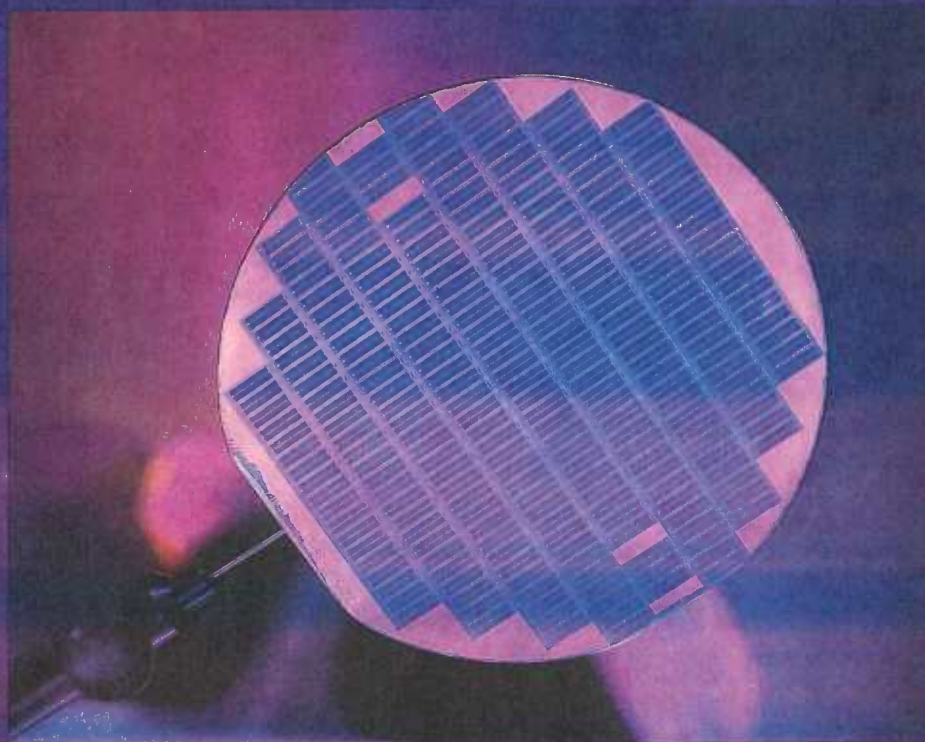


MICROCHIP FABRICATION

A PRACTICAL GUIDE
TO
SEMICONDUCTOR
PROCESSING



PETER VAN ZANT

S E C O N D E D I T I O N

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Batch Number	Broken Wafer	Scratch	Contamination	Pinholes	MA	Bridging	Lifting Resist	Under Exposed	Incomplete Develop	No Resist	Resist Running	Wrong Mask	C.D.	Reject

Figure 9.13 Typical develop inspect log.

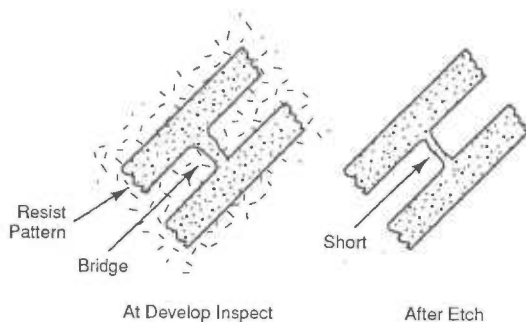


Figure 9.14 Bridged conduction lines.

from an overexposure, poor mask definition, or a resist film that is too thick.

Etch

At the completion of the develop inspect step, the mask (or reticle) pattern is defined in the photoresist layer and is ready for etch. During the etch step the image will be permanently transferred into the surface layer on the wafer. The goal is an exact transfer of the image into the resist layer. The degree of exactness is dependent on several factors which will be explored as a preparation for discussion of the dif-

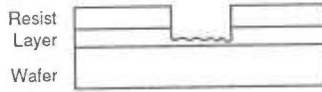


Figure 9.15 Incomplete etch.

ferent etch methods. The factors affecting image transfer are incomplete etch, overetching, undercutting, and selectivity.

Incomplete etch

Incomplete etch is a situation in which a portion of the surface layer still remains in the pattern hole or on the surface (Fig. 9.15). The causes of incomplete etch are too short an etch time, the presence of a surface layer that slows the etching, or an uneven surface layer that results in incomplete etch in the more thickly coated portions of the wafer. If wet-chemical etching is used, a lowered temperature or weak etch solution will cause incomplete etch. If dry plasma etching is used, a wrong gas mixture or an improperly operated system can cause the same effect.

Overetch and undercutting

The opposite condition to incomplete etch is overetch. In any etch process there is always some degree of overetch planned into the process. This is necessary to ensure complete removal of the thickest portions of the the layer and to allow for the etch to break through any slow-etching layers on the top surface.

The ideal etch leaves vertical sidewalls in the layer (Fig. 9.16). Etch techniques that produce this ideal result are said to be *anisotropic*. However, the etching chemical dissolves the top of the sidewall for a longer time than the bottom of the hole. The result is a hole wider at the top than the bottom with a sloped sidewall. Etching techniques that produce this result are called *isotropic*. This action of the etching chemical is called *undercutting* (Fig. 9.17) since the surface layer is undercut below the resist edge. Circuit layout designers take undercutting into account when planning the circuit. Adjacent patterns must be separated a certain distance to prevent shorting. The amount of undercutting must be calculated when the pattern is designed.

An ongoing goal of the etch step is the control of undercutting to an acceptable level. Severe undercutting (or overetch) takes place when the etch time is excessive, the etch temperature is too high, or the etch mixture is too strong. Undercutting is also present when the adhesion bond between the photoresist and the wafer surface is weak. This is a constant worry, and the purpose of the dehydration, prime, soft bake,

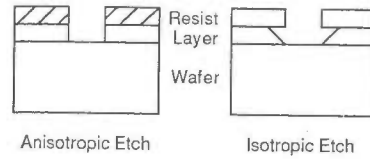


Figure 9.16 Anisotropic and isotropic etch.



Figure 9.17 Degrees of undercutting.

and hard bake steps is to prevent this type of failure. Failure of the resist bond at the edge of the etch hole can result in severe undercutting. If the bond is very poor, the resist can lift from the wafer surface, causing catastrophic undercutting.

Selectivity

Another goal of the etch step is the preservation of the surface underlying the etched layer. If the underlying surface of the wafer is partially etched away, the physical dimensions and electrical performance of the devices are changed. The property of the etch process that relates to preservation of the surface is *selectivity*. High selectivity implies little or no attack of the underlying surface. In wet etching techniques an etchant acid that will not attack the underlying material is chosen.

Wet Etching

For over 30 years the traditional method of etching has been by immersion techniques using wet etchants. The procedure is similar to the preoxidation clean-rinse-dry process (Chap. 7) and immersion development. The emergence of feature sizes less than $3\ \mu\text{m}$ has seen the shift from wet to dry etching techniques. However, keep in mind that within a circuit whose smallest dimensions are $3\ \mu\text{m}$ or less, there are still mask levels with dimensions well above that level. In many cases dry etching is employed for small dimensions and wet etching for the larger ones.

For wet etching, the wafers are loaded into an etch-resistant boat and immersed in a tank of the etchant. After a predetermined time in the etch tank they are processed through the rinsing and drying steps.

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