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actinon \ak-ta-nan\n [NL, fr. actinium] (1926): a gaseous radioactive isotope of radon that has a half-life of about 4 seconds action \(^1\) \ak-ks-ha\) \(^1\) \((4c) = 1\) the initiating of a proceeding in a court of justice by which one demands or enforces one's right; \(also \): the proceeding itself \(2 :\) the bringing about of an alteration by force or through a natural agency \(3 :\) the manner or method of performing: \(a :\) the deportment of an actor or speaker or his expression by means of attitude, voice, and gesture \(b :\) the style of movement of the feet and legs (as of a horse) \(c :\) a function of the body or one of its parts \(4 :\) an act of will \(5 :\) a a function of the body or one of its parts \(4 :\) an act of will \(5 :\) a faining done: DEED \(b :\) the accomplishment of a thing usu. over a period of time, in stages, or with the possibility of repetition \(c pl :\) BEHAVIOR. CONDUCT (unscrupulous \(-s \) \(4 :\) INITIA. TIVE, ENTERPRISE \(4 \) man of \(-> \) \(6 \) \(6 \) \(6 \) \(1 :\) an engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between troops or ships \((2) :\) combat in war \(\xigmin \) and engagement between the sent of a flicterary composition \((2) :\) the unfolding of the events of a drama or work of fiction \(1 :\) PLOT \((3) :\) the movement of incidents in a plot \(c : \the combination of circumstances that constitute the subject matter of a painting or sculpture \(7 :\) a an operating mechanism \(b : \the price movement and trading volum

action painting n (1952): abstract expressionism marked esp. by the use of spontaneous techniques (as dribbling, splattering, or smearing) — action painter n action potential n (1926); a momentary change in electrical potential

action painter n action painter n action potential n (1926): a momentary change in electrical potential (as between the inside of a nerve cell and the extracellular medium) that occurs when a cell or tissue has been activated by a stimulus activate 'ak-ta-vāt\ by -vat-ed; -vat-ing n (1626): to make active or more active: as a (1): to make (as molecules) reactive or more reactive (2): to convert (as a provitamin) into a biologically active derivative b: to make (as substance) radioactive c: to treat (as carbon or alumina) so as to improve adsorptive properties d (1): to set up or formally institute (as a military unit) with the necessary personnel and equipment (2): to put (an individual or unit) on active duty ~ w: to become active — activation \(\lambda \) activated carbon n (1921): a highly adsorbent powdered or granular carbon made usu. by carbonization and chemical activation and used chiefly for purifying by adsorption — called also activated charcoal activation analysis n (1949): NEUTRON ACTIVATION ANALYSIS activation analysis n (1949): NEUTRON ACTIVATION ANALYSIS activation energy n (1940): the minimum amount of energy required to convert a normal stable molecule into a reactive molecule active \(\lambda \) active \(\lambda \) at the minimum amount of energy required to convert a normal stable molecule into a reactive molecule active \(\lambda \) active \(\lambda \) at the person or thing represented by the grammatical subject performs the action represented by the verb \(\lambda \) the producing or involving action or movement \(3 \) as \(\lambda \) as \(\lambda \) expressing action as distinct from mere existence or state \(4 \): quick in physical movement: Lively 5: marked by vigorous activity: Busy \(\text{the stock market was } \sigma \) 6: requiring vigorous action or exertion \(\lambda \) separation or results: EFFECTIVE \(\text{an } \) land and action or activity \(\lambda \) a \(\lambda \) compared to marked by present operation, transaction, movement, or use \(\lambda \) accomp

normal diffusion

ac-tiv-ism \'ak-ti-ivi-zem\ n (1915): a doctrine or practice that empha-

activism \ak-ti-vi-zəm\n (1915): a doctrine or practice that emphasizes direct vigorous action esp. in support of or opposition to one side of a controversial issue—ac-tiv-ist\-vist\n n or adj—ac-tiv-is-tic\ak-ti-vis-tik\adj
ac-tiv-ity\ak-ti-vis-tik\n, pl-ties (1530) 1: the quality or state of being active 2: vigorous or energetic action: LiveLiness 3: natural or normal function: as a: a process (as digestion) that an organism carries on or participates in by virtue of being alive b: a similar process actually or potentially involving mental function; specif: an educational procedure designed to stimulate learning by firsthand experience 4: an active force 5 a: a pursuit in which a person is active b: a form of organized, supervised, often extracurricular recreation 6: an organizational unit for performing a specific function; also: its function or duties

