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IPR2015-00229 Paper No. 35 IPR2015-00230 Paper No. 37 IPR2015-00396 Paper No. 31 IPR2015-00476 Paper No. 31 IPR2015-00533 Paper No. 31 March 2, 2016

571-272-7822

UNITED STATES PATENT AND TRADEMARK OFFICE

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BEFORE THE PATENT TRIAL AND APPEAL BOARD

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SONY COMPUTER ENTERTAINMENT AMERICA, LLC, Petitioner,

V.

## APLIX IP HOLDINGS CORPORATION, Patent Owner.

IPR2015-00229 (Patent 7,667,692 B2) IPR2015-00230 (Patent 7,463,245 B2) IPR2015-00396 (Patent 7,218,313 B2) IPR2015-00476 (Patent 7,218,313 B2)

IPR2015-00533 (Patent 7,218,313 B2)

Held: January 19, 2016

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BEFORE: SALLY C. MEDLEY, BRYAN F. MOORE, and JASON J. CHUNG, Administrative Patent Judges.

The above-entitled matter came on for hearing on Tuesday, January 19, 2016, commencing at 1:02 p.m., at the U.S. Patent and Trademark Office, 600 Dulany Street, Alexandria, Virginia.



IPR2015-00229, Patent 7,667,692B2; IPR2015-00230, Patent 7,463,245 B2; IPR2015-00396, Patent 7,218,313B2; IPR2015-00533, Patent 7,218,313B2; IPR2015-00533, Patent 7,218,313B2

#### APPEARANCES:

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and

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IPR2015-00229, Patent 7,667,692B2; IPR2015-00230, Patent 7,463,245 B2; IPR2015-00396, Patent 7,218,313B2; IPR2015-00476, Patent 7,218,313B2; IPR2015-00533, Patent 7,218,313B2

| 1  | PROCEEDINGS   |
|----|---|
| 2  |   |
| 3  | JUDGE MOORE: All right. Please be seated.                               |
| 4  | Sorry. I'm having a little technical difficulties here. It sounds       |
| 5  | like the fan on my computer is acting up, so hopefully it will calm     |
| 6  | down in a minute or so or I will figure out if we need to do            |
| 7  | something about it, but I think it's going to settle itself in a minute |
| 8  | here.   |
| 9  | Good morning. This is the oral hearing in IPR's                         |
| 10 | 2015-229, -230, -396, -476, and -533. Sony Computer                     |
| 11 | Entertainment America versus Aplix IP Holdings. And please              |
| 12 | excuse me if I mispronounce that.                                       |
| 13 | The parties in this hearing will have 90 minutes of                     |
| 14 | total time to present their arguments. Petitioner will proceed first    |
| 15 | with its case. Afterwards the Patent Owner will proceed with its        |
| 16 | case, and the Petitioner may reserve time for argument after that.      |
| 17 | Starting with Petitioner, can you state who you                         |
| 18 | have here.  |
| 19 | MR. BURESH: Your Honor, thank you. My name                              |
| 20 | is Eric Buresh. I'm lead counsel on behalf of Sony Computer             |
| 21 | Entertainment America. With me is Abe Kean, my co-counsel,              |
| 22 | and a representative from Sony, Mike Edelman.                           |
| 23 | JUDGE MOORE: Thank you.   |



IPR2015-00229, Patent 7,667,692B2; IPR2015-00230, Patent 7,463,245 B2; IPR2015-00396, Patent 7,218,313B2; IPR2015-00476, Patent 7,218,313B2; IPR2015-00533, Patent 7,218,313B2

| 1  | MR. MAURIEL: Hi. My name is Mike Mauriel.                          |
|----|--|
| 2  | I'm lead counsel for Aplix IP Holdings Corp, and I'm with my       |
| 3  | co-counsel, Robert Gilbertson.                                     |
| 4  | JUDGE MOORE: Thank you.  |
| 5  | All right. I also want to remind the parties as far as             |
| 6  | referring to demonstrative exhibits and evidence, especially if    |
| 7  | you're going to use the I'm not sure if we have the ELMO, but      |
| 8  | if you are going to use the ELMO, please be specific for the       |
| 9  | record on what page number and what part of the record you're on   |
| 10 | in your remarks so that the transcript will be clear and easy to   |
| 11 | follow.  |
| 12 | MR. BURESH: Your Honor, if you could give us                       |
| 13 | just one moment. We're trying to find the right feed for the slide |
| 14 | presentation.  |
| 15 | JUDGE MOORE: Sure.   |
| 16 | Off the record.  |
| 17 | (A discussion was held off the record.)                            |
| 18 | JUDGE MOORE: Back on the record.                                   |
| 19 | MR. BURESH: I'm approaching with hard copies.                      |
| 20 | JUDGE CHUNG: Thanks.   |
| 21 | MR. BURESH: Thank you.   |
| 22 | JUDGE MOORE: Okay. It looks like you're                            |
| 23 | having a little bit of trouble here.                               |
| 24 | Does it make sense that we start with hard copy?                   |
| 25 | We've got everyone local.  |



IPR2015-00229, Patent 7,667,692B2; IPR2015-00230, Patent 7,463,245 B2; IPR2015-00396, Patent 7,218,313B2; IPR2015-00476, Patent 7,218,313B2; IPR2015-00533, Patent 7,218,313B2

| 1  | MR. BURESH: I am perfectly fine with that, Your                    |
|----|--|
| 2  | Honor.   |
| 3  | JUDGE MOORE: That might be the best way to                         |
| 4  | go here.   |
| 5  | MR. BURESH: Absolutely. And my apologies for                       |
| 6  | the delay.   |
| 7  | JUDGE MOORE: No problem.   |
| 8  | MR. BURESH: I'm going to cover, just to orient                     |
| 9  | the Board  |
| 10 | JUDGE MOORE: And before you start, would you                       |
| 11 | like to reserve time?  |
| 12 | MR. BURESH: Yes, Your Honor.                                       |
| 13 | We are going to cover in our direct portion all of                 |
| 14 | the proceedings. We plan to take about 60 minutes for that and     |
| 15 | reserve approximately 30 minutes for rebuttal.                     |
| 16 | To orient the Board, I'm going to be discussing the                |
| 17 | '692 patent proceeding, which is 00229, as well as the '245 patent |
| 18 | proceeding. My colleague, Mr. Kean, will cover the three           |
| 19 | proceedings related to the '313 patent.                            |
| 20 | If I could refer the Board to DX-2, I'm going to                   |
| 21 | begin by discussing at a high level the '692 patent. What I've     |
| 22 | provided on DX-2 is the abstract of the '692 patent which          |
| 23 | discusses the basic concepts of that patent. And what we'll see is |
| 24 | that the patent in the '692 really recognized the simple idea that |
| 25 | the human hand works in opposing function in other words, we       |



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