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#### Preface

ONE: The Psychopat

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Notes

Suggested Read

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### PSYCHO

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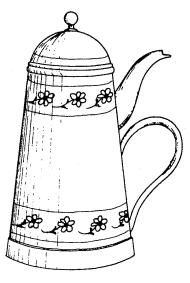


"Kenneth Olser still runs Digita the annual meet heat a cup of co oven."

You Wo

"You would need an engineering of someone once told me, shaking his how digital watch. Well, I have an (Kenneth Olsen has two of them, an oven.) Give me a few hours and I cashould it take hours? I have talked we the features of their washing machine how to work a sewing machine or habitually turn on the wrong stove

Why do we put up with the frust objects that we can't figure out how wrapped packages that seem imposs people, with washing machines and



1.1 Carelman's Coffeepot for Masochists. The French artist Jacques Carelman in his series of books Catalogue d'objets introuvables (Catalog of unfindable objects) provides delightful examples of everyday things that are deliberately unworkable, outrageous, or otherwise ill-formed. Jacques Carelman: "Coffeepot for Masochists." Copyright © 1969–76–80 by Jacques Carelman and A. D. A. G. P. Paris. From Jacques Carelman, Catalog of Unfindable Objects, Balland, éditeur, Paris-France. Used by permission of the artist.

fusing to use, with audio-stereo-television-video-cassette-recorders that claim in their advertisements to do everything, but that make it almost impossible to do anything?

The human mind is exquisitely tailored to make sense of the world. Give it the slightest clue and off it goes, providing explanation, rationalization, understanding. Consider the objects—books, radios, kitchen appliances, office machines, and light switches—that make up our everyday lives. Well-designed objects are easy to interpret and understand. They contain visible clues to their operation. Poorly designed objects can be difficult and frustrating to use. They provide no clues—or sometimes false clues. They trap the user and thwart the normal process of interpretation and understanding. Alas, poor design predominates. The result is a world filled with frustration, with objects that cannot be understood, with devices that lead to error. This book is an attempt to change things.

The Frustrations of Everyday Life

If I were placed in the cockpit of a modern jet airliner, my inability to perform gracefully and smoothly would neither surprise nor bother me. But I shouldn't have trouble with doors and switches, water faucets and stoves. "Doors?" I can hear the reader saying, "you have trouble

opening doors?" Yes. I push doors to doors that should be pushed, and wa Moreover, I see others having the sbles. There are psychological princip these things understandable and usa

Consider the door. There is not muopen it or shut it. Suppose you are in a corridor. You come to a door. In whyou pull or push, on the left or the ri in which direction? I have seen door door poses only two essential ques move? On which side should one wor by the design, without any need for out any need for trial and error.

A friend told me of the time he go office in a European city. The entrance six glass swinging doors, followed in row. That's a standard design: it h maintain the indoor temperature of

My friend pushed on the side of doors. It swung inward, and he enter could get to the next row of doors, he for an instant. He didn't realize it at the to the right. So when he came to the happened. "Hmm," he thought, "me side of the adjacent door. Nothing, outside again. He turned around and Nothing. He pushed the adjacent does not longer worked. He turned inside doors again. Nothing. Concern Just then, a group of people on the my friend's right) passed easily through the doors of the follow their path.

How could such a thing happen One contains the supporting pillar a ported. To open the door, you must you push on the hinge side, nothing aimed for beauty, not utility. No dis visible hinges. So how can the ordin

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