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TENTH EDITION

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and reconciled them both —Richard Steele> 3: to bring to a suitable state by mixing in or adding a usu. liquid ingredient: as a: to mix (clay) with water or a modifier (as grog) and knead to a uniform texture b: to mix oil with (colors) in making paint ready for use 4 a (1): to soften (as hardened steel or cast iron) by reheating at a lower temperature (2): to harden (as steel) by reheating and cooling in oil b: to anneal or toughen (glass) by a process of gradually heating and cooling 5: to make stronger and more resilient through hardship: TOUGHEN (troops ~ed in battle) 6 a: to put in tune with something: ATTUNE b: to adjust the pitch of (a note, chord, or instrument) to a temperament — tem-per-able \-p(-p(-s)-r)-bal\ adj — tem-per-er\-por-ar\ n generally a gregories a satistical.

ito anneal or toughen (glass) by a process of gradually leating and cooling 5°: to make stronger and more resilient through handeding rOUGHEN (troops ~ed in battle) 6 a to put in tune with sanething (and the process) of instrument) to a temperament — temperament — temperable \( \text{p(a)} \) (a note, chord, or instrument) to a temperament — temperable \( \text{p(a)} \) (a note, chord, or instrument) to a temperament — temperable \( \text{p(a)} \) (a note, chord, or instrument) to a temperament — temperable \( \text{p(a)} \) (a note) of the times \( \text{p(a)} \) (a note) design to sow — John Morttmer; \( \text{p(a)} \) (a note) of the times \( \text{p(a)} \) (a note) of the times \( \text{p(a)} \) (b design to sow — John Morttmer; \( \text{p(a)} \) (a certain desired qualities (as hathers state of a substance with respect or certain desired qualities (as hathers state of a substance with respect) (and relative solidity of leather 3 a: a characteristic cast of mind or state of feeling; a Dispositron b: claimness of mind: COMPOSURE of the same of the substance (as a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance (as a metal) added to proneness to agre; Passion 4: a substance with a particular desired to the substance of the latter syn see Disposition and the substance of the latter syn see Disposition and the substance of the latter syn see Disposition and the substance of the latter syn see Disposition and the substance of the latter syn see Disposition and the substance of the lat

weight or pressure (as over a door) 2 a (1): a gauge, pattern, or mold (as a thin plate or board) used as a guide to the form of a piece being made (2): a molecule (as of DNA) that serves as a pattern for the generation of another macromolecule (as messenger RNA) b: OVERLAY c 3: something that establishes or serves as a pattern for the generation of another macromolecule (as messenger RNA) b: OVERLAY c 3: something that establishes or serves as a pattern for the generation of another macromolecule (as messenger RNA) b: OVERLAY c 1: templum space marked out for observation of auguries, temple, both fr. L templum space marked out for observation of auguries, temple, small timber; prob. akin to Gk temenos sacred precinct, temnein to cut — more at rome! (bef. 12c) 1: an edifice for religious exercises: as a often cap: one of three successive national sanctuaries in ancient Jerusalem b: a building for Mormon sacred ordinances c: a Reform or Conservative synagogue 2: a local lodge of any of various fraternal orders; also: the building housing it 3: a place devoted to a special purpose — templed \pold adi \rightarrow 1 = \text{lempla} \tex

ity: PACE

'tem-po-ral\'tem-p(s-)rol\ adi [ME, fr. L temporalis, fr. tempor-tempus
time] (14c) 1 a: of or relating to time as opposed to eternity b: of or
relating to earthly life c: lay or secular rather than clerical or sacred
cCVIL (lords ~) 2: of or relating to grammatical tense or a distinction of time 3 a: of or relating to time as distinguished from space b
of or relating to the sequence of time or to a particular time: CHRONOLOGICAL — tem-po-ral-ly adv

'temporal n [MF, fr. temporal, adj.] (1541): a temporal part (as a bone
or muscle)

ition of time 3 a: of or relating to time or to a particular time: CHRO-NOLOGICAL.—temporally adv

\*temporal n [MF, fr. temporal], adv.

\*temporal n [MF, fr. temporal], adv.

\*temporal n [MF, fr. temporal], adv.

\*temporal adv.

\*temporary adv.

\*temp

\a\ abut \a\ kitten, F table \ar\ further \a\ ash \a\ ace \a\ mop, mar \au\out \ch\chin \e\ bet \\easy \g\ go \i\ hit \\i\ ice \i\ job \y\ yet \zh\ vision \a, k, n, œ, œ, w, w, \vec{w}, \square \see Guide to Pronunciation

