

## United States Patent [19]

Szeliski et al.

#### [54] 3-DIMENSIONAL IMAGE ROTATION METHOD AND APPARATUS FOR PRODUCING IMAGE MOSAICS

- [75] Inventors: Richard Szeliski; Heung-Yeung Shum, both of Bellevue, Wash.
- [73] Assignee: Microsoft Corporation, Redmond, Wash.
- [\*] Notice: This patent is subject to a terminal disclaimer.
- [21] Appl. No.: 08/904,922
- [22] Filed: Aug. 1, 1997
- [51] Int. Cl.<sup>7</sup> ...... G06K 9/36

#### [56] **References Cited**

#### **U.S. PATENT DOCUMENTS**

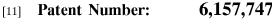
5,187,754	2/1993	Currin et al	382/284
5,488,674	1/1996	Burt et al	382/284
5,581,638	12/1996	Givens et al	382/294
5,649,032	7/1997	Burt et al	382/294
5,907,626	5/1999	Toklu et al	382/284

#### OTHER PUBLICATIONS

Richard Szeliski and James Coughlan, "Spline–Based Image Registration," *Tech Report CRL 94/1*, Digital Equipment Corporation, Cambridge Research Lab, Cambridge, MA, Apr. 1994.

P. Anandan et al., editors. IEEE Workshop on Representations of Visual Scenes, Cambridge, Massachusetts, Jun. 1995, IEEE Computer Society Press. pp. 10–17.

Anonymous. Creating full view panoramic image mosaics and texture–mapped models. In Computer Graphics Proceedings Annual Conference Series, Proc. SIGGRAPH'97 (Los Angeles) Aug. 1997, ACM SIGGRAPH. pp. 251–258.



#### [45] **Date of Patent:** \*Dec. 5, 2000

J. R. Bergen, P. Anandan, K. J. Hanna, and R. Hingorani. Hierarchical model-based motion estimation. In Second European Conference on Computer Vision (ECCV'92), pp. 237–252, Santa Margherita Liguere, Italy, May 1992. Springer–Verlag.

S. J. Gortler, R. Grzeszczuk, R. Szeliski, and M.F. Cohyen. The lumigrap. In Computer Graphics Proceedings, Annual Conference Series, pp. 43–54, Proc. SIGGRAPH'96 (New Orleans), Aug. 1996. ACM SIGGRAPH.

S. E. Chen. QuickTime VR—an image–based approach to virtual environment navigation. Computer Graphics (SIG-GRAPH'95), pp. 29–38, Aug. 1995.

(List continued on next page.)

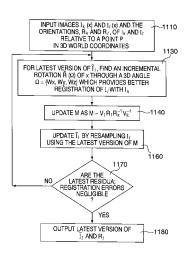
Primary Examiner—Bhavesh Mehta Attorney, Agent, or Firm—Michaelson & Wallace; Peter L. Michaelson

#### [57] ABSTRACT

The invention aligns a set of plural images to construct a mosaic image. At least different pairs of the images overlap partially (or fully), and typically are images captured by a camera looking at the same scene but oriented at different angles from approximately the same location or similar locations. In order to align one of the images with another one of the images, the following steps are carried out: (a) determining a difference error between the one image and the other image; (b) computing an incremental rotation of the one image relative to a 3-dimensional coordinate system through an incremental angle which tends to reduce the difference error; and (c) rotating the one image in accordance with the incremental rotation to produce an incrementally warped version of the one image. As long as the difference error remains significant, the method continues by re-performing the foregoing determining, computing and rotating steps but this time with the incrementally warped version of the one image.

#### 41 Claims, 25 Drawing Sheets

#### (4 of 25 Drawing Sheet(s) Filed in Color)



## DOCKET A L A R M Find authenticated court documents without watermarks at <u>docketalarm.com</u>.

#### OTHER PUBLICATIONS

R. I. Hartley. Self-calibration from multiple views of a rotating camera. In Third European Conference on Computer Vision (ECCV'94), vol. 1, pp. 471–478, Stockholm, Sweden, May 1994. Springer-Verlag.

M. Irani, S. Hsu, and P. Anandan. Video compression using mosaic representations. Signal Processing: Image Communication, 7:529–552, 1995.

S. B. Kang and R. Weiss. Characterization of errors in compositing panoramic images, Technical Report 96/2, Digital Equipment Corporation, Cambridge Research Lab, Jun. 1996.

M,-C. Lee et al. A layered video object ocding system using sprite and affine motion model. IEEE Transactions on Circuits and Systems For Video technology, 7(1):130–145, Feb. 1997.

