EXHIBIT C

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(see inept translation) and carries a suggestion of futility or absurdity (by what *inept* logic must we bow to our creation if it is little more than a machine and spurn it as "unreal" if it happens to be a machine and a poem? —Lewis Mumford) MALADROIT may stress errors and actions that are out of place, ill-timed, or tactless and that cause embarrassment or resentment, or perhaps only that cause embarrassment or resentment, or perhaps only that cause embarrassment or resentment, or perhaps responsible for them ⟨a *maladroit* politician —Malcolm Thomson⟩ AWKWARD often implies a person or something he says or does that is awkward ⟨a *awkward* gesture⟩ ⟨an *awkward* excuse⟩ and often also describes a general tendency to be ill at ease ⟨awkward in the presence of women⟩ ⟨an *awkward* age⟩ ⟨an *awkward* silence⟩ ⟨an *awkward* pause⟩ refers to a general tendency to be ill at ease because one's inexperience, or lack of breeding, and to indicate awkwardness or shyness ⟨the *awkward* discomfiture by inappropriate acts or remarks ⟨awkward silence⟩ ⟨that shy, rather *gauche* fellow, slinking nervously about the Cafe Farcelly⟩ ⟨that shy, rather *gauche* fellow, slinking nervously about the Cafe Farcelly⟩ ⟨the *awkward* corridors —H.J.Laski⟩ UNGAINLY indicates lack of physical gracefulness often due to excessive size ⟨the *awkward ungainly* limbs and was very awkward in the use of them —Anthony Trollope⟩ LUMBERING describes one that is large and ponderous, formidable when at rest and moving, if there is little or no apparent difficulty ⟨so that his slow *lumbering* gait, with real or apparent difficulty ⟨so that his slow *lumbering* gait, with real or apparent difficulty ⟨so that his slow *lumbering* gait, with real or