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RANDOM HOUSE WEBSTER'S UNABRIDGED DICTIONARY

Second Edition



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NEW YORK

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direct-access

direct-access (di rekt/ak'ses, -ak', -di-, -di-) *adj.* Com- puter. 1. pertaining to the ability to obtain data from, or from data in, external storage without the need to sequentially scan other data contained there. Also, **ran- dom-access**. Cf. **sequential-access**.
direct-access storage device, *Computers*. See **RAM**.
direct-acting (di rekt/ak'ting, -di-) *adj.* (of a steam engine) having the steam pistons connected directly to the driving pistons without a crankshaft or flywheel. [1855-56]
direct/ac-tion, any action seeking to achieve an im- mediate or direct result, esp. an action against an estab- lished authority or powerful institution, as a strike or protest. [1835-45] —**direct/ac-tionist**.
direct address, 1. *Gram.* the use of a term or phrase for the person spoken to, as in securing the atten- tion of that person; use of a vocative form. 2. *Comput- ing*. **broad/cast sat/ellite**. Television. See **satellite**.
direct/cin/ema, a rigorous form of *cinéma vérité*, practiced by some American cinematographers in the 1960's, in which only indigenous sound is used.
direct cost, a cost that can be related directly to the production of a product, or to a particular function or activity. Cf. **indirect cost**. [1895-1900]
direct/cur-rent. *Elect.* an electric current of con- stant direction, having a magnitude that does not vary appreciably slightly. *Abbr.* dc Cf. **alternating cur- rent**.
direct deposit, a plan in which salaries or other payments are transferred by the paying agency directly to the accounts of the recipients.
direct/dial (di rekt/di'al, -di'l, -di-, -di-, -di-) *u.t.* 1. to call a telephone call outside the local area without the aid of an operator. —*adj.* 2. being a telephone or communication system enabling long-distance calls to be di- rectly. 3. of or pertaining to direct dialing. Also, **direct dial**.
direct/dis-course, quotation of a speaker in which the speaker's exact words are repeated. Cf. **indirect dis- course**.
direct/distance di/aling, a telephone network in which long-distance calls are made by direct-dialing.
direct/dial (di rekt/di, -di-, -di-, -di-) *adj.* 1. guided, regulated, and carefully directed program. 2. subject to direct guidance, regulation, etc. 3. *Math.* having

