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EXHIBIT A

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DBEW

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Winners

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Golden Prize



Golden Prize
Stephanie Forsythe, Todd MacAllen (Canada)
Category B Japanese Style



The main idea of soft housing is to provide a flexible, inventive relationship between the open gathering space of the family and the private rooms for sleep, study, contemplation and play. The bedrooms/ private rooms are soft, flexible honeycomb structures, each made from 500 layers of a light, strong, white "paper like material (see next page for description). These soft structures allow for making the most of space, energy and material resources.

Dappled light (from sun and light fixtures) enters the rooms through the depth of the honeycomb ceiling in the familiar pattern of light found under the leafy crown of a tree. The tubular structure of the honeycomb acts as a field of small light pipes. Sunlight, bouncing off a light shelf on the facade, rakes across the top surface of the rooms, enters the honeycomb tubes, and is internally reflected and absorbed through the depth of ceiling and walls. The space is illuminated with an ever-shifting blend of sunspots from direct light and soft luminance reradiating from the 'paper-like' structure. It is interesting that the pattern of electric light falling through the honeycomb lattice subconsciously triggers a sense or memory of sunlight. We have hung one of the mock-ups of these ceilings over the worktable in our studio and have been pleasantly surprised by the psychological effect. The multi-layered 10" thick honeycomb walls are excellent for sound absorption, creating a private and tranquil sense of enclosure. Niches and Alcoves carved into the thickness of the wall reveal its depth in the shadows. There is also an opportunity for LED or fluorescent lighting to be located within the thickness of the walls. Light falling onto the walls from windows or light fixtures is absorbed and contained within its layers, giving off an inner luminosity similar to a block of snow or ice. This adds another dimension to the perception of space in the room. We knew that we could not make the private rooms large but we can accomplish something more important, a quality of space and light that has life and a unique sense of private enclosure to inspire the creativity of a child with gentleness and infinite possibility.

Then there is the family gathering space, at the heart of which is the kitchen. This space too is flexible as a reciprocal of the space made with the private rooms. The child or adults can shape all of the spaces of the house in an organized or spontaneous way. Flexible partition walls made from the same material, as the bedrooms are located at both ends of the kitchen so that this environment may be freely shaped and or one of the sculptural walls can be pulled out to cover the kitchen work area. This allows for the house to be abstracted and used as a workspace or simply as a way of hiding a messy kitchen during a more formal dining occasion for the family. Between the laundry, sink, toilet and bath honeycomb partition walls allow each function to be separated off into it's own space with intimate sculptural effect. At night the bedrooms appear as large, sculptural paper lamps within the main family space, particularly when only the child's room is expanded and parents are winding down from their day, in the main space.

*At the time of this submission we have begun materials testing and exploration with full size mock-ups from fire retardant treated white tissue paper (shown on presentation board). We would like to emulate the gentle quality of light, structure and space created with the tissue paper, but with a more durable material that is easy to maintain. Together with a manufacturer, we are testing a honeycomb structure made from sheets of fine polyethylene fiber that is pressed into sheets. This material is lightweight yet strong, smooth to the touch, low linting, vapor permeable, yet water, chemical, puncture, tear and abrasion resistant. The polyethylene sheet with its fine lustrous fibers has translucence and feels similar to paper (see detail images on presentation). It is 100% recyclable and made with recycled material. The polyethylene sheets can be fire retardant treated to meet a flame spread of 20. One sheet is attached to this report.

We hope that this work contributes to the discussions and imaginations of the people involved with this competition for housing beyond East and West and that you find this design worthy of pursuit.

Comments by juries

Mendini: The project is most unique with its interior. With a free design and transparent materials, the rooms are poetic and sentimental in their atmosphere. One can also tell that the project must have been designed by a woman. Overall, the rooms smack strongly of the feminine mood. The furniture, the ceiling, and the floor are subject to a wide range of alteration. That is what makes this presentation unique: You can change them by

한국어
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season or the time of day. The entire house exudes a congenial and dreamy atmosphere. In fact, it would not be easy to build such a house in practice, but it is still within the reach of possibility with some supplementations.

Zhang: The work presented a new concept. It was a design on new spaces that breaks from the existing concept common in the present interiors. Employing new materials and new process technology, the winner was able to come up with a novel design that allows different divisions of the space. With the mode of interior proposed in the work, you can adjust the space to your liking, small or large, to achieve a variety of space size and very flexible planning. Those who live in such a space will be able to regulate the space freely according to the change in season and their needs. The interior adopted in the design is of materials that are translucent and subject to folding to contract its size. When exposed to a ray of light or an illumination, the effect of the interior doubles. It can produce an artistic atmosphere to the satisfaction of people's psychological needs. As the interior design also secures privacy, I assume that it is appropriate for the Japanese who think highly of one's own space in, for example, laying out furniture. Given the division of the space and the concept of the work, I think the interior is befitting of Japanese people. It is also modern.

