


# EXHIBIT 1007

**FORM TX**  
For a Literary Work  
UNITED STATES COPYRIGHT OFFICE

REC TX 3-942-067  
  
 \*1X0003742067\*  
 EFFECTIVE DATE OF REGISTRATION  
**NOV 16 1994**  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
 Microsoft Windows NT Server, Version 3.5

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ Microsoft Corporation DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ U.S.A. Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Entire work = software and documentation sold as a unit. by third parties

**NOTE**  
Under the law, the "author" of a "work made for hire" is

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1994 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ September Day ▶ 19 Year ▶ 1994 U.S.A. ◀ Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Microsoft Corporation Law and Corporate Affairs One Microsoft Way Redmond, WA 98052-6399

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED NOV 16 1994 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED NOV 16 1994 FUNDS RECEIVED

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247E1020  
 \*070131477\*

\* Amended by C.O. Authority of telephone call on January 6, 1995 with Judy Weston.

EXAMINED BY *[Signature]* FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

3-624-231

Year of Registration ▼

1993

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous version and select printer drivers and files copyrighted by third parties.

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Additional programming text, additional written text and editorial revisions in manual and on the CD-ROM\*

See instructions before completing this space.

—space deleted—

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Microsoft Corporation

DA063819

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Microsoft Corporation, Attention: Judy Weston

One Microsoft Way

Redmond, WA 98052-6399

Area Code and Telephone Number ▶ 206-882-8080

Be sure to give your daytime phone number

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CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of: Microsoft Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Judy K.K. Weston

date ▶ November 15, 1994

Handwritten Signature (X) ▼

*Judy K.K. Weston*

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MAIL CERTIFICATE TO

Name ▼ Microsoft Corporation  
Law and Corporate Affairs

Number/Street/Apartment Number ▼  
One Microsoft Way

City/State/ZIP ▼  
Redmond, WA 98052-6399

Certificate will be mailed in window envelope

YOU MUST  
• Complete all necessary spaces  
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SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form  
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights  
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MAIL TO  
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Washington, D.C. 20559-6000

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500