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## (12) INTER PARTES REEXAMINATION CERTIFICATE (469th)

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Goodman et al.

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#### (54) AUTOMATIC HIERARCHICAL CATEGORIZATION OF MUSIC BY METADATA

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(51) **Int. Cl.** 

G11B 27/11 (2006.01) G11B 27/10 (2006.01) G11B 27/34 (2006.01) G06F 17/30 (2006.01) (52) **U.S. Cl.** ............ **386/243**; 707/999.003; 707/999.004; 707/999.102; G9B/27.019; G9B/27.021; G9B/27.051

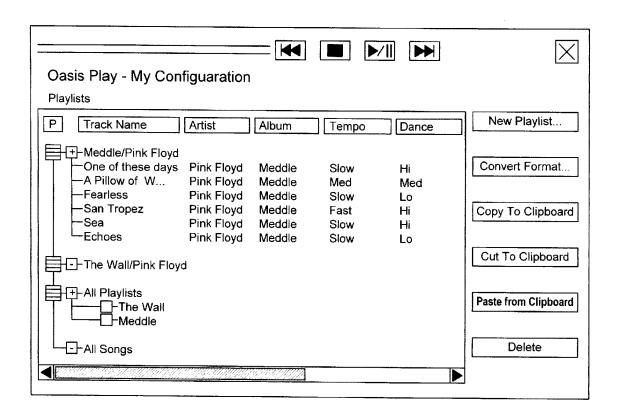
#### (56) References Cited

To view the complete listing of prior art documents cited during the proceeding for Reexamination Control Number 95/001,274, please refer to the USPTO's public Patent Application Information Retrieval (PAIR) system under the Display References tab.

Primary Examiner — Mary Steelman

### (57) ABSTRACT

A method, performed by software executing on the processor of a portable music playback device, that automatically files tracks according to hierarchical structure of categories to organize tracks in a logical order. A user interface is utilized to change the hierarchy, view track names, and select tracks for playback or other operations.



SONY Exhibit 1002



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# INTER PARTES REEXAMINATION CERTIFICATE ISSUED UNDER 35 U.S.C. 316

THE PATENT IS HEREBY AMENDED AS INDICATED BELOW.

Matter enclosed in heavy brackets [ ] appeared in the patent, but has been deleted and is no longer a part of the 10 patent; matter printed in italics indicates additions made to the patent.

AS A RESULT OF REEXAMINATION, IT HAS BEEN DETERMINED THAT:

The patentability of claims 2, 3, 5 and 7 is confirmed. Claims 1, 4, 6 and 8-16 are cancelled.

New claims 17-28 are added and determined to be patentable.

- 17. The method of selecting a track as recited in claim 3 wherein the playlist is an active queue list of songs that is currently being played.
- 18. The method of selecting a track as recited in claim 5 wherein the playlist is an active queue list of songs that is <sup>25</sup> currently being played.
- 19. The method of selecting a track as recited in claim 5 wherein the selected item in the third display screen is associated with a plurality of tracks, and wherein the accessing at least one track comprises adding the plurality of tracks associated with the selected item to a playlist.
- 20. The method of selecting a track as recited in claim 19 wherein the playlist is an active queue list of songs that is currently being played.
- 21. The method of selecting a track as recited in claim 5 <sup>35</sup> wherein the selected item in the third display screen is a selected album name, and wherein the accessing at least one track comprises adding the plurality of tracks associated with the selected album name to a playlist.
- 22. The method of selecting a track as recited in claim 21 40 wherein the playlist is an active queue list of songs that is currently being played.
- 23. The method of selecting a track as recited in claim I wherein:

the category album is selected in the first display screen 45 from available categories that include at least artist and album;

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- the subcategories listed in the second display screen comprise a listing of album names and one of the album names is selected; and
- the accessing at least one track comprises adding a plurality of tracks associated with the selected album name to a playlist.
- 24. The method of selecting a track as recited in claim 23 wherein the playlist is an active queue list of songs that is currently being played.
- 25. The method of selecting a track as recited in claim 1 wherein:
  - the category genre is selected in the first display screen from available categories that include at least artist, album, and genre;
  - the subcategories listed in the second display screen comprise a listing of a plurality of genre types, and one of one genre types is selected;
  - the items displayed in the third display screen comprise a listing of a plurality of album names associated with the selected genre type, and one of the album names is selected: and
  - the accessing at least one track comprises adding a plurality of tracks associated with the selected album name to a playlist.
- 26. The method of selecting a track as recited in claim 25 wherein the playlist is an active queue list of songs that is currently being played.
- 27. The method of selecting a track as recited in claim 1 wherein:
- the category artist is selected in the first display screen from available categories that include at least artist, album, and genre;
- the subcategories listed in the second display screen comprise a listing of artist names, and one of the listed artist names is selected;
- the items displayed in the third display screen comprise a listing of album names associated with the selected artist name, and one of the listed album names is selected; and
- the accessing at least one track comprises adding a plurality of tracks associated with the selected album name to a playlist.
- 28. The method of selecting a track as recited in claim 27 wherein the playlist is an active queue list of songs that is currently being played.

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