(12) United States Patent Baron

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(54)	AUTOMATIC MUSIC GENERATING
	METHOD AND DEVICE

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Sep. 24, 1998	(FK)		98	12460

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(52) **U.S. Cl.** **84/609**; 84/610; 84/613; 84/649; 84/650

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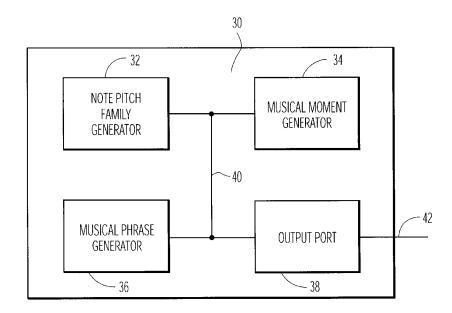
* cited by examiner

Primary Examiner—Marlon T. Fletcher (74) Attorney, Agent, or Firm—Joseph S. Tripoli; Paul P. Kiel

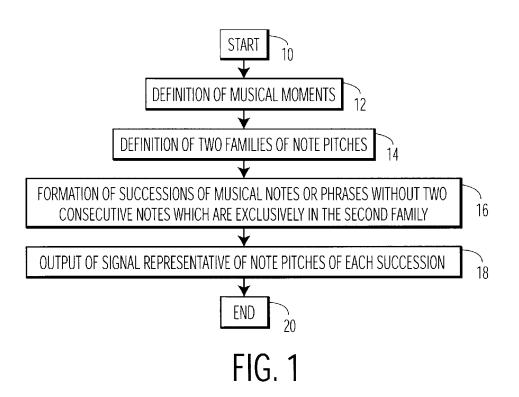
(57) ABSTRACT

The invention concerns a music generating method which consists in: an operation defining musical moments during which at least four notes are capable of being played, for example, bars or half-bars; an operation defining two families of note pitches, for each musical moment, the second family of note pitches having at least one note pitch which does not belong to the first family; an operation forming at least a succession of notes having at least two notes, each succession of notes being called a musical phrase, succession wherein, for each moment, each note whereof the pitch belongs exclusively to the second family is exclusively surrounded with notes of the first family; and an operation producing the output of a signal representing each pitch of each succession of notes.

41 Claims, 23 Drawing Sheets







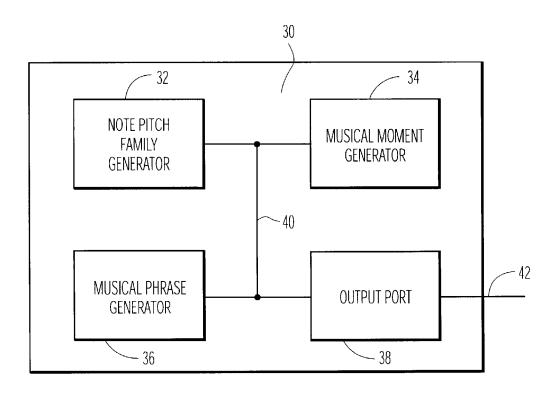
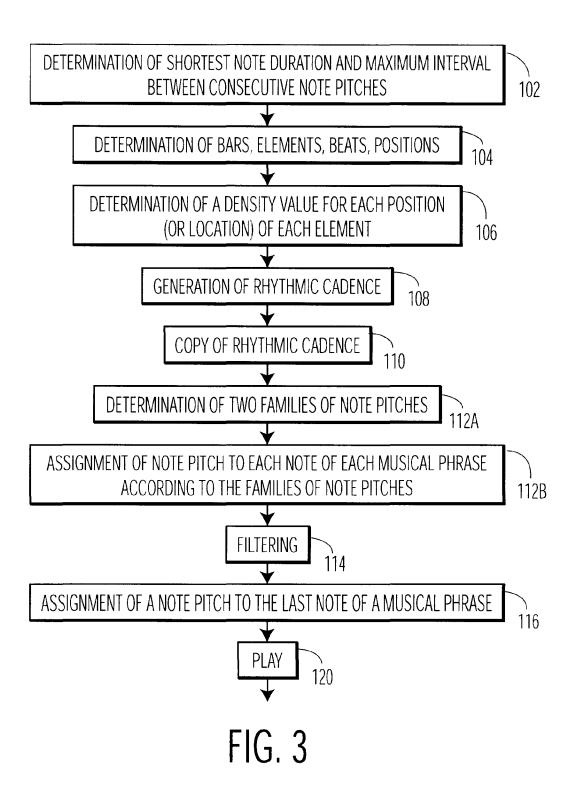


FIG. 2





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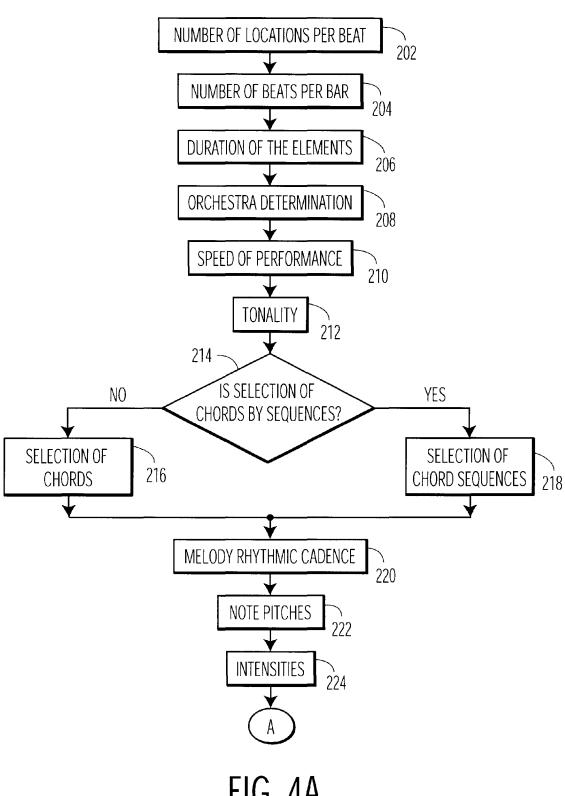


FIG. 4A



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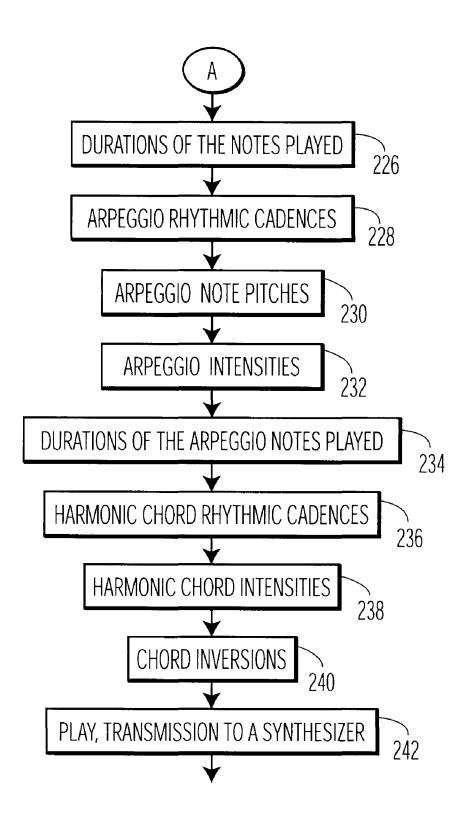


FIG. 4B



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