Kim: Most interior designs that were presented, or works in Category B, determined the plan of the apartment first and then decorated the interior. However, this work was distinctive as it didn't present any plans but instead showed what interior designs are about. The designer didn't simply stop at decorating the given space but took it a step further to create a new space within the given space, and I thought highly of it. In Japan, the traditional housing form is composed of corridors as a basic frame with translucent paper wall partitions built to create private spaces. Some atmosphere and cultural aspects created by the traditional building method are well represented with modern technology in this presentation. In Category B, the proposal is a fine example of the design that goes beyond East and West, the theme of this competition, in that it expanded what interior design can do and exhibited what a truly Japanese-style space is like through new, modern technology.

Sejima: We had three categories in this competition. I find aspects of all three areas are incorporated in this work. The material is like a curtain, but it was used more three-dimensional. Thus, it works as a partition that divides the rooms and, with its elements of design, lends itself to create diverse interior environments. It may be understood in either way, that the size of the rooms may change or that a new space can be created.



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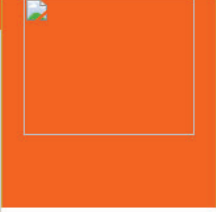
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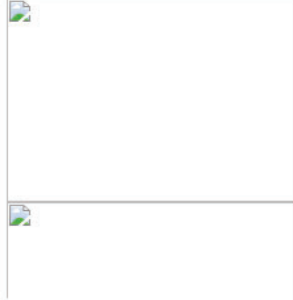
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The best entries are now exhibited online >>

All other entries will be posted shortly!

LIGHTOUCH AWARD WINNER
The international jury reached a unanimous decision on the winning entry - "Soft Light" by Stephanie Forsythe and Todd MacAllen of Forsythe and MacAllen Design (Canada).



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"Soft Light" - Winning entry by Stephanie Forsythe and Todd MacAllen of Forsythe and MacAllen Design (Canada).

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LighTouch Entries

LighTouch Award Winner
<< Soft Light

Special Mention
<< Lazy Leg

Finalists
<< Untitled
<< Prismatic
<< Kurve
<< Lightcube
<< Spread
<< Milano
<< Flipz

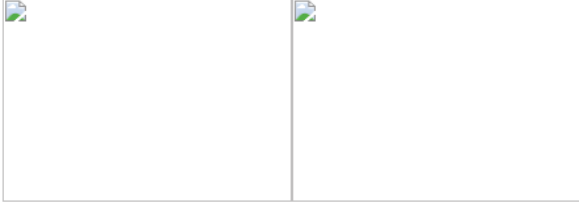
Other entries to be posted shortly!

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The international jury reached a unanimous decision on the winning entry - "Soft Light" by Stephanie Forsythe and Todd MacAllen of Forsythe and MacAllen Design (Canada).



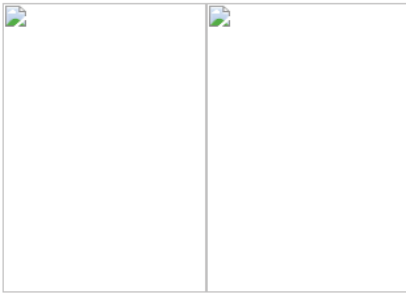
"The brief to participants for the competition was crafted with the aims of the DesignSingapore Initiative in mind – to develop expertise in particular design disciplines, but to promote a better understanding of design as an integrative and multidisciplinary process that is also of emotional impact. The winning design demonstrates these qualities. It's a design that interacts with the environment to create space with light. I am happy with the jury's unanimous decision."
Mr Edmund Cheng, Chairman, DesignSingapore Council

"The jury intended, at a time when technology appears to be the only way to manage our lives, to award this elegant attitude and interaction with light that is able to create a varied and poetic atmosphere in the environment."
Mr Piero Gandini, Chairman and CEO, FLOS

"The winning design managed to meet almost all the criteria of the brief with a very simply and delicate gesture."
Patrick Chia, Designer, Squeeze Design

"Lighting is supposed to be the most effective way to express and upgrade the value of both interior and exterior environment. Lighting harmonises technology and the arts. Sometimes, luminaire, invisible in itself, provides functional lighting. Sometimes a luminaire integrates with the environment. That is why we selected the winner."
Mr Kepei Cheng, President, Zhongtai Holding Group

The jury also awarded a Special Mention to the entry from Cedric Jaccard, an interior designer based in Singapore.



