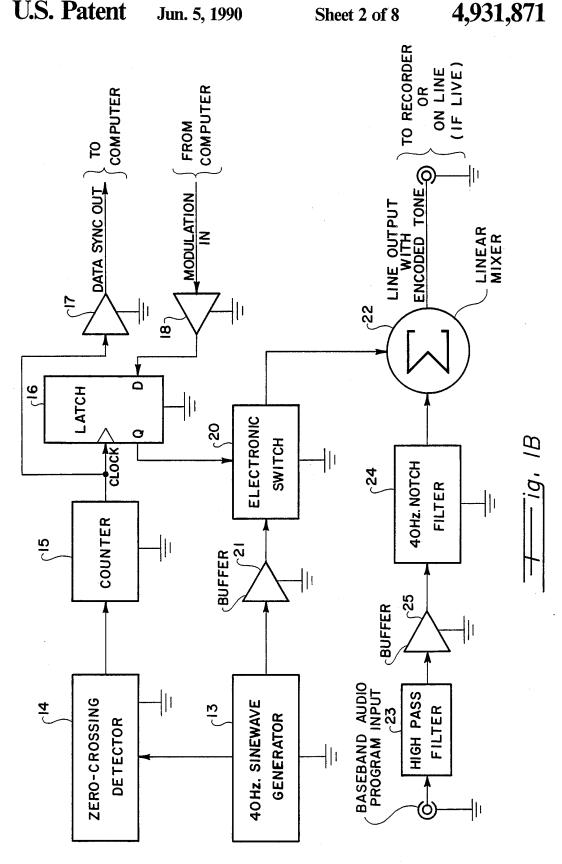
A method of and system for identification and verification of TV and/or radio broadcasted program segments involving use of subaudible codes which are mixed with the convention audio in the program segments. Individual program segments, which may include commercial message segments, have at the beginning thereof a preamble code (such as a predetermined number of cycles of 40 Hz.), a program segment identification code (which may consist of a series of alphanumeric characters) and a postamble code (such as a given number of cycles of 40 Hz.). The program segment codes may consist of a series of mark and space signals (such as presence and absence of 40 Hz. signals). A plurality of broadcast stations are monitored, the codes recovered and data sets defined, stored and later sent to a central location for reconciliation and/or compilation.

33 Claims, 8 Drawing Sheets









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START AUDIO FEED FROM RECORDING OR LIVE SOURCE OF PROGRAM SEGMENT.

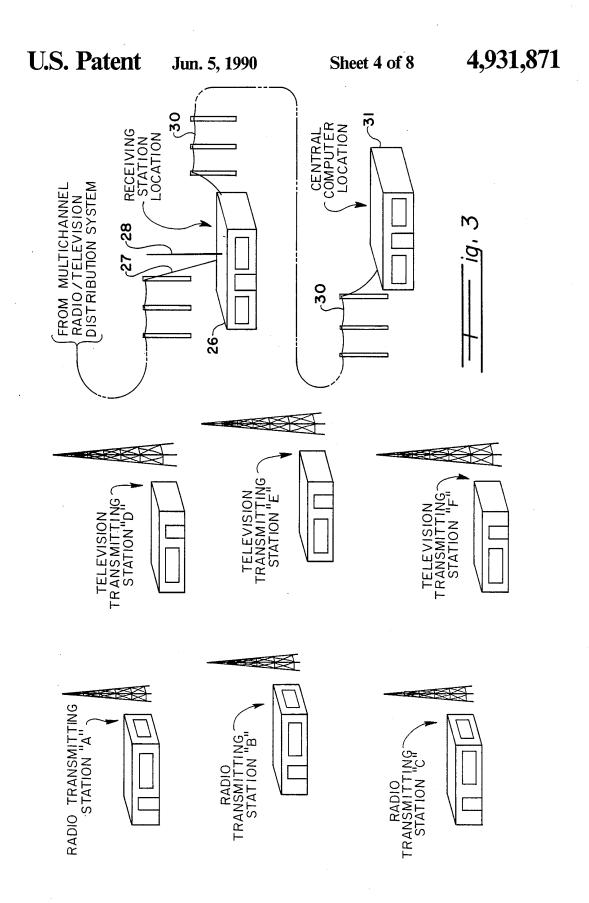
MIX A PREDETERMINED NUMBER, FOR EXAMPLE, 10 CYCLES OF 40 Hz. TONE AS PREAMBLE CODE INTO AUDIO AT BEGINNING OF PROGRAM SEGMENT.

MIX BURSTS OF 40Hz. AS MARKS WITH ABSENCE THEREOF CONSTITUTING SPACES AS AN ALPHA -NUMERIC PROGRAM SEGMENT IDENTIFICATION CODE INTO AUDIO IMMEDIATELY FOLLOWING THE PRE-AMBLE CODE.

REPEAT THE MIXING OF THE PROGRAM SEGMENT IDENTIFICATION CODE INTO THE AUDIO TO PRO-VIDE A CONTINUITY INDICATOR UNTIL NEARLY THE ENTIRE PROGRAM SEGMENT HAS BEEN FED AND MIXED.

MIX A GIVEN NUMBER, FOR EXAMPLE, 24 CYCLES OF 40 Hz. TONE AS A POSTAMBLE CODE INTO AUD-10 AT END OF PROGRAM SEGMENT.

RECORD OR FEED THE MIXED AUDIO SUB-AUDIBLE 40Hz. SIGNALS FOR BROADCAST BY ONE OR MORE T.V. OR RADIO STATIONS.



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