M. Levoy and P. Hanrahan. Light field rendering. In Computer Graphics Proceedings, Annual Conference Series, pp. 31–42, Proc. SIGGRAPH'96 (New Orleans), Aug. 1996. ACM SIGGRAPH.

B.D. Lucas and T. Kanade. An iterative image registration technique with an application in stereo vision. In Seventh International Joint Conference on Aritificial Intelligence (IJCAI–81), pp. 674–679, Vancouver, 1981.

H. E. Malde. Panoramic photographs. American Scientist, 71(2):132–140, Mar.–Apr. 1983.

L. McMillan and G. Bishop. Plenoptic modeling: An image-based rendering system. Computer Graphics (SIG-GRAPH'95), pp. 39–46, Aug. 1995.

S. Mann and R. W. Picard. Virtual bellows: Constructing high-quality images from video. In First IEEE International Conference on Image Processing (ICIP-94), vol. I, pp. 363–367, Austin, Texas, Nov. 1994.

DOCKE<sup>-</sup>

RM

W. H. Press, B.P. Flannery, S. A. Teukolsky, and W.T. VCetterling. Numerical Recipes in C: The Art of Scientific Computing. Cambridge University Press, Cambridge, England, second edition, 1992.

G. S. Stein. Accurate internal camera calibration using rotation, with analysis of sources of error. In Fifth International Conference on Computer Vision (ICCV'95), pp. 230–236, Cambridge, Massachusetts, Jun. 1995.

R. Szeliski. Image mosaicing for tele–reality applications. In IEEE Workshop on Applications of Computer Vision (WACV'94), pp. 44–53, Sarasota, Florida, Dec. 1994. IEEE Computer Society.

R. Szeliski. Video mosaics for virtual environments. IEEE Computer Graphics and Applications, pp. 22–30, Mar. 1996.

G. Wolberg "Digital Image Warping" IEEE Computer Society Press, Los Alamitos, Ca. 1990.

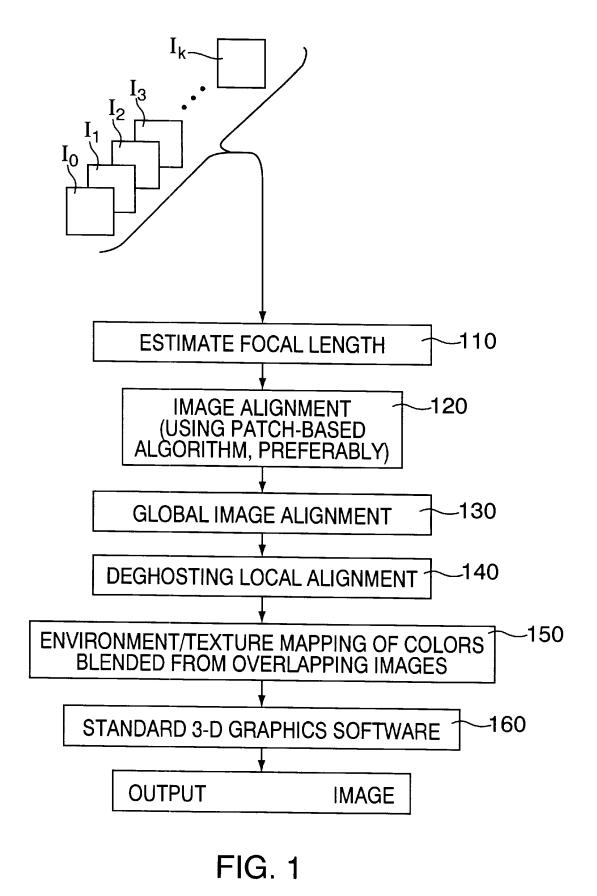
Ned Greene, New York Institute of Technology "Environment Mapping and Other AQpplications Of World Projections" IEEE, Nov. 1986, pp. 21–29.

Roger Y. Tsai. "A Verstile, Camera Calibration Technique for High–Accuracy 3D Machine Vision Metrology Using Off–The–Shelf TV Camerads and Lenses" IEEE Journal of Robotics and Automation vol. RA–3, Aug 1987, pp. 323–344.

Hank Weghorst, Gary Hooper, and Donald P. Greenberg, Cornell University ACM Transactions on Graphics, vol. 3, No. 1, Jan. 1984, pp. 52–69.