"In the design world, many designers try to do something that will be a big surprise, a very big effort. But an approach like this is very simple. The concept is like an animal. When you change the position, you change the shape of the lamp. It is very sympathetic in design. For that reason, we decided to give this entry a Special Mention."
Mr Antonio Citterio, Designer, Antonio Citterio and Partners

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All other entries will be posted shortly!

PRESS RELEASE

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Monday, December 08, 2003

News

CMHC Brownie Award Program [12/4/2003]

Recognizing leadership, imagination and environmental sustainability in redeveloping brownfields across Canada, the Canadian Urban Institute (CUI), in conjunction with major industry and professional ... [\[Full Story\]](#)

19th Annual ARIDO Awards. [12/2/2003]

The 2003 Association of Registered Interior Designers of Ontario (ARIDO) Awards of Excellence has honoured 22 interior design projects completed throughout North America. Awards of Excellence and Hono... [\[Full Story\]](#)

PIPEDA compliance. [12/1/2003]

New federal privacy legislation, called the Personal Information Protection and Electronic Documents Act (PIPEDA) will require that every architectural practice create and implement a privacy policy b... [\[Full Story\]](#)

Volunteers needed for the Tetra Society. [11/25/2003]

The Tetra Society of North America, a not-for-profit society that works toward the elimination or diminution of barriers for people with disabilities by facilitating the creation of enabling devices, ... [\[Full Story\]](#)

Lighttouch for Forsythe and MacAllen. [11/24/2003]

The Lighttouch Lighting System Design Competition for 2003 attracted 69 entries from around the world and awarded a top prize to Stephanie Forsythe and Todd MacAllen of Forsythe and MacAllen Design of ... [\[Full Story\]](#)

Top 10 green products. [11/19/2003]

The editors of GreenSpec and Environmental Building News have selected ten award-winning building products for 2003. Now in its second year, the awards scheme announced winners earlier this month at t... [\[Full Story\]](#)

ERRATUM [11/18/2003]

The photograph of the Pavilion at Expo 67, on page 10 (in the News) of the October 2003 issue, was incorrectly identified as the work of Guy Desbarats. Rather, Desbarats and his partners designed the ... [\[Full Story\]](#)

CCA's Extra Muros [11/18/2003]

A new initiative of the Canadian Centre for Architecture, under the aegis of its Extra-Muros installations, is called Extra-Muros: Reading the City. The Extra-Muros program seeks to stimulate awarenes... [\[Full Story\]](#)

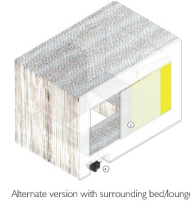
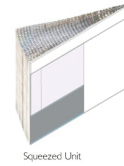
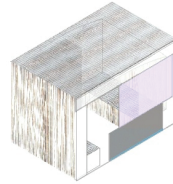
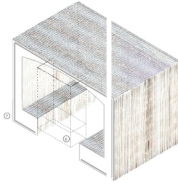
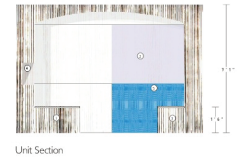
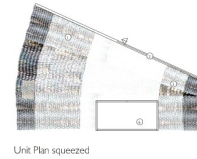
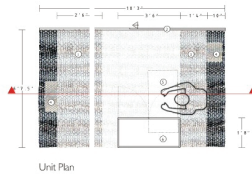
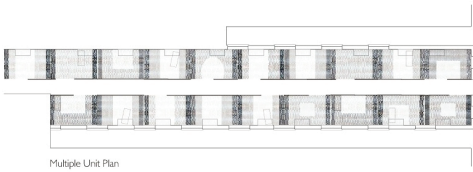
Coptic Christian Village for Markham, Ontario [11/13/2003]

Out of 64 entries submitted to a request for proposals from architects for the design of a community development of housing, a place of worship, school, daycare, 50 housing units for the independent e... [\[Full Story\]](#)

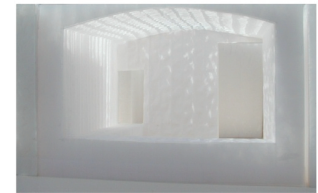
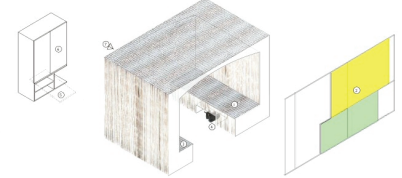
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First Step **Soft** Housing



