

SIMPLICITY  
**4890** SIZE KK

SIMPLICITY PATTERN CO., INC., 2 PARK AVENUE, NEW YORK, NY 10016, USA  
DOMINION SIMPLICITY PATTERNS LTD., 495 FINCHdene SQUARE, EAST HALF (UNIT A), SCARBOROUGH, ONTARIO M1X 1B7, CANADA  
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PEDIMENTO: FECHA DE ENTRADA

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DESCRIPCION: PATRON DE COSTURA  
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CONTENIDO ML: 1 P.E.J.

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**4890** SIZE KK 8,10,12,14  
EUR. 34-40 FR. 36-42

**Simplicity**



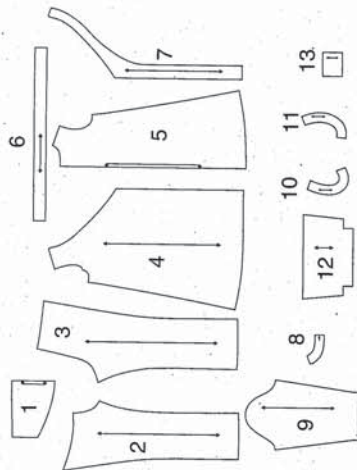
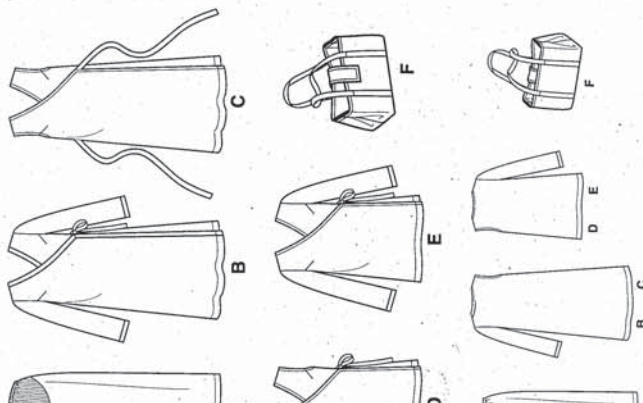




4890 1/4

mplicity®

13 pieces given



- 1-FRONT PANEL -A  
2-PANTS FRONT -A  
3-PANTS BACK -A  
4-FRONT -B,C,D,E  
5-BACK -B,C,D,E  
6-TIE END -B,C,D,E  
7-FRONT FACING -B,C,D,E  
8-BACK FACING -B,C,D,E  
9-SLEEVE -B,E  
10-FRONT ARMHOLE FACING -C,D  
11-BACK ARMHOLE FACING -C,D  
12-BAG FRONT AND BACK -F  
13-TAB -F

## General Directions

### The Pattern

#### SYMBOLS

GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

NOTCHES

DOTS

CUTTING LINE

LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

SEW garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5 cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated stippled.

TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers

Trim corners

Clip inner curves

Notch outer curves

Open out fabric to single layer around so arrows on both layers go in the same direction. Place RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

★ If layout shows a piece extending past all pieces except piece that extends.

★ Sew along both selvages indicating direction of nap or design. Fold fabric together with RIGHT sides together, and cut along fold (b).

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### Cutting/Marking

#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

FOR SINGLE THICKNESS: Place fabric RIGHT side up.

FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts.

• Snip edge of fabric to mark notches, ends of fold lines and center lines.

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### Español

NOTA: LA LÍNEA INTERRUPTIDA SOBRE LAS PIEZAS DEL PATRÓN INDICA LA LÍNEA DE CORTE. LA LÍNEA DE CORTE DEBE SER RECTA Y PERPENDICULAR A LA LÍNEA DE LA TALLA. F. NOTAS: LAS LÍNEAS DE LA MEDIDA CORRECTA, YA QUE LOS ERRORES DE COSTURA SE NOTARÁN, COMO QUE EL PATRÓN SOBRE LA TELA SIGUIENDO LOS DIAGRAMAS DE CORTE. PARA MANTENER EL PATRÓN EN SU SITIO MIENTRAS CORTE, PRENDALO CON ALfilerES A LAS VERTICES DE LA TELA. SI NECESITA CORTEAR LAS TALLAS, LAS MARCAS CON UNA TALA DE SASTRE NO USA CARGUELA YA QUE DEJARÁ AGUJEROS EN LA TELA.