: an organizational unit for performing a specific function; also: its function or duties act of God (ca. 1859): an extraordinary interruption by a natural cause (as a flood or earthquake) of the usual course of events that experience, prescience, or care cannot reasonably foresee or prevent ac-to-my-o-sin _ak-to-'mi-o-son\ n [ISV actin + -o- + myosin] (1942): a viscous contractile complex of actin and myosin concerned together with ATP in muscular contraction ac-tor \'ak-tor also-\text{,tor}\ n (15c) 1: one that acts: DOER 2 a: one who represents a character in a dramatic production b: a theatrical

performer c: one that behaves as if acting a part 3: one that takes part in any affair — ac-tor-ish \-ta-rish\ adj
act out vt (1611) 1 a: to represent in action (children act out what they read) b: to translate into action (unwilling to act out their beliefs) 2: to express (as an impulse or a fantasy) directly in overt behavior without modification to comply with social norms
ac-tress \ak-tros\ n (1676): a woman who is an actor — ac-tressy \-tra-s\ ak-tros\ ak-tros\

quality or state of being actual 2: something that is actual: FACT. REALITY (possible risks which have been seized upon as actualities—T. S. Eliot)
actu-al-ize \'ak-ch(o-w)o-,līz, -sh(o-w)o-,līz\\ bolderight being to the light being the l

acu-mi-nate \a-'kyū-ma-nat\ adj (1646): tapering to a slender point acu-pres-sure \a-kya-pre-shor, \a-ka-\ n (1859): SHIATSU acu-punc-ture \-pan(k)-chor\ n [L acus + E puncture] (1684): an orig. Chinese practice of puncturing the body (as with needles) at specific

acu-punc-ture _pan(k)-char\ n [L acus + E puncture] (1684): an orig. Chinese practice of puncturing the body (as with needles) at specific points to cure disease or relieve pain (as in surgery) — acu-punctur-ist _pan(k)-cha-rist \ n acute _pan(k)-cha-rist \ n _pan(k)-pan(k)-cha-rist \ n _pan(k)-

acy-circ \(\text{i/a}\)-si-kirk, -si-\\ \(aa\)\ (1676): in the cyclic as a ... \(\text{ar}\) in whorls or cycles b: having an open-chain structure: ALIPHATIC \(\an\) an \(\sigma\) compound \(\text{acy-clo-vir}\) \(\text{i/s}\)-si-kl\(\text{o}\)-vir\\ n \[\frac{7a}{2} + cycl\)- + virus\] \((1979)\): a cyclic nucleoside \(C_8H_1\) \(\text{i/s}\)-si-kl\(\text{o}\)-vir\\ n \[\frac{7a}{2} + cycl\)- + virus\] \((1979)\): a cyclic nucleoside \(C_8H_1\) \(\text{i/s}\)-si\\ n \\ often attrib \([1SV\), \(\text{fr. acid}\] \((1899)\): a radical \(RCO\)- derived usu. from an organic acid by removal of the hydroxyl from all acid groups — often used in combination
\(\text{ac-yl-ate}\)\\ \(\text{a-sa-l\)_l\(\text{l\text{i}}\) \(\text{or}\) - at-sing\((1907)\): to introduce an acyl group into — ac-yl-ation \(\text{a-sa-l\)_l\(\text{a-sh}\)\ \(\text{n}\) \(\text{ad}\) \(\text{or}\) \(\text{or}\) ad\\ \(\text{ad}\)\ \(\text{o}\) \(\text{or}\) \(\text{or}\) ad\\ \(\text{of}\)\ \(\text{of}\) \(\text{of}\) \(\text{ation}\)\ \(\text{ad-or}\) \(\text{or}\) \(