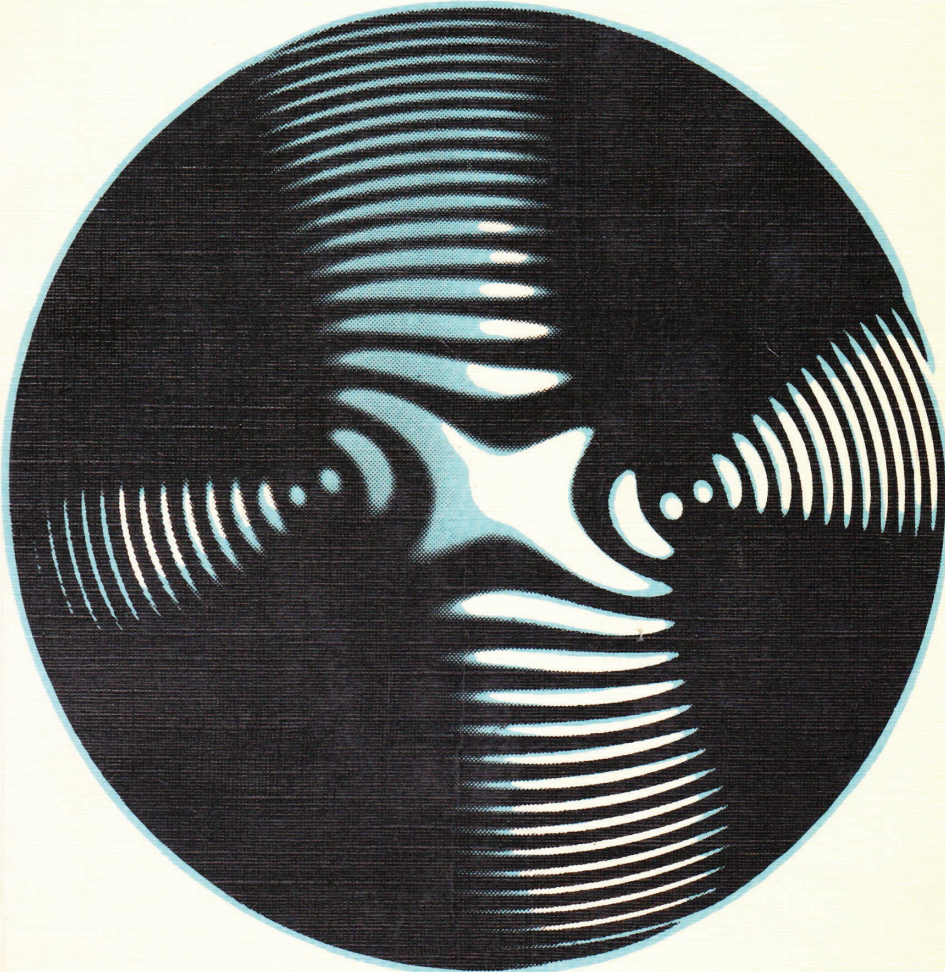


# Principles of Optics

ELECTROMAGNETIC THEORY OF PROPAGATION  
INTERFERENCE AND DIFFRACTION OF LIGHT

Sixth Edition

MAX BORN & EMIL WOLF



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# Principles of Optics

*Electromagnetic Theory of Propagation,  
Interference and Diffraction of Light*

by

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## PREFACE

THE idea of writing this book of publishing in the English language twenty-five years ago. A pre-researches on almost every subject in the field. In consequence it was a substantially new book written. In planning this book it soon became clear that the developments which took place in the field of optics would become impracticable to restrict its scope to a narrow field. The optics of moving media, the full connection between optics and other subjects, the old book consider the effect of these subjects can be treated more fully. relativity, quantum mechanics, and other subjects. This book not only are these subjects treated, but was the subject-matter of a restricted to those optical phenomena which are of phenomenological theory. The fact that matter plays no decisive role in mechanics, and physiology. The fact that, even after the most careful study, some indication about the connection between classical optics in recent times.

We have aimed at giving a complete picture of our present knowledge of optics in such a way that practically all the results of MAXWELL's electromagnetic theory are included.

In Chapter I the main problem is the effect of matter on the propagation of light. Formally, in terms of the usual theory, the question of influence of matter on the propagation of light is treated in terms of the presence of an external influence. It may be assumed to give rise to a scattering of these wavelets leads to a considerable physical significance. (Chapter XII) in connection with the scattering of light treated in this way by A. B. BHATIA himself.

A considerable part of Chapter II follows from MAXWELL's theory of light in addition to discussing the

\* MAX BORN, *Optik* (Berlin,

This relation gives the position of the focus  $F_1$  of the refracted rays. From (14a) it is seen that the focal line through  $F_1$  is perpendicular to the  $yz$ -plane so that  $F_1$  is a *primary focus*.

