	Page 1
1	UNITED STATES PATENT AND TRADEMARK OFFICE
2	BEFORE THE PATENT TRIAL AND APPEAL BOARD
3	YMAX CORPORATION,)
4	Petitioner,)
5)
6	VS.)CASE NO. IPR2016-01256
7)
8	FOCAL IP, LLC,)
9	Patent Owner.)
10	
11	ORAL DEPOSITION OF
12	REGIS JEROME "BUD" BATES
13	MAY 4, 2017
14	
15	ORAL DEPOSITION OF REGIS JEROME "BUD" BATES,
16	produced as a witness at the instance of the PETITIONER,
17	and duly sworn, was taken in the above-styled and numbered
18	cause on the 4th day of May, 2017, from 9:17 a.m. to 3:26
19	p.m., before Kathryn R. Baker, CSR, RPR, in and for the
20	State of Texas, reported by machine shorthand, at the
21	offices of Nelson Bumgardner 3131 West 7th Street, Suite
22	300, in the City of Fort Worth, State of Texas, pursuant
23	to the Federal Rules of Civil Procedure.
24	
25	Job #123089

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1	A P P E A R A N C E S	1
2		3
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1	INDEV	
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3	EXHIBITS	
4	NO./DESCRIPTION PAGE	
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6	Support of Patent Owner's Response	
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3	of The Petition for Inter Parties Review of	
	Detent No. 9 155 209	
1	Fulcini NO. 0,133,290 Exhibit 1002 (Draviously marked) 62	
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_	United States Patent No. 6,463,145 B1	
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	PCT, Internation Publication Number	
5	WO 99/14924	
	Exhibit 1100 7	
7	Diagram	
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Э	Defendant YMax's Preliminary Election of	
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(CONTINUED)	2	P R O C E E D I N G S
EXHIBITS NO DESCRIPTION DAGE	3	THE REPORTER: Any agreements?
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Declaration of Regis L "Bud" Bates In	5	MR. MURPHY: We don't have anything else to
Support of Patent Owner's Response	6	put on the record
Patent Number 8,457,113	7	
Exhibit 2029 (Previously marked)		REGIS JEROME "BUD" BATES,
Expert Deposition of Tal Lavian, Ph.D.	8	having been first duly sworn, testified as follows:
Exhibit 2040-1 (Previously marked) 111	9	EXAMINATION
Support of Patent Owner's Contingent Motion	10	BY MR. BRAFMAN:
to Amend, Patent Number 7,764,777 B2	11	Q. Can you state your name, please.
Exhibit 2062-1 (Previously marked) 117	12	A. My legal name is Regis Jerome Bates, Junior. I
Exhibit 2062, Clean and Redlined Versions of	13	go by "Bud."
the Proposed Substitute Claim, Redline of Original Claim 1 Against Proposed Substitute	14	O. Today I'll be asking questions, and you'll be
Claim 183	15	responding to them.
	16	Is that your understanding?
REQUESTED DOCUMENTS/INFORMATION	17	A. I do.
(NONE)	18	O. It's important that you hear each of my
CERTIFIED OUESTIONS	19	questions. If you don't hear one of my questions please
(NONE)	20	let me know, and I'll be happy to repeat it
	21	Will you do that?
	22	
	22	A. Yes.
	23	Q. It's also important that you understand my
	24	questions. If you don't understand one of my questions,
	25	please let me know, and I'll be happy to explain it.