- 1 Integral PVC polyethylene fiber sheet in elastic honeycomb (Evox) matrix.
- 2 Sliding door within facing panel. (Home) rigid honeycomb panel.
- 3 Integral lounger (chair).
- 4 Niche storage area which can be cut into honeycomb matrix within walls, under bed, and under lounger.
- 5 Pull out desk/table: birch or maple plywood.
- 6 Storage cabinet: birch or maple plywood.
- 7 (Niche) fastenings attach unit to perimeter wall.



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COMMON GROUND

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News Release

COMMON GROUND AND THE ARCHITECTURAL LEAGUE OF NEW YORK ANNOUNCE WINNERS OF OPEN DESIGN COMPETITION

180 Submitted Designs for "First Step Housing" Competition

Exhibition Featuring Entries and Winning Designs Opens November 12th

Design Jury included Michael Bell, Julie Eizenberg, Andrew Freear, Steven Holl and Toshiko Mori

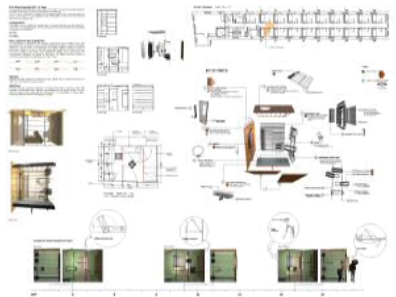
The winners of the First Step Housing Competition are:



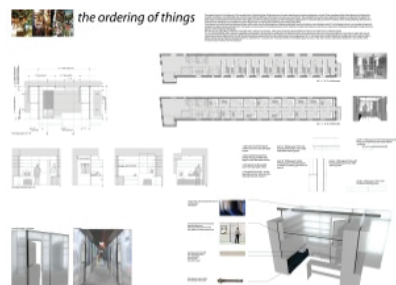
"Soft House"
Forsythe + MacAllen Design, Vancouver
British Columbia
Stephanie Forsythe and Todd MacAllen



"Nesting"
Harvard Design School, Cambridge,
Massachusetts
Students David Gwinn, Basil Lee and Tom
McMahon



"Kit of Parts"
LifeForm, New York, New York
Rafi Elbaz, Nanna Wulffing and Julia Tate



"The Ordering of Things"
New York, New York
Katherine Chang and Aaron Gabriel



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Introduction

Thank you for your interest in "First Step Housing," an open competition hosted during the Summer of 2003 for a new form of prefabricated individualized dwelling unit, sponsored by **Common Ground Community** and **The Architectural League of New York**. Common Ground Community is a non profit organization whose mission is to solve homelessness through innovative programs that transform people, buildings, and communities.

Common Ground and The Architectural League Announce Winners of the First Step Housing Design Competition

180 Submitted Designs for "First Step Housing" Competition

Exhibition Featuring Entries and Winning Designs Opens November 12th

Design Jury included Michael Bell, Julie Eizenberg, Andrew Freear, Steven Holl and Toshiko Mori

Exhibit runs Nov 12-Dec 12

Hours: Wed-Sat, 4pm to 7pm
For more info, please call
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News Release

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OF OPEN DESIGN COMPETITION****180 Submitted Designs for "First Step Housing" Competition****Exhibition Featuring Entries and Winning Designs Opens November 12th****Design Jury included Michael Bell, Julie Eizenberg, Andrew Freear, Steven Holl and Toshiko Mori**

October 28, 2003, New York – Common Ground Community and The Architectural League of New York's First Step Housing design competition ended this week with five entries sharing top honors.

Competitors were asked to design a prototypical individualized dwelling unit and the layout of 19 such units on a typical floor of The Andrews – Common Ground's lodging house on the Bowery - which will shortly be renovated to house the First Step Housing Program. First Step will offer private, safe, clean and affordable short-term accommodations to individuals who are transitioning to housing, facing homelessness, or who have rejected or failed in other programs.

"First Step Housing will reach out to homeless individuals who do not access the City's shelters by reinventing the traditional lodging house and offering private, safe, clean and affordable short-term accommodations," said Rosanne Haggerty, president and founder of Common Ground Community. "We're overwhelmed not only by the response to our competition but how each entry reflected the importance of addressing the needs of these individuals with well-designed living spaces that are attractive, functional, and cost effective to build."

