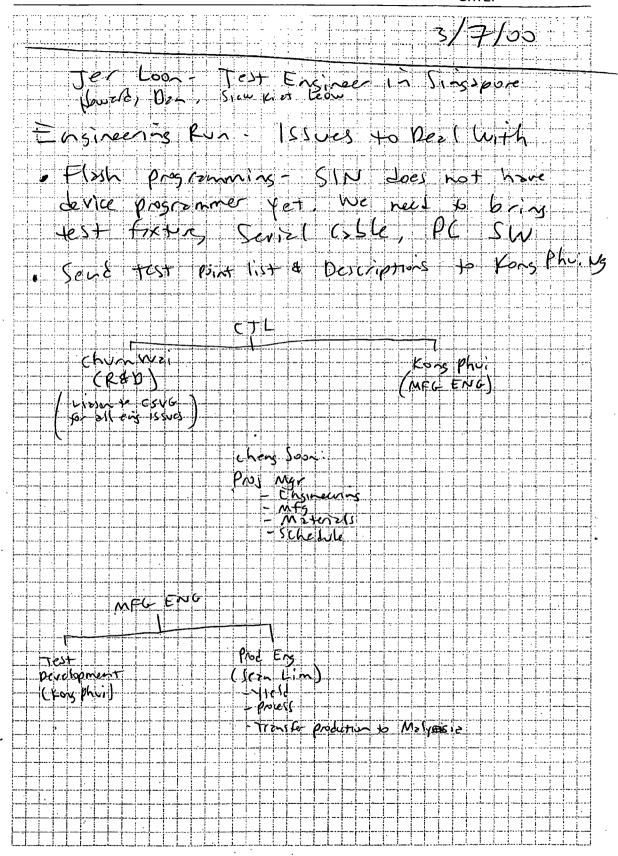
02)is Production Meeting	2/29/00 ((0N:T)
Den to Send (hun wz)	The state of the s
· Chenz: Con we use to,	o boot Flesh ?
A o book et Micron for Pl	anille cor)
As a look at JOK MLC (c)	
As send description of the	frite
mest mutis, the s	SA SIN
DASIS ENG MIC	3/1/00
Mech/ID Steves  • Problems with some mounting bois  PCB moveting hale not plated through	es in plastre, e mode

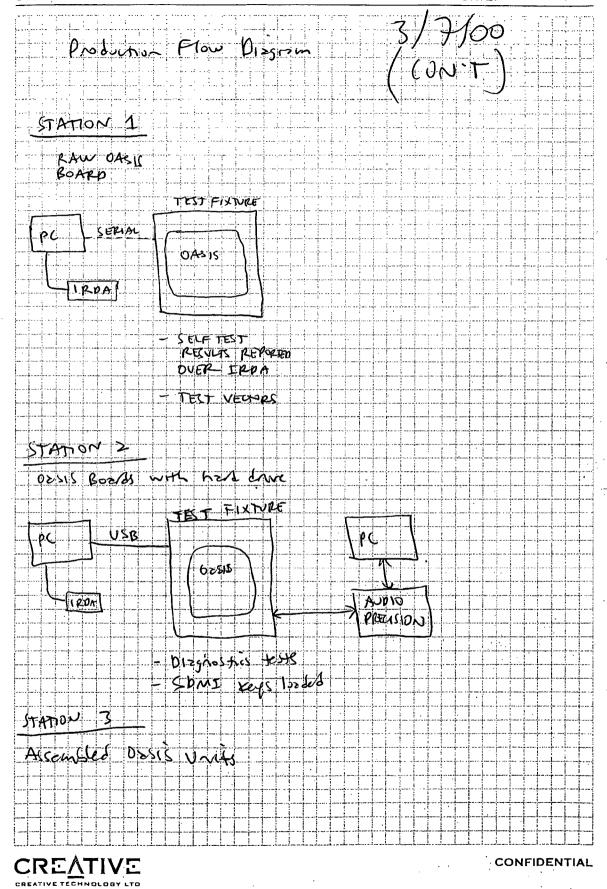
CREATIVE

. T2 Plastic 12 transit HW Stabs (Mihai) · 1st per 3 board built up, starting to work · Need to send board detabases SN Sterus Howard · Eng pun pelesse - ruel a plan · Howal working on power management . well to implement downloading of Os. over USB. Andrei · HID Was Support in 110 of New DSP SW - Genzill withing on 20-513 ADC SU Support Nem of map changes to econmoleste Scates Code · wolking o- 32 bit output Interes to DAE'S · will work or power up pop 500-19 Got a reverb on is weds the kind (10-6)) 40x SW STEUS (RON) · 10 3515 How som conclut, megal with 11 24 conte

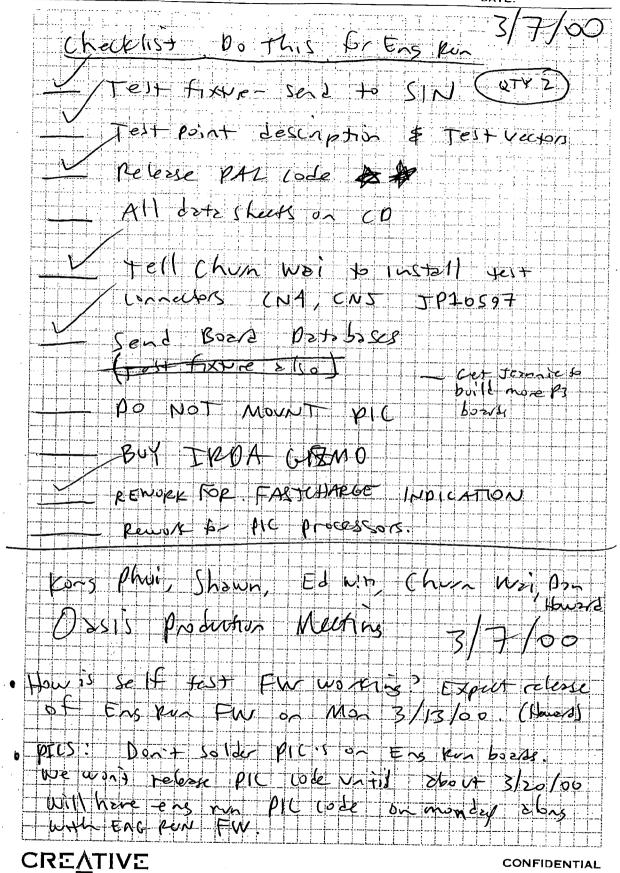
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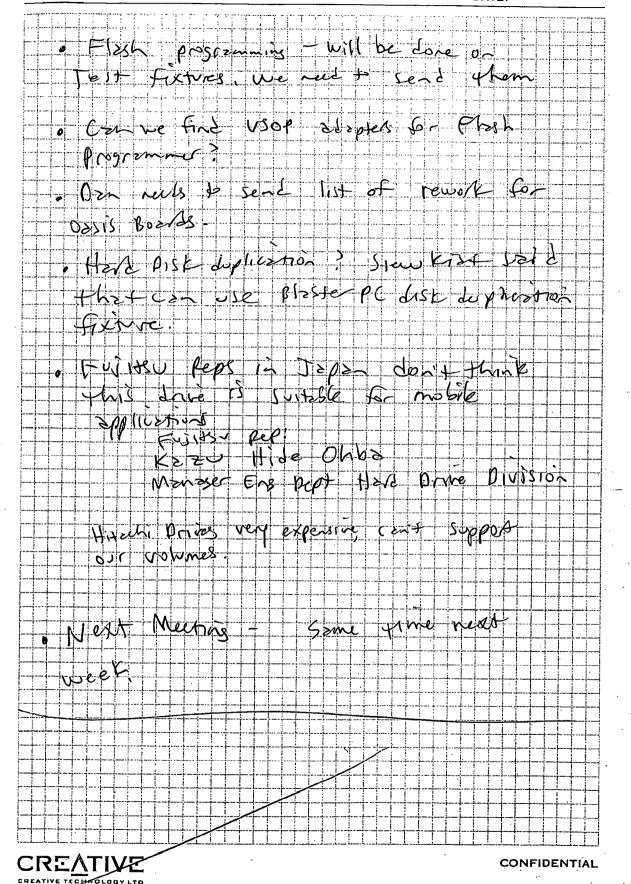
MV+9 Stevs
o Dère sere me Meto speis & Stongbood docs.
chromos franco amper Brand Manager
Emo trip repost
Dept Stats - Ce
House Jukebox Voted matusly at CEBIT. Compage approached us to buy Davis
· Kenobi (1 5302, way too expassive.
19 report of cells.
· Germany: GEMA See on music storage devices,
orce on Hot megabytes.  Interit world- 157 week of April, will take zo
calts from SIN easines run
· Will set IBM dries in exercist acer
. Httelhi E possibility for HD mfg Sopen Regis 2 HW, 3 SW. Will make offer
10 Uon A to Mile Truin. Want to set
Tech Reg. Research associate Braces side
9 yelsty, 1394 ISF, Mucophope Presup.

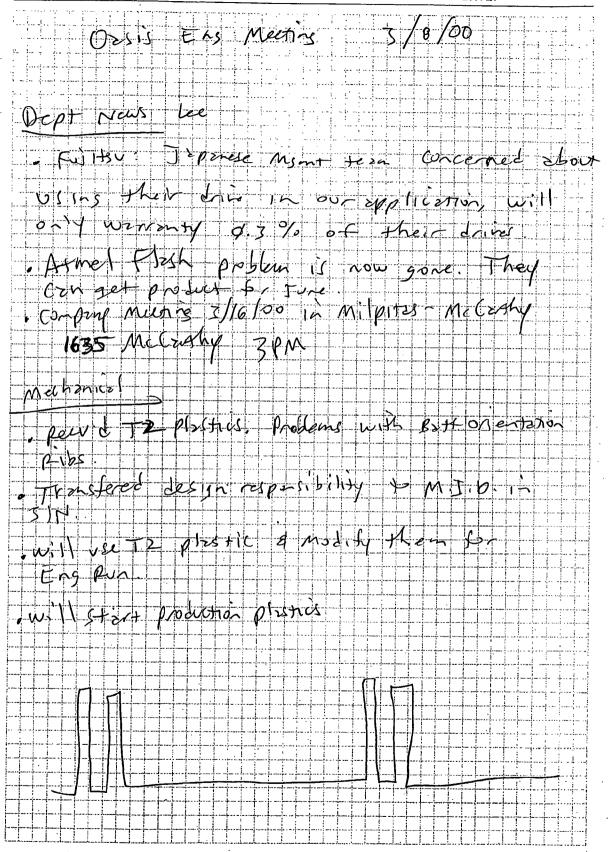




TATE.







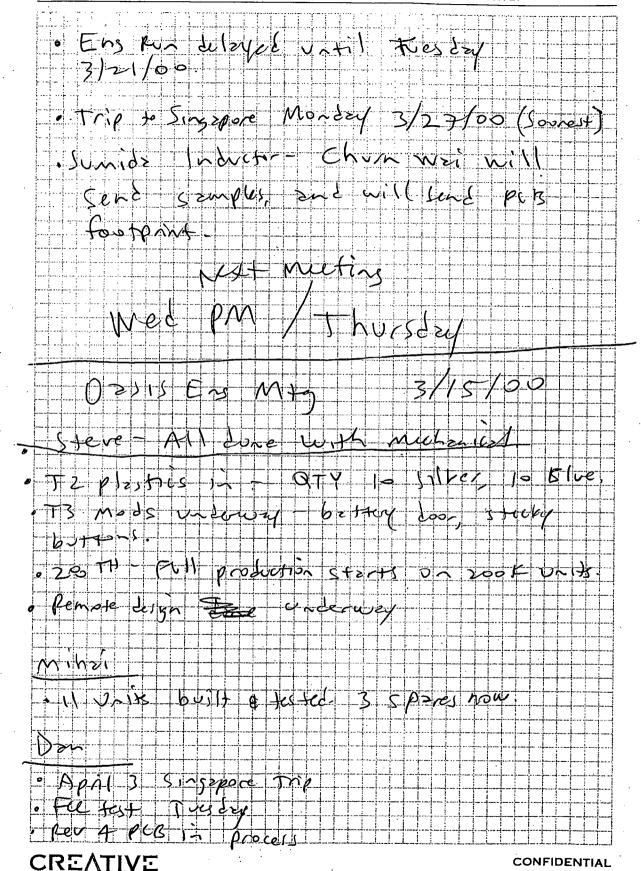
panel? Steve will investigate. 12W (D=1) · Powers well publica - Needs broke Spra. , reed to finish DVJ test Need SW Suppost Lee expresses high confidence in product reliable polition term not grokking thinks very fast. a Got & boeld working in Just fronte . Acsy poblers, Bedypress pars · Fix put supply to Express PZA W / Howard · USB 1/4 BUSS 0- Play/1/3 · Os tode/pode work · Eng Run Relose Mandry eventus 3/17/66 · Hower will make golden Inve" for ers non tee will delive to be han to take to (125 Epoce Andrei . upportor P2 & P) boards dor the time , will lusted to PI books next week JUIN CUS PIL Gode - Darwin CVS pst code . franket starp code, City in 9K

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SUBJECT: · ventice I DA, works both direction, in · working with Yi Ming of House on USB SW for play 1157 Control.

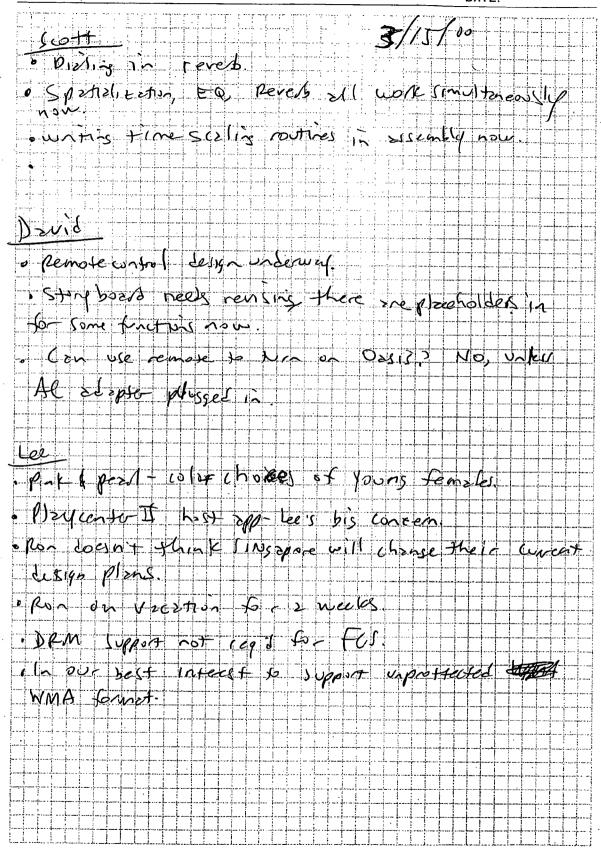
WALL IN Flash programming over USB. D(P SW (Genld) · DSP disgrastra Nemon tost to momen · wich speed Changes · Power off pop problems. Hur fix? 32 bis sud la warking , 20 bit AOC Lete docin't work. 300+1 Memory ellocation (cieral) penrote EQ + + cle 1/2 Bandonth & Inco code. · Will optimize Revis Elementy (chos bymns (in · fore confus on VI should be I red B not 116 d B on thre lettings 72 bis & a desk goes directly to output buffer Ron 000 Back 2 delebot Playante 2" SW proceeding Covered Crappy a voice recognition festing

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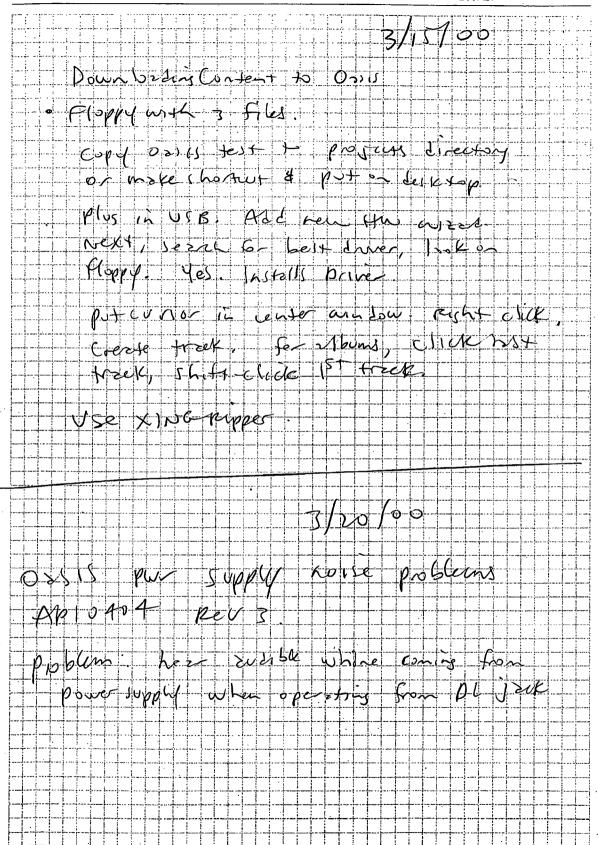


SUBJECT: busid cot tas sw release distributed · SW revision next Monday Minor known problems cel' cet bus list reviews happening zweet timen bus fixes, a SB chan · Bridghteansmol: in the plan Andrei sember bootlooder upgrede precuse 1518 Show working Clash updrese ove VSB wo As Flash 1. stong charges challed in today Fineliers USB prosocol with Yi Ming e will come up with minimal USB command fort 50 van JP6 ete Schalley boot (sider in Flath, code release Ende Gerzle · Sons Praybook st defect speck · Support of venilate recording speeds. · Dan: red ADC 9212 Ferring FW SUPPOR · IsP dignosties - Memon test only copies · par though setting in o Dang wint power - off pop FW support will be In 2 nd Eng release CREATIVE CONFIDENTIAL

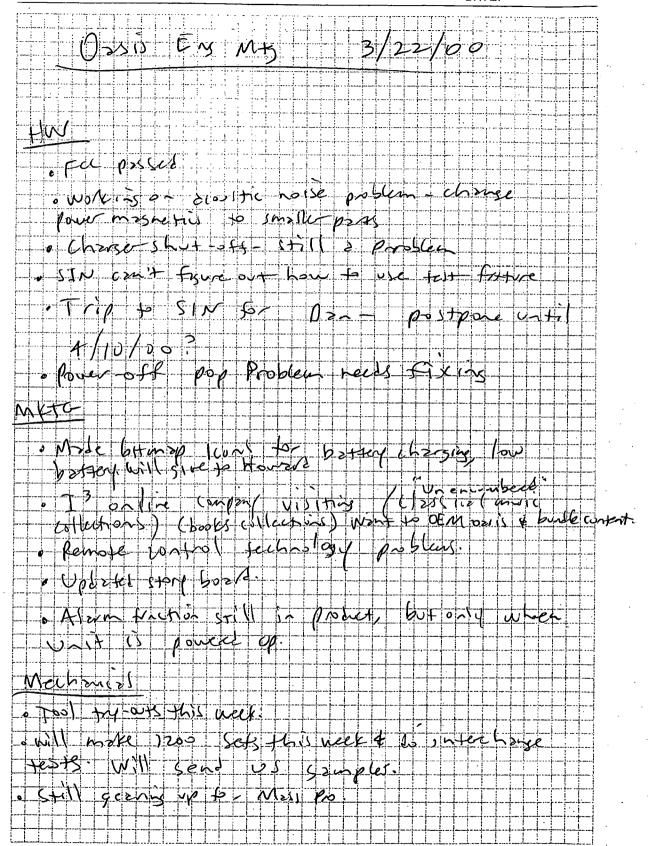
SONY Exhibit 1004 - Page 909



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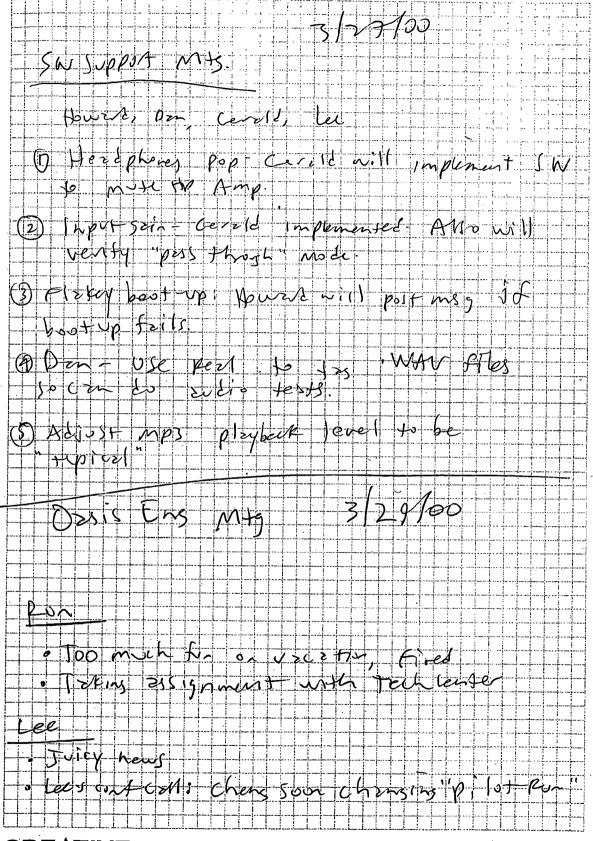


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. SIN will do their own shock of Vibration Jesting · IBM SHITTHES door open 25 for 25 05 ins quiet drives - they need to send us anostricily lec 643 MHZ II (v.tive) frequency, -5,7 dB during playback. · Concen. Sunsching Power Suppy. (Well word) Thinh will submit paperusk to Taiwan (will get ready for s · think suggeste we see USB cattle from web can that has tente. DSP SW Gerll' · peressus se with rew code. Sustain treeske Valves. ARM Can dountood payameters. e possible trop to Singspore pop problem SCOF · Reverb settings tweething · Time scaling Ster -7 (B-Yi Ming left. His propost is ressorble.