To find the position of the other focus, consider the rays which proceed from  $F_0$ . Then  $z_0 = \zeta'_0$ ,  $\delta x_0 = \delta y_0 = \delta z_0 = 0$ . Since all these rays intersect the focal line  $f_0$ ,  $\delta q_0 = \delta m_0 = 0$ . Equations (14) and (16) now give

$$\frac{\zeta'_0}{n_0} \sec \theta_0 \delta p_0 - \frac{1}{\mu} r_x (\delta p_1 - \delta p_0) = 0, \tag{14b}$$

and

$$\delta q_1 = 0. \tag{16b}$$

(16b) shows that the refracted rays now lie in the  $xz$ -plane. All these rays will pass through the other focus  $F'_1 (z_1 = \zeta'_1)$ , so that (15) must be satisfied with  $z_1 = \zeta'_1$ ,  $\delta x_1 = \delta y_1 = \delta z_1 = 0$ , whatever the value of  $\delta p_0$ . Hence,

$$\frac{\zeta'_1}{n_1} \sec \theta_1 \delta p_1 - \frac{1}{\mu} r_x (\delta p_1 - \delta p_0) = 0. \tag{15b}$$

Since (15b) and (14b) hold simultaneously for any arbitrary value of  $\delta p_0$ , it follows that

$$\frac{n_0 \cos \theta_0}{\zeta'_0} - \frac{n_1 \cos \theta_1}{\zeta'_1} = \frac{n_0 \cos \theta_0 - n_1 \cos \theta_1}{r_x}. \tag{19}$$

This relation gives the position of the *secondary focus*  $F'_1$ .

It is often convenient to specify the position of the foci by means of their distances from  $O$  rather than by means of their  $z$  coordinates. If  $OF_0 = d_0^{(t)}$ ,  $OF'_0 = d_0^{(s)}$ ,  $OF_1 = d_1^{(t)}$ ,  $OF'_1 = d_1^{(s)}$  (in Fig. 4.22  $d_0^{(t)} < 0$ ,  $d_0^{(s)} < 0$ ,  $d_1^{(t)} > 0$ ,  $d_1^{(s)} > 0$ ), then

$$\left. \begin{aligned} \zeta_0 &= d_0^{(t)} \cos \theta_0, & \zeta_1 &= d_1^{(t)} \cos \theta_1, \\ \zeta'_0 &= d_0^{(s)} \cos \theta_0, & \zeta'_1 &= d_1^{(s)} \cos \theta_1, \end{aligned} \right\} \tag{20}$$

and the two relations (18) and (19) become

$$\frac{n_0 \cos^2 \theta_0}{d_0^{(t)}} - \frac{n_1 \cos^2 \theta_1}{d_1^{(t)}} = \frac{n_0 \cos \theta_0 - n_1 \cos \theta_1}{r_y}, \tag{21}$$

and

$$\frac{n_0}{d_0^{(s)}} - \frac{n_1}{d_1^{(s)}} = \frac{n_0 \cos \theta_0 - n_1 \cos \theta_1}{r_x}. \tag{22}$$

The corresponding relations for reflection may be obtained by setting  $n_1 = -n_0$ .

#### 4.7 CHROMATIC ABERRATION. DISPERSION BY A PRISM

In Chapter II it was shown that the refractive index is not a material constant but depends on colour, i.e. on the wavelength of light. We shall now discuss some elementary consequences of this result in relation to the performance of lenses and prisms.

##### 4.7.1 Chromatic aberration

If a ray of polychromatic light is incident upon a refracting surface, it is split into a set of rays, each of which is associated with a different wavelength. In traversing an optical system, light of different wavelengths will therefore, after the first refraction, follow slightly different paths. In consequence, the image will not be sharp and the system is said to suffer from *chromatic aberration*.

We shall again confine our attention to the case of the axis, i.e. it will be assumed that the rays are paraxial. The chromatic aberration of a lens is called *longitudinal chromatic aberration*. If  $Q_x$  and  $Q_y$  are the projections of  $Q_x Q_y$  on the axis, these are known as *longitudinal* and *lateral* chromatic aberrations.

Consider the change  $\delta f$  in the focal length of a lens when the refractive index is changed by  $\delta n$ . According to § 4.7,  $\delta f$  is independent of the wavelength.

