# Dictionary of Computer and Internet Terms

Fifth Edition

Douglas A. Dowining, Ph.D.

School of Business and Economics Seattle Pacific University

Michael A. Covington, Ph.D.

Artificial Intelligence Center The University of Georgia

Melody Mauldin Covington

Graphic Designer Athens, Georgia







© Copyright 1996 by Barron's Educational Series, Inc. Prior editions © copyright 1995, 1992, 1989, and 1986 by Barron's Educational Series, Inc.

All rights reserved. No part of this book may be reproduced in any form, by photostat, microfilm, xerography, or any other means, or incorporated into any information retrieval system, electronic or mechanical, without the written permission of the copyright owner.

All inquiries should be addressed to: Barron's Educational Series, Inc. 250 Wireless Boulevard Hauppauge, New York 11788

Library of Congress Catalog Card No. 96-9250

International Standard Book No. 0-8120-9811-0

### Library of Congress Cataloging-in-Publication Data

Downing, Douglas. Dictionary of computer terms / Douglas A. Downing, Michael Covington, Melody Mauldin Covington—5th ed. p. cm.

Previous eds. published under title: Dictionary of computer terms.
ISBN 0-8120-9811-0
1. Computers—Dictionaries. 2. Internet (Computer network)—Dictionaries. I. Covington, Michael A., 1957— II. Covington, Melody Mauldin. III. Downing, Douglas. Dictionary of computer terms.
IV. Title.
OA76.15 D667 1996 terms. IV. Title. QA76.15.D667 96-9250

PRINTED IN THE UNITED STATES OF AMERICA

98765432

004'.03-dc20

## ABOUT THE AUTHORS

Douglas Downing teaches economics at Seattle Pacific University. He is the author of several books in Barron's Easy Way series including Computer Programming in BASIC, Computer Programming in Pascal (with Mark Yoshimi), Algebra, Trigonometry, Calculus, and Statistics (with Jeff Clark). He is also the author of Business Statistics and Quantitative Methods (both with Jeff Clark for the Barron's Business Review series), Computers and Business Tasks, and Dictionary of Mathematics Terms, all published by Barron's Educational Series, Inc. He holds the Ph.D. degree in economics from Yale University.

Michael Covington is a research scientist and teacher in natural language processing and artificial intelligence at the University of Georgia. He is a contributing editor for PC Techniques and Electronics Now magazines and is the author of Computer Science Study Keys (published by Barron's), Prolog Programming in Depth (with Donald Nute), Astrophotography for the Amateur, Syntactic Theory in the High Middle Ages, and numerous articles in scholarly journals and computer and electronics magazines. He holds the Ph.D. degree in linguistics from Yale University.

Melody Mauldin Covington is a graphic designer living in Athens, Georgia. She is author of *Dictionary of Desktop Publishing* (published by Barron's) and was formerly art director of The Marietta Daily Journal and Neighbor Newspapers in suburban Atlanta.



```
PRMCHK: PROCEDURE OPTIONS (MAIN);

/* Reads a list of numbers and
identifies which ones are prime */

DECLARE (N, I) FLOAT;
ON ENDFILE GO TO STOP;

START: GET LIST(N);

LOOP: DO I = 2 TO (TRUNC(SQRT(N))+1);
IF N/I = TRUNC(N/I) THEN
GO TO NPRIME;
END LOOP;
PUT SKIP(2) LIST (N, 'IS PRIME');
GO TO START;

NPRIME: PUT SKIP(2) LIST(N,'IS NOT PRIME');
FUT SKIP LIST ('IT IS DIVISIBLE BY',I);
GO TO START;

STOP: END PRMCHK;
```

#### FIGURE 168. PL/1 PROGRAM TO TEST WHETHER A NUMBER IS PRIME

early 1960s to accompany its System/360 computer. The name stands for Programming Language One.

PL/1 can be described as a combination of ALGOL 60 block structure, FORTRAN arithmetic, and COBOL data structuring. PL/1 is the language of choice for writing complex programs on IBM mainframe computers, but it has received little use on other types of machines.

Fig. 168 shows an example of a PL/1 program. Note that the main program is declared as a procedure with the option MAIN. This program is written in a FORTRAN-like style with GO TO statements, but a pure structured PL/1 style (like Pascal, without GO TO) is equally practical.

#### PLANE

- in geometry, all the points on a flat surface. Thus a plane is a two-dimensional space on which things have length and width but no thickness.
- 2. in computer graphics, one of several images that are super-imposed to produce the final image. For example, many video cards have separate planes (internal bitmaps) for red, green, and blue. The complete image is a combination of the images stored on the three planes. See CHANNEL.
- PLASMA glowing ionized gas. See GAS PLASMA DISPLAY.
- PLATEN the roller in a typewriter or printer that holds the paper as the keys or pins strike it.

- PLATFORM a piece of equipment or software used as a base on which to build something else. For example, a mainframe computer can serve as a platform for a large accounting system.
- PLOTTER a device that draws pictures on paper by moving pens according to directions from a computer. See GRAPHICS.
- PLUG AND PLAY a standard way of configuring PC-compatible computer hardware automatically, developed by Microsoft and a number of other companies in the mid-1990s. Plug and Play hardware is compatible with conventional hardware (ISA, PCI, PCMCIA, Micro Channel, etc.) but has additional capabilities. Each card or accessory inserted into a computer contains identifying information that can be read by the BIOS and the operating system. Thus, the computer can see all the installed accessories and can configure itself to use them appropriately.
- PLUG-IN an accessory program that provides additional functions for a main application program. Plug-ins have to be loaded at the same time as the main program; they then show up as an option in an appropriate menu.

#### PNE

289

- (written PNP) one of the two types of bipolar TRANSISTORS (contrast NPN).
  - 2. (written PnP) abbreviation for PLUG AND PLAY.

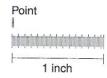


FIGURE 169. POINT

POINT a unit of typographical measurement equal to  $\frac{1}{72}$  inch. The height of type is usually expressed in points. However, this is not a measurement of the size of the letters, but rather of the wooden blocks on which the metal type was mounted for printing presses. This usually included some space at the top of the tallest capital letters and below the descenders. Therefore, different typefaces of the same point size may actually differ in size. To this day, even digitized typefaces show some of the same idiosyncrasies. A desire to be faithful to the original designs has prevented the type's apparent size from being regularized.