CREATIVE

· Flash programming over USB works
· Charlie Pagne Cent updated PIC code.
contin de deby PIC code-Asked Charlic to
· fixing error handling problems with USB. · Memory leak problems
·C/zjh dung dounload
Mihai
· Better Witze experient. Found (ou better print
Offices st 3.27  nont osp wesches
Battor 213pley
«Inductor experiments
Oosis Practice Meeting 3/22/00
Chew Sien, Kons Phui, Ht chens
Lee M, Gerald, Andri, Mihri
weren't pouches up the oris boxs.
e Leview of UQA Petissilly Lobs Test specifications
Send New Zip file with cerbes.
5105 200TE VISIT 4/10/00 DEM & GROLD



on 4/10/00 to 11/5 ample Ru" can't have Pilat run until RBUS sign off on it 100 Sample Ren. (Stal) Unit (ROUSIGNAR) 100 pilot Run. (After ROUSIGNAR) QA has stated on the Run unite. · Our term needs to review QA test plan Lee passed out list of bus short must be addressed for Internet world. · Big Interned would Hoopla · Hock made deal with NOKUS on content to Oseil ) we ostorybozie II recely to send out. "Out it goes" (OFT · 30 50% done anth the garling. · TI GET Eppers to work. Tweek EAU: Still to be done before release Andri of your so fit us to this in fish so if os gets compted, con combadner Os our USB problem fixes still a problem with the wishedge, Tree to incresse USB XPER rate. Got Up to CSUK but bottleneck Xferris files & had disk, we can aghere ADOK withing to Held drive

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CRE<u>A</u>TIVE

Dours / · Got more story bord stems implemented in UI . Cole relesse westy (VO.2) 3/20/00 · concern we neve to help singspore sups with production testing procedures. We will outline USB command Set Don on scheene for pilot pur release pub Gerbes by Man 4/3/00 Steve: con we glose up hales in Batt comparment since we see sing Siteriste induspa MIM . Pour sipply exporments Bast chase in sices on · Added "1522 cms" Leb msg 2 bost up · working on delugging In units we soft fro 5 1045 2 pore. · Si VS SIER WILL take to me to Dowly (teve T o Fixed Cases that we sot from SIN. Bayer las will get +3 /74 plastice the week · Poblem au volume in dicoto - ? Robin ( desansorte

SUBJECT: Ozzis Production Meeting Chun Wzi, Seen, Fr Lee, Howers, Andrel, mihri . IBM HD - Actuators knock on HO because Ossis has noisy powersupply? Church was will ESIC 2500+ BM curent cy or ements ER Unite: 9 more units work, Mostly Soldering problems. · Bed Ardio problem: One whole side of PEB being Stiffed with new satt machine Rod Coldens new sur machine. . Them so were 16-1 - 5hortse o DSP rowsk not implemented & Chun Wzi one Lebussing Leze books. 2 borss I I moke comes from around pin 1 of Here dive Concerpor. 0110110 · CTL Spec Gor poliznay: pur parallel Times to incluse polarity of tan (2PS. Can we change 22004F to 0603? (1206 PKS being EOL ) CONFIDENTIAL

DATE:

Desis pod Mta CONIT 3/291 Action Hems + Dz . Change zroopFCAP Send remark Inst. For FASTCHEN pullup resistor Ods is the Meeting (Leve Thompson Mechanias St Rev A 2 hd fools op & runing Alternate MFG thermits with BILL Shoul W2 - swell · czush+ fish. of percent works · Wort fix any more loss ontil fectore set complete. e prosociono Organistics neeting tonight - 4, Min will
help with prod disjusting? Andrei USB fixed publish with mit tiple file down locks · Wolking on Analican dissoction Commends

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On SII Eng MHS CONT Dove B: · Neel & Stand from un our U. I. Don't let Chens Soon & Robin Change an spec on Story board. Scott . 18 bit OSP hassles Implementing time scaling will take an extre of the will need to thee k revertis enle - ad of pops & clicks between songs lower supply ripple problem · Charge problem Mihol 60 2/25 Debugget Sinsopore Eng Ren PIC Lode ·Mihsi fixed purup pop

SONY Exhibit 1004 - Page 920

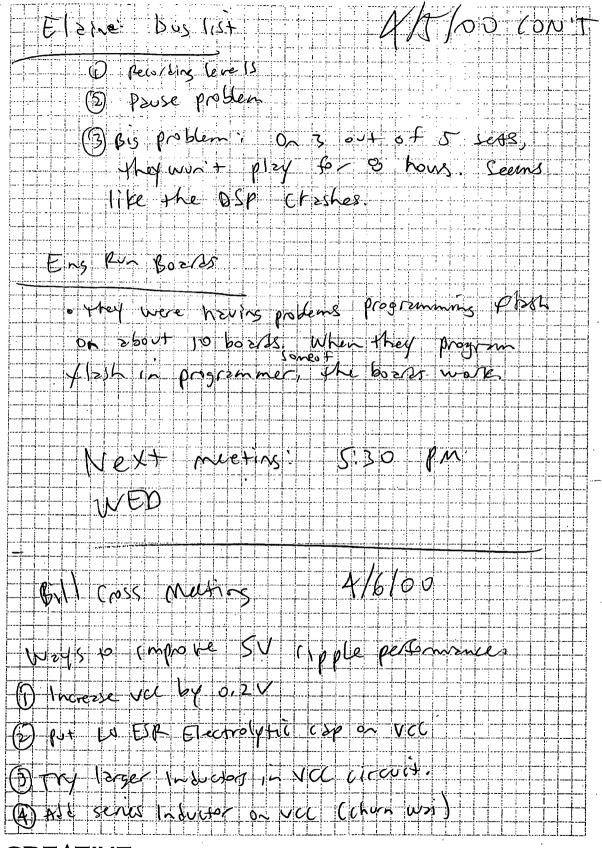
Component Temperature Messurements  April 204 REV 3  PET 10690 Industry Quy 4 2+ L3 QTY 2 2+ L4  230 C embient temperature  bosch out of case  Temp meistrements with relationix tx3 multimater  with temp prote  April Menister Tocation stiffed with 4,7K  Temp Readings taken with batterie Unaging  backlight on Record Afm motel Carre spinning)  backlight on Record Afm motel Carre spinning  backlight on Record Afm motel Carre spinning  with ones pass special pass  OBS 650 First pass  OBS 650 First pass  OBS 650 First pass  When 51° No protein of 20° Story  When 52° As a strain of 50° Story  When 65° Story  OBS 65° As a strain of 50° Story  OBS 65° A	DATE:	_
AP10404 KEV 3  PI10690 Inductors: QTY 4 2+ LS QTY 2 2+ LA  PIO C semblent temperature  bosh out of case  temp probe  chart themstor location stoffed with 4.7 K  Temp Readings taken with batterial Charging, backfight on Record Apm mote (drive spinning)  backfight of 5155 pegro Aps  backfight of 5155 pegro Aps  backfight of 5155 pegro Aps  colleged  backfight of 5155 pegro Aps  backfight of 5155 pegro Aps  colleged  colleg	025.5 AP10404	
21 0690 Inductors: Qty 4 2+ 15 Qty 2 2+ 14  230 C Embient temperature  board out of Case  temp probe  craft them, stor location of fled with 4,7K  Temp Readings taken with Gatterel Chasing, backinghit on Record Affirmate (drive spinning)  backinghit on the Part of State (drive spinning)  column to the State	Complaint Temperature Messurements	-
Desir Production Conference Call 4/6/00  EV, Seen, Elein from Text Enscreens  VCC Regulation - Add Indictor In Series with VCC  3 Book of the South		
e Temp Messivements with Jekstronix tx3 multimater  with temp probe  e RAR themister location of fled with 4.7 K  Temp Revolus taken with 62 tteres Charsing, backsighting Record Apm mode (drive girming)  [Struck pipes of Missing Struck property)  QE1 65° C 5255 PE30 43° 541  UB1 51° 40 PUR show be) 50°  SU UB2 60° 51 P3 (50°  SU UB3 (20° 45° 13 Industrial 3 Company)  While LA Industrial 60° 53 60 Arresho  Alileo LA Industrial 60° 53 60 Arresho  No druction Conference Call 4/5/00  KV, Seen, Eleine from Text Engineering  VCL Regulation - Add industrial 15° 0 Hp pap @ VCL regulation  Dan F reports 4 buss with P3 0 Hp pap @ VCL regulation  3 Bastelight Flicker @ Charse Jonken	or propried to the first of the	<b>ታ</b>
Temp levelings yeten myth bottered Charsing, becklight on Record Appromote (drive sincings)    Society   Digital   Property     OB1 65° C 5255   Propo 43°   S41     UB1 51°   AR   Probation bod 50°     UB1 51°   AR   Probation bod 50°     UB1 52°   AT   Dissocration     UB2 60°   51   DT     Society   Standard     UB3 62°   AT   L3 Induspors     UB3 62°   AT   L3 Induspors     UB3 62°   AT   L3 Induspors     OB1 65°   ST   S5   S60   Arrespond     OB1 65°   AT   L3 Induspors     OB2 60°   ST   OB     OB2 11   Volument     OB2 12   Volument     OB3 12   Volument     OB3 12   Volument     OB3 13   Volument     OB3 14   Volument     OB3 15   Volument     OB3 16   Volum	· bozz out of case	· · ·
Temp leadings taken with battered Charging, backinghis of Record Apple mode Convergencies)    Strick   Dilitary   Strick   Online Convergence     OB1   GB C   5255   P.B. FO A8   S4     UB1   S1°   A9   P.B. Home Deal S0°     UB2   Go   S1   D5   S8   S0     OB3   G2°   A5   L7 Indusors S2°   S7°   S9   G1     OB3   G2°   A5   L7 Indusors S2°   S7°   S9   G1     OB3   G2°   A5   L7 Indusors S2°   S7°   S9   G1     OB3   G2°   A5   L7 Indusors S2°   S7°   S9   G1     OB3   G2°   A5   L7 Indusors S2°   S7°   S7°   G1   A7 INDUSORS S2°     OB5   G2°   A5   L7 Indusors S2°   S7°   G1   A7 INDUSORS S2°     OB5   G2°   A5   L7 Indusors S2°   S7°   G1   A7 INDUSORS S2°     OB5   G1°   G2°   G2°   G2°   G2°   G1°   G1°		
Desir Production Conference Coll Africano Add in factor in series with vac 330 UH 1210 Induction Add in factor in series with vac 330 UH 1210 Induction Day of the pap 3 Val equilation of the paper backen of the paper backen		
OBI 65 C 5255 Pego 43° 51  UBI 51° 48 PUBLIONED BED 50°  JUNE UB2 60° 51 DE 50 50  LUBBI 65° AT L3 Inductors 53° 2 40° 59 60 AT EB50  A/1100 L4 Inductors 65° 53 60 AT EB50  CV. Sein, Eliche from text Ensineering  VCC Regulation - Add in dector in series with vcc  330 ut 1210 Inductor  Ban F reporte 4 boss with PB 0 the pop @ vcc regulation  3 Bestingth Flicker @ Charges broken	becklight on Record Apm mole (drive spinning)	
UB2 60° 51 D3 50 30 A8 Collector  LIB3 62° A5 L3 Inducers 65° 33 60 AT 8830  Allow L4 Inducers 65° 53 60 AT 8830  CD S I Production Conference Co II 4/5/00  ED, Se on Electron Test Ensineering  VCC Regulation - Add inductor in series with vcc  330 att 1210 Inductor  De F report 4 bass with p3: 0 the pap @ VCC cesul 2 ton  Bestelish Flicker @ Charse broken	Q81 65° C 5255 R630 43° 514	
Desis Production Conference Call 4/5/00  CP, Sean Elination Text Ensurements  VCC Resultation - Add in data - In scriet with VCC  330 UH 1210 Industry  3 Beachight Flicker @ Charge broken	US UG2 600 51 D5 (5B° 50	4
Desci Production Conference Call 4/5/00  KP, Sean Elaine from test Ensineering  VCC Regulation - Add in dector in series with vcc  330 ut 1210 Inductor.  Desc F reports 4 buss with p3 0 the pop @ vcl regulation  3 Becklish + Flicker @ Charge broken	15 UB3 (20 45 L3 Inductors 73° 3 40° 1 59 61 47 41)	The state of the s
CP, Seen Eleine from Test Ensineering  VCC Regulation - Add inductor in series with vcc  330 UH 1210 Inductor.  Den Frepork 4 buss with ps () Hp pop () VCC regulation  3 Beachight Flicker () Charger broken	4/11/00 [4 Inductions] 65   \$3 60   ATRESO	
Jacklight Flicker @ Charger broken	Ozsis Voorotion Conference Cill 1/6/01	
330 att 1210 Inductor.  Ben Freport 4 boss with p3 Other pop Ovel regulation  (3) Benklish Flicker A charger booken	LY, Sein, Eline from Test Ensineering	
3 Beiklight Flicker A Chazer booker		e de la constante de la consta
	Den Freporsk 4 boss with p3 O Hp pop @ VCC regulation 3 Becklish Flicker & chanse booker	
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GREATIVE TECHNOLOGY LYD

SUBJECT: A/5/00/CON: T · Remote · chew son suggests that we drop the IrdA remote control. Please toll cheng 5001. Ozsis Powmentation · Kp will sent me specs he wants me to finish. · I need to Finish Technical Spec DSP voopbrek test · Went volume in licetion on LCD. Went Mex volume by defeath for loopback test. . KP will send us that of production tests that will be performed we should add to this r.e. DSP tospback British Charger tost o to test charge, want to put variable resistor Chould this be? SpMI Number powered to keep track of (pmt Schewle . Ching soon stet I need to release ps pcB Jesign by next week to keep schedule

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DATE



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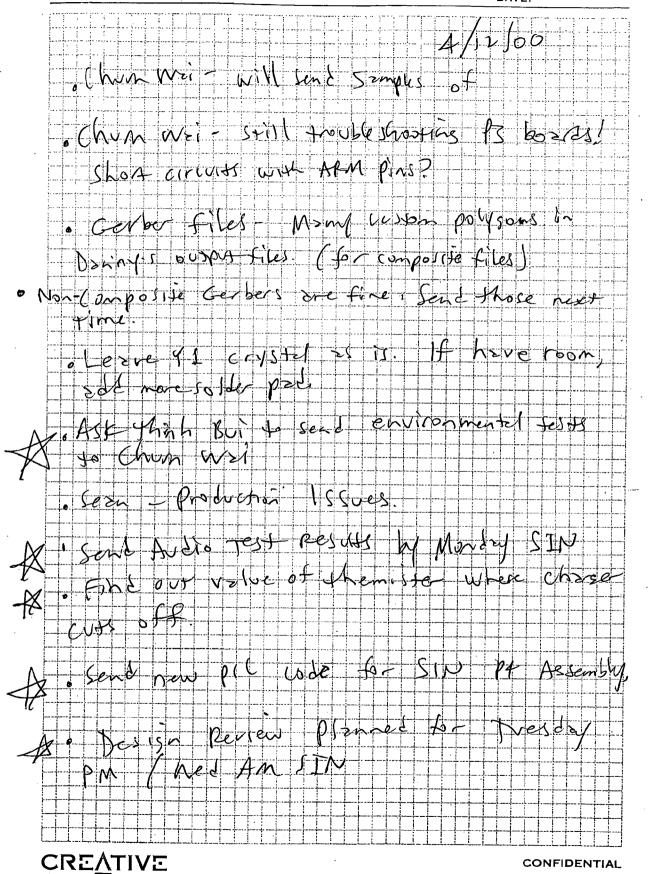
Completed " Rez world testing of verious shortsulis (voirsy to 02515 to these shock/vibration telts burd Cot Schaule riquests do retire contibuse] shooting for 4/21/00. Not all ferouses will be implemented (Time (cxling) Jest Shiffle & repert moses, seen modes Andre! · 1) ming helping with production dissoutes At 3 common es Implimented of tested. Yi ming wolling on on yer, someone este wostering App. USB some ses fretiselity in Flash wide. 50841 offine scring works for X2 property . Dis thellenge is integration with other DSP code. Gerold Kont 5/140 bus to dining playback Still receive FIX per speaker supplA. Percent ses well dry for Rando Wha worked with maxain on rappite of have true. Solved

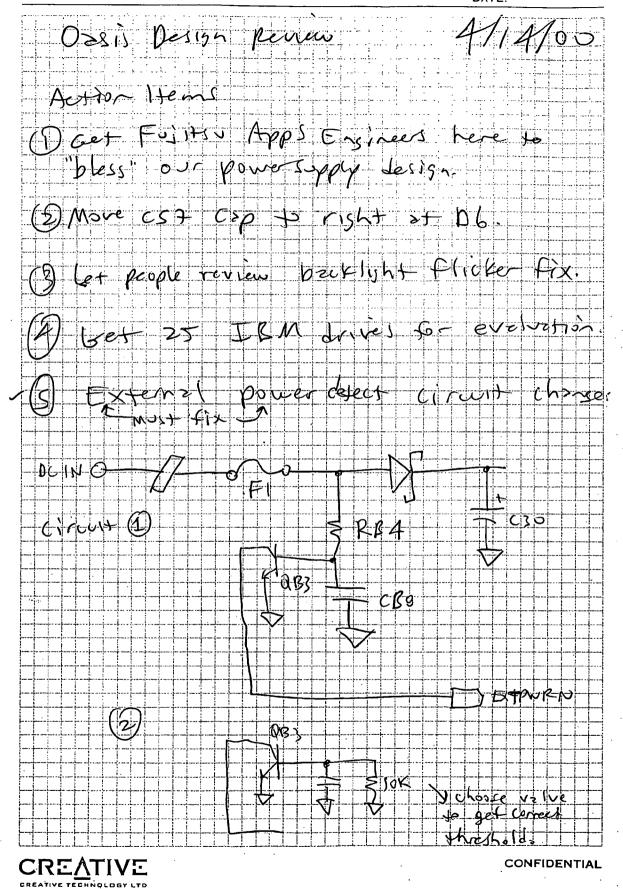
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reduces flicke donns playback of OC pour plagged in Still flicker donns bettery playback Envolv by - it envolv between detents, get folge button realing Will full emode auth diodes to see if it mores , will test per 4 bozes today we hope. e fill C - Charger fixed, Charges required, wirdings

A 210 testing - going and 1 2857209 - 1 - t-0 ys/ sysod 29. Anari: Lock & Unlock boot block Dasis Podusian Meetins 4/12/00 Hrine Chun war, Award, Mihar Bus Gst: No bus fixes Isst week. Bus Likes be in next celesse o are need to felt boot block lock on lock yest commands implemented Andei wonds more into on how to support

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	3,74	N N	73.3V \$100K
U \ B	R89 	1210101	m p D p p p p p p p p p p p p p p p p p
			15B P1-5-in
	nske su		ilun jue & ci osed
	90 120	, voice	n - rezmanse switch
(B) .	Add t	est pads e that 12	that we "easy" inportant test pornos
	DO ESP	toh Nzi G	o 15 doing ESP testing ee) ourse sues
<b>(b)</b>	ED 7	esting?	follow op wish

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(2) LCD Change for "Instant On festice. terre Le powered - up 211 the time. When Orsis powered off, Blank the LED by shoops out Switched Cep on LCB refresh circuit 0ASIS AUDIO TESTS 4/18/00 FRED BEST 02515-2-2-resp