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Page 6		Page 7
REGIS JEROME "BUD" BATES	1	REGIS JEROME "BUD" BATES
Will you let me know if you don't	2	would be.
understand one of my questions?	3	And then those local central offices would
A. I will.	4	be connected to an access tandem or tandem switch. That
Q. It's also important that you finish the answer	5	serves the local area for all of those central offices.
to my questions before I move on to my next question. If	6	Q. (BY MR. BRAFMAN) Isn't the local geographic
I ever inadvertently cut you off, I apologize in advance.	7	area, the area that is served by one Class 5 switch?
But will you let me know if you haven't had	8	A. And that was what I just described; it will be a
the opportunity to finish your question your answer?	9	central office serving up to about 10,000 customers.
A. I will.	10	Q. Is it correct that there is a limitation on how
Q. Great.	11	far away a customer can be from the local Class 5 switch
In the context of the three patents we're	12	that's servicing his house?
dealing with in the IPRs, the '113, '298 and '777 patents,	13	A. In order to run the unshielded twisted wires out
what is a local geographic area?	14	to a customer, there typically would be some limitation.
A. The local	15	Historically, the Bell system would try to serve a central
MR. MURPHY: Objection, form.	16	office in area of about five miles around.
A. The local geographic area that's defined, and if	17	MR. BRAFMAN: Let's mark as Exhibit 1100,
you will, I had specified them in my declarations of	18	Page 10 from the Bates Declaration, Exhibit 2022, from
whenever you can give me that, I'll basically refer back	19	IPR 2016-01256.
to that.	20	(Exhibit 1100 marked.)
But the local geographic area, typically in	21	MR. MURPHY: Do you have his full
a let's say a Fort Worth area, there will be a series	22	declaration for this?
of central offices that serve dial tone to a group of	23	MR. BRAFMAN: Yes.
end-users. The history of the central office would be	24	MR. MURPHY: Since it's only one page from
about 10,000-plus customers is where a central office	25	his whole declaration, insofar as that context, what this
Page 8		Page 9
REGIS JEROME "BUD" BATES	1	REGIS JEROME "BUD" BATES
is it would be nice to see what this round of context was	2	boxes in the bottom illustration on Exhibit 1100 is that
to the declaration if you gave us the whole context was	3	right?
O (BY MR, BRAFMAN) Mr. Bates, do you recognize	4	A. So long as those two boxes for example, the
		in so long as mose two somes for example, the

5 the illustrations on Exhibit 1100? б A. I do. 7 Q. These illustrations are meant to depict, in a 8 basic way, the PSTN, correct? 9 A. Yes. 10 Q. It's correct, isn't it, that these diagrams are 11 simplified versions of the PSTN? 12 A. Correct. 13 Q. For example, there are certain kinds of 14 connections among switches in the PSTN that are not 15 illustrated in these diagrams; is that right? 16 A. Absolutely. 17 Q. As one example, there are places in the PSTN 18 where Class 5 switches connect to each other directly, 19 correct? 20 A. That is correct. If I may add, that is correct 21 when they are within close proximity of each other, and 22 there's enough traffic that would go between them. 23 O. In places where there are direct connections

between Class 5 switches in the PSTN, that could be

represented by a line going between a pair of the blue

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ound. ark as Exhibit 1100, Exhibit 2022, from ave his full only one page from context, what this Page 9 BATES xhibit 1100; is that for example, the 5 left two boxes, sure. I don't know that I would see one 6 running from the left all the way to the right, no. So 7 they have to, again, be in close proximity to each other. 8 (Exhibit 1101 marked.) 9 Q. (BY MR. BRAFMAN) I'm going to mark the next 10 exhibit as 1101. Mr. Bates, I've just handed you another 11 diagram. In this one, the two stars, the one on the left 12 in blue, and the one on the right in a light red, are 13 meant to represent two Class 5 switches. Let's call the 14 switch on the left in blue Switch 1, and the switch on the 15 right in light red Switch 2. 16 Is that okay? 17 A. In this context that you're explaining, sure. 18 Q. Okay. And I'd like these two Class 5 switches

to represent one of those circumstances that exists in the

A. This is your drawing. I'll go with what you're

Q. Okay. Because customers served by a Class 5

PSTN, where there are two Class 5 switches directly

connected to each other.

suggesting.

Is that fair?

