Page 1

UNITED STATES PATENT AND TRADEMARK OFFICE

BEFORE THE PATENT TRIAL AND APPEAL BOARD

APPLE, INC., Petitioner,

v.

CHESTNUT HILL SOUND INC., Patent Owner

Case IPR2016-00794 Patent No. 8,090,309

ORAL AND VIDEOTAPED DEPOSITION OF MELVIN RAY MERCER, Ph.D., P.E. NOVEMBER 11, 2016 VOLUME 1 OF 1

ORAL AND VIDEOTAPED DEPOSITION OF MELVIN RAY MERCER, Ph.D., P.E., produced as a witness at the instance of the Patent Owner, and duly sworn, was taken in the above-styled and numbered cause on November 11, 2016, from 9:13 a.m. to 2:45 p.m., before April R. Brunson, CSR in and for the State of Texas, reported by machine shorthand, at the law offices of Fish & Richardson, P.C., 5000 Bank One Center, 1717 Main Street, Dallas, Texas, pursuant to the Federal Rules of Civil Procedure and the provisions stated on the record or attached hereto.

DOCKE.

2 (Pages 2 to 5)

	2 (Pages 2 to 5)
Page 2	Page 4
<sup>1</sup> APPEARANCES	
2	EAHIBIIS
<sup>3</sup> FOR THE PETITIONER: <sup>4</sup> Ms Katherine Vidal	<sup>2</sup> NO. DESCRIPTION PAGE <sup>3</sup> 1017 Claim elements list for 6
<ul> <li><sup>4</sup> Ms. Katherine Vidal</li> <li>Mr. Dan Smith (Via teleconference.)</li> </ul>	U.S. Patent 8/090/309
5 FISH & RICHARDSON, P.C.	4
500 Arguello Street, Suite 500 <sup>6</sup> Redwood City, California, 94063	2006 Petition for Inter Partes Review 96
<sup>6</sup> Redwood City, California 94063 650.839.5070	5
7 vidal@fr.com	APPLE 1003 Declaration of M. Ray Mercer 19
<sup>8</sup> Mr. Joshua Griswold (Via teleconference.) FISH & RICHARDSON, P.C.	6
<sup>9</sup> 500 Bank One Center	7
1717 Main Street	8
<sup>10</sup> Dallas, Texas 75201 214.747.5070	9
<sup>11</sup> 214.747.2091 (Fax)	10
griswold@fr.com	11
13	12
FOR THE PATENT OWNER:	13
<sup>14</sup> Mr. Hamad M. Hamad	14
<sup>15</sup> Ms. Alexis Mosser	15
CALDWELL CASSADY & CURRY <sup>16</sup> 2101 Cedar Springs Road Spite 1000	16
<sup>16</sup> 2101 Cedar Springs Road, Suite 1000 Dallas, Texas 75201	17
<sup>17</sup> 214.888.4848	18
214.888.4849 (Fax) <sup>18</sup> hhamad@caldwellcc.com	19
19	20
ALSO PRESENT:	21
<ol> <li>Jeremy Gilliam, Videographer</li> </ol>	22
22	23
23 24	24
25	25
Page 3	Page 5
<sup>1</sup> INDEX	<sup>1</sup> PROCEEDINGS
2 PAGE	<sup>2</sup> THE VIDEOGRAPHER: We're now going on the
<sup>3</sup> Appearances2	THE VIDEOGRAMMER. Were now going on the
4 Exhibit List	video record. Today is November 11ai, 2010. The time
<sup>5</sup> Stipulations	<sup>4</sup> is approximately 9:13 a.m. The location is Fish &
6	<sup>5</sup> Richardson, 1717 Main Street, Dallas, Texas.
THE WITNESS: MELVIN RAY MERCER, Ph.D., P.E.	<sup>6</sup> My name is Jeremy Gilliam. I'm the video
7 Examination by Mr. Hamad5	<sup>7</sup> specialist representing HG Litigation Services.
8	<sup>8</sup> The case number is IPR 2016-00794, in the
Signature and Changes110	<sup>9</sup> matter of Apple, Inc., versus Chestnut Hill Sound, Inc.
9	<sup>10</sup> The deponent is Melvin Ray Mercer, Ph.D. This video
Reporter's Certificate112	<sup>11</sup> deposition is requested by the patent owner's counsel,
10	<sup>12</sup> Caldwell Cassady Curry, PC.
11	<sup>13</sup> Counsel, please state their appearances
12	<sup>14</sup> for the record.
13	
14	The first of the f
15	<sup>16</sup> Alexis Mosser from Caldwell Cassady Curry.
16	<sup>17</sup> MS. VIDAL: Kathi Vidal, and on the phone
	his. There is a second se
17	<sup>18</sup> with me is Josh Griswold, as well as Dan Smith, all from
17 18	his. There is a number of the phone
17 18 19	<sup>18</sup> with me is Josh Griswold, as well as Dan Smith, all from
17 18 19 20	<ul> <li>with me is Josh Griswold, as well as Dan Smith, all from</li> <li>Fish &amp; Richardson representing Apple, Inc.</li> </ul>
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3 (Pages 6 to 9)