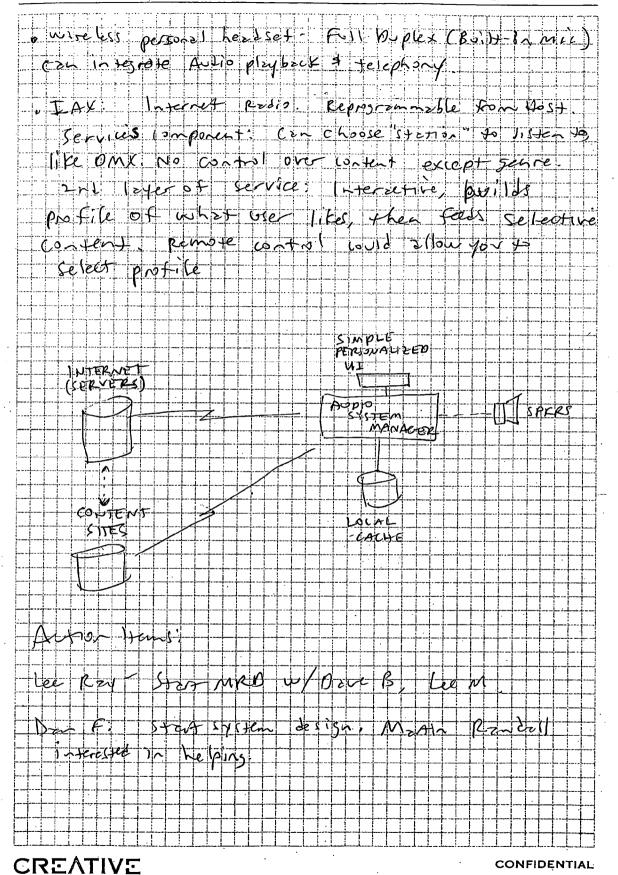
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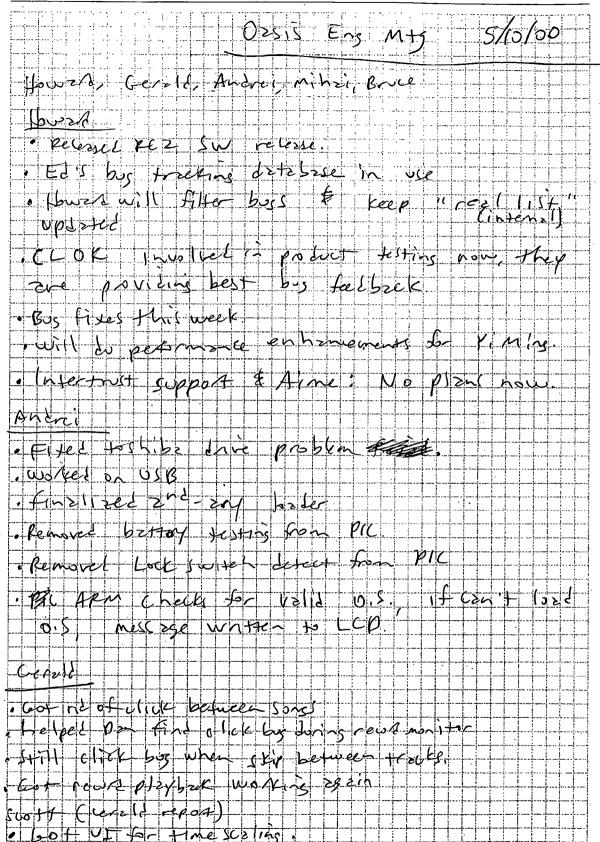
77 o will set samples of the Ants tech Inductor the NO WAKEUP ON USB PLUGIA · NO THATANTON Oother issues . SIN will do Et D testing this week · BEHACY for MIC needs to be served with Jilieon gloe, Chun Wzi WIII decide ect 26 April RCZ & MZY Hend Gelber Files in Non-composite CREATIVE CONFIDENTIAL

0214 500
02751 Ens 1275
Dan, Howard, Steve, Broce, Fereld, Minei, Andrei
Andre ()
0 WONE - 10 1 Pros co
Moved dissoution (PIC COMM, Batt messivement)
lock switch ) Int 2nd zny boot forder.
. Will have board ID direct & will use correct
Survey Sorana'ns significa.
· Con update primary soundary, and Flash
post (majes without dission bling units  Toshiha unves don't work (aveitisation = +80.
Upwer & Language
· Interforest support - Interforest change their
he il length Internut support & (most done.
will have library summary file now, so don't
Neverto ja nerede 17 2t power-up. Makes unit
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o fishing
e Recoging Grin. Setting 9 21 n Step 51te, etc.
· Wint to back off on Mex gain to OACT
Do hishing Elgonthing.
waiting for uticontrol of Time-Scaling
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· Steve · No Status. Machanies Done Bruce · Escaping the stress Mihai · Got Rev 5 PUB finished & ordered to 55 · Debussed P4 boards from Singspare- Atmel Flash bod, Themiso not stifled, No stue on battery bettery terminals not installed correctly. . Per 5 books due in tudey New Product Concepts Meesing CZIV, ? Brish S, Lee R, MENC D, Lee M Product Ideas 1 -ternet Robio/IAX (2) powered speckers / Home Aux 10 Server (3) Wiceless Personal Headset (4) Home Voice Navigation 5) Interactive Music/Audio Controller (6) Dictation Device / Speaker Phone Pourced Specker: (002 all who ess) or other distribution of 20210, from central server.

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· ASK bill & document how he tested Themal Shutdown. A fare Hours generate list of bus fixes planel 6/ RC3 Code recesse · RE3 release should be aveil on 5/15 275/16 5/17/00 Ozsis Es MH Dan thens som reposed showsper " bus + fichase AlValue bettons betteres leek . Ul test this week to check our Ebove Problem mihzi . Debussing 10 PS boards Escentied by United technologies. Lots of soldering errors OUB problem - PS + RCZ UJB LOGIA + work SW Problem? o Getting back Is more PS boards to day . Flaty boot problem. Mines will investigate. . D7 blows on PS boster week to Investigate

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Brue · Chelking out Charser temperature with charged alkalines, measured temp of 45°C owill messure tempof chazing NiMH. · clock inter of 1.4% measured. Within PZA-Spec. · Willwork with Bill cross on chase & other pour supply stuff Steve T · 00,000 housings molded Lowerd Sinspore expecting RC3 SW Mzy 17th · Delay due to "DAC State" problem - weed to keep DAC dete pin outive 100% of time. This was fixed, but other things were broken ofts will be released today CCOK bus + unit crashes on delete multiple playlicks Andres · Got Dolby @ AAR I bray integrated into cod base WONT COmmunicate Andrew York to diplinate by

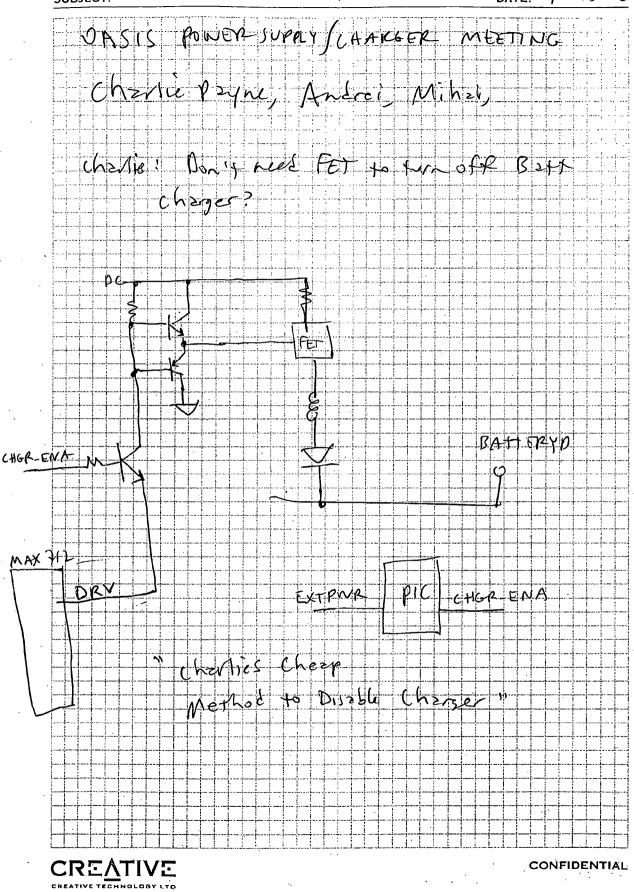
CREATIVE CREATIVE TECHNOLOGY LTD

o helped mihri deby bords. 5/17/00 · Acted feeting to speep play center I Gerald Fred rewiting today Pin was tri-stations between during paver/stop \$ cons but to play garbage. owill common OSP changes for Re3 code build today Scott sleet changes & prevent clipping fr CARIN EQUETTINGS Desis + Cherser Modification J Brain Storm Andrey Bruce, Minzi FIRST, Modify existing power supplies so com 10+ power from DC power > mily = mod 3 2 U Supply to get power from DS/06 junction. Messure current though ps (DC PWr) & P6 (BEST PW). Make (ve Set resusor value so vivio URS hat below > 0~ 4 v when running on Battoric

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> Figure out how to Kludge QAB &s & > make sure AZO in PCC Can read 6.5V before clippings > Adjust RB9 so get correct ADC range. > Messure Bett Voltage relative to GNB instead of across terminals. > Current through RB6 when Bestrend not installed. CONFIDENTIAL

DATE: 5/21/00



SUBJECT: Ossis Power Supply Subsystem - Dans and circuit review. DRB4 wrong velve & wostage. (SHO) Went current & UB2-15 to be between 5mA-20mA 6-815V 12put. (Mi2num 12pu+ Voltzie (B) BC-IN)

R= Y = 915-5 = 700 1 650 1=> 5 > use 2 1.3x Rosistos in perestel, 650-1 then for 12 V Supply + 10 1/2: (13.2 V) 13.2 = 20 mA (2) Power Consumption - Fast Chare - Backlight on Current Oraw - Recording - 12 / bi input - 0.2 1 Sence resister 2+ RB36 15 1.16 A (8) 12 V (ch 9) Incresse RB36 to 0.25A Current Draw 02515 Waference (2) 5/22/00 Lec M 6 Home: 409 249 6 344 Chum boi Kp, Seza, Chew Son, Howers E Chausan sent & prototype of the remote (0740 Howard No Support for TrDA in code yet. No Plans in schedole to support IrDA to FCS. CREATIVE CONFIDENTIAL

we don't pron to Support INDA for FCS. · Churn wzi proto d p. Mos switch in charge O work with AC & Keft Ac only Best only Den: Final Email about test points & FCC Stan, Kr, Cheng Soon. (house RIO & RII to 0.1 1 · Frankill SUD for IRF7404/IRF7416 PMOS Switch for Charger mad: Friedrich Sill FDS44 for 7404 Incude Sizus The in emails Avidia performance bis pollini Crois telk too high - 55 dB UI to Lot with input JOGBU. - Show Stopper \_ (TA) THOTH 0 JB WAV "-01326 Whatae that means Sit No Pt Geber Until West from CREATIVE CONFIDENTIAL

Keith Gress 5/25/00	
· Kelth con step on Piccole Flidzy	6/2/00
570/kour	
· Fek Ind Contractors Egreement	
Complete Planiano Icesystem 56	99
. No minimo for hours, but 4 hours	ma per Tyrix.
0ASIS ENG MIG 5/3	1/60
HW KSUES (BAN)  3.3v power supply - Stanlup problem Caus	ser floky boot
Indusor whine - No Solution Vet	
. Charger to we Charge to BP2000 (	
o Think Bui Needs Don't for shock & V, bro	to test
· Sians This & Victor Visiting from (	CTL-13 help
in hal	
Oco+ PVC SW WORD Go natarna character	
· Oo+ PIC SW WORK So bettery changer	

CREATIVE

5/3//00 closing up gap on battery door. Two thumb grips on bett door Hours o Will dispose shoffle & other biss. Andrei · USB code fixes · IOA personee poor 1-cr 216 ENTOW TANKS 22 smit to HED Mr. warnewa Stow cown, have entacts on speed up · Pol in speck-up- Jen Mza czn help derzid find biz Dzve B\_ NO STONS · Brzz V Trzde Show - we don't have to go chastised for Not Saying"No" by Dave Sparts · Biggest issue or project how. Play center SW Not really for prime Trace because we can't delive product by Mid Ture Kevin Sheperdun doing & QA seititon whole JB PERECE - Minsel Perkesing Vait, etc. · Hack is "163 mfor 156 " with UI & Unit operation with Ras Sw & Headphones & Induction Mod. pending verestion.

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Singspore Conference Call Sean, KP, Chun Wzi 5/31/\$\$ · M2X1771 pzr 13 OK for how. > Send instructions on how to modify heyphones circuit. tord Showstopper if big crossfalk o New pic code regid for 334 pur supply fixes. 6/5/00 Lee My Mihat Ozsis Cont (zll KA34063 Borrey Charge IC (Frichild) weinesse & feelbell, the will to lest R⊆∧TIV⊙ CONFIDENTIAL . 2 box185 on Singapore side had boot problems.

. CW will send us these boars so we can diagnose.

. Send O.I. M. Resistors it possible

DASIG ENG MIG Sing Thre, victor, Mihai, Bree, Andrei David Burd ODave B-· My wish CY, Dave S, Lee. about project ESSIGNMENTS DISCONNECTS pointed out for MX+5 LEX + BUS plan SO-02515. By meeting show business plans for various groups Opvatil 23 days aso, cheas soon didn't there full responsibility for Ossis · We reed to design to 2 SPEC · Hammeins on Recording with Last Build SW 6/6/00. · Sians This · CY 23519200 ST to help fix the powersupply Jestine à ventions chager, etc à reporter to Sinspore Preper project concessed - \$ St czn helpwith

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Cherry Soons Assignance: · Alveline betting - Charging + play time · check thesing time, termination, esc . Predict play time. · Plaky bootup. · Pending pro Stems. Headphore output level, Induster whire. o Vivor is logging date on power consumption & prayback time / battery life. · Wolking with House un Changing SW + Incresse botton life arre . PlA relessed lost Friday. Problème with Wank drive RCAA. Upsel Sue to recenting bus RCS will be relessed joint Fires preyconte It Polems. . Turing SW G+ battery life increase elong Buslist from SIN Ebuzas Showstopper: E carple of crash boss w/playcenter II. o to shows to year on site enor & Red Andrei WMA Playback Cot Some Sound out e Andrei received comote controls from thew san! SWISCHES for Remote SUPPORT. CREATIVE

(ses 12			
· FIXING rewains buss	. Wziting	20 7 of	p bys
. Swift Was Leave of	Absence.		
, Subj gove lens ? I some	SW docume	atetron.	
Steve Caught > fish owning for thw.			
-Caushi > Tish			
owziting for thw.			
c Closing bastery 92 pon	battery doc	y, 760	(Cuere
1 = PUIT -			
P			
BNE			
But PSA Bozas			
o Finished bestry Matrix			
· Orlered Latis upplies & f			
o Order components for nex			
- anced more harry			
Dans			
. PTA reward Jent			
· Provins PSA			
r Cettin's resty for PG			
, cerries read by to			
Milled			
oping boot. fixed			
worked with Maxion on	whining no	ire v	o progress.
. Slow UI response in re			
CREATIVE			CONFIDENTIAL

· McHugh collect Mtg wints roadmaps of product development & Business plans. o (heig 500 - not officially Essigned to Project Mg/ Until last month - Sury heilelus on petent introsement on herephones we wronged to ship. , testing bettery life. OASISCONFCAZL KP, sezy chumwal Dan, Lee, ST, Howz, Miher, Victor. 6/7/00 · PG Operse: Charge pur supply topology. o Indusor whine: I say use I wanther
Indusor. CW will send me detecthed
on I hielded Anse Tech. ocheng: Want wie Bozoss want to build got Obis next quester. > cend changemails about (1) penison & capture plan to use 2 , 127 , 11 , 105 (24) 12003 1 D02000 cheng will send so samples of shirelded Ans Tech Industrians. send Chens consil 25out bik to use 1 BC Themister CREATIVE TECHNOLOGY LTD CONFIDENTIAL

> Send Chens PM75-220K Inductors CzII JW Miller Bbout zuzilesility. . CW modifies 21 PSA bords. All went through production test. 3 bozrde failed. 2 failed RTC, I hange during recording mode. CW WILL Send MILLIO SetS. OF PSA BORR Grus to test. · ST doon't find any problems on PS Teurolk instructions. A few signes: 100A rouse. Herephones level Inductor whining noise. . CW to send sudio performance data on PSA boards. collected both dische during play. Atherive about 4 hours Efter full charge. Improvement due to only FW updates 16Kbps rource materal.

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rough:

## OBJIL EN MITE 6/21/00

Hours. . RCb released. Will be installed on 2000 PSA units.

-> 500 to CLI. Very few to PR.

of soo to CLE. Will have espressive July PR compaign before Europe Shutdown in Agult.

- 360 to CLA, mostly to Japan.

-> 700 + CTL. To test facilities, to set ATC QA, & to investors and analysts.

## Andrei

- · Minor USB changes.
- · Skip for and Tretrese Conctrollity.
- ·WMA WHL DAM WORS.
- · PSA & Pb testing support.

  · MP3 plzyback fix with bosos MP3 fik from Perl
  Ripper. IST 64k was bogos.
- · remotes from Singapor bonitusk.

berz(L . pone with DSP Code. extracycles available.

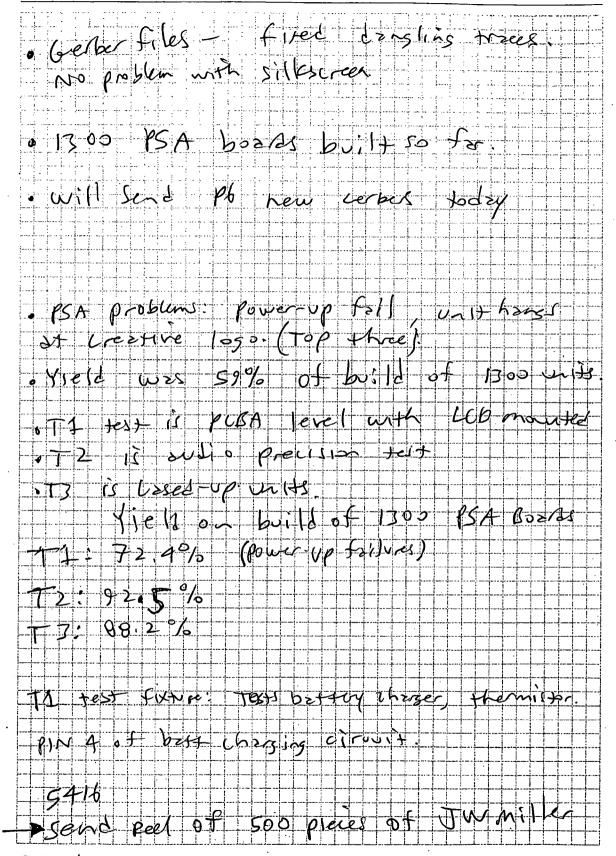
· Could work on PIC lode.

## David

- · Got manual for Oasis. Will proofrest.
- · Hammery on recording,
- . Noise when rewaiting with no imput.
- · Shitty quality jacks.
- . Went VU meter

## Bree

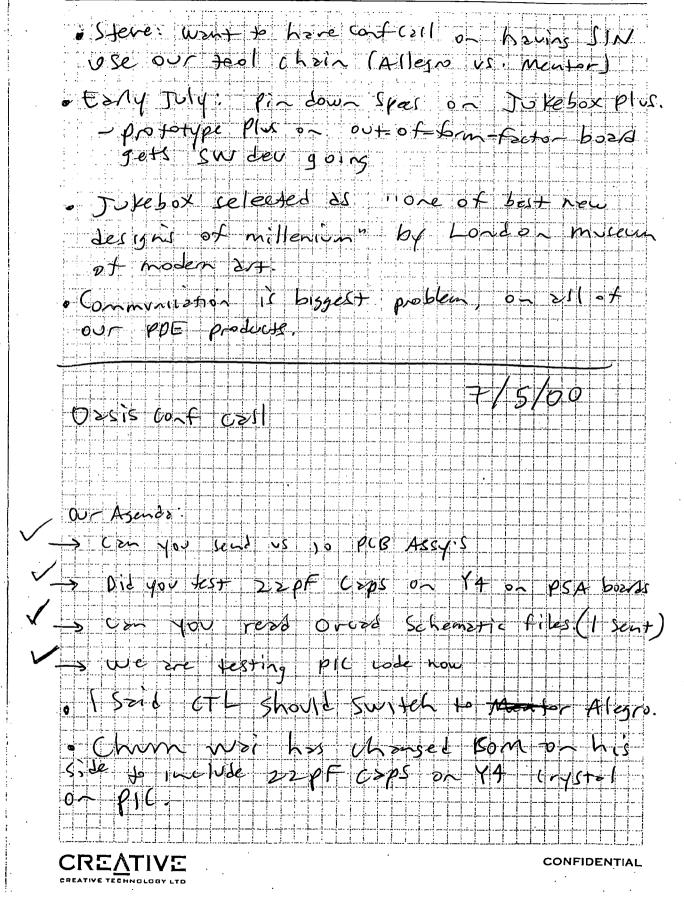
- · Pear Kits, etc."
- · Lab organitation more benches & Charles.