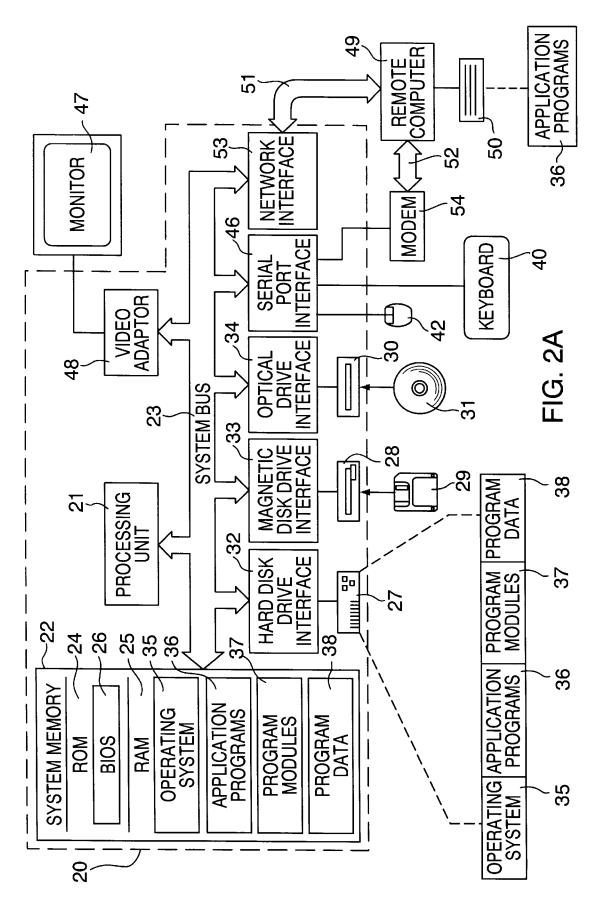
Lance Williams. Computer Graphics Laboratory New York Institute of Technology Old Westbury, New York, ACM 0–089791–10–9–1/83, Computer Graphics vol. 17, Nov. 3, Jul. 1983, pp. 1–11.

Δ



**R M** Find authenticated court documents without watermarks at <u>docketalarm.com</u>.

Δ



DCKET LARM Find authenticated court documents without watermarks at <u>docketalarm.com</u>.

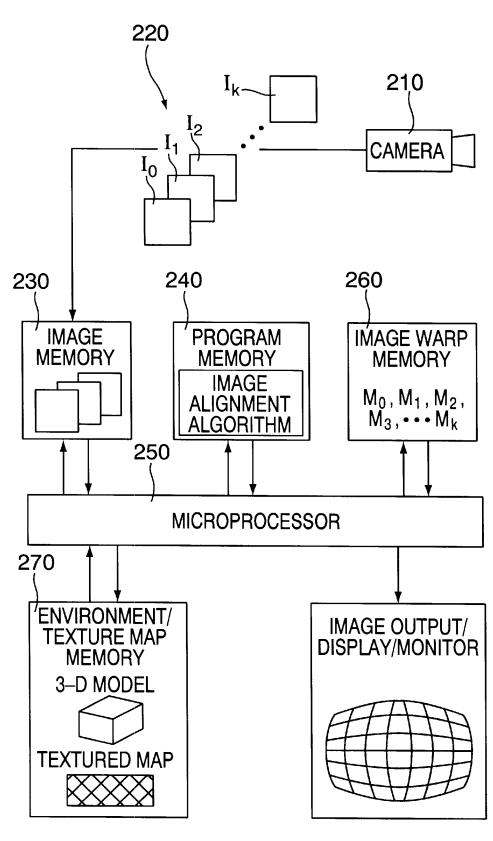


FIG. 2B

## DOCKET A L A R M



# Explore Litigation Insights

Docket Alarm provides insights to develop a more informed litigation strategy and the peace of mind of knowing you're on top of things.

## **Real-Time Litigation Alerts**



Keep your litigation team up-to-date with **real-time alerts** and advanced team management tools built for the enterprise, all while greatly reducing PACER spend.

Our comprehensive service means we can handle Federal, State, and Administrative courts across the country.

## **Advanced Docket Research**



With over 230 million records, Docket Alarm's cloud-native docket research platform finds what other services can't. Coverage includes Federal, State, plus PTAB, TTAB, ITC and NLRB decisions, all in one place.

Identify arguments that have been successful in the past with full text, pinpoint searching. Link to case law cited within any court document via Fastcase.

## **Analytics At Your Fingertips**



Learn what happened the last time a particular judge, opposing counsel or company faced cases similar to yours.

Advanced out-of-the-box PTAB and TTAB analytics are always at your fingertips.

## API

Docket Alarm offers a powerful API (application programming interface) to developers that want to integrate case filings into their apps.

#### LAW FIRMS

Build custom dashboards for your attorneys and clients with live data direct from the court.

Automate many repetitive legal tasks like conflict checks, document management, and marketing.

#### FINANCIAL INSTITUTIONS

Litigation and bankruptcy checks for companies and debtors.

### E-DISCOVERY AND LEGAL VENDORS

Sync your system to PACER to automate legal marketing.