			3 (Pages 6 to 9)
	Раде б		Page 8
1	Q. Good morning, sir. Can you please introduce	1	The first first thing that comes to my
2	yourself for the record.	2	mind is my declaration.
3	A. Yes. My name is Melvin Ray Mercer.	3	MS. VIDAL: I'm just going to counsel the
4	Q. Dr. Mercer, for today's deposition and for the	4	witness not to disclose any attorney-client
5	sake of the court reporter, can we agree to try not to	5	communication.
6	speak over each other?	6	THE WITNESS: Understood. Thank you.
7	A. Yes.	7	A. Second thing I remember is the petition. The
8	Q. Similarly, can you agree to provide verbal	8	third thing I remember is the patent owner's response
9	answers, as opposed to a head shake or a head nod?	9	initial response, the patent board's finding and
10	A. I will do my best.	10	decision to initiate trial, the '309, which I would say
11	Q. And you do understand that you're providing	11	is the patent in review, the prior art that's referenced
12	testimony under oath today?	12	in my report. That includes a patent by Mr. AbiEzzi,
13	A. I do.	13	something like that; Mr another patent by
14	Q. Before we went on the record, you had a	14	Mr. Baumgartner. And those are put forward as the
15	document that appears to list the claim elements with	15	obvious combination at issue here.
16	the numbering used in Apple's petition; is that correct?	16	And then there were some other documents
17	A. That's correct. Though it started like that.	17	that were supportive of generic points or opinions that
18	There were a few minor changes, but essentially that was	18	I held. I'm not sure that I can remember every one of
19	just to sort of capture what I think they would have	19	those because I think there were about six or seven.
20	done.	20	Bar is one that comes to mind because it
21	Q. That's fine. And just for the record, we're	21	was at the top of the list. I remember seeing it. I
22	going to mark this as Exhibit 1017, and you're welcome	22	just don't remember the names of the others.
23	to refer to it as needed throughout the deposition.	23	And you asked you asked what documents
24	(Exhibit 1017 was marked.)	24	I reviewed?
25	A. Thank you very much, Mr. Hamad.	25	Q. (BY MR. HAMAD) Yes, sir, that was the
	Page 7		Page 9
1	Q. (BY MR. HAMAD) Dr. Mercer, what did you do to		
	Q. (DI Mile Hilling) Dir Mercer, what and you do to	1	question.
2	prepare for today's deposition?	1	<b>question.</b> A. Okay.
2 3			•
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4 (Pages 10 to 13)