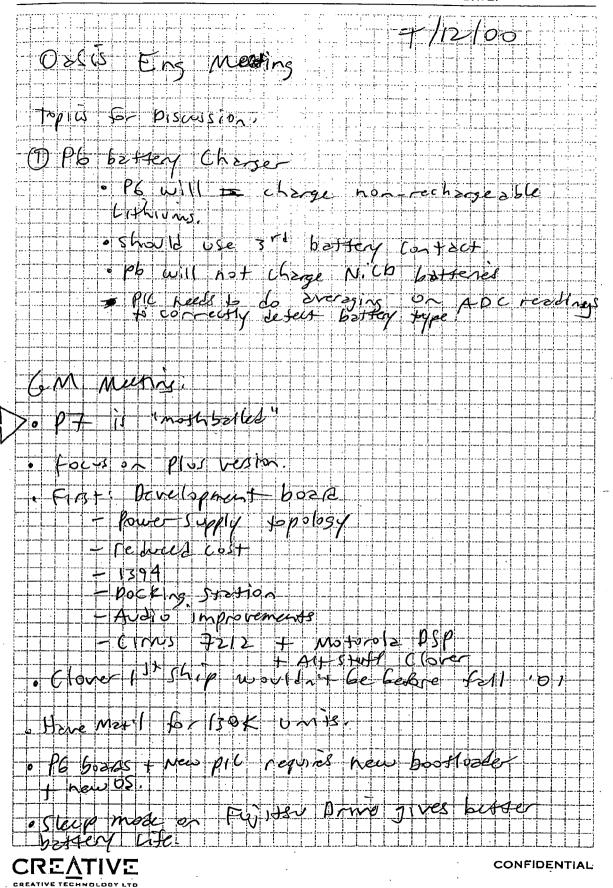


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· SIN Pro	dution a	11 ( want 1	upport on	
Pb-Re	gular & f	request cont pb.	76 2Ns5-	this
Lee will	wo/ a	ith ches	ا ملا ١٥٥٠	12/1 dour
future pro.	Luc49. T	his includes	Plzycont	er, Osiji
FW, AW,	nsed the	x play Center	- 210 m	erses
Jukebox & Input from \$ 605 f	3/1 groups	functionally and cement	ty Mus	Set Set
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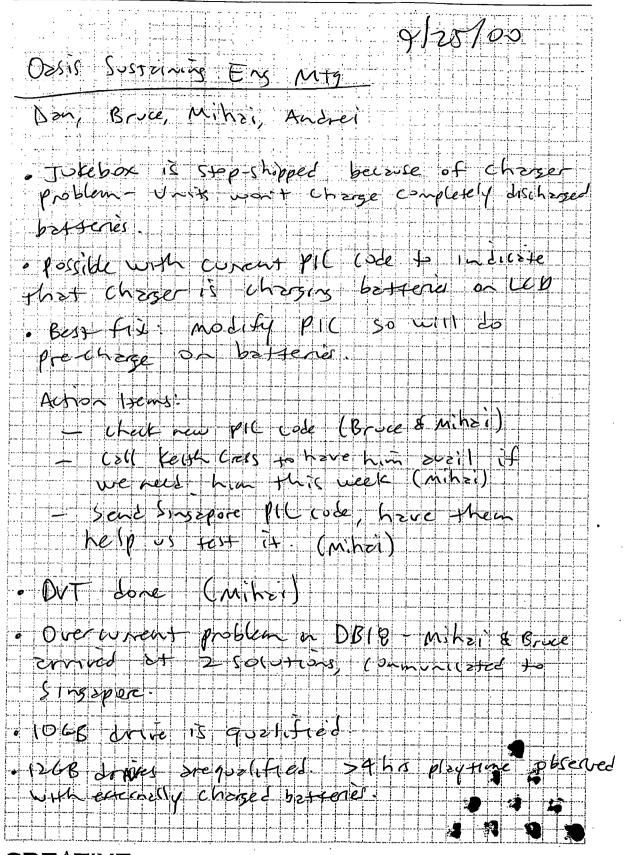
CRE<u>A</u>TIVE





Ozis Pb Checkist before Production · pelesse PIC Lode · Test XILINX Coolmner PAL & Release · SW: OS Issues Coll disk, from mentation Issues, compt disk recovery o final Os release planned for Friday, IF testing passes con distribute Monday PZUL M Clove Much's · USE Chespest SprAn" that PCY use とって しゅういか Nece 10 etc bus buffer bett clove 4 perpherals so spran won't see big Should separate JTAG Interfaces. ARSUME we can share the TDO pin ecross emulados. BIG Questions Costegue GPIO + Intempte + Switch inputs in apto Dan to propose (2) How to SUPPO + 56367 Co-posessor Dan to Figur OUT Freu re suppos details (pass 1 5. T. fower management nsenz ( 10516 runs CREATIVE CONFIDENTIAL

8/28/00 Josebox Phis Mustiz - FU) ItSU EOL IS 66B Oriver - We Will Charge to 1060/126B, or Fujits w!11 modify 1000 machenism for 668 onent hype pecision envoler - Needs 10 week Joonnes + me ! (more besonse, less bonce) 0/29/00 Clove menn Jone, Poul M, Mye, 7 Genzil Howard · We need to get motorold debuy boll 14-house e Want bootstrap mode - pext Rev If tope out 9/0/00, will set chips back 1st of NOV Pete Johnson MIKE SKHIPEK 11 methos on 139 A Randy Laws 130 4 Product Development 214 480 2315 rlsuson@ti.com Bruce Lezoh sw mor 196 MHZ is problem freg. S 40 MHZ CREATIVE CONFIDENTIAL



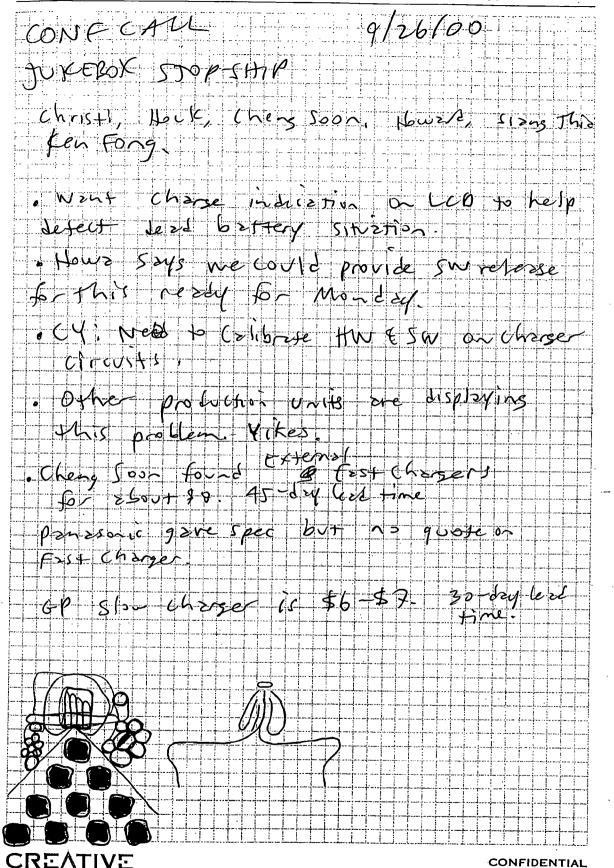
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9/25/00 · Hong problem: Bruce has unit which will repesses by hong. TORNY togic coesnit work! Fix fer wont list venion of code that has DSP disposition, to detect when OSP hongs. Carold. Usakuth Andrei to implement. Hold APM + OSP code review on ARM DSP Interaction, propose how to letest problems · XIIInx quelification: Push off until Phose deroy between chanes > weitings week dentregreed source of outstanding Sustaining engineering Usics. Audia personance on HP with HP mad re reld to vent Static Zapon envoler- USINS SAGIST TVS Trober on encoder tries state dischare problem · (ndust of orientation - No section how · Englicering Spec on Tokebox - low pronty

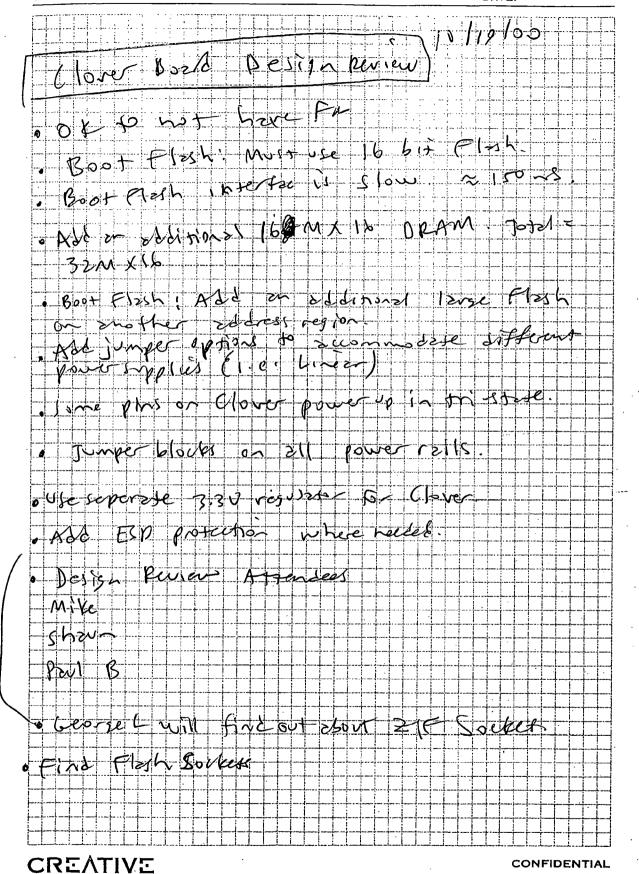
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SUBJECT Tukebox conficil (charging Problem) (REAL BIG Problem) Hock, CY, Lee, Howe, Mihzi, Andrei ST, (heng Soon shipped 20K Units 2 rezer. 9,42-90+2 MO. of of fer external charger. . Coe. Maybe better to provide charger to customes esther than recent 20k Units · Hock. Find Source of Fast Charger, ASAP Get Them to the pevs Find so out how much trickle chargers & East chargers ATC: FILE OUT SOLUTION (PIC Code) AS APP 2000 / Joy 13 production Vimitation due to Follow 13 Shows 3-4%. Follows Unix Hongs, Unit had Chers Soon ASK RBU'S 15 13 0K to ske out suto-on festure from TAKE OUT AUSO PWR-ON 30 pm cort CALL Same Coll-Ca

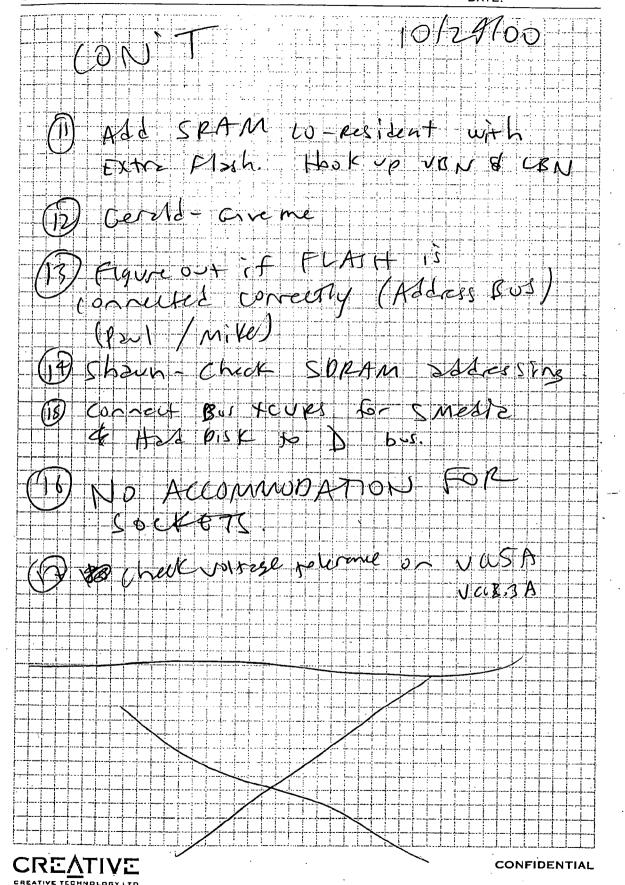
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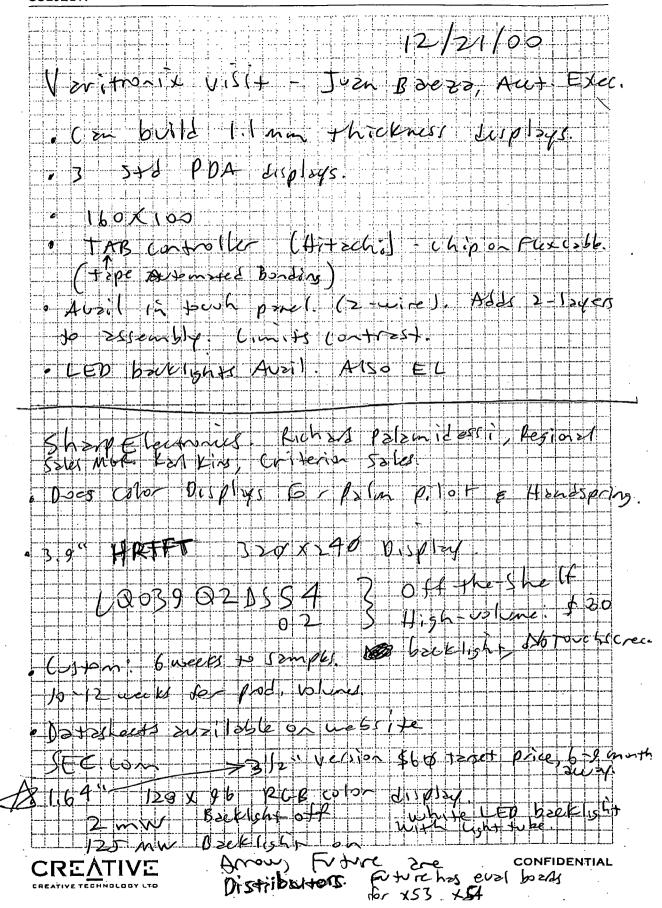


Action 1 terms Maria pete. How do intempt horte-CIZIL/SDRAM. (In Int vectors be mapped to SDRAM? Distribute VI.O of Clover Spec. - Poul . Ad Clover Board Design Review Mikes, Marko, Gerald I andri, mina, rout M, paul B (1) Fix Schement Index \ Me !. Add TR to Low voltaged Input. CPIC Davi M checked Pinout CLOVE DSPDEBUG PIN NEEDS TO BE TERMINATED (OST JTAG I/F?) Q MERC - Find out about What isthis WPZ Smartmediz DINVESTIGE TORDY behavior on Herapisk 10/1/00 1/00K (1/01/25) 10 termination on Date pins on Clover Peul My Deed Jeminari? - on DS PD etc bus CONFIDENTIAL REATIVE

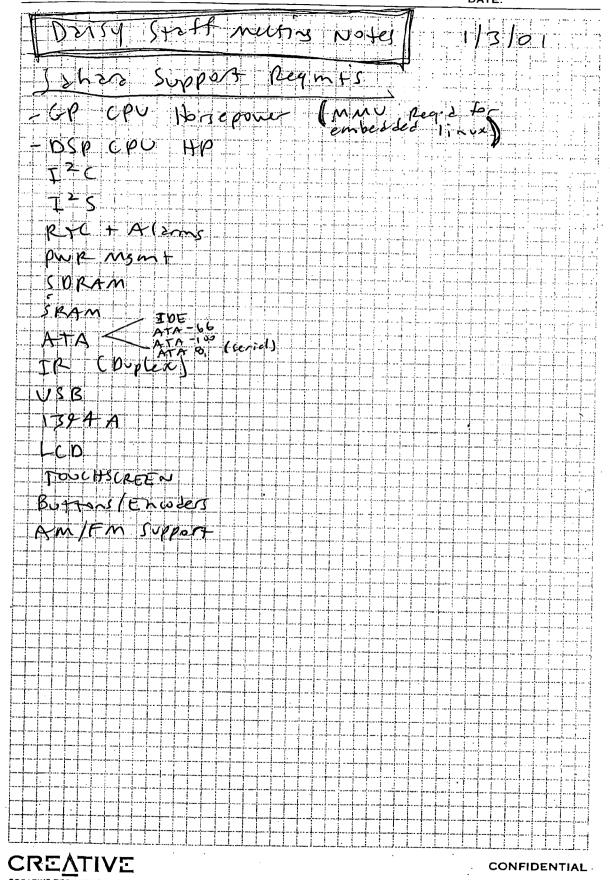


12/13/00 rry Merting, John Woosley, Bus Dea MSr. Alson kemp, Sr. FAE. Cedric Lee, Aut any Sinseppore policit IDS Sambe comm ce/pw USB peripheral Stored 7150MB, HZS Avelo Output & built-In 105 12 100 King part a MP3/WMA Jecoder. marketing channel y ses Limo E b 7312 CS 43 443 (R3400 infinited 2125 brese (0 Disited Adio Joseph Home Store pe unit: 5 ystem include steres composent, equite powered speckers kinds concept TER ER9312, product Brief or Datasheet due in Feb 1011, 115 sillien working 200 m/2. 1 m. 250 mm pisital Andro Deceme CONFIDENTIAL CREATIVE

(IRMS (LONGT) CJ 57L32 Stee ADC for MCC. 7312 will exty nut year. Has SDRAM, HWSRC, lok more Internal SRAM, unque ID in HW. EP 7409 TREVASAMPLETED 1/2/1/01/10/ TOKIS YOU AVG A360 6-channel AAC new mexpensive row pover ADC 53437 0,427 SINDIE KCUR 96KHZ \$12 \$15 CREATIVE CONFIDENTIAL



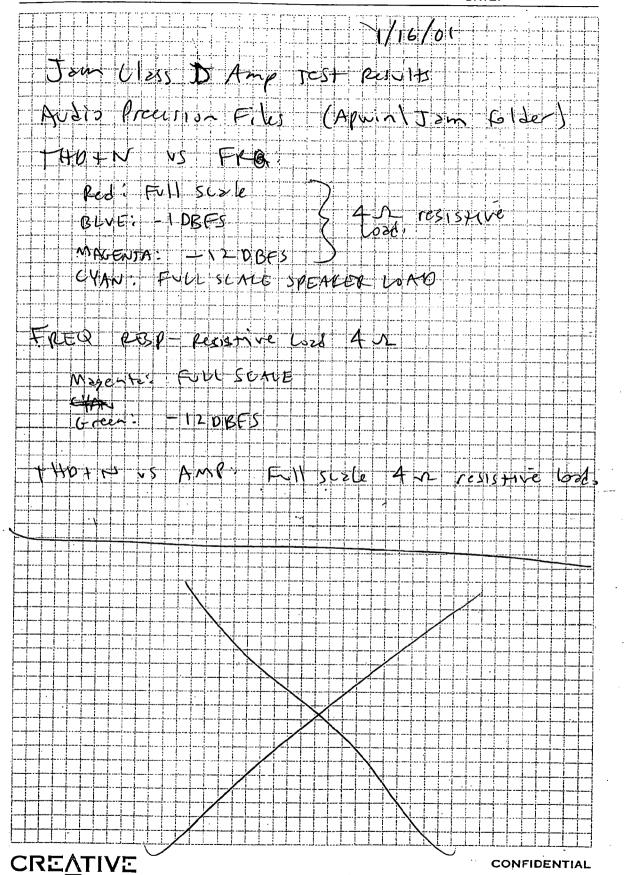
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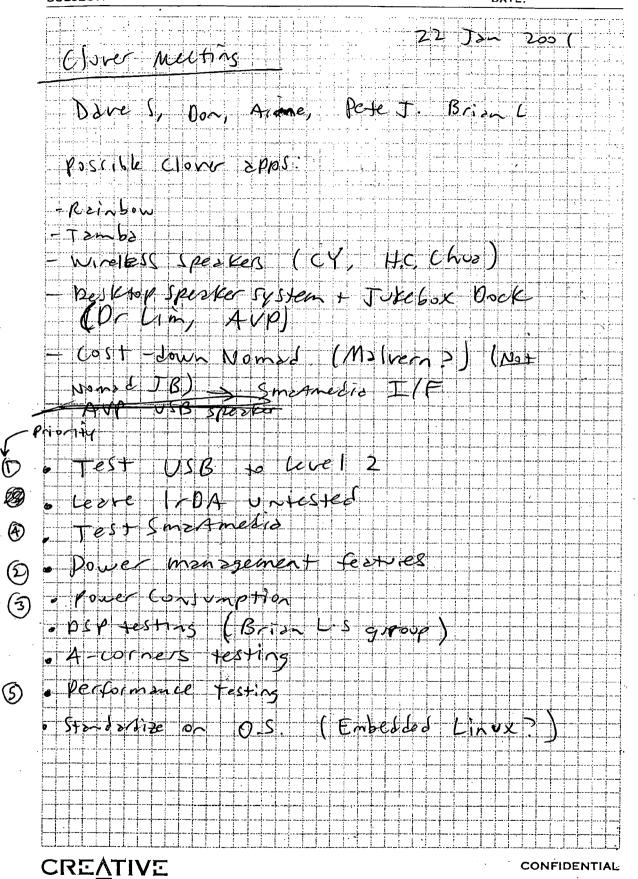
Desktop < 9,1 Live Box (Dasy) PDE (Audio (compressed weerable Nomed II)
Nomed Signory
Postable Dure box
Hotake Video Medic Flask Desert (s) and Standalone Sahara mobile Trunk IB ((close/boiss) Appliance IAX
speakers coover OEM (perkers 5,1 High performence (clove) DE RUIL DSP from Privy, use TI. chip being for Hotcoke to implement CODECS? ! I weed At Proposed whanger to Deisy:

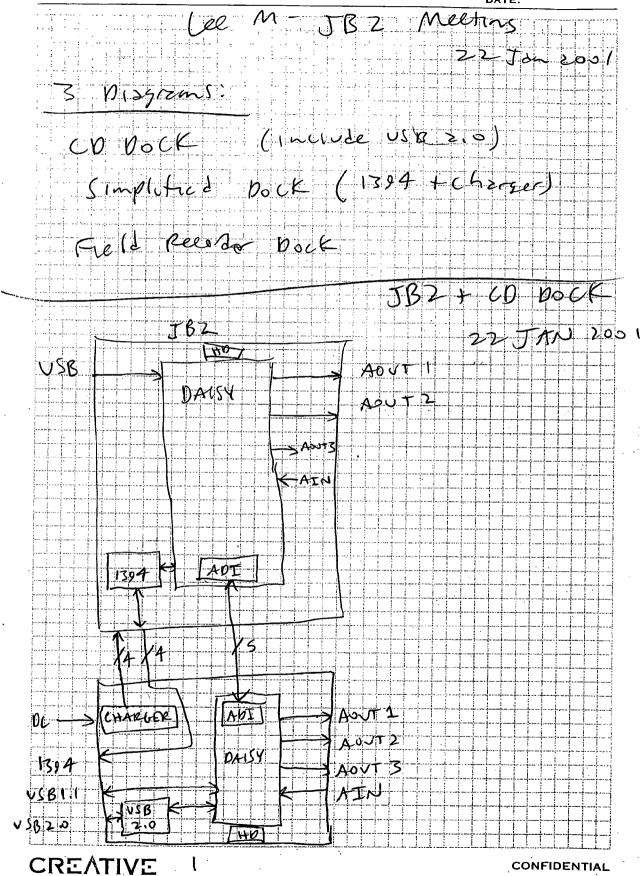
(DANA Support for 2nd Coprocisor (JJ. DJP)

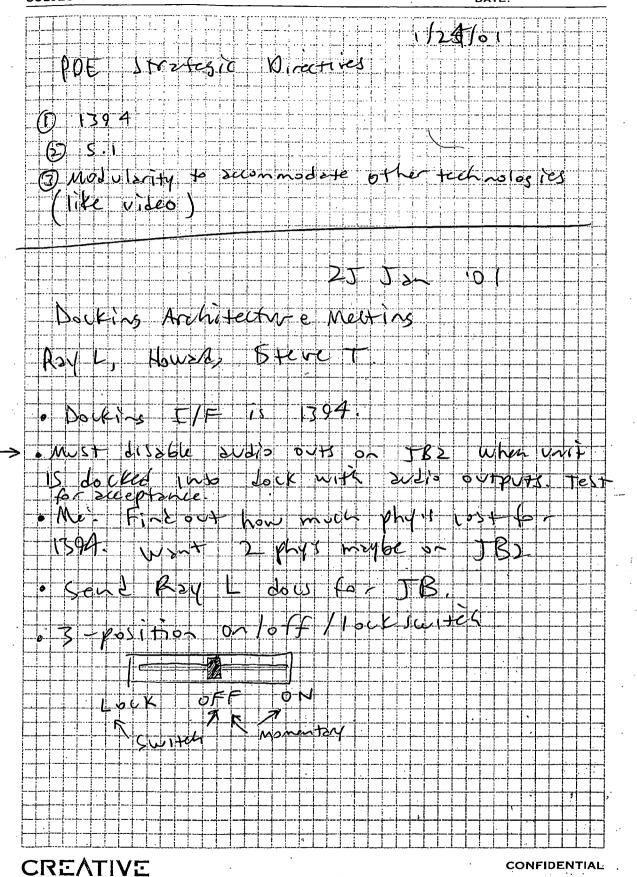
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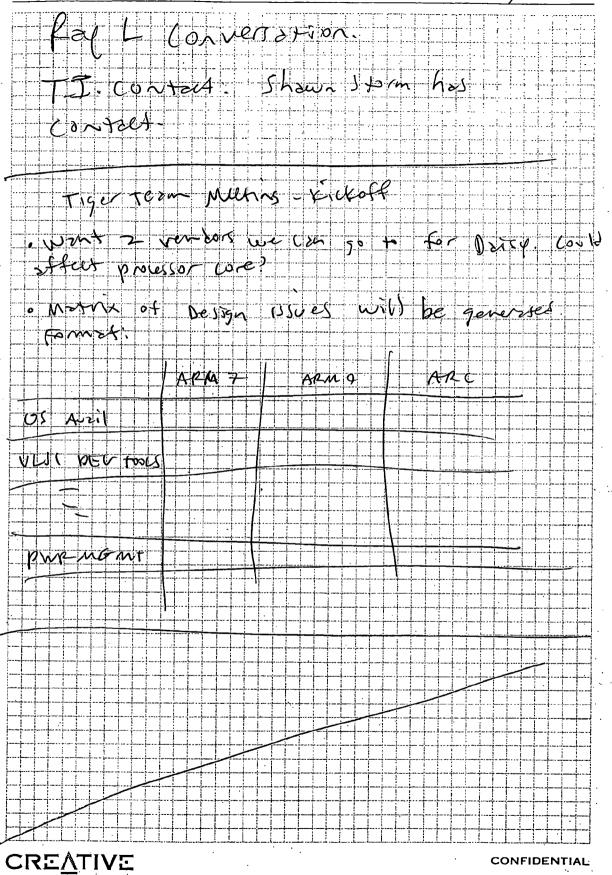
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DATE: 25 JAN 2001 SUBJECT: DAILY ARCHITECTURE ARM 2 PUT BUS AHB AVB BUS CREATIVE TECHNOLOGY LTD CONFIDENTIAL



SUBJECT: Desert Island R&D Tasks Meeting Mihai Long, Marke, non, Da A R&O TESK assignments Steve! Contact ST. on what they use. Investigate ooking connectors. Weld product spec before can set ID, quotes Steve: Find out from ST. Shout bestead Lesign for Abtooke Propose bettery poet Jesign (7.2 V 2 AH) & Henrify Venders. Mihar: Cet Deson Into from 17. on Battery Charger Heat problems? Ofherise, begin independent charger lesign. Mare Test Micre ( power spelies on Clover. Produce OVT report. Mark: come up with Equipment hist
Minai for testing power supplies & chases
(HPIB Card, Lablink SW, Additional Electronic Cord (28, PC) · Leng ) Cer ful from ST un 1794 o Next Melfing Duells. Dan Hall to Rad L about Display

CREATIVE

SUBJECT:

SUBJECT: IN TUNIDO TUNER Ads, Soms, esc USEPID COPYE content goes directly from provider > perissility IM Pays Content Provided for many content sources, WITH Adda Content Stree ustener demographics 65% of 2dd revenue Ricked beck content provides.

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CREATIVE

3001

14 Feb 2001 Douking Interface Mucting Dm, Lee, Ray L, Hours Dan's Agenda 1) Propose docting Interface. Dan to generate doc ATC team to review. Then send to GVP. PROY L- Do me intend to Jevelop Dock Chip? · Johnson Chuz- working in Docking Intertace design. emzil to Spon, Johnson (Pr.X C21) IIAM () PM) Initude paragraphs about why to Dan to write Docking I /F spec, dustribute 401/94+ 10/14 LA AT 5 eb 2001 Review - Sterco out power, Thotal mobile Person Dock CONFIDENTIAL CREATIVE

ΑL

DATE:

In section 3,7, more sem to to Indua Val That gez that proposed do CKS populs lock for hish end freld recorder conte bare 24/96 2 /23 (0) EY zne mutins Westbers Den Hours supposed operating systems. · VX WOCKS · mndows CE Mica Cus (Embedded Linex) · esos can he River) Syperice Processons dBX SH3 SH4 MYPS power PC · Form esy to port to other patterns pocs are available of sign was ARM Processor running · Crestive's Plan Threedx , High level postoli we plan on TOPIP (TP130A) train tapabilities / shortonings. Phy I and Know

CREATIVE TECHNOLOGY LTD

. 1394B:	800 Mbps,	100 ~.	2 eyente	Sarly
to make	silicon in	Just spe	el expec	esin
• 1394A: 2	100 Mbps, 2	t.sm.		
1394 COF	es availin	VHPL.	Can targ	zet
	ezny pro			
·"Very we	11 W/174en	`down	entetion	
partatype	Jystem &	wilsbe	2-150	
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	Midel -			
	inversed Li.			
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TNF Yem	2/ + EP 13 94	A SOK	source <	90 K
7-8-4	Plantom			
	1,074~,1		***************************************	(o K

'IAL:

2/21/01

For Boton

Jerry Mcbresor

25,5 hours - 2/5/01-2/16/01

\$12/hour.

Jane-Moulthrop. Hundai LCD.S. (Color STN LCD.S) 925 461 7100 (\$250 US)

2/21/01

Desca Island RAD Tasks meeting

- Mihai: Looking at 3 charger chips. Wrote report.
- omihai: Cet into on battery might from S.T.

  (3) Identify which Lilon batteries we could get

  Samples of. (3) what form factors (m we get

  battery packs in > (3) Price estimates on

  primatic pack # packs with standard cells.
- · Better for Hotelke not chosen get.
- Make: Designed DVT for pur supply testing on Clover book. Ready to steat testing.
- needed to perform testing.
- · Steve T. Hasn't done research on Pocking cornected. Will hold off writing dust settles on locking Interface negotiations with the petroes.

```
· Leng: Add nows to 1394 selection motrix:
Availability, Notes.
Leng: Identify 1394. Solution for a
short-term prototype.
```

Mark- Start loing tests.

· wet into on larger displays. (Steve) Dan - order Lab Stuff. System block digram.

. (>11 mentor meeting

Drily Melting.

2/21/01

· Live Box might use Clover. Steve Ericson

, working on it. Steve works for Crzis Mittigh.

of encypted data. Talks to Intertrust chip.

edeisy needs interface to Intertnet Chip. Daisy (ould incorporate Essenglass functionality. 'charlene will investigate

Darry and System control Micro.

. Dani Get into by LCP Interface.

· Need 2 Seperate JTAG Interfaces?

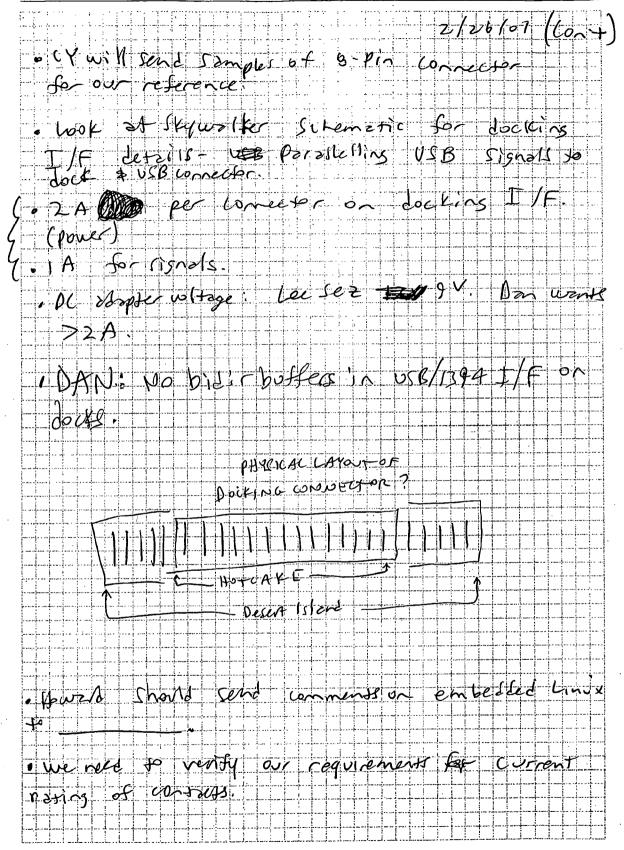
Shawn: ATA Block - JO Ann - IZS Blocks

- Jone:
- Paul: Int controller Video/LCD controller, AHB APB/Bridge,
- Rom controller, AHB control
- Charlene: USB, Eisens 1255/Intertrus +

Phil IZC stiff, SDRAM 1394 cores - URF: S/PDIF - GEOGE: DMA, 125

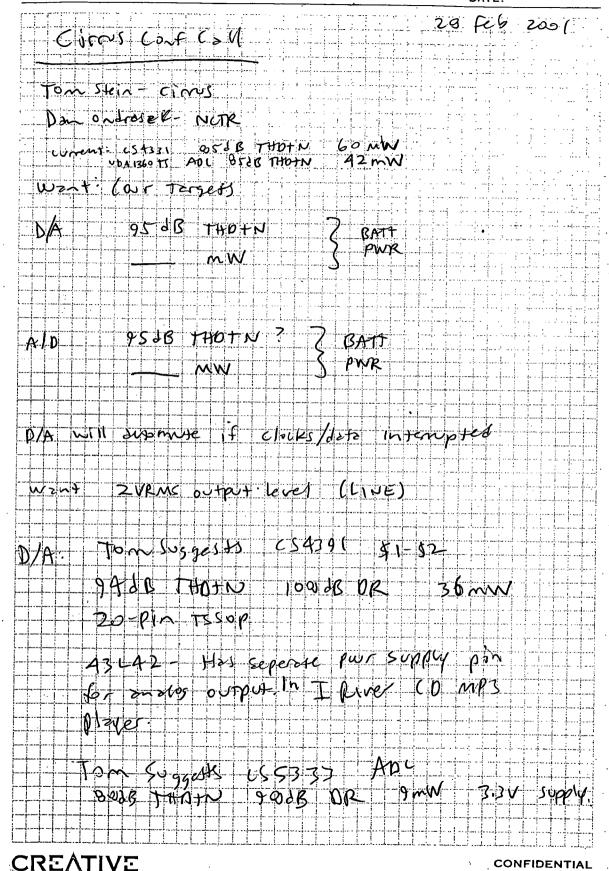
Docking Interface Conference (211 2/26/01 CY, Lee M, Rzy L, Don F, Johnson · Docking IJF Apps Not virted: Omesa Microdave · High-level ID done on Hoterke. Need 40 Finalize I.D. by 26 Feb 01. · 14-pin implementation subset of 24-pin implementation · No corrector overlyble, weed to custom-engineers · Polm-I type concater will be implemented total connector size will be 40mm · NPE of JIOK- SIJK. o dy will email me name of convector company. · with za-pins, 60-70 mm wide connector will be required. , well to work out connector competibility . Problem comes with Boom-box dock. Baron but uses vertical mounting scheme. o tee' Desert Word I.B. might not steat for snother Kevin Brondstill got physical Samples ness week of Hoscake I D

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DATE:

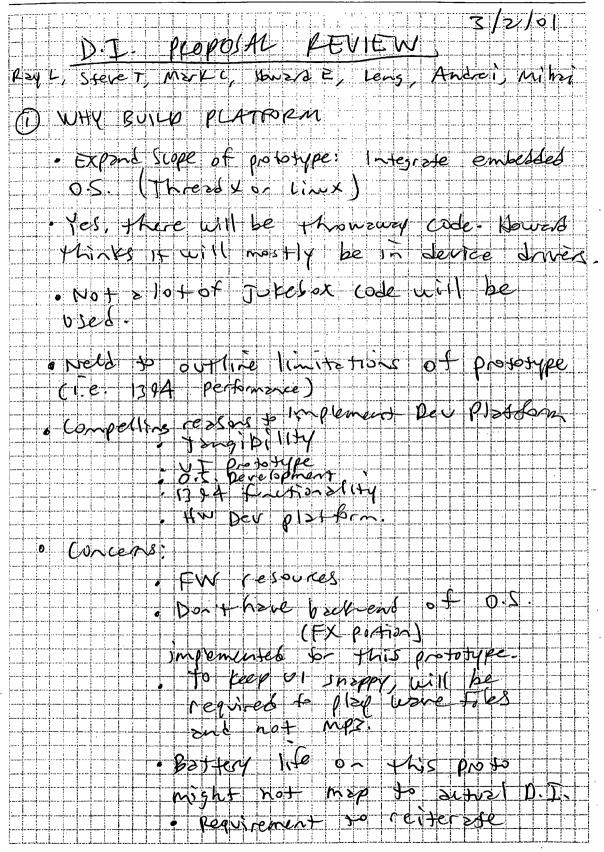


SONY Exhibit 1004 - Page 997

US 53132A- Has Analog inputszin. \$1-\$2 S/PDIF (-PUTS) QATA Receiver (28411 functionality) 8405A XMITTER BAZTA XCUP OAZO PEUR + XMITTER + SRC. Detry meeting 2/200/01 Ret. 7001 porchases for NZIST Development Mensor Seamless Co-ventican in too 1. 17317 · vencuy spec mon spec diver grentuation t Staping Manday 3/3, There will be reviews of functional blocks of NaTSY open will present bus controller on morely. Phil wish do spram critical. 3/5 MONDAY JEM BUS CONTROCLER JUBBAY ZPM SPRBN 3/6

CREATIVE

DATE:



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DATE: 2 March 2001

V.I board (Display type, button Placement, etc.)

(2) proposal persen

0 50RAM: 0 16 VS 32 61+

0 0MX16 US #6 0M X 32

· Instant on implementation (s)

yore entire OS in Flash, sa con

(2012) Equipment 1394 PCD CZAS for PCS

Desert Island Meeting.