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LUGC	T O	

1	REGIS JEROME "BUD" BATES	¹ REGIS JEROME "BUD" BATES
2	switch generally need to be within a certain radius of the	² switch?
3	local switch, I've depicted as two circles the local	³ A. The way a Bell Telephone Company would set up
4	geographic area for each of the two switches; the blue	⁴ their wiring as they would normally, and this is why they
5	circle is meant to be the geographic local geographic	⁵ called it a "central office," they would centralize it in
6	area for Switch 1, and the circle on the right in light	⁶ the middle of an area. They would not put that kind of an
7	red is the local geographic area for Switch 2.	⁷ overlap because they spoke out from that central office
8	Are you following so far?	⁸ out to their customer with what they call their "feeds;"
9	A. I understand what you're saying.	⁹ multiple bundles of wire are run out to the area, the
10	Q. Is that a fair simplified representation?	¹⁰ geographic area they're covering, and then they split it
11	MR. MURPHY: Objection, form.	¹¹ off along the way.
12	A. You're using a Venn diagram here that wouldn't	¹² So they start out with a 600-pair cable,
13	necessarily represent how a Bell Telephone Company would	¹³ and they get all the way down to one pair that runs to the
14	set up their networks. They would never have that kind of	¹⁴ customer premises, in a residential or small business
15	an overlap.	¹⁵ environment. There would be no need for them to try to
16	Q. (BY MR. BRAFMAN) There would be less of an	¹⁶ run the cables in this kind of a Venn diagram, because
17	overlap?	¹⁷ normally they put it in the center. It doesn't require
18	A. If there would be any at all. Normally, they	¹⁸ that. They could have them out on the outside of the
19	abut each other that way. But this is your hypothetical;	¹⁹ circle or right at the edge and moving in, but normally
20	I'll let vou continue.	²⁰ they tried to centralize it and feed out, and that was an
21	O. Okay. Well. let me ask you: Does strike	²¹ economic decision.
22	that.	²² Q. Okay. So do I understand correctly what you're
23	Do the two switches the Class 5 switches	²³ explaining that, in your opinion, in the case of Class 5
24	that are directly connected, must they be within the same	²⁴ switches that are directly connected to each other in the
25	radius as a customer needs to be, to be served by the	²⁵ PSTN, the local geographic areas abut each other, but
	Page 12	Page 13
1	Page 12 REGIS IEROME "BUD" BATES	Page 13
1	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much?	Page 13 Page 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other:
1 2 3	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR_MURPHY: Objection_misstates	Page 13 Image 13 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square one has a triangle in the center. Those
1 2 3 4	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony.	Page 13 Image 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to
1 2 3 4 5	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap.	Page 13 Image 13 REGIS JEROME "BUD" BATES two hand-drawn rough circles that are close to each other; one has a square, one has a triangle in the center. Those are meant to represent two Class 5 switches connected to seach other
1 2 3 4 5 6	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor	Page 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation?
1 2 3 4 5 6 7	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. O. (BY MR BRAEMAN) Okay. Can you pass me	Page 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR MURPHY: Objection
1 2 3 4 5 6 7 8	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101: L want to add to the drawing	Page 13 Image 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A gain it's your drawing, and I'll say that
1 2 3 4 5 6 7 8 9	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101; I want to add to the drawing. A. (Witness complies.)	Page 13 Image 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A. Again, it's your drawing, and I'll say that 9 represents about what you've just said
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1 2 3 4 5 6 7 8 9 10 11	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101; I want to add to the drawing. A. (Witness complies.) Q. Thanks. Or in fact maybe it would make the most	Page 13 Image 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A. Again, it's your drawing, and I'll say that 9 represents about what you've just said. 10 Q. (BY MR. BRAFMAN) Okay. And is that a fair 11 representation of the setup of two directly connected
1 2 3 4 5 6 7 8 9 10 11 12	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101; I want to add to the drawing. A. (Witness complies.) Q. Thanks. Or, in fact, maybe it would make the most sense: would you draw a deniction of the geographic areas	Page 13 Image 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A. Again, it's your drawing, and I'll say that 9 represents about what you've just said. 10 Q. (BY MR. BRAFMAN) Okay. And is that a fair 11 representation of the setup of two directly connected 12 Class 5 switches?
1 2 3 4 5 6 7 8 9 10 11 12 13	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101; I want to add to the drawing. A. (Witness complies.) Q. Thanks. Or, in fact, maybe it would make the most sense; would you draw a depiction of the geographic areas as you believe would be a fair representation as they	Page 13 Image 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A. Again, it's your drawing, and I'll say that 9 represents about what you've just said. 10 Q. (BY MR. BRAFMAN) Okay. And is that a fair 11 representation of the setup of two directly connected 12 Class 5 switches? 13 MR. MURPHY: Objection form
1 2 3 4 5 6 7 8 9 10 11 12 13 14	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101; I want to add to the drawing. A. (Witness complies.) Q. Thanks. Or, in fact, maybe it would make the most sense; would you draw a depiction of the geographic areas as you believe would be a fair representation as they exist in the PSTN when you have Class 5 switches directly	Page 13 Image 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A. Again, it's your drawing, and I'll say that 9 represents about what you've just said. 10 Q. (BY MR. BRAFMAN) Okay. And is that a fair 11 representation of the setup of two directly connected 12 Class 5 switches? 13 MR. MURPHY: Objection, form. 14 A. Two directly connected? Those are two separate
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101; I want to add to the drawing. A. (Witness complies.) Q. Thanks. Or, in fact, maybe it would make the most sense; would you draw a depiction of the geographic areas as you believe would be a fair representation as they exist in the PSTN when you have Class 5 switches directly connected to each other? And I'll give you my pen	Page 13 Page 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A. Again, it's your drawing, and I'll say that 9 represents about what you've just said. 10 Q. (BY MR. BRAFMAN) Okay. And is that a fair 11 representation of the setup of two directly connected 12 Class 5 switches? 13 MR. MURPHY: Objection, form. 14 A. Two directly connected? Those are two separate 15 boxes in two separate geographic areas. To directly
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 12 REGIS JEROME "BUD" BATES generally don't overlap very much? MR. MURPHY: Objection, misstates testimony. A. As I stated, they typically would not overlap, or if there was any overlap, it would be very minor. Q. (BY MR. BRAFMAN) Okay. Can you pass me Exhibit 1101; I want to add to the drawing. A. (Witness complies.) Q. Thanks. Or, in fact, maybe it would make the most sense; would you draw a depiction of the geographic areas as you believe would be a fair representation as they exist in the PSTN when you have Class 5 switches directly connected to each other? And I'll give you my pen.	Page 13 Page 13 1 REGIS JEROME "BUD" BATES 2 two hand-drawn rough circles that are close to each other; 3 one has a square, one has a triangle in the center. Those 4 are meant to represent two Class 5 switches connected to 5 each other. 6 Is that a fair representation? 7 MR. MURPHY: Objection. 8 A. Again, it's your drawing, and I'll say that 9 represents about what you've just said. 10 Q. (BY MR. BRAFMAN) Okay. And is that a fair 11 representation of the setup of two directly connected 12 Class 5 switches? 13 MR. MURPHY: Objection, form. 14 A. Two directly connected? Those are two separate 15 boxes in two separate geographic areas. To directly 16 connect them demending on the distore I would run a
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Page 14

