

Waveform Interpolation Speech Coder at 4 kb/s

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Abstract

Speech coding at bit rates near 4 kbps is expected to be widely deployed in applications such as visual telephony, mobile and personal communications. This research focuses on developing a speech coder based on the waveform interpolation (WI) scheme, with an attempt to deliver near toll-quality speech at rates around 4 kbps. A WI coder has been simulated in floating-point using the C programming language. The high performance of the WI model has been confirmed by subjective listening tests in which the unquantized coder outperforms the 32 kbps G.726 standard (ADPCM) 98% of the time under clean input speech conditions; the reconstructed speech is perceived to be essentially indistinguishable from the original. When fully quantized, the speech quality of the WI coder at 4.25 kbps has been judged to be equivalent to or better than that of G.729 (the ITU-T toll-quality 8 kbps standard) for 45% of the test sentences. Further refinements of the quantization techniques are warranted to bring the coder closer to the toll-quality benchmark. Yet, the existing implementation has produced good quality coded speech with a high degree of intelligibility and naturalness when compared to the conventional coding schemes operating in the neighbourhood of 4 kbps.

Sommaire

Dans un futur proche, le codage de la parole à des taux autour de 4 kbps devrait être largement utilisé dans des applications comme, la téléphonie visuelle, et les communications personnelles et mobiles. Cette recherche a pour but de développer un codeur de parole basé sur l'interpolation d'un signal (abrégé WI pour *waveform interpolation*), avec comme objectif une reconstruction fidèle de la parole à des débits aussi faibles que 4 kbps. Un codeur basé sur le modèle WI a été simulé en arithmétique flottante en utilisant le langage C. Les hautes performances du modèle ont été confirmées par des tests d'écoute dans lesquels la qualité de parole du codeur sans quantification est meilleure que le standard 32 kbps G.726 (ADPCM) dans 98% des cas lorsque la parole utilisée au départ était sans bruit. On peut conclure que la synthèse est perçue comme étant essentiellement indifférentielle de la parole originale. Quand les paramètres du codeur sont complètement quantifiés, la qualité de parole du codeur WI à 4.25 kbps a été jugée comme étant équivalente ou meilleure que le G.729 (le standard ITU-T toll-quality 8 kbps) pour 45% des sequences de test. Des améliorations plus poussées des techniques de quantification sont nécessaires pour que le codeur permette une reconstruction encore plus proche de la reconstruction fidèle. Néanmoins, le programme existant a donné de la parole codée de bonne qualité avec un haut degré d'intelligibilité et de naturel comparé aux autres codeurs conventionnels fonctionnant autour de 4 kbps.

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