180 entries were received from 13 countries, ranging from individual applicants to school groups to design firms. Jurors for the competition included Steven Holl, Architect and Professor of Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University; Michael Bell, Associate Professor of Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University; Julie Eizenberg, Koning Eizenberg Architecture; Andrew Freear, Director, Rural Studio, Auburn University; Toshiko Mori, Professor in Practice and Chair, Harvard Design School; Rosalie Genevro, Executive Director of the Architectural League and Ms. Haggerty.

"There were a number of interesting submissions for this extremely constrained problem," said Mr. Holl. "Five submissions stood out for different reasons, including material invention in one, concept in another, etc. I look forward to the individual development and realization by each talented young team. It will be a challenge for certain but we hope the problem of these minimal rooms can be invigorated by the inspirations of young architects."

Said Ms. Genevro, "we were extremely impressed with the thoughtfulness many of the competitors brought to the challenge of creating comfort and accommodation in these very small spaces, and with the ingenuity, skill, and attention to detail they brought to issues of replicability and cost. The economic and technical pressures that constrain this housing are fierce, but we believe these fresh ideas can help open a new realm of possibility for First Step housing."

Ms. Mori felt "the winners embodied five essential practical issues in addition to conceptual strength in their design: units designed as a kit of parts; material innovation; spatial unity; the need for improved common spaces for community interaction, and the pre-fab and modular construction necessary for phasing the project. They gave their units a sense of individuality and privacy at the same time."

An exhibition featuring the 180 entries from the competition as well as the winning designs will open in The Ballroom at The Prince George on Wednesday, November 12th and will run through December 12th. The Prince George is located at 14 East 28th Street. For more information on exhibition hours and how to get to The Prince George please call 212-389-9300 or visit Common Ground's website at www.commonground.org.

The winners of the First Step Housing Competition are:

"Soft House"

Forsythe + MacAllen Design, Vancouver British Columbia
Stephanie Forsythe and Todd MacAllen

"Nesting"

Harvard Design School, Cambridge, Massachusetts
Students David Gwinn, Basil Lee and Tom McMahon

"Kit of Parts"

LifeForm, New York, New York
Rafi Elbaz, Nanna Wulffing and Julia Tate

"The Ordering of Things"

New York, New York
Katherine Chang and Aaron Gabriel

"Cocoon"

Brooklyn, New York
Daniela Fabricius

Each team will receive a \$2,000 cash prize. The winners whose final designs are manufactured and installed at The Andrews House will also be paid a design fee.

The Architectural League is one of the country's leading forums for the presentation and discussion of important work and ideas in contemporary architecture and design. Through exhibitions, lectures, competitions, publications and special events, the League helps architects, designers and the public enrich their understanding of architecture and its critical contributions to public life.

Common Ground Community is a non-profit housing and community development organization whose mission is to end homelessness through innovative programs that transform people, buildings and communities.

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2003 London Design Festival

Commentary



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The dress doesn't make the monk London Design Festival

by [Human Beans](#)

It was a smart person who thought of combining the growing number of design events happening in September into a festival proper. Now, for the first time, the city never shy to claim itself the creative capital of the world has a festival to prove it. Well, we'll drink to that, (and have been). Here's to the London design festival 2004!

So London, creative city? Well, we think so but what was kept quiet during the week was that a recent assessment of creativity in UK cities put Manchester, not London, at the top of the list. Despite a shrinking design industry there's still a lot of creative business here. Design, fashion, film advertising and the like, all based predominately in London, contribute £21bn annually to the UK economy, putting it on a par with the financial sector. Art and Design colleges in the city turn out tens of thousands of new graduates, attracted from across world every year.

The inaugural London Design Festival united established favourites, such as Designers Block, with new shows, talks and conferences--yet it was the more established shows that maintained the edge. The new jewel of the crown, the World Creative Forum, had trouble living up to it's bold name. At £1, 250 + VAT a ticket, those who couldn't go said it was overpriced, clearly not meant for designers, and didn't look that exciting anyway. Those who did found it "underwhelming," "unmemorable" and half empty.

This week the design industry reluctantly returned to work, all seemingly with the same headcold, their collective resistance lowered by an excess of free beer and infections spread fast by rampant socialising. From behind our hankies, we bring you the best (and worst) of the London Design Festival 2003



The London Institute, a collection of five art and design colleges, does more than it's fair share to fill the city with young creative types. [Future Map](#) is it's "Best of" show, and brings together the best work from across the courses and the colleges. Shown here is the delightfully extreme "Dress and Cat Hat" by Fashion Graduate Yurika Ohara from Central Saint Martins college of Art and Design.