**A PANTALÓN** USE LAS PIEZAS 2-3  
1A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS  
1B 58" 60" (150CM) CON PELUSA/ TALLA 8  
1C 58" 60" (150CM) CON PELUSA/ TALLAS 10 12 14 16 18 20 22 24

**PAÑO DEL FRENTE - SOLAMENTE PARA MALLAS ESTIRABLES** USE LA PIEZA 1  
2 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS  
B VESTIDO USE LAS PIEZAS 4 5 6 7 8 9  
3A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS  
3B 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS

**C VESTIDO** USE

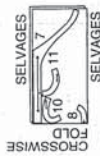


**ERFACING**

7 8 10 11

5" (65CM TO 64CM) FUSIBLE

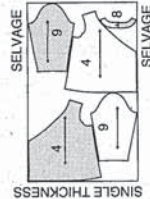
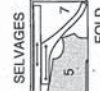
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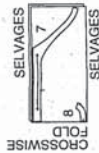
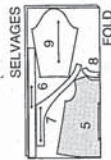
4 5 6 7 8 9

115CM)

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**7B** 58" 60" (150CM)  
WITH NAP  
ALL SIZES

**B, E INTERFACING**

USE PIECES 7 8

8 22" TO 25" (55CM TO 64CM) FUSIBLE

ALL SIZES

**F BAG**

USE PIECES 12 13

**9A** 44" 45" OR 58" 60" (115CM OR 150CM)  
WITH NAP

**LINING**

USE PIECE 12

**9B** 44" 45" (115CM)  
WITHOUT NAP

**INTERFACING**

USE PIECES 12 13

CUT ONE OF PIECE 13

**9C** 22" TO 25" (55CM TO 64CM) FUSIBLE

**Español****C, D ENTRETELA**

USE LAS PIEZAS 7 8 10 11

**6** 22" A 25" (55CM A 64CM) ADHESIVA  
TODAS LAS TALLAS

**E BLUSA** USE LAS PIEZAS 4 5 6 7 8 9

**7A** 44" 45" (115CM) CON PELUSATODAS LAS TALLAS

**7B** 58" 60" (150CM) CON PELUSATODAS LAS TALLAS

**B, E ENTRETELA** USE LAS PIEZAS 7 8

**8** 22" A 25" (55CM A 64CM) ADHESIVA  
TODAS LAS TALLAS

**F BOLSO** USE LAS PIEZAS 12 13

**9A** 44" 45" O 58" 60" (115CM O 150CM)  
CON PELUSA

**FORRO** USE LA PIEZA 12

**9B** 44" 45" (115CM) SIN PELUSA

**ENTRETELA** USE LAS PIEZAS 12 13

**9C** 22" A 25" (55CM A 64CM) ADHESIVA

**Sewing Directions**

Read **General Directions** on page 1 before you begin.

**PANTS**

**NOTE:** If you prefer a *cropped length pant*, trim away up to 3" (7.5cm) from lower edge of pants.

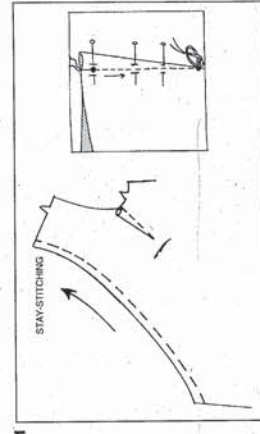
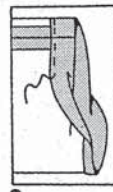
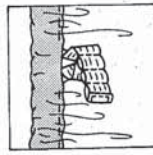
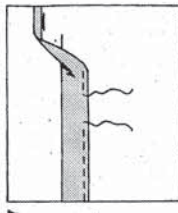
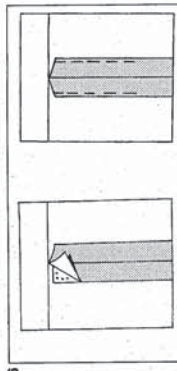
1. Pin pants front to back at inner leg seams, matching notches. Stitch seam.

2. With **RIGHT** sides together, stitch center (crotch) seam, matching notches and inner leg seams. To reinforce seam, stitch again over first stitching. Trim seam in curved area to 1/4" (6mm). Press remaining seam open.

3. To ease lower edge of front panel between notches, stitch along seam line and 1/4" (6mm) **INSIDE** seam line, using a long machine-stitch.

4. With **RIGHT** sides together, pin front panel to upper edge of pants front, matching centers. Pull up ease-stitches to fit. Stitch. Press seam toward panel.

5. With **RIGHT** sides together stitch front to back at side seams.



6. To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.

7. Press 1-1/2" (3.8cm) on upper edge to **INSIDE**, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.

8. Cut a piece of elastic to fit waist, plus 5" (12.5cm). Insert elastic through casing. Lap ends of elastic 5/8" (1.5cm). Stitch ends of elastic together securely.

Pull elastic out and fold along lapped ends. Make three more rows of stitching 5/8" (1.5cm) apart. (These stitchings may be ripped out when necessary for growth). Slip elastic back into casing. Stitch opening closed. Distribute fullness evenly.

9. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge. If you prefer to crease pants, fold leg edges together, matching side and inner leg seams; press.

**DRESS B, C OR TOP D, E**

1. Stay-stitch front neck edge 1/2" (1.3cm) from cut edge in direction of arrows. Stay-stitching stays in permanently and helps prevent stretching on curved edge.