Dooking Connected - MID ST CTL WILL Investigate

ecompositions our 24 fin doubing connector to results
secondosting our 24 fin doubing connector to results
we are sware of since 2/26/01 conficill w/CTL

6 Morch 200

e Dynamics processing Newsbets - Dow to best create - A X fer bet Hat a Noteske/Desert Island ?

o Schedule Sor Quester Pushed OUT begind 20K1
o Development destorm - Cirus - Gised. Had design

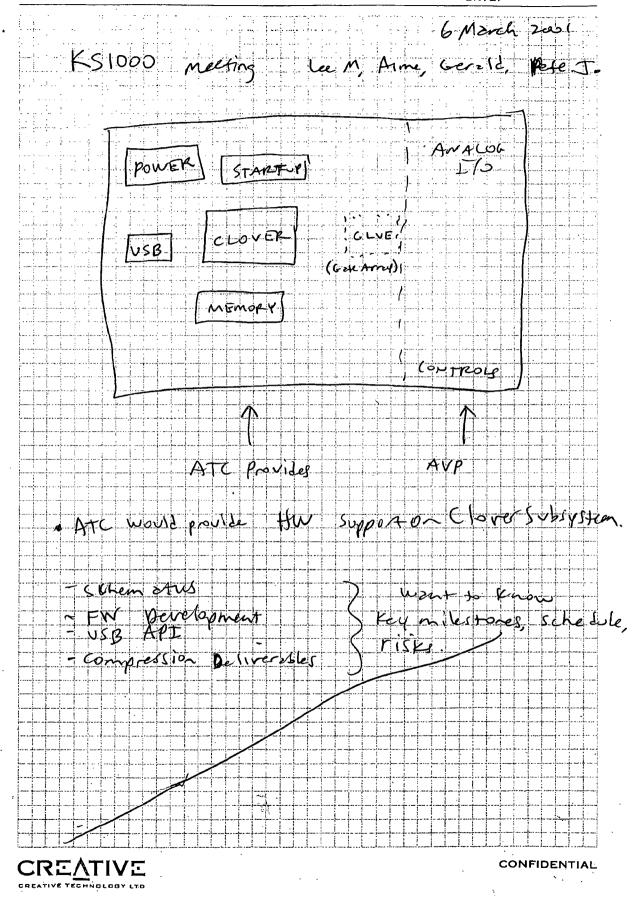
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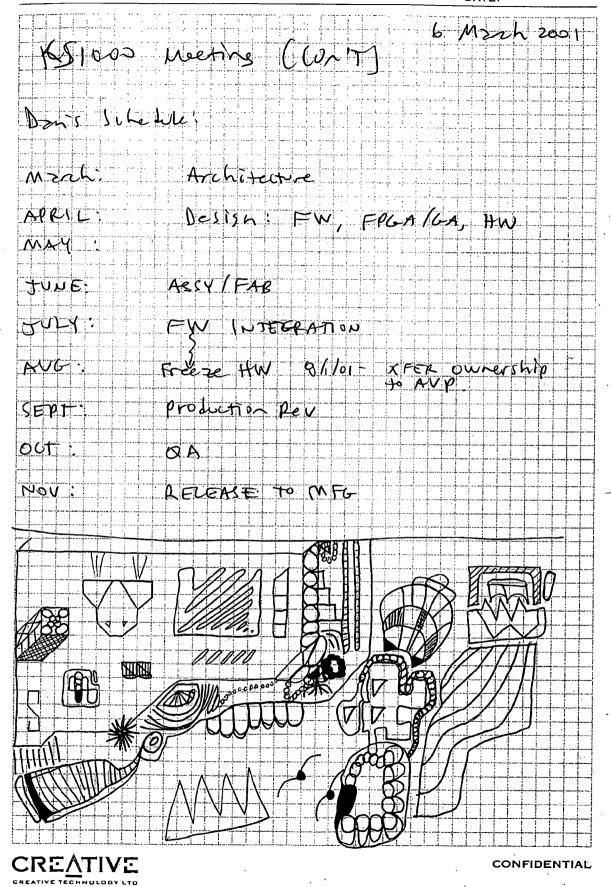
Tim Chung-Sales MOR Previse SW Technologies Meeting Ashdre Piquette-FAG
Howard B. David B (Embedded RTOS vendor) All products involve source cude. . Products are configureable - small sootpring achievables · Apm tools, Motswers lobe werrier are supposed compilers · Precise is owned by ARC. Nets were is sister company. · Need diagram of 1394 Protocol Stack architecture · Liensed for specific product / Specific CPV. · Pricing! (OS) MQX \$12.5 K GERLAD RYCS A17.0K 1394 430K · Compiled / Debusser regid typically 544/sest · Peuse Fee - Full price of each component-· the want to know high of outsmes that use previse tech SW · could set up multi-product licence - Cet tech in so on 1394 Set up cont cril about 1394 ty/IP

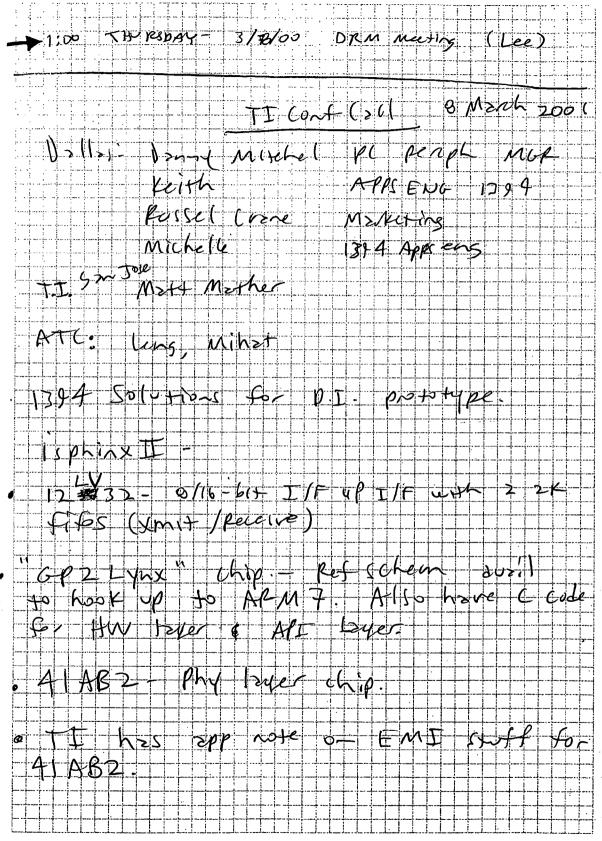
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SUBJECT:

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TUB320 AIC23 - Bch OAC + 2ch ADC

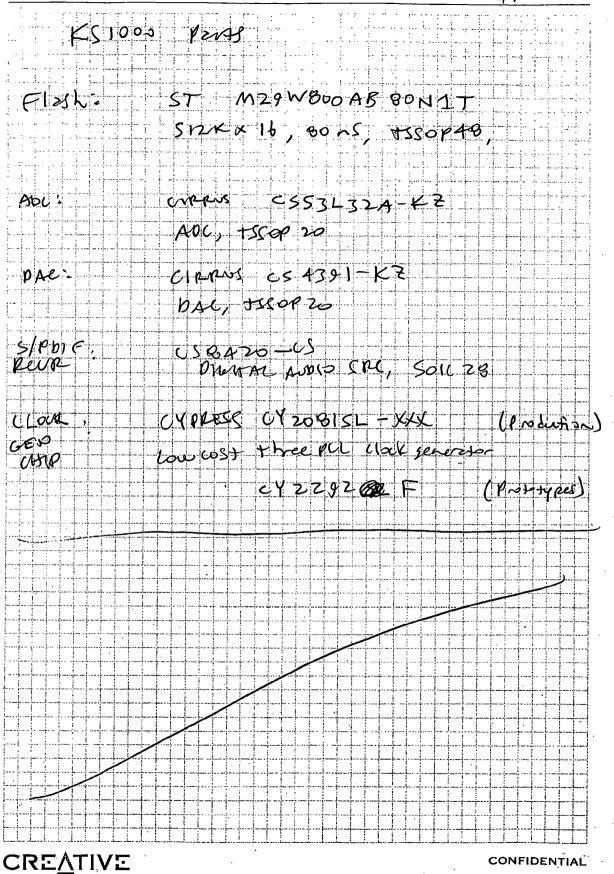
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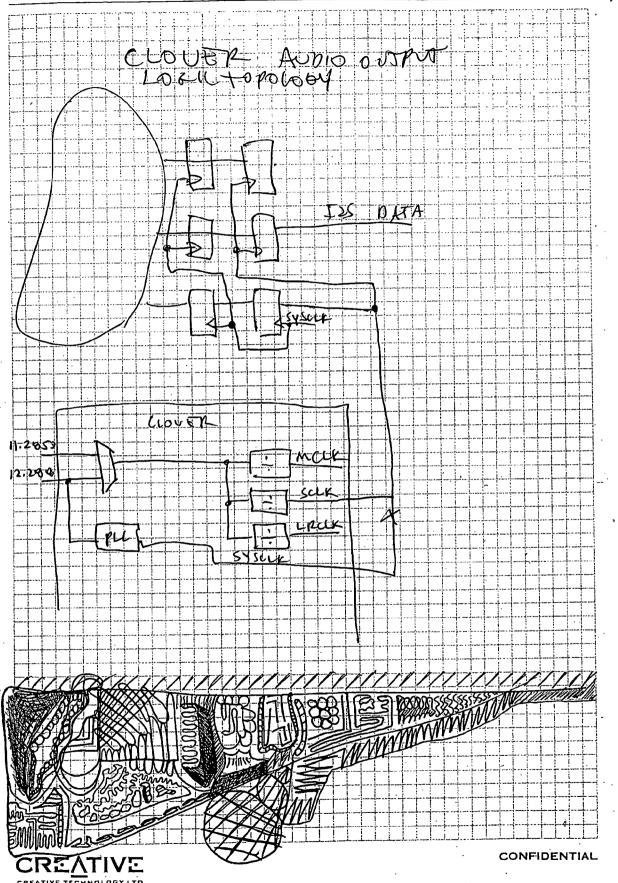
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SUBJECT: DAISY MEETING Black persons on Drist The 3 pm USB RTL Review - Charlene Friday 9 Am DMA Review SHOT Monday 2pm 3/p0, F review - KUA · Clover - Bus in SbK core? One instruction doesn't work correctly. Mean A found this KS1000 - Nove FPGA CUA - Com do FPGA. . Clove Board Passed 4 corners tert - nam up to 100° Spram Guyin Rhill B J2J JOANN 1 PE Module! Pall Deisy OMA Module Design Keview (beorge) Jours of Cornelate DI - 450 30 models to OMA HOF Chamels & Source / aestination 28 sign monts. CREATIVE CONFIDENTIAL



DATE: 20 Marh 2001



KS1000 Mustin . Clove USB Xfer rate 15 % SookB/S · Clover USB Connot Support Isochmous transfer KILLS DEM Sales potential · Nell external VIB I/F so Can accommodate 100 x fers. Me, Andrei, Leng, Lee to propose solution ATC OWNS HW - FBGA Subsystem (retist theory of ops RTL - Clover Subsystem (311) - Not copees, Anxlog I/O Power Supply. FW All including DSP Algos, CODECS, etc. - yer of knowledge to AUP HOST SW API spenfusoto-Implementation, lunding USB transport

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SUBJECT: DATE: 3 April 2001 Motorola Battery mueting Don Blomba - MKtg Mgr, Eregy Systems Ga -> Lzmy B>1, Pom Mgr. Lee, Steve T, minzl, Long · Mot provided solvhor for products from plus in wall all the way to the battery. . Cell phones are enving standadized cell sizes , motorole how has standardized products to offer New product: 1500 mAH, 30 mm x 40 mm x 11.2 mm 570, 800, 900, 1100, 1000 MAH configurations will be susil in 5 ame Family. Borns makes matting connector. No need to tool conteas. 7.2V cell Ever which is LX 1500 MAL by messyng voltese, con determine cell Charge to within 10%.
2 AH (ell surol zamm x 70 mm (10 x 61) Waint from Motorola: a PIN ( of call types 6) Data Sheets for Cells (1) Borns Plu for Contacts @ Charger chreat design - schemence & Bill of Meterials 1 App note for determining cell charge capacity (6) Quiescent concert draw allowed by our device to Echerice

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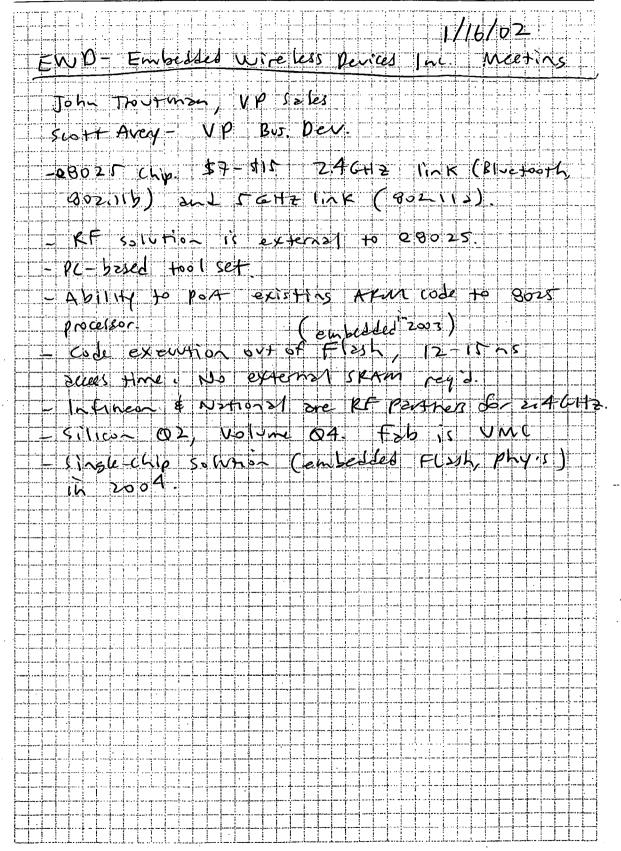
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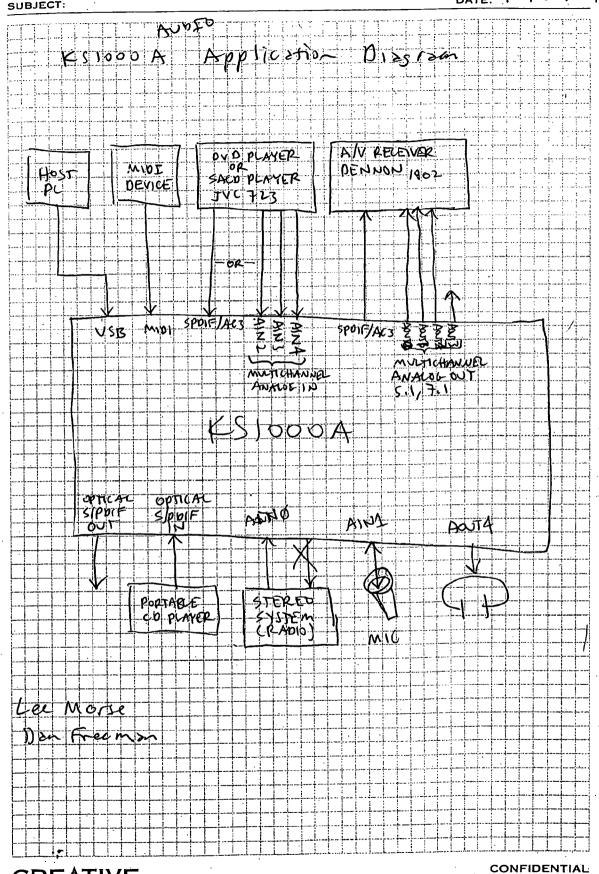
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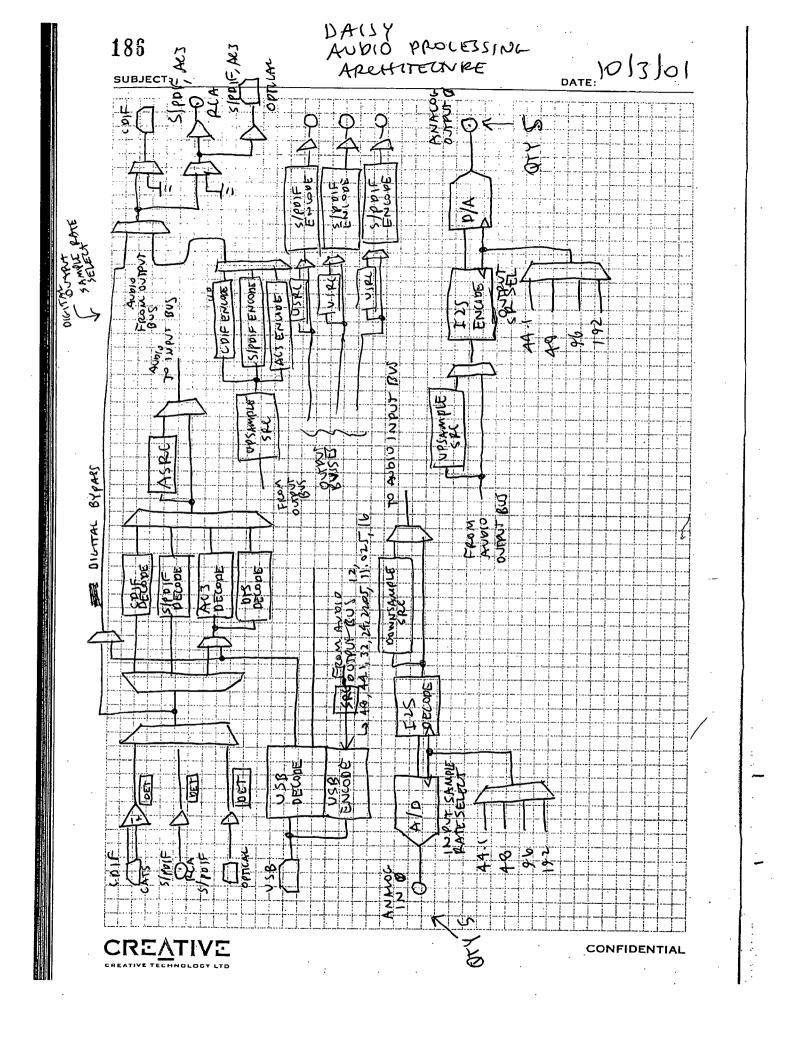
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"Muteur 2" is name of technology Daisy Mesting o Seamless training. Classes at Mentor . Well to explore packaging options with Phillips. Questions for Phillips O USB conjectivity > will sent black Box Model. A litedly have 116 modes @ Oscillator Black model - will sand Black Box madel 3 Paixage type questions - Smaller PKG than BGA 304 ophilips will ensure overtions on pad types and package moes, conficil (E) 130+0024. CONFIDENTIAL CREATIVE

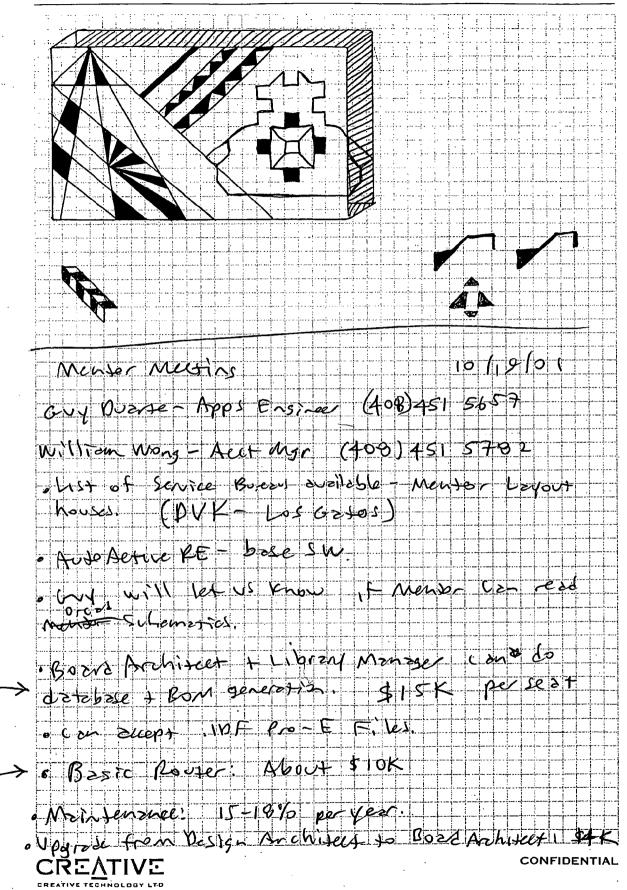


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12 April 2001 Doisy Lob consoller Spec.

