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1	UNITED STATES DISTRICT COURT				
2	EASTERN DISTRICT OF MICHIGAN SOUTHERN DIVISION				
3	EVERLIGHT ELECTRONICS CO., LTD, and EMCORE CORPORATION,				
4	Plaintiffs,				
5	No. 12-cv-11758				
6	V				
7	NICHIA CORPORATION, and NICHIA AMERICA CORPORATION,				
8					
9	Defendants. /				
10					
11	JURY TRIAL - VOLUME III of XII  PROCEEDINGS BEFORE THE HONORABLE GERSHWIN A. DRAIN  UNITED STATES DISTRICT JUDGE				
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13	Theodore Levin United States Courthouse 231 West Lafayette Boulevard				
14	Detroit, Michigan Thursday, April 9, 2015				
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- 1 different amounts of yttrium, and by definition, unless it's
- 2 | 50/50, that gives you different amounts of gadolinium. So they
- 3 | are two variations of YAG.
- $4 \mid Q$ . Just to summarize, Claims 2 and 3 require how many
- 5 phosphors?
- 6 A. One.
- 7 | Q. And Claims 5,6 and 8 require at least how many phosphors?
- 8 A. Two.
- 9 Q. So did you review some prior art references to determine
- 10 | if the claims of the '925 patent are invalid?
- 11 A. Yes, well over 100.
- 12 Q. So other than those 100 prior art references, what other
- 13 | materials did you review in forming those opinions?
- 14 A. Again, the patents; the prosecution history of the
- 15 | patents; inventors' notebooks; depositions of the inventors; I
- 16 | considered the education level and experience level of the
- 17 | inventors; my experience in the LED industry; and again, quite
- 18 | a few prior art references.
- 19 Q. All right. And up here on slide 56 we talk about the
- 20 | title is, a level of ordinary skill in the art. What's your
- 21 understanding of what a person of ordinary skill in the art is?
- 22 A. This is basically saying the average person in the
- 23 | industry. This is the level of knowledge, expertise and
- 24 | understanding you would expect the typical person to have at
- 25 the time of the patent.



- 1 Q. All right. And did you provide a definition of a person
- 2 of ordinary skill in the art for this case for these two Nichia
- 3 patents?
- 4 A. Yes, I did.
- 5 Q. What's your definition of a person of ordinary skill in
- 6 | the art?
- 7 A. This is the long version, but it would be a person with a
- 8 Bachelors degree in engineering, chemistry or physics, with
- 9 four to five years experience working in the LED field, or an
- 10 | advanced degree, such as a Masters or Ph.D. in engineering,
- 11 physics or chemistry, with little to no experience working with
- 12 LEDs.
- 13 Q. Do you meet that definition of a person of ordinary skill
- 14 | in the art?
- 15 A. Yes.
- 16 | Q. And did you apply that definition of a person of ordinary
- 17 | skill in the art throughout your analysis?
- 18 A. Yes, I did.
- 19 Q. Do you understand that Nichia and its expert have proposed
- 20 | a different definition of a person of ordinary skill in the
- 21 | art?
- 22 A. Yes, they have.
- 23 Q. If you applied Nichia's definition of a person of ordinary
- 24 | skill in the art instead of your definition of a person of
- ordinary skill in the art, how would that affect your opinions?



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