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BEFORE THE PATENT TRIAL AND APPEAL BOARD

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ROKU, INC.,
Petitioner

v.

MEDIA CHAIN, LLC,
Patent Owner

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Case IPR2022-00389
U.S. Patent No. 9,715,581

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**PETITIONER'S UNOPPOSED MOTION TO DISMISS PETITION
FOR *INTER PARTES* REVIEW**

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1003	U.S. Patent Publication No. 2004/0010417 to Peled ("Peled")
1004	U.S. Patent Publication No. 2011/0191246 to Brandstetter *et al.* ("Brandstetter")
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1015	*Curriculum Vitae* of John Tinsman
1016	U.S. Patent No. 7,043,473 to Rassool *et al.* ("Rassool")
1017	Mary Madden, The State of Music Online: Ten Years After Napster, Pew Research Center (June 15, 2009)

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1018	U.S. Patent No. 8,185,475 to Hug ("Hug")
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1021	U.S. Patent No. 8,776,216 to Boccon-Gibod *et al.* ("Boccon-Gibod")
1022	Urs Gasser *et al.*, "Case Study: DRM-protected Music Interoperability and e-Innovation," Harvard.edu (November 2007) (https://dash.harvard.edu/bitstream/handle/1/2794938/DRM-protected+Music+Interoperability+and+eInnovation.pdf;jsessionid=FEC1E2A0F87ABB7EB30E41EA93AC1CAC?sequence=2)
1023	*Intentionally Left Blank*
1024	*Intentionally Left Blank*
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1027	U.S. Patent Publication No. 2011/0314378 A1 to Nijim *et al.* ("Nijim")
1028	"Apple TV Coming to Your Living Room,"Apple.com (January 9, 2007) (https://www.apple.com/newsroom/2007/01/09Apple-TV-Coming-to-Your-Living-Room/)
1029	Jaap Haitsma, *et al.*, "A Highly Robust Audio Fingerprinting System," 3rd International Conference on Music Information Retrieval, Paris, France, October 13-17, 2002 ("Haitsma")
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1031	Alex Pappademas, "Mood music for the cyber set," CNN.com,

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	archived December 7, 2004 (https://web.archive.org/web/20041207191754/http:/archives.cnn.com/2000/TECH/computing/09/08/mood.music.idg/index.html)
1032	U.S. Patent No. 8,306,976 to Handman *et al.* ("Handman")
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1040	U.S. Patent Publication No. 2001/0056405 to Muyres *et al.* ("Muyres")
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1042	U.S. Patent No. 10,447,564 to Abraham *et al.* ("Abraham")
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