We were touched by Georgia Dean's, "Ceramics from Memory," also from Central Saint Martins. The forms of these plates, jugs and pots are based on the shapes she asked people to draw from memory--a collection of tableware shaped by the collective unconscious.



At six years strong, Designers Block, as ever, was the soul of the week's activities. Held in a different semi-derelict or part-converted venue every year, it returned to it's spiritual home in the east end.

Taking part in Designers Block isn't about volume sales--it's about being part of

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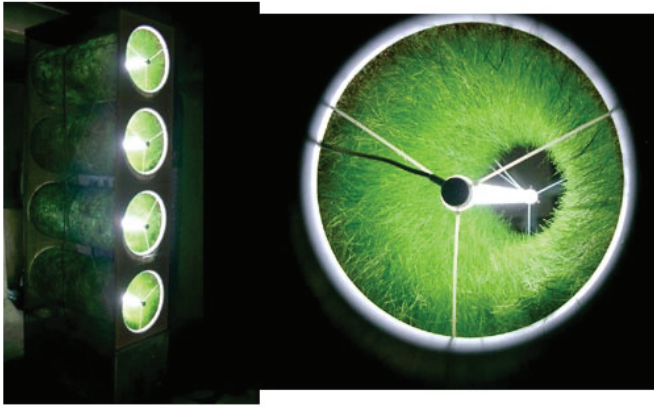
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something. The event, also held in Tokyo, Seoul and Milan, brings together a truly international community of experimental and hopeful young designers. It's easy to be cynical of the underdeveloped ideas, but it's amongst this kind of experimentation that new directions can be found.



Discovering [Oxygenator](#) in the basement of designers block was like finding the future--white goods gone biotech. Fans circulate air through four tubes of hydroponically-fed grass lit by fluorescent tubes, creating an artificial eco-system that can supply oxygen-rich air. We don't know how you mow the grass, and we're not sure if it really works, but we want one.



The PET bottle re-use system developed by Argentinean product designers [Miki Friedenbach & Asoc.](#) reminded us that design can do more than just make good-looking stuff. The tool, developed for use with street people living in Buenos Aires, can cut waste PET bottles into a spiral of plastic. The strips can be woven to create a fabric, used as brush bristles or made into lampshades as convincingly "designerly" as anything you might find elsewhere in the show. The big idea is to create a business model for the street people of Argentina. Already inundated with offers to sell the products, Miki is now developing systems to maintain quality in manufacture and talking sponsorship deals with drink manufacturers.



"Clay Station" ran four days of frantic stop-motion animation that anyone could join. They described it as "sort of a Morph meets Anthony Gormley meets Richard Dreyfuss (in close encounters of the Third Kind) sort of thing." The resulting animation will be made into a DVD and available online at [designquest.org](#) and [maindustrialdesign.com](#)

Despite having 1/4 tonne of plasticine stolen the night before opening, "Clay Station" was still brought to us by the the Design Transformation Group, Ma Industrial Design at Central Saint Martins, Edinburgh College of Art and Goldsmiths University of London. Police are now looking for a well-organised group of Kindergarten students.



DESIGN UK

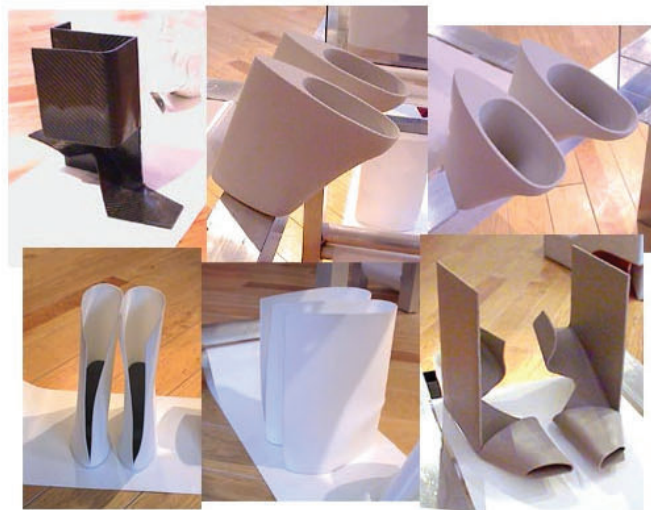
Design UK, the Pick of 2003, was held in the swankily refurbished Gainsborough studios—the former film Studios of Alfred Hitchcock. Curated by Max Fraser, the show purported to pick the best design in homeware from the last year, along with some new launches.



