- 1 embodiment of Conwell that does the neighbor search,
- 2 we've got the Element (b), those digitally created
- 3 compact electronic representations of a first
- 4 electronic work, because we're taking a robust hash
- 5 value of our unknown work?
- 6 A Right. So just to give a specific
- 7 example, you have an original song; you apply this
- 8 hashing -- this robust hashing algorithm; you obtain
- 9 a 128-bit sequence, which translates to Number 198.
- 10 Okay? So it goes in your database.
- 11 Then you have a version of that song which
- 12 is not identical. It could be, say, MP3 recorded at
- 13 a different sampling rate. You apply -- you go
- 14 through this procedure; you apply a robust hash
- 15 algorithm, and if indeed, you know, that song was
- 16 similar, with very high probability the hash values
- 17 will be the same; and therefore, we obtain, again,
- 18 198.
- 19 So then we simply do a lookup in the
- 20 table, and we have two songs that are simply a
- 21 version of each other, and because they map to the
- 22 exact same identifier, 198, they are deemed to -- to
- 23 be similar, and so they are in the neighborhood of
- 24 each other. NETWORK-1 EXHIBIT A2006
 - Google Inc. v. Network-1 Technologies, Inc.
- Q Element (c) says we're going to be IPR2015-00345



- 1 comparing the first electronic data with the second
- 2 digitally created compact electronic representation
- 3 using a nonexhaustive neighbor search.
- 4 Do you see that?
- 5 A Yes. That's 13(c); right?
- 6 Q Yes.
- 7 A Yes.
- 8 Q Is that, as you understand, Conwell --
- 9 withdrawn.
- Is it your testimony that Conwell teaches
- 11 Element (c) when it teaches using a robust hash
- approach, where it uses a lookup table to compare
- one hash value of the unknown work to hash values
- 14 that are in the database?
- 15 A Yes.
- 16 Q In the embodiment in Conwell that --
- 17 withdrawn.
- 18 Would you agree that Conwell teaches some
- 19 things are not a neighbor search?
- 20 A I will have to read the entire patent. I
- 21 mean, clearly, the intent is to map similar songs to
- 22 the same identifier. So that is the whole point of
- 23 the patent.
- Q Well, if -- does Conwell teach using a
- 25 nonrobust hash?



- 1 In other words, does it say that we can
- 2 use a nonrobust hash, or does it say the only thing
- 3 you can ever use in this is a robust hash?
- 4 A We have to read the entire patent.
- 5 Clearly, the intent is to use -- it teaches,
- 6 actually, using a robust hash. It teaches that.
- 7 Q That's one of the embodiments; right?
- 8 A It is the -- the main one. That's my
- 9 opinion --
- 10 Q All right. The main one.
- 11 A Huh?
- 12 0 It's the main one?
- 13 A Yes.
- Q But it teaches other things as well;
- 15 right?
- 16 A It teaches many things, yes.
- 17 Q Now, does it teach some things that would
- 18 not be a neighbor search?
- 19 A I would have to read the whole patent
- 20 again. I focused on the neighbor search.
- 21 Q By "focused on the neighbor search," you
- 22 mean you focused on the embodiment that uses the
- 23 robust hash; right?
- 24 A Yes.
- Q All right. Then let me see how that maps



- 1 onto the claim, because I'm not following you.
- 2 If we look at Claim 13, we've got a
- 3 database that includes various things.
- 4 That's Element (a); right?
- 5 A Yes.
- 6 Q Among those are "First electronic data,
- 7 including a first digitally created compact
- 8 electronic representation of one or more referenced
- 9 electronic works"; right?
- 10 A Yes.
- 11 Q In Conwell in the embodiment you're
- 12 pointing to, the "electronic works" are various
- 13 digital songs, right, in a database?
- 14 A Yes.
- 15 Q In Conwell in the embodiment you're
- 16 pointing to, is the "compact electronic
- 17 representation" the hash value?
- 18 A Yes, it is.
- 19 Q Now, the next element, (a)(2), is
- 20 "electronic data related to an action."
- 21 Do you see that?
- 22 A Yes.
- 23 O And it relates to an advertisement.
- Do you see that?
- 25 A Yes.



- 1 Q Then Element (b) says, "Obtaining a second
- 2 digitally created compact electronic representation
- 3 of a first electronic work."
- 4 A Yes.
- 5 Q In Conwell in the embodiment you're
- 6 pointing to, what constitutes the second digitally
- 7 created compact electronic representation?
- 8 A So you -- you have the -- what's called
- 9 the guery song, okay, and so that will an electronic
- 10 work. And you extract a hash from it, a robust
- 11 hash, and you obtain a compact electronic
- 12 representation of that work.
- 13 Q Is the robust hash value the digitally
- 14 created compact electronic representation?
- 15 A It is, yes.
- MR. ELACQUA: Is this a good breaking point?
- 17 MR. DOVEL: Yeah. Let's do it.
- 18 THE VIDEOGRAPHER: We're off the record at
- 19 2:42 PM.
- 20 (Off the record.)
- 21 THE VIDEOGRAPHER: We are back on the record
- 22 at 2:54 PM.
- 23 BY MR. DOVEL:
- Q Let's continue with Element (c) of
- 25 Claim 13, which is on page 50. It carries over to



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