



TX 4-305-883



EFFECTIVE DATE OF REGISTRATION

AUG 29 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Web Publisher's Construction Kit with HTML 3.2

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼

David Fox

DATES OF BIRTH AND DEATH

Year Born ▼ 173 Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country OR { Citizen of ▼ U.S.A. Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Co-author of entire work except CD

NAME OF AUTHOR ▼

Troy Downing

DATES OF BIRTH AND DEATH

Year Born ▼ 167 Year Died ▼

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ 8 Day ▶ 19 Year ▶ 96 U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

The Waite Group, Inc.
200 Tamal Plaza Ste. 101
Corte Madera, CA 94925

APPLICATION RECEIVED

AUG 29 1996

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AUG 29 1996

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

NOTE Under the law, the "author" of

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U.S.A. Nation

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EXAMINED BY *J*

FORM TX

CHECKED BY *J*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TX 4-100-720

1995

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous Edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

New version requires updated text and editorial revisions

See instructions
before completing
this space

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

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c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ *Waite Group Press* Account Number ▼ *DA080349*

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Martene VasiliEFF, Waite Group Press
200 Tamal Plaza, Ste. 101
Corte Madera, CA 94925
Area Code and Telephone Number ▶ *415/924-2575 ext. 121*

Be sure to
give your
daytime phone
number

10

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of *The Waite Group, Inc.*

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Martene VasiliEFF date ▶ *8/21/96*

Handwritten signature (X) ▼
Martene VasiliEFF

MAIL
CERTIFI-
CATE TO

Name ▼ *Martene VasiliEFF, Waite Group Press*
Number/Street/Apartment Number ▼

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 10

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

- 1. Application form
- 2. Non-refundable \$20 filing fee

The Copyright Office has the authority to act.

11

EXAMINED BY *J*

FORM TX

CHECKED BY *J*

CORRESPONDENCE
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Certificate
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3. Deposit material

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996.

11