Numb at the sight of even more furniture, even if it was of a high quality, we liked this modest selection: Bread and butter basket and cups in ceramic and wicker designed by Manchester-based designer [Tim Parsons](#) and made by the Berlin Institute for the Blind. Elongated clothes pegs for the elderly by Ole Olsen, and "W/sugar" mug in ceramic with sugar cube by French designer [Koray Ozgen](#).



The flyer for this show promised "an exhibition showcasing Japanese- and British-based original 'thinkers' and 'designers'". Intriguing—how do you exhibit 'thinkers'? in a David Blaine-style perspex case? But, as they say in France, the dress doesn't make the monk.



It seemed that the British component were made up entirely from this year's batch of [RCA graduates](#). Best of show was Marloesten Bhome with her stunning range of paradigm-shifting shoes in plastic and carbon fibre.



100% Design was the carpet-tiled showroom to Designer Block's clubby playground, and an exit pole we conducted found designers creativity dropped an average of 7 points after visiting. But the pain was worth it, and, determined as ever to bring you the worst with the best, it proved rich hunting ground for the Human Beans ugly mug award.

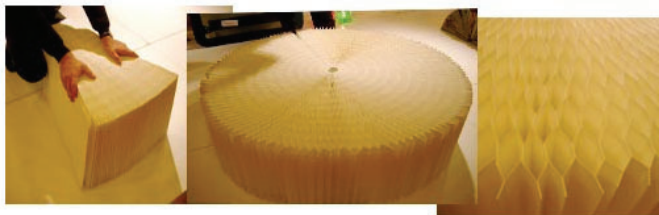




Milan-based Japanese designer Ken Yokomizo's [Weairever](#)--range of products was one of the stars at 100%. His bags and clothing, with subtly integrated LEDs, are designed for personal safety whilst walking or cycling.



[Designboom.com](#) showed an impressive 30 working prototype chairs from it's recent [folding chair competition](#). Shown here: [Clip Clap](#) by Hee Welling of Copenhagen; [Poly folding stool](#) by Adrian Wright of London; Pascal Anson's [Pocket Chair](#) which makes sitting truly mobile; [Sitybike](#) by Eli Chissick and Zohar Shoef from Tel Aviv, and the uber simple [Pling](#) by Wolf Udo Wagner from Frankfurt, a bent plastic sheet held in tension by a stainless steel wire.



Amongst a strong show of work from Belgium we liked Charles Kaisin's "[The Expandable Bench](#)" shown here in polypropylene but also on show in newspaper. The honeycomb structure allows significant change of scale and the unit can be unfolded into a variety of forms.



And the ugly mug award goes to this thing. The iMac bath, so behind the times we can only assume that it's a bold move in future retro cool. Congratulations guys.

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Valerio Mezzanotti for The New York Times

In a hall called Now, dedicated to modern design, Chantal Hamaide, the editor of the French design magazine Intramuros, created an exhibit called "Draft," with objects that underscored the importance and "lightness" of air in design. She showed an old accordion, fans, kites and chairs with laser-cut holes, along with a concept piece, shown behind her, that began as a wooden kitchen chair and was transformed into an oversize club chair by Matali Crasset, using an inflatable cover. Ms. Hamaide also showed the use of old materials in new ways.

1. An oven mitt, made of clear textured silicone for Mil An's Design, will be \$45 at Moss, 146 Greene Street (Houston Street), (866) 888-6677 or www.mossonline.com.
2. The Flare table by Marcel Wanders for Magis, has transparent plastic legs lined with patterned paper, which can be changed to fit the décor. The top comes in two sizes, 63 by 31 inches (\$686) or three feet square (\$574) and can be ordered from Moss.
3. The K-Bench, which extends to almost 10 feet, is made of white polypropylene and closes like an accordion. It is by Charles Kaisin, a Brussels designer; about \$2,050 from Vange Designs, www.vange.be.

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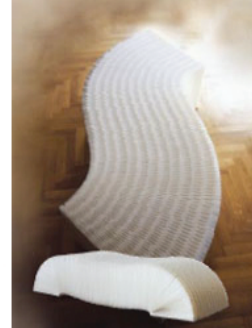
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The Expandable Bench

Designer
Charles Kaisin



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[4 CLIPS / K-BENCH] [Charles Kalsin](#)

A set of 4 clips to attach your K-bench in a perfect circle to create a circular bench or an original side table. Each set of clips can also serve as attachment of one K-bench to another so as to create the longest serpentine K-bench!