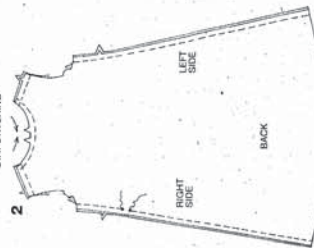
Stay-stitching will not be shown in the following illustrations. To make dart in front, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

**TIP:** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart up.



3/4

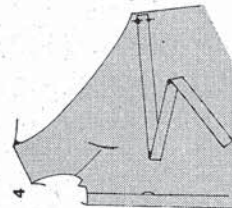
STAY-STITCHING



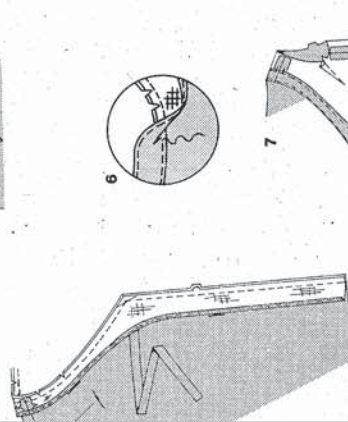
2. Stay-stitch back neck edge. Stitch front to back at shoulder seams.
- Stitch side seams, leaving RIGHT side seam open between large dots. Back-stitch at large dots to reinforce seam.



3. Fold tie end in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving end with small and large dots open.



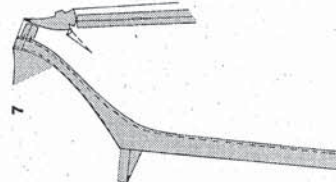
4. Turn tie end RIGHT side out; press. On OUTSIDE, pin tie end to each front edge, matching small and large dots, having raw edges even. Baste.



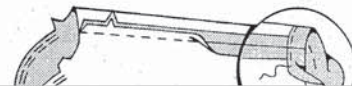
5. Apply fusible interfacing to WRONG side of front and back facing sections, following manufacturer's directions. Stitch shoulder seams of facing sections. To EDGE FINISH unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge. With RIGHT sides together, pin facing to garment, matching centers back and shoulder seams. Stitch front and neck edges. Trim seam and corners; clip curves.



6. To understitch press facing away from garment; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances as far as possible.

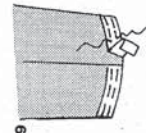


7. Turn facing to INSIDE; press, pressing tie ends out. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand, stitching in the ditch or using a small piece of fusible web.

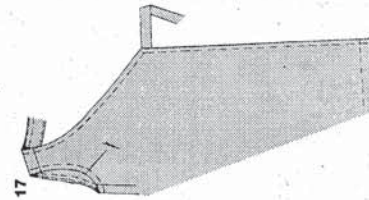
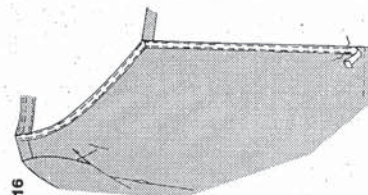
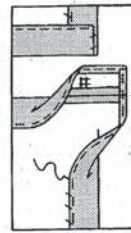
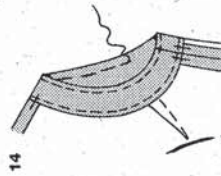
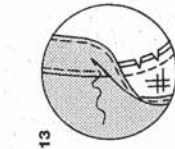
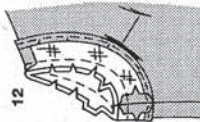
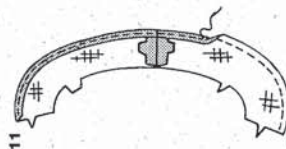
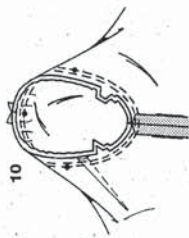


## SLEEVES B, E

8. To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Press up hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



9. FOR OPTIONAL TRIM - Pin lower edge of trim to lower edge of sleeve, turning under ends so that they meet at underarm seam. Stitch close to both edges of trim.



10. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam allowance, shrinking out fullness.

## ARMHOLE FACINGS C, D

11. Apply fusible interfacing to WRONG side of front and back armhole facings, following manufacturer's directions. Stitch shoulder seam of armhole facing sections, matching double notches. To EDGE FINISH unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.

12. Stitch underarm seam. With RIGHT sides together, stitch facing to armhole edge, matching shoulder and underarm seams. Trim seam; clip curves.

13. To understitch press facing away from garment; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances.

14. Turn facing to INSIDE; press. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand, stitching in the ditch or using a small piece of fusible web. On OUTSIDE, top-stitch 1/4" (6mm) from finished armhole edge.

## CONTINUE AS FOLLOWS FOR ALL GARMENTS

15. Mark length. Open out front facings. Press up hem along marking. Mark depth of hem; trim evenly. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag. OR overlock/serge. Slip-stitch, easing in fullness. Press facings to INSIDE; slip-stitch to hem.

16. FOR OPTIONAL TRIM B AND E-Pin ribbon or braid to garment front and neck edge, turning under ends of trim at lower edge and folding out fullness at corners, as shown. Stitch close to both long edges of trim.

17. FOR GARMENTS WITHOUT TRIM-On OUTSIDE, top-stitch 1/4" (6mm) from front and neck edge.

- FOR ALL GARMENTS-Insert LEFT tie end through opening in RIGHT side seam. Tie tie ends at center back or side edge, as shown on front of envelope.

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