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	Page 10	Page 12
1	counsel about the substance or the merits of this IPR	<sup>1</sup> Q. When did you become I'm sorry. Strike
2	proceeding?	$^2$ that.
3	A. I would agree with that statement.	<sup>3</sup> When did you first become aware of the
4	Q. Do you remember when you were retained for	4 Baumgartner reference?
5	this IPR proceeding?	<sup>5</sup> A. I would suspect it was the same time or very
6	A. No, I honestly do not. My recollection is	<sup>6</sup> close. I think they I think those documents were
7	that the declaration went in in March, I believe, and	<sup>7</sup> provided to me simultaneously.
8	but I would just I would have to conjecture about	<sup>8</sup> Q. So again, your best estimate as to when you
9	exactly when the retention occurred.	<ul> <li>9 learned about the Baumgartner reference was when it was</li> </ul>
10	Q. Do you remember about when you started working	<sup>10</sup> provided to you by Apple's counsel in approximately
11	on the IPR proceeding?	<sup>11</sup> January 2016?
12	A. Generally speaking, I start working on	<sup>12</sup> A. Yes.
13	something the day I get the assignment because I want to	13     Q. And were you aware of the Baumgartner
14	start to build up a general understanding, and so that	<ul> <li>reference prior to your engagement by Apple in this IPR?</li> </ul>
15	was some period before. Maybe it was March the 27th or	<sup>15</sup> A. Not that I recall.
16	something like that.	<ul> <li><sup>16</sup> Q. Dr. Mercer, do you understand that when you</li> </ul>
17	Q. Do you have, like, an estimate of a time	<sup>17</sup> conduct an obviousness analysis, you have to do it from
18	period of when you might have started working on it?	<ul> <li>the perspective of a person of ordinary skill in the art</li> </ul>
19	A. You are asking for calendar time period,	<sup>19</sup> at the time of the invention, right?
20	right?	<sup>20</sup> A. At the critical date of the invention is the
21	-	<ul> <li><sup>21</sup> way I that's the word I use.</li> </ul>
22	Q. Yes, sir.	<ul> <li>way 1 that's tile word 1 use.</li> <li>Q. When you were doing your analysis, you were</li> </ul>
23	A. It would be a rather poor estimate, I think,	Q. When you were using your analysis, you were
24	but I mean, if you want a number, I would say 60 days,	able to look at Chestnut Inn's patent claims inst,
25	but I certainly couldn't certify that. That's just the	iight.
23	best I can give you as a recollection.	<sup>25</sup> A. Yes.
		Dama 12
	Page 11	Page 13
1		
1 2	Page 11 Q. And when you say "60 days," you mean approximately 60 days before submitting your declaration	
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2	Q. And when you say "60 days," you mean approximately 60 days before submitting your declaration	<ol> <li>MS. VIDAL: Object to form.</li> <li>THE WITNESS: I'm sorry.</li> <li>A. You mean let's be clear about</li> </ol>
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	<ul> <li>Q. And when you say "60 days," you mean approximately 60 days before submitting your declaration in this IPR?</li> <li>A. That is correct, so about sometime in January, maybe.</li> <li>Q. When did you first become aware of the AbiEzzi reference?</li> <li>A. That would have been when counsel provided it to me as part of my work for this activity.</li> <li>Q. And your best estimate of that was January 2016?</li> <li>A. Yeah, though it might have been a few days before a few days after we had a telephone conversation. Normally, I get sort of a group of materials, and those usually involve the in the in this particular case, obvious prior art, obviousness prior art.</li> <li>Q. Okay. Just to clarify, when counsel provided you the AbiEzzi reference, your best estimate as to when it was provided to you is about the January 2016 time frame when you were given this assignment?</li> <li>A. That would be my best estimate.</li> <li>Q. Were you aware of the AbiEzzi reference prior</li> </ul>	1       MS. VIDAL: Object to form.         2       THE WITNESS: I'm sorry.         3       A. You mean let's be let's be clear about         4       what you mean by "first," I guess. The very last word         5       you used was you were able to look at Chestnut Hill's         6       patent claims first; is that correct?         