The quantity

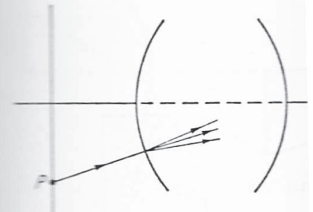


Fig. 4.23. The longitudinal chromatic aberration of a lens.

where  $n_F$ ,  $n_D$  and  $n_C$  are the refractive indices of the glass for the Fraunhofer F, D and C lines ( $\lambda = 4861 \text{ \AA}$ ,  $5893 \text{ \AA}$ ,  $6563 \text{ \AA}$  respectively). The quantity  $f_D$  is called the *mean focal length* of the lens, and is approximately equal to the distance from the optical centre to the principal focus of the lens when the refractive index of the glass is  $n_D$ . The corresponding chromatic aberration is shown in Fig. 4.24. The corresponding chromatic aberration is shown in Fig. 4.24. The corresponding chromatic aberration is shown in Fig. 4.24.

To obtain an image of good quality, the chromatic aberrations must be small. Usually it is impossible to eliminate all the chromatic aberrations. To eliminate the chromatic aberration, the lens must be designed; for example, since the eye is most sensitive to the blue end of the spectrum, the eye is most sensitive to the blue end of the spectrum. To obtain an image of good quality, the chromatic aberrations must be small. Usually it is impossible to eliminate all the chromatic aberrations. To eliminate the chromatic aberration, the lens must be designed; for example, since the eye is most sensitive to the blue end of the spectrum, the eye is most sensitive to the blue end of the spectrum.

Let us now examine under what conditions a combination of lenses will be free from chromatic aberration with respect to their combined focal length of a combination of lenses. The condition is given by

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} + \dots$$

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(14b)

(16b)

will pass  
 $z_1 = \zeta'_1$ ,

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We shall again confine our attention to points and rays in the immediate neighbourhood of the axis, i.e. it will be assumed that the imaging in each wavelength obeys the laws of Gaussian optics. The chromatic aberration is then said to be of the first order, or primary. If  $Q_\alpha$  and  $Q_\beta$  are the images of a point  $P$  in two different wavelengths (Fig. 4.23), the projections of  $Q_\alpha Q_\beta$  in the directions parallel and perpendicular to the axis are known as *longitudinal* and *lateral* chromatic aberration respectively.

Consider the change  $\delta f$  in the focal length of a thin lens, due to a change  $\delta n$  in the refractive index. According to § 4.4 (36) the quantity  $(n - 1)f$  will, for a given lens, be independent of the wavelength. Hence

$$\frac{\delta f}{f} + \frac{\delta n}{n - 1} = 0. \tag{1}$$

The quantity

$$\Delta = \frac{n_F - n_C}{n_D - 1}, \tag{2}$$

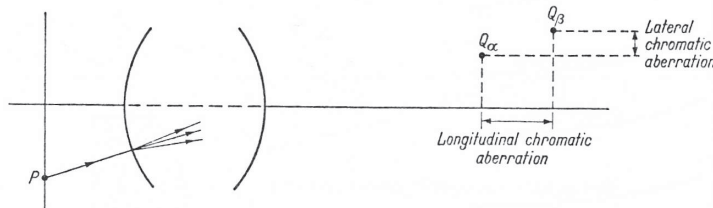


Fig. 4.23. The longitudinal and lateral chromatic aberration.

where  $n_F$ ,  $n_D$  and  $n_C$  are the refractive indices for the Fraunhofer  $F$ ,  $D$  and  $C$  lines ( $\lambda = 4861 \text{ \AA}$ ,  $5893 \text{ \AA}$ ,  $6563 \text{ \AA}$  respectively) is a rough measure of the dispersive properties of the glass, and is called the *dispersive power*. From (1) it is seen that it is approximately equal to the distance between the red and blue image divided by the focal length of the lens, when the object is at infinity. The variation with wavelength, of the refractive index of the usual types of glass employed in optical systems is shown in Fig. 4.24. The corresponding values of  $\Delta$  lie between about 1/60 and 1/30.

To obtain an image of good quality, the monochromatic as well as the chromatic aberrations must be small. Usually a compromise has to be made, since in general it is impossible to eliminate all the aberrations simultaneously. Often it is sufficient to eliminate the chromatic aberration for two selected wavelengths only. The choice of these wavelengths will naturally depend on the purpose for which the system is designed; for example, since the ordinary photographic plate is more sensitive to the blue region than is the human eye, photographic objectives are usually "achromatized" for colours nearer to the blue end of the spectrum than is the case in visual instruments. Achromatization with respect to two wavelengths does, of course, not secure a complete removal of the colour error. The remaining chromatic aberration is known as *the secondary spectrum*.

Let us now examine under what conditions two thin lenses will form an achromatic combination with respect to their focal lengths. According to § 4.4 (39) the reciprocal of the focal length of a combination of two thin lenses separated by a distance  $l$  is given by

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} - \frac{l}{f_1 f_2}. \tag{3}$$