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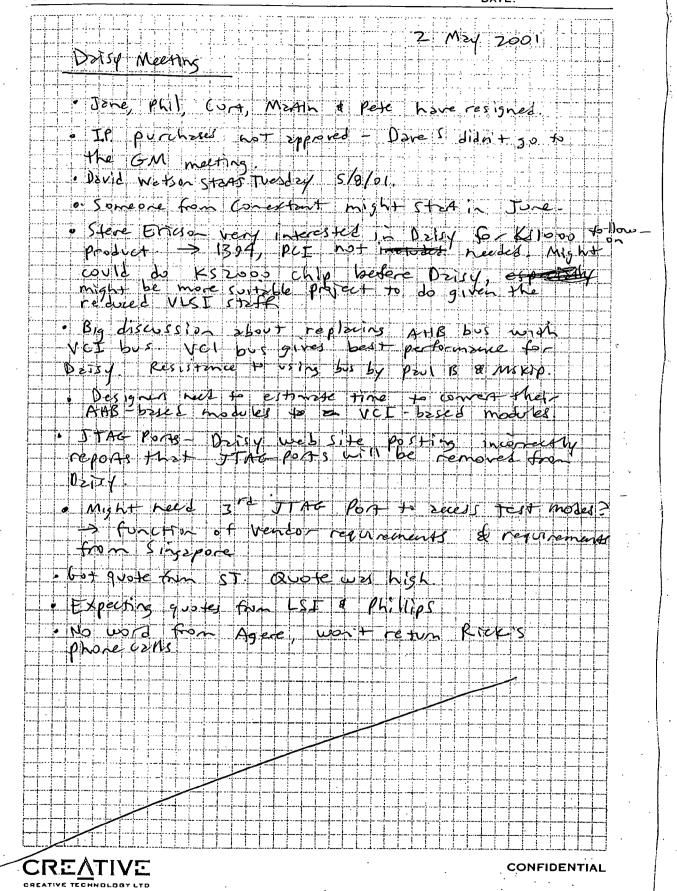
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SONY Exhibit 1004 - Page 1040

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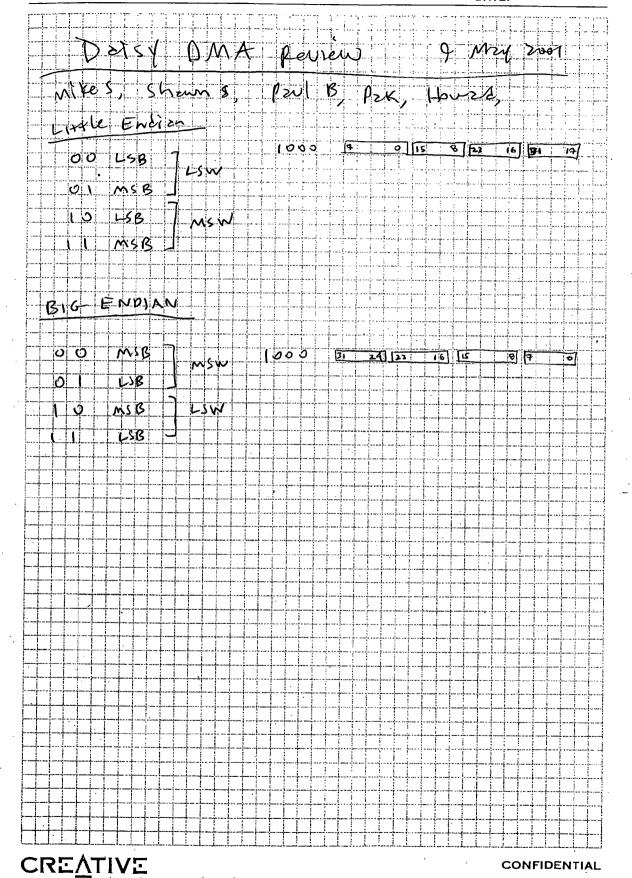
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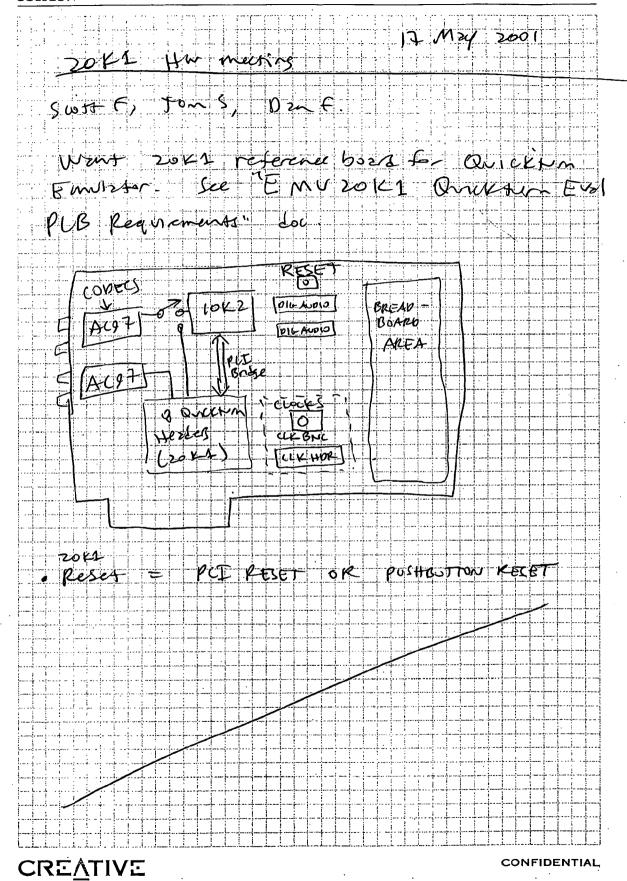
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· want & "How fall" Fifo. Then can get frequent Pitch into readings. · Addres generators should be gray code Then con compare Esynchronous eddresses to leternine Bu (1) Better Nesismall rendom logic FIFO (4 2 8 deep) to cross clock doneins, then Bis synchronous Fifo from one clock · complete for 96K output with 256× clock. 0.0128 ripple, .605% THOIN (83 LB) 2x oversing filse 4 Phonter Uses 32 x32 bits = IF S use FIPFLOPS, not memory. 20K1 Melting -Brent Elder WENT EMY32 Hopet (Priority) 3 SOMF J polyly not-2 10 Storts IT Possible Vor speed? Yes Vegil 7 Provide Pleas, 284 ACOTT Codec SURPORT? 3 Yestor 72 of them, 6 ch each Destricts on 003 Support? To dead is if have hemory is clip Exerced Memory for Empelled mode > 128 MB, encode Ozze-mo El ROM, SDRAM, ODRAM Sypport? 37 Mgn chip Laylor) space CONFIDENTIAL IN MOST REATIVE

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17 Mzy 200 20K1 SW Messing John K, Mike G, Claudie, Rick, Steve 4, Sam Dicker . 20x1 Mise Team Multings. God was to Identify regints of 20 K1. Target Price was \$10, 185+ estimased cost was \$21. want to Irin Cestres to reduce cost Derry is torgeted thip for KS 2000 · way sury i from howns a schelote . LT was 20 KI product (ar XMAS 2002 7 1 M24 2001 SR Live Mole ( SBODO chips on board. Signate ( STAC & Too) TI TSBATABZ

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Or most have transition after reset? Run 6MHz
Orock to Masserpover? 3 Masterpower Shouldn't have off page con A) HOBTORN does not need to be terministed. 6 HODIORDY heads to be puried high 6) Aerian Jens Lens: Make sure ITAC poor are terminated correctly. Make sure and refer to red lined convert board schemes (1) (CD Data bus needs to be terminated. Sepes teminate ASYNCUBYTEN ASYNCLBYTEN 1) Termade USBPLUS USBMINUS. (10 GND) 09 Terminote UARTOTS 1) Terminage U205 Vinised inputs Need final schemetris & necl another design GPIO6 les not have enough curren ~ LED? Add boffer? dete bus from ARM to BORKE wish down Right ARM detal bishuni) be shorted to virtual Gup Until VCC3,3V\_SHOW Is powered UP. (20) 15) Czn Jou leave DII-DIS on Zorza Mostins

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# EXHIBIT X

# PORTIONS REDACTED

#### Dan Freeman <danf@emu.com>

To: andreiv <andreiv@emu.com>, Howard Egan <howarde@emu.com>

12/28/1999 02:19 PM

cc: Dan Freeman <danf@emu.com>

Subject: ARM Initialization Pwr Up/Down for CES

#### Hi Andrei-

It appears the the initialization procedure you have implemented for the ARM works for the time being. Test for understanding: Somewhere in your init code, you set the ARMFLAG (PD6) pin high on the ARM.

Please implement the power-off feature as follows:

If the STOP key is held down for 3 (three) ( threagh) (tree) (tres) (4 minus 1) seconds, set the ARMFLAG (PD6) pin LOW on the ARM. This, of course, assumes that the ARMFLAG pin was set high previously.

Thanks for being a pal.

Your pal,
-Dan

# EXHIBIT Y

#### PORTIONS REDACTED

Dan Freeman <danf@emu.com>

To: Howard Egan <howarde@emu.com>

12/30/1999 09:34 AM

cc: Subject: [Fwd:]

---- Message from "Dave Bristow" <daveb@emu.com> on Wed, 29 Dec 1999 17:01:42 -0800 ----

To: "Crispian Leong" <crispian@ctlsg.creaf.com>, "Christi Wilkerson" <Christi\_Wilkerson@climail.cli.creaf.com>

cc: "Dan Freeman" <danf@emu.com>, "Lee Morse" <leem@emu.com>

Hi Crispian, Christi,

Please find enclosed a word document. This contains Nomad JukeBox Demo Guidelines for our presenters at CES; a Quickstart Tutorial and a list of FAQ's. Feel free to edit and adjust the document or send me feedback by e.mail and I will make necessary changes.

The CES functionality is almost set now, but there is still a little

# PORTIONS REDACTED

uncertainty about the level of functionality of the Host App. If there are any important changes I will contact you. (Note, it is very important that our presenters understand that we should be explaining/selling FCS functionality while demonstrating CES functionality.)

We may need another doc for presenters which lists the content in the CES units and indicates which tracks may be legally played in the public demo area. I'll do this when we have mastered the  $\mathtt{HD}$ 's.

NOTE: All Nomad JukeBoxes at CES must be powered with the wall adaptors. It is important that batteries are NOT used. I will let you know if there is any change to this requirement.

regards/dave

# Script Guideline: Public Demonstration

# **Presentation Format Summary**

Station xx - Nomad JukeBox : FCS march

- Overview of Nomad JukeBox
- Overview of compressed audio MP3 and other codecs (coder/decoder)
- Overview of Nomad JukeBox Manager (Host SW)
- Demonstration Outline
- Demonstration Steps
  - Nomad JukeBox Manager (Host SW)
  - Nomad JukeBox

## Overview of Nomad JukeBox: (User is the focus)

- Creative offers you a family of compact, compressed audio players allowing you to take a selection of your music and audio wherever you want it. Nomad II and Nomad II MG offer the ultimate in solid state music and audio playback, coupled with maximum portablity.
- > The product family is now extended to include Nomad Jukebox, bringing the benefit of making your whole music collection portable, available for you to listen to anywhere, anytime.
- NOMAD JukeBox is a portable, high quality compressed audio player capable of storing over 100 hours of CD quality music and audio. It is designed to help you get the very most from your music and audio collection. Though not as small as NOMAD II, it is lightwieght and compact, and resistant to vibration, with a 5 minute skip and anti-shock play buffer.
- To enhance your listening experience whether in headphones or through loudspeakers, the onboard DSP features include 4 channel surround sound, EQ, headphone spatialization, time compression/expansion and reverb effects.
- ➤ Easy navigation through your content and the use of personalized playlists make selection of music a breeze. The accompanying host application enables you to use your PC to extend and organize the content in NOMAD JukeBox, by providing high quality CD ripper and encoder, as well as downloading further files from the Internet. [Link to other stations & demos "Our NOMAD II station will be demonstrating how files can be downloaded over the net."]
- > Because we don't want our customers to be victims of changing industry standards, NOMAD JukeBox will playback all major compressed audio formats as well as raw digital audio, and can accommodate future changes with its user- upgradeable Operating System; this will be available over the internet.
- You can record directly onto NOMAD JukeBox via the line inputs. So when we say you can now store your complete music collection in one place, we do mean all of it, including old vinyl or cassettes! The host application will take care of clean-up, compression and adding text information about the tracks.

### Overview of compressed audio:

- ▶ MP3 is the file extension for MPEG 1, Layer 3 probably the most well known digital audio compression format. MP3 uses perceptual audio coding and psychoacoustic compression to reduce the redundant or irrelevant parts of an audio signal (those you cannot hear anyway) and compresses the file to about 1:12<sup>th</sup> the original size.
- MP3 is the current standard for downloading audio files from the Internet, yet there are other emerging codecs that will challenge MP3, offering better compression ratios or audio quality, as well as implementing security or watermarking for copyright protection. AAC is the next MPEG standard for example that will replace MP3. All formats will be supported by **NOMAD JukeBox** through future, internet downloadable, OS upgrades.

NOMAD JukeBox DemoScript

page -1

- > WMA (Windows Media Audio) offers comparable audio quality to MP3 (CD quality), at about half of the size of an MP3 file. Ex: If you pull the raw data from 1 of your favorite tracks off of a CD, this will be about a 40MB way file. The MP3 file will be about 4MB. An AAC or WMA file will be about 2MB, giving you the ability to store even more content on a portable digital audio player, CD-RW drive, or a hard drive.
- > The WAV format is the way in which analog recording is digitally stored. As this is raw uncompressed data it takes up more hard disk space than the compressed files. However, WAV files can later be uploaded to the NOMAD Jukebox PC Application and converted to MP3. There is no limit to actual track size that NOMAD Jukebox can playback.
- Creative Digital Audio Centre is our general purpose CD ripping, encoding and archiving software that can also be used with NOMAD JukeBox, and this is being demo'd at the NOMAD II station.

### Overview of the Nomad JukeBox Manager (Host Application SW)

- An intuitive, easy-to-use application that acts like a large window into Nomad JukeBox. It allows you to organize and manage content in **NOMAD JukeBox**, convert and download new content from the PC.
- You can also use the application to access the Internet, and transfer content directly to NOMAD JukeBox
- > All NOMAD JukeBox transport controls can be remotely operated from the PC

## Demonstration Outline (Nomad JukeBox and Host SW application)

- Start with the Host SW Application (JukeBox Manager) explaining that it acts like an organizer for NOMAD JukeBox and mirrors the controls, but with the added convenience of a drag and drop, large screen GUI.
- > It also adds functionality: CD ripping; adding information to content; downloading content from the net; use of CDDB for track information as well as keeping the NOMAD JukeBox organized and tidy.
- Demonstration of the basic functions of the Nomad JukeBox Note: at all times, explain FCS functionality but show CES functionality.
- > Describe the button actions, how to navigate the content library, how to play selected content using the PlayKey
- Give a demo of the sound quality with examples
- > Introduce Queue-ing tracks and show to save the Queue-list as a simple playlist
- > Show direct recording facility of **Nomad JukeBox** (not functional at CES)
- Allow the person/audience to handle the Nomad JukeBox player "That's the size and weight of your entire music library!"

### **Demonstration Steps:**

- Demonstration of Nomad JukeBox Manager (Host SW Application)
  - ⇒ Have the JukeBox Manager software active on the desktop, with the start icon pressed.
  - ⇒ There are two main activities Organize and Import. These pages can also be reached with the Library and Import buttons always present in the lower toolbar. Press Organize...
  - ⇒ This shows the content view, where tracks can be deleted, information added and playlists created using simple drag and drop techniques (not active at CES).
  - ⇒ From the Library view, click on Import in the lower toolbar... This brings up a screen which shows the four ways of introducing content into the JukeBox: CD ripping, Download from the Internet, moving files from the PC and direct line recording. (Note: the JukeBox can be used standalone for Line recording)
  - ⇒ Finally, show the transport controls on the lower left of the screen. Use the Q button to make a list and display the list by clicking on the QUEUE LIST title bar.
  - ⇒ The settings button allows you to adjust the Nomad JukeBox system settings (not active at CES)

#### Demonstration of the Nomad JukeBox

- ⇒ (Begin with connection to loudspeakers turned up. System Menu Output Normal. Headphones will mirror loudspeaker stereo output. Rear speakers mirrors front speakers)
- ⇒ Point out and describe the Keys. Volume encoder, TransportKeys these work like any personal CD player transport keys; ScrollKeys for selecting from a list; LibraryKey displays all the contents of the JukeBox; MenuKey displays a list of system settings and special features; SoftKeys these are labelled in the display depending on the screen displayed.
- ⇒ Lets start with the LibraryKey show that this skips between the top library Screen and the "now playing" Screen.
- ⇒ SoftKeys repeat that the softkeys are labelled depending on the screen, and for example, when searching the library, they are used to expand the view via different categories. Show the use of the ScrollKeys by moving up and down lists of albums, styles, artists or tracks.
- ⇒ Mention 6GB HD holds 100 hours of CD-quality music, equivalent to 150 CDs
- ⇒ Touch the LibraryKey again to return to the top Libraryscreen and select an album. (let the audience choose a style). Show how to play this directly from the Library by pressing the PLAY transport key.
- ⇒ Emphasise: "You find and select what you want to hear and simply press Play"
- ⇒ Show that the Jukebox automatically displays the "Now Playing" screen soon after audio has started. See the softkeys have changed now and can be used to see the list of tracks waiting to be played.
- ⇒ Now direct the audience to the sound quality. Have them put on a headset (if available). Explain the system settings found under the MenuKey and choose OUTPUT. Show spatialization effects by selecting Medium, Wide and Surround for Headphones.
- ⇒ Anytime during this section of the demo, use the PlayKey as a pause button. (**Remember**: if the PlayKey is pressed when the Library Screen is active, it will immediately play the selection and will not act as pause -this is the only case where PlayKey does not pause.)
- ⇒ Show another DSP effect. Select Parametric EQ from Menu list and demonstrate. Reset to normal after demo.
- ⇒ Ask audience to remove headphones and set OUTPUT to 4 channel speaker surround show and explain that this creates a surround effect by delivering a special phase adjusted ambient signal to the rear speakers.
- ⇒ Stop the playback using the StopKey. Explain: Building and playing playlists is an important part of the JukeBox's function. We've shown how easy it is to immediately Play any Album from the library by selecting and using the PlayKey. However, whenever you repeat this action with the PlayKey, whatever is playing will stop and the new selection will take its place on the "virtual turntable". Show an example of this by selecting and playing a track from the Library followed by a second "played" track after about 10 seconds.
  - To build up a list of selections, instead of pressing the PlayKey when searching through the library, press the QueueKey (One of the SoftKeys labelled at the bottom right of the LibraryScreen). This will add your selection to the currently playing list, and you can check this by looking at the list view of the PlayScreens. After any listening session, you can choose to save all the music you have been listening to as a playlist for future occasions.
- ⇒ At the beginning of the demo, we explained that the JukeBox Manager program was how we bring content into the JukeBox via its' USB port. It is also possible to record an analog source directly into the unit. Press the MenuKey and scroll down to RECORDING. Press the Go! SoftKey to activate the recording page. Show how to set the level then press PLAY to start recording. STOP to stop recording. (Input meters will not function at CES). You can use this feature to record old vinyl or cassettes and then merge this data with your CD collection.
- ⇒ Allow the audience/person to handle the unit and answer questions.

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# Nomad JukeBox Quick Tutorial

[please note - not all functions are implemented at CES]

Once Nomad JukeBox is loaded with a music and audio collection, enjoying your music is simple. Nomad JukeBox is a very versatile media player, and you will soon find that you can get more value and listening pleasure out of your music library, anywhere, anytime than ever before.

The user interface of Nomad JukeBox is simple and intuitive – this tutorial is designed to get you started with playing music. It starts by looking at the control buttons and the main display screens. Then you'll see how easy it is to listen to music by either Playing tracks directly from the Library or Queue-ing them into a list which can be repeated, played in random order or saved as a favorite list for another day.

#### The Control Buttons

There are four groups of buttons grouped together just below the display screen:

<u>TransportKeys</u> – these keys act in a similar manner to those found on a typical CD Player and are located in the centre of the control panel.

**Play/Pause** – Start, Pause, Re-start Key with one important exception: from the Library screen it always starts to play the current selection.

**Stop** – Stops Play and cancels pause. It resets the PlayPointer to the beginning of the current PlayList (depending on the preference settings)

**Skip Forwards** – Skips audio to the next track in the PlayList. Holding the key increments through tracks to the last track in the List. Pressed with the PlayKey, speeds up audio through the current track (Not yet implemented)

**Skip Backwards** – Skips audio to the beginning of the currently playing track (after at least 3 seconds of elapsed track time). Next press skips to start of previous track in current list. Holding the key decrements through tracks to the head of the current list.

<u>ScrollKeys</u> - These are marked with up/down arrows and are located on the right of the control panel. They allow you to select different items in any list that is displayed in the LCD.

**Up Arrow** Scrolls up any list displayed and highlights each subsequent item **Down Arrow** Scrolls down the list

<u>SoftKeys</u> – These three keys are located directly beneath the main display. The function of the SoftKeys are context dependent, actions are clearly labelled at the base of the display screen.

Library & Menu Keys -These are two special function keys located on the left of the control panel.

**Library** - the LibraryKey is the "Home" button on OASIS, causing the LCD to display a list of Library contents. It also toggles between the LibraryScreen and the NowPlayingScreen **Menu** – this displays the main list of the System Settings for Nomad JukeBox, such as EQ, Headphone Spatialization, Recording set-up, Time Zone Settings etc.

#### Other Controls:

**Volume encoder** – located on the right side of the device. This is always active as a volume control. **Lock Switch** – located on the left side of the device, this switch disables the control panel buttons, preventing accidental pressing of keys, for example when listening to and carrying the JukeBox in a backpack.

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#### **The Main Display Screens**

There are three main sets of screens that you will use for searching and selecting from your library, seeing what is currently playing and what is in the PlayList, and finally, adjusting the System Settings of Nomad JukeBox.

**LibraryScreen** – this displays the entire collection contained in OASIS whenever the LibraryKey is pressed. The content view can be "expanded" using SoftKeys to show individual tracks, or "compacted" to show Albums and other Catagories of music, depending upon what you want to view or search. TO DO THIS use ScrollKeys to select a line then press the OPEN or CLOSE SoftKey to change the view.

