

Additional Certificate (17 U.S.C. 706)  
 Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Kay A. Lusk*  
 United States Register of Copyrights and Director

**Form TX**  
 For a Non-dramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

RE' TX 5-983-009

EFFECTIVE DATE OF REGISTRATION  
 Month 6 Day 1 Year 04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
Handbook of Pharmaceutical Manufacturing Formulations Volume 1

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ CRC Press DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ▶  
 Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP ENTIRE WORK Briefly describe nature of material created by this author in which copyright is claimed. ▼

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ▶  
 Domiciled in ▶

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 Year Born ▼ Year Died ▼

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 Yes  
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 Name of Country  
 OR { Citizen of ▶  
 Domiciled in ▶

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2004 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ April Day ▶ 27 Year ▶ 2004  
USA ← Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
CRC Press 2000 NW Corporate Blvd., Boca Raton, FL 33431

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
**JUN 01 2004**  
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FORM TX

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CORRESPONDENCE

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a

6

See instructions  
before completing  
this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CRC Press

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a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Jamie Gorham 2000 NW Corporate Blvd., Boca Raton, FL 33431

b

Area code and daytime telephone number ▶ 561-361-6062

Fax number ▶ 561-361-6058

Email ▶ jgorham@crcpress.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of CRC Press

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application does a date of publication in space 3, do not sign and submit it before that date.

Jamie Gorham

Date ▶ May 26, 2004

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	CRC Press	Jamie Gorham	1746
Number/Street/Apt ▼	2000 NW Corporate Blvd.		
City/State/ZIP ▼	Boca Raton, FL 33431		

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office - TX  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6222

From one subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

9

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*Kay A. Lusk*  
United States Register of Copyrights and Director

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-992-496



EFFECTIVE DATE OF REGISTRATION

6 23 04  
Month Day Year

PLEASE PRINT OR TYPE ON THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Handbook of Pharmaceutical Manufacturing Formulations Volume 2

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**a NAME OF AUTHOR** ▼

CRC Press

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

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**NATURE OF AUTHORSHIP ENTIRE WORK** Briefly describe nature of material created by this author in which copyright is claimed ▼

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3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004

This information must be given in all cases

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month ► April Day ► 27 Year ► 2004  
NATION ► US

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EXAMINED BY ELT

FORM TX

CHECKED BY

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Yes

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CRC Press

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- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of CRC Press
- Name of author or other copyright claimant or owner of exclusive right(s) ▲

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8

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Jamie Gorham

Date ▶ 6/17/04

Handwritten signature (X)

X J. Gorham

Certificate will be mailed in window envelope to this address

Name ▼	CRC Press	Jamie Gorham	1747
Number/Street/Apt ▼	2000 NW Corporate Blvd		
City/State/ZIP ▼	Boca Raton, FL 33431		

**YOU MUST:**  
Complete all necessary spaces  
Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office TX  
101 Independence Avenue S E  
Washington D.C. 20559 6222

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Fees are subject to change. For current fees check the Copyright Office website at www.copyright.gov write the Copyright Office or call (202) 707 3000

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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TX 5-980-656



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Month 6 Day 1 Year 04

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**1** TITLE OF THIS WORK ▼  
Handbook of Pharmaceutical Manufacturing Formulations Volume 3

PREVIOUS OR ALTERNATIVE TITLES ▼

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USA Nation

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