## BEFORE THE PATENT TRIAL AND APPEAL BOARD

> APPLE INC.,
> Petitioner,
v.

COREPHOTONICS, LTD.
Patent Owner

IPR2018-01133
U.S. Patent No. 9,538,152

## DECLARATION OF OLIVER COSSAIRT, PH.D. UNDER 37 C.F.R. § 1.68 IN SUPPORT OF PETITION FOR INTER PARTES REVIEW

## Declaration of Oliver Cossairt, Ph.D. Inter Partes Review of U.S. Patent 9,538,152

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## I. INTRODUCTION

1. I, Oliver Cossairt, have been retained by counsel for Apple Inc.
("Apple" or "Petitioner") as a technical expert in connection with the proceeding identified above. I submit this declaration in support of Apple's Petition for Inter Partes Review of U.S. Patent No. 9,538, 152 ("the ' 152 Patent").
2. Compensation for my work in this matter is based on an hourly rate. In addition, reasonable and customary expenses associated with my work and testimony in this matter are reimbursed. This compensation is not contingent on the outcome of this matter, nor is it contingent on the specifics of my testimony. I have no personal or financial stake, nor any interest in the outcome of the present proceeding.
3. In the preparation of this declaration, I have studied:
(1) The ' 152 Patent, APPL-1001;
(2) The prosecution file history of the ' 152 Patent (' 823 App), APPL1002;
(3) The prosecution file history of U.S. Provisional App. No. 61/730,570 ('570 App), APPL-1003;
(4) U.S. Patent Application Publication No. 2008/0030592 to Border et al. ("Border"), APPL-1006;
(5) U.S. Patent No. 7,859,588 to Parulski et al. ("Parulski"), APPL-1007;
(6) Ralph E. Jacobson et al., The Manual of Photography: photographic and digital imaging, $9^{\text {th }}$ Edition, 2000 ("Jacobson"), APPL-1008;
(7) Michael Langford et al., Langford's Advanced Photography, $7^{\text {th }}$ Edition, 2008 ("Langford"), APPL-1009;
(8) Richard Szeliski, Computer Vision: Algorithms and Applications, 2011 ("Szeliski"), APPL-1010.
4. In forming the opinions expressed below, I have considered:
(1) The documents listed above;
(2) Any additional documents discussed below; and
(3) My own knowledge and experience based upon my work in the fields of imaging systems as described below.

## II. QUALIFICATIONS

5. My qualifications and professional experience are described in my Curriculum Vitae, a copy of which can be found in exhibit APPL-1005. The following is a brief summary of my relevant qualifications and professional experience.
6. For more than 15 years, I have been developing professional and academic experience in the field of imaging systems. One of the major themes of my research has been directed to computational photography, which combines expertise in optics design and image processing. One of my focused research areas
is for leveraging optical designs and image processing together to enable new capabilities in conventional cameras, such as extended depth-of-field, digital refocusing, super-resolution, and measuring high dimensional appearance.
7. I earned my Bachelor of Science degree in Physics from Evergreen State College, Olympia, Washington, in 2001. In 2003, I earned my Master of Science degree in the Department of Media Arts and Sciences from Massachusetts Institute of Technology, Cambridge, Massachusetts.
8. From 2003 to 2006, I worked as an Optical and Software Engineer at Actuality Systems, Inc., Reading, Massachusetts. As part of this work, I managed a National Institute of Standards and Technology (NIST) Advanced Technology Program (ATP) research initiative to develop next generation 3D displays.
9. I received a Ph.D. in Computer Science from Columbia University, New York City, New York in 2011. My doctoral thesis focused on computational imaging, specifically tradeoffs and limits in computational imaging. After receiving the Ph.D., I continued my research in computational imaging as a Postdoctoral Researcher at Columbia University till June 2012.
10. Since 2012, I have been a professor in the Department of Electrical Engineering and Computer Science at the Northwestern University, Evanston, Illinois. I currently lead the Computational Photography Lab at Northwestern University, which develops imaging and display systems that combine a creative

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