TECHNICAL DESCRIPTION

Material: polished inox

Advised Public Price (VAT included) 48 €

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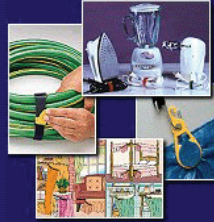
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The Velcro Companies are the world leader in hook & loop technology, offering many products from our classic pressure sensitive STICKY BACK® brand fasteners for general-purpose jobs to newer innovations such as:

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- **Soft & flexible brand sew-on fasteners** that are soft to the skin due to their lower profile hook design.
- **HALF & HALF™ brand tapes** for home decorators who want to attach fabrics to valances and walls-Half sews to a fabric and Half sticks to a wall. Put them together for easy to hang, easy to clean curtains and wall coverings. Create **instant storage** with skirting solutions that turn nightstands into storage cabinets!
- **VELCRO® brand ONE-WRAP® straps** that grip to themselves for a secure hold, yet offer easy adjustability. They make it easy to wrap it, strap it, and tie it down!
- **Adjustable Plant Ties** that gently hold a flower or vine securely, yet can be quickly and easily adjusted as the plant grows. VELCRO® brand Plant Ties have earned the **National Home Gardening Club seal of approval-Member Tested and Recommended**. They also are the recipient of the Best Product Award, Growing Aids and Equipment category, at the U.K. Gardening & Leisure Exhibition (GLEE). And coming soon, look for new VELCRO® brand Tree Ties!
- **VELSTRETCH® brand straps** for bundling odd sized items-they're stretchy so they conform to uneven contours, and feature VELCRO® fasteners for an easily adjustable, yet secure hold.
- **Self-Holding Stylers** that gently hold hair for fast easy styling, and smooth looks that can't be achieved with conventional rollers. In fact, they're too versatile and innovative to be called rollers, so we've named them VELCRO® brand Stylers! Check out our large sizes used by Top Stylists to add volume and body. Create a Big Hair Look like the ones in fashion magazines-it's what's back in style!



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STICKY-BACK® Tape

STICKY-BACK® brand tapes and coins feature a pressure sensitive adhesive that fastens items to surfaces where nails and glues aren't desirable. Use at home, in the garage, in a dorm room or in the shop to fasten almost anything - the only limit is your imagination.



Or, try Industrial Strength STICKY-BACK® fasteners to fasten items that are heavier or exposed to the elements, or use our GLUE-ON tape for rough surfaces like brick. Click on the icon to learn more.

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Do you have a real specific problem that needs a real specific solution - such as holding a rug down, hanging a poster, or organizing message areas? Then check out our special purpose products - like VELCRO® brand Rug and Mat Anchor, VELCRO® brand Poster Hanger, or VELCRO® brand Phone Organizer.

ULTRA-MATE® brand Cubicle Fasteners



Cubicle Dwellers unite! It's time you put your foot down, and your pictures, memos and momentos up! ULTRA-MATE® brand Cubicle Fasteners allow you to personalize your workspace. You can magically attach and remove items from fabric covered walls.

Easy-to-use - just peel, press and hang. Our patented fasteners come in three shapes to accommodate items of various weights - a pack with 48

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- **Office Managers** use VELCRO® fasteners to keep work areas handily organized, desk accessories such as pens and papers ready where needed. They use our VELCRO® brand ONE-WRAP® straps to stow computer and telephone wires out of the way.
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SKU: ENDURO150-16P

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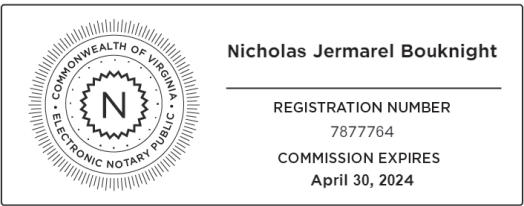
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Duncan Hall
Name of Affiant(s)

Personally known to me -- **OR** --

Proved to me on the basis of the oath of _____ -- **OR** --
Name of Credible Witness

Proved to me on the basis of satisfactory evidence: driver_license
Type of ID Presented



WITNESS my hand and official seal.

Notary Public Signature: *Nicholas Jermarel Bouknight*

Notary Name: Nicholas Jermarel Bouknight

Notary Commission Number: 7877764

Notary Commission Expires: 04/30/2024

Notarized online using audio-video communication

DESCRIPTION OF ATTACHED DOCUMENT

Title or Type of Document: Affidavit of Duncan Hall

Document Date: 12/20/2021

Number of Pages (including notarial certificate): 50