1	REGIS JEROME "BUD" BATES	1	REGIS JEROME "BUD" BATES
2	letter B in circles. Those are meant to represent	2	A. Would you care to define what you mean by it,
3	subscribers to the telephone system, where Subscriber A is	3	interconnects B to that other area?
4	connected to a switch that's a square, and Subscriber B is	4	Q. (BY MR. BRAFMAN) Interconnects is a phrase
5	connected to the local 5 switch that is a triangle.	5	used in the patents at issue here, correct?
6	A. So they're not connected. If they're in the	6	A. Correct.
7	geographic area, there would be a line running out to each	7	Q. What's your understanding of the word?
8	of those boxes or each of those circles.	8	A. Interconnection means that we will connect
9	Q. I'll add those lines as well.	9	between multiple devices.
10	(Drawing.)	10	Q. What is an LEC?
11	Have I added the lines in the right place?	11	A. It's an acronym.
12	A. I believe so, ves.	12	O. What does it stand for?
13	O. Okay. If Subscriber A places a telephone call	13	A. Local exchange carrier.
14	to Subscriber B, one possible path for his call to take is	14	O. What is an LEC switch?
15	from his premises to his end-office, which is the square.	15	A. Local exchange carrier provides local dial tone:
16	down the line connected from the square to the triangle.	16	so it's, typically, it's an end-office, a Class 5 central
17	which is the neighboring local office, to a subscriber's	17	office The LEC can also own or operate a Class 4 office
18	House B: is that correct?	18	O Is the LE switch that is a local office one of
19	A That would be one possible path yes	19	the Class 5 switches in the PSTN?
20	Ω Okay It's correct isn't it that	20	A It would be a Class 5 central office. There are
21	switch the triangle switch the end strike that	21	a number of terms that we use as you've probably seen in
22	It's correct isn't it that the end-office	22	working in this case. This is an industry where we use
23	represented by the triangle interconnects Subscriber B to	23	multiple terms for the same device
24	the geographic area of Subscriber A?	24	An LEC switch could be a classified switch
25	MR MURPHY: Objection form	25	could be called an end-office, could be called a branch
	Page 16		Dage 17
	Page 16		Page 17
1	Page 16 REGIS JEROME "BUD" BATES	1	Page 17 REGIS JEROME "BUD" BATES
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