7       MR. HAMAD: Can you please read back the         8       question to him?         9       (Requested portion read by the reporter.)         10       A. Okay. So I think the real thing I need         11       clarification about, when you when you say "your         12       analysis," could you be more specific about that?         13       Because, if you remember, with respect to the claims         14       now, there were prior proceedings.         15       Q. (BY MR. HAMAD) So the clarification you're         16       asking for is whether I'm talking about the patent in         17       this IPR proceeding or another patent in another IPR         19       A. The same patent, but in the context of this         19       A. The same patent, but in the claims of         14       just the earliest time I ever looked at the claims of         19       A. The same patent.         23       Q. I think I'm confused
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<sup>1</sup> patent, correct?	
<sup>2</sup> A. That's right.	<ol> <li>you were conducting your obviousness analysis, you got</li> <li>to look at Chestnut Hill's patent claims before</li> </ol>
<ul> <li><sup>3</sup> Q. And the '309 patent was assigned to Chestnut</li> </ul>	<ul> <li>analyzing the AbiEzzi and Baumgartner references?</li> </ul>
4 Hill, correct?	4         A. That's true.
<sup>5</sup> A. That's my understanding.	<sup>5</sup> Q. So I was the point that I was trying to get
<ul> <li><sup>6</sup> Q. For purposes of today's deposition, if I say</li> </ul>	<ul> <li><sup>6</sup> to and I'll try asking it again with this in mind,</li> </ul>
<ul> <li>7 the "'309 patent" or "Chestnut Hill's patent," can we</li> </ul>	<ul> <li><sup>7</sup> when you started analyzing or reviewing the AbiEzzi and</li> </ul>
<sup>8</sup> agree to be meaning that we're talking about the same	<ul> <li>Baumgartner references</li> </ul>
<ul> <li><sup>9</sup> patent within the context of this IPR?</li> </ul>	<sup>9</sup> A. Yes.
<sup>10</sup> A. Yes.	<sup>10</sup> <b>Q.</b> you had already analyzed and looked at the
<sup>11</sup> Q. When you were conducting your obviousness	<sup>11</sup> claim elements of the '309 patent, correct?
<sup>12</sup> analysis, you got to look at Chestnut Hill's patent	<sup>12</sup> A. As claim elements?
<sup>13</sup> claims before analyzing the AbiEzzi and Baumgartner	<sup>13</sup> <b>Q.</b> As claim elements.
<sup>14</sup> references, correct?	A. But your earlier question involved obviousness
<sup>15</sup> A. That is a true statement.	<sup>15</sup> analysis and not with respect to obviousness analysis
<sup>16</sup> Q. So when you were conducting your obviousness	<sup>16</sup> with respect to these two pieces of prior art.
<sup>17</sup> analysis, you got to see the claims, the claim elements,	<sup>17</sup> Logically, it couldn't be that way.
<sup>18</sup> and then you looked at AbiEzzi and Baumgartner, analyzed	<sup>18</sup> I have the patents, let's say, on day one,
<sup>19</sup> those, and figured out or analyzed how they would meet	<sup>19</sup> and I have the prior art on another day, one plus some
<sup>20</sup> the claim limitations in the '309 patent?	<sup>20</sup> constant. So the first time that I can that I can
A. No. That's not correct. And I'll be happy to	<sup>21</sup> consider an obviousness analysis is when I have two
<sup>22</sup> explain, if you wish.	<sup>22</sup> pieces of the puzzle.
23 Q. When you were conducting your obviousness	<sup>23</sup> And maybe if your start date is the day
<sup>24</sup> analysis, you did not compare the claims of the '309	that I have all the pieces of the puzzle, then I think
<sup>25</sup> patent to the AbiEzzi and Baumgartner references?	<sup>25</sup> I then I would have to answer I did them at the same
Page 15	Page 17
<sup>1</sup> A. Well, when I first saw the '309 patent, I	<sup>1</sup> time, right? You understand?
<ol> <li>A. Well, when I first saw the '309 patent, I</li> <li>didn't consider those claims at all in light of AbiEzzi</li> </ol>	<ul> <li>time, right? You understand?</li> <li>Q. I'm not sure I do, but let me ask you this:</li> </ul>
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