positive or negative direction or orientation assigned. [1530-40; DIRECT + -ED²] —**di-rect/ed-ness**, *n.*
direct/ed-en/er-gy device (di rekt'id en'er jə, -jē, -di-) See **beam weapon**.
direct/ed ver/dict, an order by a judge to a jury to find a verdict because the facts proved are indisputable.
direct/ev/idence, evidence of a witness who tes- tifies to the truth of the fact to be proved (contrasted with circumstantial evidence).
direct/examina-tion, *Law*. the first interrogation of a witness by the side that has called that witness.
direct-ex-am-ine (di rekt'ig zam'in, -di-, -ined, -in-ing, *Law*). to subject to direct examination. Cf. **cross-examine** (def. 2).
direct/free/kick, *Soccer*. a free kick awarded to a team as the result of a foul by an opposing player and from which a goal can be scored directly, without the ball being touched by another player.
direc-tion (di rekt'shən, -dī-, -n) *n.* 1. the act or in- stance of directing. 2. the line along which anything (faces, moves, etc., with reference to the point or re- gion toward which it is directed): *The storm moved in a northerly direction.* 3. the point or region itself: *The direc- tion is north.* 4. a position on a line extending from a specific point toward a point of the compass or toward the nadir or the zenith. 5. a line of thought or action or a tendency or inclination: *the direction of contemporary thought.* 6. Usually, **directions**. instruction or guidance for making, using, etc.: *directions for baking a cake.* 7. order; command. 8. management; control; guidance; su- pervision: *a company under good direction.* 9. a director- ate. 10. the name and address of the intended recipi- ent as written on a letter, package, etc. 11. decisions in a stage or film production as to stage business, speaking of lines, lighting, and general presentation. 12. the technique, act, or business of making such decisions, managing and training a cast of actors, etc. 13. the technical act, or business of directing an orchestra, con- cert, or other musical presentation or group. 14. *Music*. a symbol or phrase that indicates in a score the proper tempo, style of performance, mood, etc. 15. a purpose or orientation toward a goal that serves to guide or mo- tivate; focus: *He doesn't seem to have any direction in life.* [1375-1425; late ME *directioun* (< MF) < L *directi- o* (s. of *directio*) arranging in line, straightening. See **DIRECT**, **ION**] —**di-rect/ion-less**, *adj.*
—**Syn.** 5. See **tendency**.
direct-ion-al (di rekt'shə nəl, -di-, -nəl) *adj.* 1. of, pertain- ing to, or indicating direction in space. 2. *Radio*. adapted for determining the direction of signals re- ceived, or for transmitting signals in a given direction: *a directional antenna.* 3. of, pertaining to, or providing guidance or leadership. [1605-15; DIRECTION + -AL] —**di-rect/ion-al-ity**, *n.* —**di-rect/ion-al-ly**, *adv.*
direct/ional deriv/at-ive, *Math.* the limit, as a function of several variables moving along a given line from one specified point to another on the line, of the difference in the functional values at the two points di- vided by the distance between the points.
direct/ional mi/crophone, a microphone that has a greater sensitivity to sounds coming from a particular area in front of it; used to eliminate unwanted sounds.
direct/ional sig/nal. See **turn signal**.
direct/ion an-gle, *Math.* an angle made by a given vector and a coordinate axis. Cf. **direction cosine**. [1930-35]
direct/ion co/sine, *Math.* the cosine of the angle made by a given vector and a coordinate axis. Cf. **direc- tion angle**. [1890-95]
direct/ion find'er, *Radio*. a receiver with a loop an- tenna rotating on a vertical axis, used to ascertain the direction of incoming radio waves. —**di-rect/ion find'- ing**. [1910-15]
direct/ion num/ber, *Math.* the component of a vec- tor along a given line; any number proportional to the direction cosines of a given line.
di-rect-ive (di rekt'iv, -di-, -di-) *adj.* 1. serving to direct; directing: *a directive board.* 2. *Psychol.* pertaining to a type of psychotherapy in which the therapist actively offers advice and information rather than dealing only with information supplied by the patient. —*n.* 3. an au- thoritative instruction or direction; specific order: *a new directive by the President on foreign aid.* [1425-75; late ME < ML *directivus*. See **DIRECT**, **-IVE**]
direct/la/bor, labor performed, as by workers on a production line, and considered in computing costs per unit of production. Cf. **indirect labor**.
direct/light/ing, lighting in which most of the light is cast directly from the fixture or source to the illu- minated area. [1925-30]
direct-ly (di rekt'lē, -di-, -di-) *adv.* 1. in a direct line, way, or manner; straight: *The path leads directly to the lake.* 2. at once; without delay; immediately: *Do that directly.* 3. shortly; soon: *They will be here directly.* 4. exactly; precisely: *directly opposite the store.* 5. without inter- vening space; next in order: *The truck was parked di- rectly behind my car.* 6. openly or frankly; candidly: *He didn't hesitate to speak directly about his debts.* 7. *Math.* in direct proportion. —*conj.* 8. as soon as: *Di- rectly he arrived, he mentioned the subject.* [1350-1400; ME *directli*. See **DIRECT**, **-LY**]
—**Syn.** 2. See **immediately**. 6. straightforwardly, freely, plainly, unreservedly.
direct/mail, mail, usually consisting of advertising matter, appeals for donations, or the like, sent simul- taneously to large numbers of possible individual cus- tomers or contributors. *Abbr.*: DM [1925-30] —**di- rect/mail-ad**, *adj.*
direct-mail-er (di rekt/mā'lar, -di-, -di-) *n.* 1. a person or firm engaged in direct-mail advertising. 2. a letter, advertisement, or other item sent out in direct mail.
direct/mar-кетинг, marketing direct to the con- sumer, as by direct mail or coupon advertising.