**NowPlayingScreen** – this is the default screen when music is playing, it shows you information about the currently playing track, or what is coming up next on your list depending again on the view you choose. It can be expanded or compacted just like the LibraryScreen

As long as tracks are queued up or playing, and there is no other buttons are pressed, the PlayScreen will be the default display.

**MenuScreen** – this contains a list of all the cool, advanced set-up preferences, recording choices, data management functions and system tools of Nomad JukeBox. Selecting an item, then pressing the "Do It!" SoftKey at the bottom left of the display will take you to a screen where that particular feature can be edited or controlled. As you become more used to Nomad JukeBox, you will be adjusting these settings more and more in order to tune it to your personal preferences, but for the time being, its enough to know that these controls are there!

#### Music PlayBack from Nomad JukeBox

There are two ways to listen to music on Nomad JukeBox. You either PLAY selected items (for example and Album or a track) directly from the Library or you Queue them into a longer list. It depends how you feel – do you want to actively choose each track or album as you go, or would you prefer to line up a list of Albums and tracks to play through automatically while you concentrate on something else. Nomad JukeBox handles either method easily. It just depends on how items are selected from the Library – either "Played" or "Queued". A track (or Album) "Played" from the Library goes straight to the head of the list – a track (or Album) "Queued" is placed at the end of the list and has to wait its turn.

To **PLAY** a Track or Album, simply find the Track or Album you want to listen to in your Library by using the OPEN/CLOSE SoftKeys to get to the right view, then scoll up and down with the ScrollKeys until the right item is highlighted. Now, **press the PlayKey** and the music will start; at the same time the NowPlayingScreen will automatically be displayed. If you tire of the track or Album you selected, go back to the LibraryScreen (use the Library Button) and select another item. When you press PLAY, the currently playing track will stop and the new selection will start, just as if you'd removed one disk from the player and inserted another. This is a great way to quickly bounce around your music collection.

**QUEUE-ING** means that instead of playing items immediately from the Library, they are entered into a list and played one after the other (or in random fashion, if you prefer). The list does not have to be decided in one go - items can be appended to your list at any time. For example, as one Album draws to a close, you can select another, ready to start playing as soon as the first selection is finished. A track is queued by selecting from the Library as before, but instead of pressing PLAY, **press the QUEUE labelled SoftKey.** 

You can continue to add as many items as you want to the QUEUE LIST - as soon as you stop searching for more tracks, the display screen will automatically revert to the PlayScreen and show you details of the music you are currently hearing. Pressing the PlayKey when the PlayScreen is displayed, will simply pause the current track where it is; pressing the PlayKey again will re-start the list, operating just like the Play/Pause

NOMAD JukeBox DemoScript

button on a CD player or VCR. During playback of a QUEUED list, you can still pop into your library and instantly PLAY a selected track (by using the Play method and hitting the PlayKey directly). The current list will stop playing and play the selected track immediately. When it is finished, the cued List will pick up again. You can mix Playing and Cue-ing as you like.

Once a list is playing, the PlayMode can be set to Repeat, Shuffle or PlayOnce – this is selected using the righthand SoftKey from the main track view of the NowPlayingScreens.

Pressing the StopKey during any of the above operations will always stop the currently playing music and reset for play at the head of the List. Play will re-start from the top of the list. At anytime, you can save the active CUE-LIST by pressing the MenuKey, selecting SAVELIST from the options displayed then the "Do It!" SoftKey - one of the neatest functions of OASIS is the ability to save PlayLists for another day!

#### How Content is organized in Nomad JukeBox

The total audio content of Nomad JukeBox is collectively known as the Library. The Library is indexed by using Categories and sub-Categories, PlayLists and Tracks. Icons in the display help to keep the levels clear.

Each audio file (for example a track of music) has a number of descriptive fields associated with it. Most of these fields (but not all) will have an entry in it. Some of these fields are equivalent to the Librarys' Categories.

Audio Content	CONTENT DESCRIPTION FIELDS						
Data File	Album	Artist	Style	Title	Release Date	User 1	Etc

When a Category is opened or expanded, it shows a list of all the different entries that can be found in a particular description field. For example, if the Album category is expanded, a new sub-category, which is a list of every entry that can be found in the Album field of each audio file, will be displayed – in other words, a list of all the Albums stored in the JukeBox.

From this sub-category list, a particular Album can be selected and opened or expanded. A new list, a PlayList, will now be displayed which contains every audio file that has the selected Album as the entry in its Album Field – in other words a list of all the tracks on the Album.

This quick tutorial focuses on Albums and Tracks because they are familiar to us and it is the way most music is grouped, and is therefore a useful paradigm for getting started. However, the principles apply just as well to other forms of audio data such as books, news clippings, personally recorded items and so on.

NOMAD JukeBox DemoScript

page -6

# NOMAD JUKEBOX: FAQs

#### 1. Why are there different encoder rates?

It is generally agreed that MP3 encoded at 128kbs provides compressed audio which is virtually indistinguishable from the uncompressed version in most listening environments. Encoding at a lower bit rate gives the advantage of a smaller file size and although there is some loss of quality, the results may still suit listeners under certain conditions.

#### 2. Does NJ play CD's?

No. It looks like a portable CD player, but all files are played off an internal HD

#### 3. Can I use NJ to store other files from my computer?

Not in the current version. However, the JukeBox is oriented toward multi-media entertainment storage – future releases will allow additional non-audio data to be stored alongside the audio. OS upgrades will be available over the internet.

#### 4. Can I play NJ in the car?

Yes. A neat kit accessory kit is available from (Creative) with a platform, DC power source from the cigarette lighter and a built in transmitter to your cars FM radio. It's easy to install and costs about \$30..

#### 5. I don't have USB on my PC. Can I use a serial to USB adaptor?

To download content onto the JukeBox from a PC, USB is a requirement but after that it operates standalone. (By the way, you'll probably find that you can upgrade your PC with USB quite cheaply)

#### 6. How long will it take to rip, say, 10 CDs?

If the CD drive is NOT equipped with a digital out, the audio can only be removed at a 1x rate. If there is a digital out, depending upon the system configuration, you will probably get between 3x and 10x extraction rate assuming that your PC has a least a 12x drive. After the audio is extracted, it needs to be encoded and this rate will vary according to your processor speed and memory available. For a ballpark figure, a 450MHz Gateway Laptop is able to rip and encode 10 albums in about one hour and a half. For a less highly specified PC, 3 or 4 albums an hour is a reasonable expectation.

#### 7. Does the NJ have a built in FM tuner?

No, but NOMAD II does.

#### 8. How do I back up my NJ contents, playlists and settings?

The Host application deals with archiving.

#### 9. What sort of Drive is in NJ?

A 2.5" 6 GB hard drive similar to those found in laptops.

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#### 10. What does encryption mean?

This has to do with digital rights management and copyright protection. When you download an encrypted music file for example, there are a set of usage/playback rules which apply. Such as..."This file can be used on your JukeBox and Nomad II, but cannot be used on anyother devices, or, if you lend it to a friend, it is available on his/her player, but not yours". Nomad JukeBox will be able to implement these rules which means that as the recording industry sets its standards for digital distribution, you will be able to participate in this market, as you see fit.

#### 11. What does MP3 stand for?

MP3 is short for MPEG 1, layer 3. MPEG stands for Motion Picture Engineering Group

#### 12. What is the advantage of NJ over a cheap laptop installed with say MusicMatch?

The JukeBox is more portable, with a cool functional design, has higher quality audio outputs, better battery life, large capacity and it is cheaper. It also has a proprietary file system which allows the playback of large files not found on a PC. (Note: You'd be hard pushed to find a LapTop with all the necessary requirements for \$500...)

#### 13. If NJ can hold 100 hours of music, why is the battery life only 6 hours?

There are two different aspects of the units performance when we talk about total content time and battery life. The NJ was designed as a portable desktop music library. with very large content capacity allowing you to choose your listening selection anywhere at anytime. The battery life of NJ was chosen to avoid expensive and exotic battery technology. With the smaller portable players such as Nomad II, you are selecting and loading your listening content for a specific listening situation, in which case it is a reasonable expectation that the battery life is longer than the content length.

#### 14. Can I jog with NJ?

Yes you can – it is robust, compact and light. There is a 5 minute anti-shock memory buffer.

#### 15. Is it possible for me to replace NJ's HD with an even larger one?

No. There is a proprietary file system in the NJ which allows it to provide its high performance playback of large file sizes.

#### 16. Can I use my iMac to run the Host Software?

Not at FCS – but support for Mac Platform is planned within a few months. All of Creatives' PDE family of products will be cross-platform. At Macworld (January 2000) Creative is showing the Nomad II and WebCamGo integrated with the Mac OS.

#### 17. What's the Infra Red window for?

This is for receiving commands from a remote control accessory available a few months after Nomad JukeBox is in the stores.

#### 18. Will other colors be available?

Not yet decided. What colors would you like to see?

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NOMAD JukeBox DemoScript		page -8

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Dan Freeman <danf@emu.com>

To: Howard Egan <howarde@emu.com>

12/30/1999 09:34 AM

Subject: [Fwd:]

----- Message from "Dave Bristow" <daveb@emu.com> on Wed, 29 Dec 1999 17:01:42 -0800 -----

To: "Crispian Leong" <crispian@ctlsg.creaf.com>, "Christi Wilkerson" <Christi\_Wilkerson@climail.cli.creaf.com>

cc: "Dan Freeman" <danf@emu.com>, "Lee Morse" <leem@emu.com>

Hi Crispian, Christi,

Please find enclosed a word document. This contains Nomad JukeBox Demo Guidelines for our presenters at CES; a Quickstart Tutorial and a list of FAQ's. Feel free to edit and adjust the document or send me feedback by e.mail and I will make necessary changes.

The CES functionality is almost set now, but there is still a little

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uncertainty about the level of functionality of the Host App. If there are any important changes I will contact you. (Note, it is very important that our presenters understand that we should be explaining/selling FCS functionality while demonstrating CES functionality.)

We may need another doc for presenters which lists the content in the CES units and indicates which tracks may be legally played in the public demo area. I'll do this when we have mastered the  ${
m HD}$ 's.

NOTE: All Nomad JukeBoxes at CES must be powered with the wall adaptors. It is important that batteries are NOT used. I will let you know if there is any change to this requirement.

regards/dave

# Script Guideline: Public Demonstration

# **Presentation Format Summary**

Station xx - Nomad JukeBox : FCS march

- Overview of Nomad JukeBox
- Overview of compressed audio MP3 and other codecs (coder/decoder)
- Overview of Nomad JukeBox Manager (Host SW)
- Demonstration Outline
- Demonstration Steps
  - Nomad JukeBox Manager (Host SW)
  - Nomad JukeBox

## Overview of Nomad JukeBox: (User is the focus)

- > Creative offers you a family of compact, compressed audio players allowing you to take a selection of your music and audio wherever you want it. Nomad II and Nomad II MG offer the ultimate in solid state music and audio playback, coupled with maximum portability.
- > The product family is now extended to include Nomad Jukebox, bringing the benefit of making your whole music collection portable, available for you to listen to anywhere, anytime.
- NOMAD JukeBox is a portable, high quality compressed audio player capable of storing over 100 hours of CD quality music and audio. It is designed to help you get the very most from your music and audio collection. Though not as small as NOMAD II, it is lightwieght and compact, and resistant to vibration, with a 5 minute skip and anti-shock play buffer.
- > To enhance your listening experience whether in headphones or through loudspeakers, the onboard DSP features include 4 channel surround sound, EQ, headphone spatialization, time compression/expansion and reverb effects.
- ➤ Easy navigation through your content and the use of personalized playlists make selection of music a breeze. The accompanying host application enables you to use your PC to extend and organize the content in NOMAD JukeBox, by providing high quality CD ripper and encoder, as well as downloading further files from the Internet. [Link to other stations & demos "Our NOMAD II station will be demonstrating how files can be downloaded over the net."]
- Because we don't want our customers to be victims of changing industry standards, NOMAD JukeBox will playback all major compressed audio formats as well as raw digital audio, and can accommodate future changes with its user- upgradeable Operating System; this will be available over the internet.
- > You can record directly onto NOMAD JukeBox via the line inputs. So when we say you can now store your complete music collection in one place, we do mean all of it, including old vinyl or cassettes! The host application will take care of clean-up, compression and adding text information about the tracks.

### Overview of compressed audio:

- ▶ MP3 is the file extension for MPEG 1, Layer 3 probably the most well known digital audio compression format. MP3 uses perceptual audio coding and psychoacoustic compression to reduce the redundant or irrelevant parts of an audio signal (those you cannot hear anyway) and compresses the file to about 1:12<sup>th</sup> the original size.
- MP3 is the current standard for downloading audio files from the Internet, yet there are other emerging codecs that will challenge MP3, offering better compression ratios or audio quality, as well as implementing security or watermarking for copyright protection. AAC is the next MPEG standard for example that will replace MP3. All formats will be supported by NOMAD JukeBox through future, internet downloadable, OS upgrades.

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- > WMA (Windows Media Audio) offers comparable audio quality to MP3 (CD quality), at about half of the size of an MP3 file. Ex: If you pull the raw data from 1 of your favorite tracks off of a CD, this will be about a 40MB .wav file. The MP3 file will be about 4MB. An AAC or WMA file will be about 2MB, giving you the ability to store even more content on a portable digital audio player, CD-RW drive, or a hard drive.
- > The WAV format is the way in which analog recording is digitally stored. As this is raw uncompressed data it takes up more hard disk space than the compressed files. However, WAV files can later be uploaded to the NOMAD Jukebox PC Application and converted to MP3. There is no limit to actual track size that NOMAD Jukebox can playback.
- > Creative Digital Audio Centre is our general purpose CD ripping, encoding and archiving software that can also be used with NOMAD JukeBox, and this is being demo'd at the NOMAD II station.

### Overview of the Nomad JukeBox Manager (Host Application SW)

- An intuitive, easy-to-use application that acts like a large window into Nomad JukeBox. It allows you to organize and manage content in **NOMAD JukeBox**, convert and download new content from the PC.
- You can also use the application to access the Internet, and transfer content directly to NOMAD JukeBox
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### Demonstration Steps:

- Demonstration of Nomad JukeBox Manager (Host SW Application)
  - ⇒ Have the JukeBox Manager software active on the desktop, with the start icon pressed.
  - ⇒ There are two main activities Organize and Import. These pages can also be reached with the Library and Import buttons always present in the lower toolbar. Press Organize...
  - ⇒ This shows the content view, where tracks can be deleted, information added and playlists created using simple drag and drop techniques (not active at CES).
  - ⇒ From the Library view, click on Import in the lower toolbar... This brings up a screen which shows the four ways of introducing content into the JukeBox: CD ripping, Download from the Internet, moving files from the PC and direct line recording. (Note: the JukeBox can be used standalone for Line recording)
  - ⇒ Finally, show the transport controls on the lower left of the screen. Use the Q button to make a list and display the list by clicking on the QUEUE LIST title bar.
  - ⇒ The settings button allows you to adjust the Nomad JukeBox system settings (not active at CES)

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#### Demonstration of the Nomad JukeBox

- ⇒ (Begin with connection to loudspeakers turned up. System Menu Output Normal. Headphones will mirror loudspeaker stereo output. Rear speakers mirrors front speakers)
- ⇒ Point out and describe the Keys. Volume encoder, TransportKeys these work like any personal CD player transport keys; ScrollKeys for selecting from a list; LibraryKey displays all the contents of the JukeBox; MenuKey displays a list of system settings and special features; SoftKeys these are labelled in the display depending on the screen displayed.
- ⇒ Lets start with the LibraryKey show that this skips between the top library Screen and the "now playing" Screen.
- ⇒ SoftKeys repeat that the softkeys are labelled depending on the screen, and for example, when searching the library, they are used to expand the view via different categories. Show the use of the ScrollKeys by moving up and down lists of albums, styles, artists or tracks.
- ⇒ Mention 6GB HD holds 100 hours of CD-quality music, equivalent to 150 CDs
- ⇒ Touch the LibraryKey again to return to the top Libraryscreen and select an album. (let the audience choose a style). Show how to play this directly from the Library by pressing the PLAY transport key.
- ⇒ Emphasise: "You find and select what you want to hear and simply press Play"
- ⇒ Show that the Jukebox automatically displays the "Now Playing" screen soon after audio has started. See the softkeys have changed now and can be used to see the list of tracks waiting to be played.
- ⇒ Now direct the audience to the sound quality. Have them put on a headset (if available). Explain the system settings found under the MenuKey and choose OUTPUT. Show spatialization effects by selecting Medium, Wide and Surround for Headphones.
- ⇒ Anytime during this section of the demo, use the PlayKey as a pause button. (**Remember**: if the PlayKey is pressed when the Library Screen is active, it will immediately play the selection and will not act as pause -this is the only case where PlayKey does not pause.)
- ⇒ Show another DSP effect. Select Parametric EQ from Menu list and demonstrate. Reset to normal after demo.
- ⇒ Ask audience to remove headphones and set OUTPUT to 4 channel speaker surround show and explain that this creates a surround effect by delivering a special phase adjusted ambient signal to the rear speakers.
- ⇒ Stop the playback using the StopKey. Explain: Building and playing playlists is an important part of the JukeBox's function. We've shown how easy it is to immediately Play any Album from the library by selecting and using the PlayKey. However, whenever you repeat this action with the PlayKey, whatever is playing will stop and the new selection will take its place on the "virtual turntable". Show an example of this by selecting and playing a track from the Library followed by a second "played" track after about 10 seconds.
  - To build up a list of selections, instead of pressing the PlayKey when searching through the library, press the QueueKey (One of the SoftKeys labelled at the bottom right of the LibraryScreen). This will add your selection to the currently playing list, and you can check this by looking at the list view of the PlayScreens. After any listening session, you can choose to save all the music you have been listening to as a playlist for future occasions.
- ⇒ At the beginning of the demo, we explained that the JukeBox Manager program was how we bring content into the JukeBox via its' USB port. It is also possible to record an analog source directly into the unit. Press the MenuKey and scroll down to RECORDING. Press the Go! SoftKey to activate the recording page. Show how to set the level then press PLAY to start recording. STOP to stop recording. (Input meters will not function at CES). You can use this feature to record old vinyl or cassettes and then merge this data with your CD collection.
- $\Rightarrow$  Allow the audience/person to handle the unit and answer questions.

NOMAD	lukeBox	DemoScr	int

# Nomad JukeBox Quick Tutorial

[please note - not all functions are implemented at CES]

Once Nomad JukeBox is loaded with a music and audio collection, enjoying your music is simple. Nomad JukeBox is a very versatile media player, and you will soon find that you can get more value and listening pleasure out of your music library, anywhere, anytime than ever before.

The user interface of Nomad JukeBox is simple and intuitive – this tutorial is designed to get you started with playing music. It starts by looking at the control buttons and the main display screens. Then you'll see how easy it is to listen to music by either Playing tracks directly from the Library or Queue-ing them into a list which can be repeated, played in random order or saved as a favorite list for another day.

#### The Control Buttons

There are four groups of buttons grouped together just below the display screen:

<u>TransportKeys</u> – these keys act in a similar manner to those found on a typical CD Player and are located in the centre of the control panel.

**Play/Pause** – Start, Pause, Re-start Key with one important exception: from the Library screen it always starts to play the current selection.

**Stop** – Stops Play and cancels pause. It resets the PlayPointer to the beginning of the current PlayList (depending on the preference settings)

**Skip Forwards** – Skips audio to the next track in the PlayList. Holding the key increments through tracks to the last track in the List. Pressed with the PlayKey, speeds up audio through the current track (Not yet implemented)

**Skip Backwards** – Skips audio to the beginning of the currently playing track (after at least 3 seconds of elapsed track time). Next press skips to start of previous track in current list. Holding the key decrements through tracks to the head of the current list.

<u>ScrollKeys</u> - These are marked with up/down arrows and are located on the right of the control panel. They allow you to select different items in any list that is displayed in the LCD.

**Up Arrow** Scrolls up any list displayed and highlights each subsequent item **Down Arrow** Scrolls down the list

<u>SoftKeys</u> – These three keys are located directly beneath the main display. The function of the SoftKeys are context dependent, actions are clearly labelled at the base of the display screen.

Library & Menu Keys -These are two special function keys located on the left of the control panel.

**Library** - the LibraryKey is the "Home" button on OASIS, causing the LCD to display a list of Library contents. It also toggles between the LibraryScreen and the NowPlayingScreen **Menu** – this displays the main list of the System Settings for Nomad JukeBox, such as EQ, Headphone Spatialization, Recording set-up, Time Zone Settings etc.

#### Other Controls:

**Volume encoder** – located on the right side of the device. This is always active as a volume control. **Lock Switch** – located on the left side of the device, this switch disables the control panel buttons, preventing accidental pressing of keys, for example when listening to and carrying the JukeBox in a backpack.

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