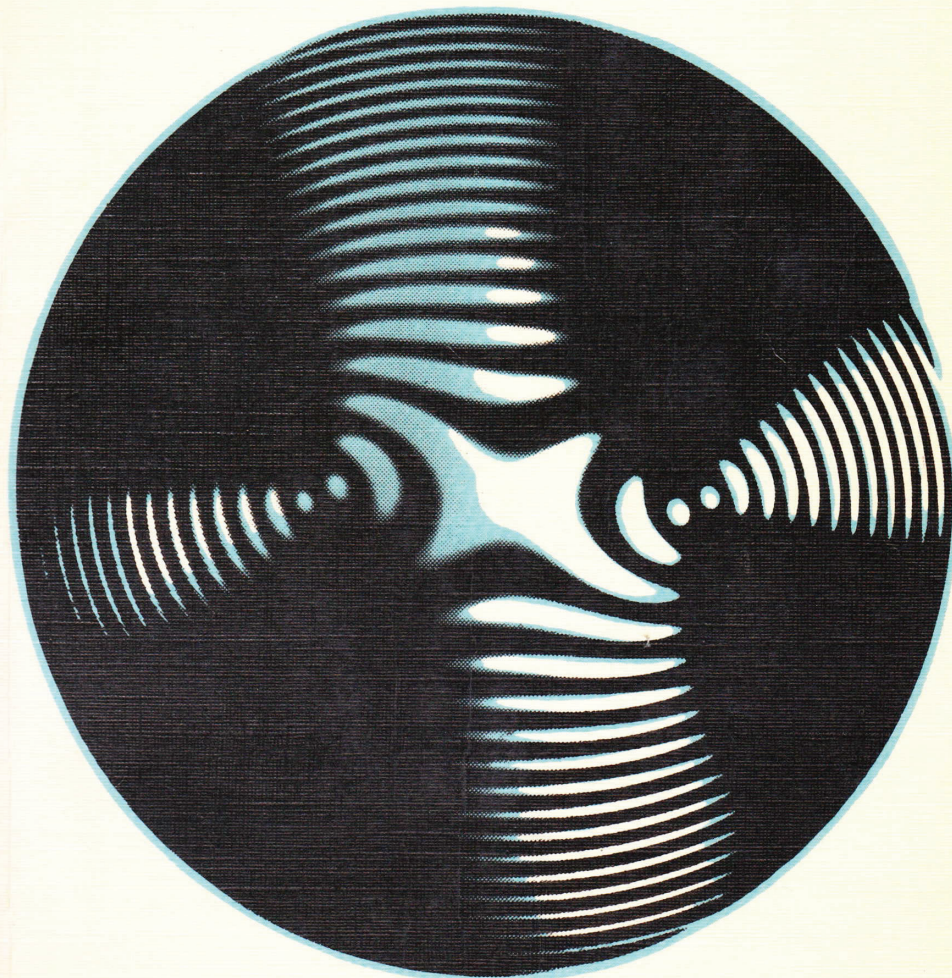


Principles of Optics

ELECTROMAGNETIC THEORY OF PROPAGATION
INTERFERENCE AND DIFFRACTION OF LIGHT

Sixth Edition

MAX BORN & EMIL WOLF



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Principles of Optics

*Electromagnetic Theory of Propagation,
Interference and Diffraction of Light*

by

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PREFACE

THE idea of writing this book of publishing in the English language twenty-five years ago. A great number of researches on almost every subject in the field, so that the book now covers a substantially new book was written. In planning this book it soon became clear that the developments which took place in the field would become impracticable to restrict its scope to a narrow range. The optics of moving media, the full connection between optical and old book consider the effect of these subjects can be treated more fully. relativity, quantum mechanics, and book not only are these subjects but was the subject-matter of a restricted to those optical phenomena phenomenological theory. The fact of matter plays no decisive role in mechanics, and physiology. The fact that, even after the most classical optics in recent times

We have aimed at giving a complete picture of our present knowledge in such a way that practically all the MAXWELL's electromagnetic phenomena

In Chapter I the main problem is the effect of matter on the propagation of light formally, in terms of the question of influence of matter on the presence of an external field. It may be assumed to give rise to the propagation of these wavelets leads to a considerable physical significance (Chapter XII) in connection with the treatment treated in this way by A. B. by Prof. BHATIA himself.

A considerable part of Chapter II follows from MAXWELL's equations in addition to discussing the

* MAX BORN, *Optik* (Berlin,

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We shall again confine our attention to points and rays in the immediate neighbourhood of the axis, i.e. it will be assumed that the imaging in each wavelength obeys the laws of Gaussian optics. The chromatic aberration is then said to be of the first order, or primary. If Q_α and Q_β are the images of a point P in two different wavelengths (Fig. 4.23), the projections of $Q_\alpha Q_\beta$ in the directions parallel and perpendicular to the axis are known as *longitudinal* and *lateral* chromatic aberration respectively.

Consider the change δf in the focal length of a thin lens, due to a change δn in the refractive index. According to § 4.4 (36) the quantity $(n - 1)f$ will, for a given lens, be independent of the wavelength. Hence

$$\frac{\delta f}{f} + \frac{\delta n}{n - 1} = 0. \tag{1}$$

The quantity

$$\Delta = \frac{n_F - n_C}{n_D - 1}, \tag{2}$$

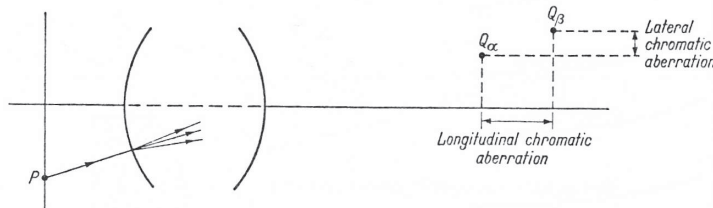


Fig. 4.23. The longitudinal and lateral chromatic aberration.

where n_F , n_D and n_C are the refractive indices for the Fraunhofer F , D and C lines ($\lambda = 4861 \text{ \AA}$, 5893 \AA , 6563 \AA respectively) is a rough measure of the dispersive properties of the glass, and is called the *dispersive power*. From (1) it is seen that it is approximately equal to the distance between the red and blue image divided by the focal length of the lens, when the object is at infinity. The variation with wavelength, of the refractive index of the usual types of glass employed in optical systems is shown in Fig. 4.24. The corresponding values of Δ lie between about 1/60 and 1/30.

To obtain an image of good quality, the monochromatic as well as the chromatic aberrations must be small. Usually a compromise has to be made, since in general it is impossible to eliminate all the aberrations simultaneously. Often it is sufficient to eliminate the chromatic aberration for two selected wavelengths only. The choice of these wavelengths will naturally depend on the purpose for which the system is designed; for example, since the ordinary photographic plate is more sensitive to the blue region than is the human eye, photographic objectives are usually "achromatized" for colours nearer to the blue end of the spectrum than is the case in visual instruments. Achromatization with respect to two wavelengths does, of course, not secure a complete removal of the colour error. The remaining chromatic aberration is known as *the secondary spectrum*.

Let us now examine under what conditions two thin lenses will form an achromatic combination with respect to their focal lengths. According to § 4.4 (39) the reciprocal of the focal length of a combination of two thin lenses separated by a distance l is given by

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} - \frac{l}{f_1 f_2}. \tag{3}$$