direct/meth/od, a technique of foreign-language teaching in which only the target language is used, little instruction is given concerning formal rules of grammar, and language use is often elicited in situational contexts. [1900-05]
direct/ob/ject, a word or group of words represent- ing the person or thing upon which the action of a verb is performed or toward which it is directed: in English, generally coming after the verb, without a preposition. *In He saw it the pronoun it is the direct object of saw.* [1900-05]
Di-rec-toire (de rek twar'), *adj.* 1. noting or pertain- ing to the style of French furnishings and decoration of the mid-1790's, characterized by an increasing use of Greco-Roman forms along with an introduction, toward the end, of Egyptian motifs; usually includes the Consu- late period. 2. (of costume) in the style of the period of the French Directory. —*n.* 3. *Fr. Hist.* directory (def. 5). [**< F**; see **DIRECTORY**]
direct-or (di rekt'ar, -dī-, -n) *n.* 1. a person or thing that directs. 2. one of a group of persons chosen to control or govern the affairs of a company or corporation; a **board of directors**. 3. the person responsible for the interpre- tive aspects of a stage, film, or television production; the person who supervises the integration of all the ele- ments, as acting, staging, and lighting, required to real- ize the writer's conception. Cf. **producer** (def. 3). 4. the musical conductor of an orchestra, chorus, etc. 5. the manager or chief executive of certain schools, institutes, government bureaus, etc. 6. *Mil.* a mechanical or elec- tronic device that continuously calculates firing data for use against an airplane or other moving target. [1470- 80; < LL; see **DIRECT**, **-TOR**] —**di-rect/or-ship**, *n.*
—**Syn.** 1, 2, 5. supervisor, head, manager, leader, ad- ministrator, chief, boss.
di-rec-to-rate (di rekt'ar tī, -dī-, -n) *n.* 1. the office of a director. 2. a body of directors. [1830-40, < F *directo- rat* < LL *director* DIRECTOR + **F** -at -ATE]
direct/or gen/eral, *pl. directors general*. the exe- cutive head of an organization or of a major subdivi- sion, as a branch or agency, of government. [1875-80]
di-rec-to-ri-al (di rek tōr'ē al, -tōr', -dī/rek-'), *adj.* pertaining to a director or directorate. [1760-70, < LL *directōri(us)* (see **DIRECT**, **-TOR**) + -AL]
direct/or of photog/raphy, *Motion Pictures*. the person who is responsible for all operations concerning camera work and lighting during the production of a film. Also called **cinematographer**.
direct/or's chair, a lightweight folding armchair with transversely crossed legs and having a canvas seat and back panel, as traditionally used by motion-picture directors. [1950-55]
di-rect-o-ry (di rekt'orē, -trē, -dī-, -n) *n., pl. -ries, -adj.* —*n.* 1. a book containing an alphabetical index of the names and addresses of persons in a city, district, organ- ization, etc., or of a particular category of people. 2. a board or tablet on a wall of a building listing the room and floor numbers of the occupants. 3. a book of direc- tions. 4. *Computers*. a. a list of files contained in exter- nal storage. b. a description of characteristics of a par- ticular file, as the layout of fields within each record. 5. *The Directory, Fr. Hist.* the body of five directors form- ing the executive power of France from 1795 to 1799. —*adj.* 6. serving to direct; directing; directive. [1400- 50; late ME < ML *directorium*, *n.* use of LL *directorium* DIRECTORIAL; in def. 5, trans. of F *Directoire* < ML, as above)
Direct/ory Assis-tance, a telephone company serv- ice that furnishes telephone directory information over the telephone. Also called **information**.
direct/pos/itive, *Photog.* a positive obtained from another positive without an intermediate step.
direct/pri/mary, *U.S. Politics*. a primary in which members of a party nominate its candidates by direct vote. Cf. **indirect primary**. [1895-1900]
direct/prod/uct, *Math.* a group, or other such sys- tem, every element of which can be written uniquely as the product of elements of disjoint groups, with each group contributing one element to the product. [1920- 25]
di-rec-tress (di rek'tris, -dī-, -n) *n.* a woman who is a di- rector. [1570-80; DIRECTOR + -ESS]
—**Usage**. See **-ESS**.
di-rec-trix (di rek'triks, -dī-, -n) *pl. di-rec-trix-es, di- rec-tri-ces (di rek'triks, -dī-, -n) *n.* 1. *Geom.* a fixed line used in the description of a curve or surface. See **diag.** under **parabola**. 2. *Archaic*. a direc- tress. [1615-25; < NL; see **DIRECT**, **-TRIX**]
—**Usage**. See **-TRIX**.
direct/sum, *Math.* a composition of two disjoint sets, as vector spaces, such that every element in the composition can be written uniquely as the sum of two elements, one from each of the given sets. [1925-30]
direct/tax, *Govt.* a tax exacted directly from the persons who will bear the burden of it (without reim- bursement to them at the expense of others), as a poll tax, a general property tax, or an income tax. [1785-90, Amer.]
di-rect/-vi-sion prism (di rek'tvizh'ən, -dī-, -n) *Optics*. See **Amici prism**. [1960-65]
direct/-vi-sion spec/troscope, *Optics*. a simple spectroscopy consisting of a collimating lens and an Amici prism. [1875-80]
Di-re-da-wa (dē'rā də wā'), *n.* a city in E Ethiopia. 76,800. Also, **Di/re Da-wa**.
dire-ful (dī'r'fəl), *adj.* 1. dreadful; awful; terrible. 2.*

CONCISE PRONUNCIATION KEY: *act, cāpe, dāre, pārt, set, ēqual, if, ice;* *ox, ūver, ōrder, oil, bōok, bōot, out, up, ūrge; chīld; sīng, shōe; thīn;* *thāt; zh; as in treasūre. a = as in alone, e as in system, i as in easily, o as in gallup, u as in circus. * as in fire (fīr), hour (hōr) and n can serve as syllabic consonants, as in cradle (krād'l), and button (bat'n). See the full key inside the front cover.*

Exhibit 5

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